```
    CAMBRIDGE LICENSE COMMISSION HEARING
            CITY OF CAMBRIDGE
    IN RE: LICENSE COMMISSION LICENSE HEARING
    LICENSE COMMISSION BOARD MEMBERS:
    CHAIR ANDREA JACKSON
    POLICE COMMISSIONER ROBERT C. HAAS
    FIRE CHIEF GERALD REARDON
    STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT
```

        AT: Michael J. Lombardi Building
            Basement Conference Room
        831 Massachusetts Avenue
        Cambridge, Massachusetts 02139
    DATE: September 9, 2014
    TIME: 6:04 p.m.
    $\qquad$ REPORTERS, INC. $\qquad$
CAPTURING THE OFFICIAL RECORD 617.786.7783 - www.reportersinc.com

```
INDEX OF AGENDA
```

AGENDA MATTERS PAGE

APPLICATION:
BMR-450 KENDALL STREET, LLC

APPLICATION:
BENT ASSOCIATES

REVIEW:
MOKSA, LLC
D/B/A MOKSA/NAGA 22

REVIEW:
CANTABRIDEAN HOSPITALITY, INC.
D/B/A PROSPECT

REVIEW:
NORTRE DAME DE CAMBRIDGE, INC.

APPLICATION:
NEW RED DRAGON GENERAL, INC.
D/B/A AKAI RYU SHABU \& SUSHI

APPLICATION:
KDDM, LLC
D/B/A TEN TABLES
44

APPLICATION:
FIORELLA'S EXPRESS CAMBRIDGE, LLC
48

APPLICATION:
PLENTY USA, INC.
D/B/A SANTOUKA
INDEX OF AGENDA
AGENDA MATTERS ..... PAGE
APPLICATION:
THE CATERED AFFAIR ..... 60
REVIEW:
CASA DO BENIFICA DA NOVA INGLATERRA, INC. ..... 65
RATIFICATION:
PHO D INC.
D/B/A DD RESTAURANT ..... 70
RATIFICATIONS ..... 73
APPEAL:
ESPERY POMPILUS - TAXI DRIVER LICENSE ..... 74

$$
\begin{array}{llllllllll}
P & R & O & E & E & D & N \\
\hline
\end{array}
$$

September 9, 2014

EXECUTIVE DIRECTOR ELIZABETH LINT:

We're going to get started with our regular hearing. If anyone has a cell phone on, we would appreciate it if you turned it off or put it on silent mode.

This is the License Commission General

Hearing, Tuesday evening, September 9, 2014 at 6:04 p.m. we are in the Michael J. Lombardi building, 831 Mass. Ave, Basement Conference Room.
Before you are the Commissioners: Chair

Andrea Jackson, Chief Gerald Reardon, and Commissioner Robert Haas.
If anyone is here for the review of

Dumpling House, that's been continued to

September 30, as has the matter of Chew, LLC.

CHAIR ANDREA JACKSON: Mr. Levy, there

```
are empty seats up front you certainly are more
than welcome. I don't want to have you stand.
MARC LEVY: Okay.
CHAIR ANDREA JACKSON: I see people in
the back who are speaking who've obviously not
moved, so I don't want you to stand. So if we
can call. Let's go.
    APPLICATION: BMR - 450 KENDALL STREET
    EXECUTIVE DIRECTOR ELIZABETH LINT:
Application: BMR 450 Kendall Street, LLC has
applied for a flammables license at 450 Kendall
Street for 250 gallons of class 2.
    CHAIR ANDREA JACKSON: Please state your
name for the record, spelling your first name and
last name, identifying your relationship to the
applicant.
```

    THOMAS SVIRSKY: Thomas Svirsky,
    $S-V-I-R-S-K-Y . \quad I ' m$ representing BioMed Realty.

They contracted us to help fill out this
application for the flammable license. I have
the white slips and green cards for you.

So if I could proceed and tell you about the building.

CHAIR ANDREA JACKSON: Absolutely.

THOMAS SVIRSKY: So 450 Kendall Street is
currently in construction. It is a core and
shell right now. BioMed Realty, they don't have any signed leases or any tenants as of now.

But they want to install a generator and
they need a diesel tank. They will be locating
this tank outside of the building.

The tank will be 250 gallons of diesel
fuel, and that is what we are requesting for this licensed today.

FIRE CHIEF GERALD REARDON: So this is an
exterior grade double mount?

THOMAS SVIRSKY: Yup.

FIRE CHIEF GERALD REARDON: Double hull?

THOMAS SVIRSKY: I'm not sure of the make the tank.

FIRE CHIEF GERALD REARDON: But it's a double hull, overflow?

THOMAS SVIRSKY: Yes.

FIRE CHIEF GERALD REARDON: I assume this
is for a generator?

THOMAS SVIRSKY: Yes.

FIRE CHIEF GERALD REARDON: Where is the generator going to be located?

THOMAS SVIRSKY: I don't know.

FIRE CHIEF GERALD REARDON: Do you know
if it is going to be on grade or roof?

THOMAS SVIRSKY: I'm seeing if $I$ can find
it in the drawing. I know the location of the
tank. I'm assuming since right now the building
is only a shell and core, if they are proposing
the tank to be there, then the generator would be
under it.

But I don't know right now the location
of the generator. I can provide you that
information, if you would like.

FIRE CHIEF GERALD REARDON: Because if
it's grade, then it is probably going to stay where it is at 250. If it's a rooftop, it's going to need like a day tank that gets pumped to the roof, which is usually a 60-gallon tank, which would probably be incorporated into the amount, 60 gallons coming out of this as well, or you need to increase this.

THOMAS SVIRSKY: To 310 gallons, yes.

FIRE CHIEF GERALD REARDON: 310.

THOMAS SVIRSKY: I don't know if even my
tenant knows that right now.

So if we do need additional storage for
the diesel fuel, I'll make sure to amend the permit.

FIRE CHIEF GERALD REARDON: How many stories?

THOMAS SVIRSKY: Five stories.

FIRE CHIEF GERALD REARDON: No problem.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: NO
questions.

FIRE CHIEF GERALD REARDON: And it's anticipated this is gonna be for back-up power?

THOMAS SVIRSKY: Yes.

EXECUTIVE DIRECTOR ELIZABETH LINT: I
have a housekeeping matter on this.

CHAIR ANDREA JACKSON: Sure.

EXECUTIVE DIRECTOR ELIZABETH LINT: It
appears that someone is just -- whenever there's
an application, they are printing off old
applications that maybe they have one on file, so
it has incorrect commissioners names on it. So
we would ask in the future that you update the
forms. They are on our website.

THOMAS SVIRSKY: We can do that.

EXECUTIVE DIRECTOR ELIZABETH LINT: If
they are not, $I$ would be happy to provide them to you.

THOMAS SVIRSKY: Okay, thank you.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: All
set.

CHAIR ANDREA JACKSON: I make a motion
that we approve the application for the BMR 440

Kendall Street, LLC for a 250 gallon class 2. Is
there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying eye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

Thank you.

## - - - <br> APPLICATION: BENT ASSOCIATES LIMITED

PARTNERSHIP

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Bent Associates Limited Partnership has applied for a garage license with additional flammables storage at 159 First Street for 66 parking spaces, 660 gallons of gasoline in the tanks of autos only and 189 gallons of class 2 for a generator.

CHAIR ANDREA JACKSON: Good evening.

ATTY. JAMES RAFFERTY: Good evening,

Madam Chair. For the record, my name is James Rafferty. I'm an attorney with the office of

Adams \& Rafferty located at 675 Mass Avenue, appearing this evening on behalf of the applicant

```
Urban Spaces, LLC.
```

This is a garage and gasoline license for the proposed, currently under construction, parking garage, residential building located at 159 First Street.

It is proposed to have 66 parking spaces and the type 2 fuel is for the generator located in the building. We have reviewed the plan with the Fire Prevention Department and received the sign-off there, and $I$ have my green cards and affidavit.

FIRE CHIEF GERALD REARDON: So is this generator already installed?

DAVID NOTTER: It's not installed yet. (Reporter asks for spelling of name) DAVID NOTTER: David Notter, D-A-V-I-D
$\mathrm{N}-\mathrm{O}-\mathrm{T}-\mathrm{T}-\mathrm{E}-\mathrm{R}$.

ATTY. JAMES RAFFERTY: Mr. Notter is with

Urban Spaces.

FIRE CHIEF GERALD REARDON: The tank
hasn't been installed as of yet?

DAVID NOTTER: I'm not positive about the tank.

FIRE CHIEF GERALD REARDON: This is also just back-up generator, power?

DAVID NOTTER: Yes.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No
questions.

CHAIR ANDREA JACKSON: I make a motion
that we approve the garage license for additional
flammable storage at 159 First Street for 66
parking spaces, 660 gallons of gasoline in the
tanks of autos only and 189 gallons of class 2
for a generator for Bent Associated Limited

Partnership. Is there a second?

POLICE COMMISSIONER ROBERT HAAS: Second.

CHAIR ANDREA JACKSON: All those in favor

```
signify by saying aye.
```

FIRE CHIEF GERALD REARDON: Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye. ATTY. JAMES RAFFERTY: Thank you very
much.

DAVID NOTTER: Thank you for your time.

REVIEW: MOKSA LLC D/B/A MOKSA/NAGA

EXECUTIVE DIRECTOR ELIZABETH LINT:

Review: Moksa, LLC, d/b/a Moksa/Naga, Renato

Rodriguez, manager of a holder of an all
alcoholic beverages restaurant license
entertainment license of the License Commission's

May 15, 2014 disciplinary hearing decision.

ATTY SEAN HOPE: Good evening, Madam

Chair, and Members of the Commission.

For the record, Attorney Sean Hope, Hope

Legal Law offices in Cambridge. I'm here tonight with Renato Rodriguez, who is the manager of the

```
license.
```

RENATO RODRIGUEZ: R-E-N-A-T-O

R-O-D-R-I-G-U-E-Z.

CHAIR ANDREA JACKSON: We had this on our agenda as a follow-up from the May 15, 2014 disciplinary hearing.

I note there have been several noise
complaints, but it appears to be more of a
landlord/tenant issue than actual problems with
the club itself. How has it been going?

RENATO RODRIGUEZ: Everything has been
well. I haven't had any issues.

CHAIR ANDREA JACKSON: Same security plan
in place?

RENATO RODRIGUEZ: Yes, ma'am.

ATTY SEAN HOPE: I would like to add, at
the request of the Commission, we were able to
implement the shared security detail on Mass. Ave
with the Middle East Restaurant and anecdotally

```
I've heard as well from the operator of the
Middle East as well that it has been very
successful in helping to usher the crowds after
closing between 2 and 3 a.m. from standing on the
front of the sidewalk. And part of the issue
that happened last summer partially had do with
the events that take place when the venue is both
let out at the same time and how do you
facilitate the crowds to go to their cars.
I think the police presence, that's been
helpful, and just them being there, without being
called in response, I think has had a marked
improvement.
```

    And there's only been noise complaints,
    which is a landlord/tenant issue. We haven't had
not even a serious incident, or any incident that
I'm aware of at the premises, so I think the
security protocol, which we gave to the
Commission last time we were here, and the

```
security detail, has been effective.
    FIRE CHIEF GERALD REARDON: How about
venues, wait lines, and getting people in, has
that been --
```

    RENATO RODRIGUEZ: No issues there yet.
    School's definitely back, so we have been hosting
a lot of events for the local schools, but for
the most part everything has been under control.
CHAIR ANDREA JACKSON: Any questions?
FIRE CHIEF GERALD REARDON: All set.
CHAIR ANDREA JACKSON: Any questions?
POLICE COMMISSIONER ROBERT HAAS: Just
for clarification, explain to me the noise
complaints between the landlord and tenant? What
is that about?
RENATO RODRIGUEZ: We are right next to
438 Mass Ave, which at the bottom is where
Economy Hardware and Cambridge Community
Television, above them is a residential property,

```
and they have called to complain about the noise
I guess coming from the restaurant.
                    We tried to turn the music off in the
patio after 11 p.m., but we still get complaints
I assume when people are hanging out outside and
at the let-out.
```

    POLICE COMMISSIONER ROBERT HAAS: Most of
    it sounds like it's music, according to the
dispatchers, specifically music. I'm assuming
that is coming from Moksa, right, and it's
usually around between 12:30 and closing
approaching 2:00, so I'm just trying to figure
out what are you -- and there's been a series of
them.
I'm trying to figure out what's the club
doing in terms of trying to minimize or reduce
the number of complaints being generated?
RENATO RODRIGUEZ: We try to keep the
doors and the windows closed. Given that we have
a patio area, every time the door is open music comes out.

We have been trying -- I mean we have
been talking to our landlord to kinda work with the tenants to meet them, you know, halfway or figure what we can do about this.

CHAIR ANDREA JACKSON: Is it the same
landlord for both, for the people who are complaining and for you, or --

ATTY. SEAN HOPE: I believe it is MIT. I
would say, too, that going into the fall/winter season, the patio and the outdoor is a sensitive area, but $I$ would assume those issues will be mitigated just because of the season and you have less people outside.

> Right now, even though there is a music
complaint, there's an active patio, which we are allowed to use under our lease, but that will be coming to a close.

```
    I haven't read the reports myself. I
don't know if there was a report that we are
above the allowed --
```

    POLICE COMMISSIONER ROBERT HAAS: I'm
    assuming it is just noise complaints that they
find offensive and that's why they are calling
but there's enough of them that you have to
wonder is there something you could do to
mitigate some of that, and $I$ mean, the last one
was as late as of the 24 th of August, and again,
all around the 12:30 time period and beyond. So
it's nothing earlier than that, so I'm wondering
if there's an opportunity for you -- what time do
you say you shut off the music on the patio?
RENATO RODRIGUEZ: Usually when the
restaurant closes on the weekends is 11 p.m.
CHAIR ANDREA JACKSON: I know I have a
note from Chief Investigator Boyer who said that
there's been numerous noise complaints but it's a
landlord issue. Complaints, which are located within the same complex, have been notified by

Investigator Boyer to contact the management
company and the management company has been
notified as well.

POLICE COMMISSIONER ROBERT HAAS: I would
encourage you to find ways to --

RENATO RODRIGUEZ: Yes.

POLICE COMMISSIONER ROBERT HAAS: ---
deal with that issue.

RENATO RODRIGUEZ: Okay.

CHAIR ANDREA JACKSON: Any further
questions?

POLICE COMMISSIONER ROBERT HAAS: NO
questions.

CHAIR ANDREA JACKSON: Any further
questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: I vote that we
make a motion that we place this matter on file.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

Thank you.

REVIEW: CANTABRIDGEAN HOSPITALITY, INC.

D/B/A PROSPECT

EXECUTIVE DIRECTOR ELIZABETH LINT:

Review: Cantabridgean Hospitality, Inc., d/b/a

Prospect, Marc Shulman, manager, holder of an all
alcoholic beverages restaurant license and
entertainment license at 675 Massachusetts

Avenue.

CHAIR ANDREA JACKSON: Good evening.

ATTY. JAMES RAFFERTY: Good evening,

Madam Chair. For the record, James Rafferty on behalf of licensee, Cantabridgean Hospitality. Seated to my left is Marc Shulman. Mr. Shulman is the manager of record.
And we're here tonight because we
received communication from the License

Commission inquiring about the status of the premises.
As you may recall, this location on

Prospect Street is the -- contains the license that was previously upheld by Mr. Shulman, All Asia, 300 Mass. Ave block, which is currently under construction.
Mr. Shulman was successful in locating a
new venue and there were some challenges associated with it. We ultimately succeeded in
having a zoning amendment passed by the City

Council that allowed for this use at that

```
location because there's a provision in the
Central Square Overlay District that required
front doors to be on Mass. Ave.
    I just offer this by way of background,
because it took a little bit longer than had been
originally anticipated in terms of securing the
necessary approvals, but back in the spring or
late winter, Mr. Shulman did -- he received his
final approvals from ABCC and obtained a building
permit and began some interior demolition work,
but candidly, the capital funds needed to
complete the build-out in a timely manner have
been difficult to secure.
So at the moment there's some uncertainty
as to whether or not the applicant has sufficient
resources to proceed with the build-out as he
intended.
```

He's in discussions with his landlord now
to consider what options may exist, and we would
ask for 60 days for a time period. It has only been five months.

We would ask if the board would consider
continuing the matter for 60 days, and in that
time $I$ think the licensee will have either made
some significant determinations as to whether
he's going to continue this under the existing
structure as it's licensed or either explore the sale of the license and the business or the possibility of acquiring investors or partners. But at the moment under the existing
structure, the resources are not available for
the build-out, so that's where we find ourselves this evening.

FIRE CHIEF GERALD REARDON: How much
build-out has been done?

ATTY. JAMES RAFFERTY: Very little.

About all that's been completed is the interior demolition.

If you were to look at the space today,
it is a shell. The space, having never served as
a licensed establishment or restaurant, requires
bathroom facilities, kitchen facilities,
significant plumbing, heating and cooling.

It is a significant build-out and in the application $I$ think we estimated it well into the three figures, and so, as $I$ said, at the moment, despite best efforts, the capital has not proved available.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

POLICE COMMISSIONER ROBERT HAAS: No
questions.

CHAIR ANDREA JACKSON: Thank you for
coming in. I think it was helpful for us to have the update.

I make a motion that we place this matter
back on for review in 60 days per counsel's

```
request. Is there a second?
```

POLICE COMMISSIONER ROBERT HAAS: Second. CHAIR ANDREA JACKSON: All those in favor signify by saying aye. POLICE COMMISSIONER ROBERT HAAS: Aye. FIRE CHIEF GERALD REARDON: Aye. CHAIR ANDREA JACKSON: We'll see you in 60 days. Thank you. REVIEW: NOTRE DAME DE CAMBRIDGE EXECUTIVE DIRECTOR ELIZABETH LINT:

Review: Association of Notre Dame De Cambridge, Inc., Francis Duffy, manager, holder of an all alcoholic beverages club license at 2322 Mass Ave of the License Commission's February 6, 2014 decision approving the change of manager application filed by the licensee. CHAIR ANDREA JACKSON: Can you please
identify for us what are your various roles

```
within the association.
    JOSEPH CARROLL: I'm the president of the
association.
    THOMAS MOORE: I'm the treasurer and I'm
mostly active manager right now. I'm the one who
applied for the change of manager. I probably
look different than the last time without the
beard, I think.
```

    CHAIR ANDREA JACKSON: Ms. Lint, did we
    have this on here strictly for a review or was
there a question as it related to the officers as
well?
EXECUTIVE DIRECTOR ELIZABETH LINT: There
is a question. I can --
CHAIR ANDREA JACKSON: Sure.
EXECUTIVE DIRECTOR ELIZABETH LINT: I
have received a letter from Francis Duffy saying
that -- why don't $I$ just read it to you.
"My name is G. Francis Duffy. Since
approximately 2003 my name has appeared on the club liquor license as such. The only exception to this would be the years $2007 / 2008$ when David Bunker served until his demise in 2008 . I applied for the position, and after a commission hearing on 2-10-2009, I was appointed to the position.

Since late 2009, I made it known I wished
to resign the position. During the last two
administrations, four years, despite continually
pursuing for another applicant, one was not
found. In late 2013, the treasurer said he would
take care of the change, which I welcomed, not
knowing he would be applicant.

Two months ago, the president agreed to
have Phil Rita submit an application for the position of manager." And it just goes on.
Basically we're wondering if this was
done with full permission because it appears it

```
was not.
```

JOSEPH CARROLL: When you mentioned Phil Rita, we have to vote on that as a club, all the administration has to get together. We voted in April to let Tommy come in.

CHAIR ANDREA JACKSON: If you could speak up, please.

JOSEPH CARROLL: We voted in November,
was it?

THOMAS MOORE: Yes.

JOSEPH CARROLL: To put Tommy on the
license because Francis wanted to come off.

Tommy actually was the manager of the club and
kinda runs the club. He's the treasurer. He kind've manages it.

THOMAS MOORE: So if I could just address
that letter. Frank Duffy, is a -- he's a good
man and he cares a lot about the club, and I
think that he saw some potential conflicts, a

```
conflict of interest in me being both the
treasurer and the manager.
```

I just spoke to him the other day, and he thought that apparently that would mean that $I$
got two votes on the board, and so anyways, I
explained to him that's not the case. And you
know, I think he was -- he misunderstood a few
things and he was just mistaken about a couple
others, and maybe $I$ didn't do a good enough job
of keeping everybody apprised of exactly what was
going on throughout the process but that's only
because $I$ knew it was a process, so I didn't
think I had to keep, you know, keep updating
everybody. I just figured $I$ would let it run
it's course and then, you know, take care of it
from there.
You know, Joe's our president, I asked
him to come tonight just so he could let the
Commission know I do have the full support of the

```
board and, you know, moving forward everything
has been going well.
```

                    CHAIR ANDREA JACKSON: You did attend the
    21 Proof training?
THOMAS MOORE: No, actually, I haven't
done that yet.
I was in contact with -- I think it
wasn't -- I remember initially it was somebody
named, I think, Green, Tom Green.
CHAIR ANDREA JACKSON: He's no longer
there.

THOMAS MOORE: Yes. It's now a woman. CHAIR ANDREA JACKSON: Keisha Orman. THOMAS MOORE: Yes, absolutely. I have been in contact with her. I haven't attended it just yet.

EXECUTIVE DIRECTOR ELIZABETH LINT: And I
don't believe we've gotten the approvals back
from the ABCC.

THOMAS MOORE: Well, what happened was
we had -- there was a problem with our DUA
account and that's about rectified. It's been
revised. I actually spoke to Chris Temple
(phonetic) at the ABC yesterday. And he asked
that Chris O'Neil just send it. He called it

Form 43 submission form.

POLICE COMMISSIONER ROBERT HAAS: So is

Frank Duffy still associated with the association?

THOMAS MOORE: He's still a member.

POLICE COMMISSIONER ROBERT HAAS: Is he
on the board or is he just a member?

THOMAS MOORE: No, he's not. He's a
member.

JOSEPH CARROLL: He hasn't been on the
board for years. I think he's -- probably for five years he hasn't been on the board.

POLICE COMMISSIONER ROBERT HAAS: SO

```
without ABCC approval at this point in time,
where does that place their status in terms of
operation?
```

    EXECUTIVE DIRECTOR ELIZABETH LINT: It
    was sent back because of the DUA issue, so now
that it is straightened out, Chris will send the
new Form 43 and they'll send an approval for it.
POLICE COMMISSIONER ROBERT HAAS: HOW
does that impact their operation in the meantime?
EXECUTIVE DIRECTOR ELIZABETH LINT: It
really doesn't. Basically what often happens,
for example, with restaurants, where they have
changed managers and then come in a year later to
apply.

POLICE COMMISSIONER ROBERT HAAS: Okay.
EXECUTIVE DIRECTOR ELIZABETH LINT: We
don't like it that way.
POLICE COMMISSIONER ROBERT HAAS: So how
long has Frank not been the manager of the club?

THOMAS MOORE: I'm sorry, I thought you
meant -- Frank was also the secretary as well.

He was also the secretary on the Board of

Administration. But $I$ don't know as far as exactly as far as how -- you know, when the management duties switched.

POLICE COMMISSIONER ROBERT HAAS: SO you
have been serving as manager since November when the board took its vote to appoint you as manager?

THOMAS MOORE: Yes. I do basically all
the managerial functions and things like that.

We have another gentleman who, you know, he does some of these things. You know, he orders -- if we are low on something, he orders it.

POLICE COMMISSIONER ROBERT HAAS: Who is ultimately responsible for the service of the alcohol, you are?

THOMAS MOORE: It would be me, yes, sir.

CHAIR ANDREA JACKSON: That means you

```
need to contact Ms. Orman tomorrow and you need
to be signed up for the next available 21 Proof
training.
```

    THOMAS MOORE: Absolutely.
    POLICE COMMISSIONER ROBERT HAAS: I
    suggest your staff also that's serving alcohol
should take that training as well. It is not
required but it is a good practice.
THOMAS MOORE: Okay, fair enough.
CHAIR ANDREA JACKSON: Any questions or
comments?
FIRE CHIEF GERALD REARDON: All set.
CHAIR ANDREA JACKSON: I make a motion
that we place this matter on file with --
contingent upon the approval of the ABCC and
contacting Ms. Orman --
THOMAS MOORE: Tomorrow morning.

CHAIR ANDREA JACKSON: -- tomorrow for 21

Proof training. Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

Thank you.

THOMAS MOORE: Thank you, Commissioners.

APPLICATION: NEW RED DRAGON GENERAL,

INC., D/B/A AKAI RYU SHABU \& SUSHI

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: New Red Dragon General, Inc., d/b/a

Akai Ryu Shabu \& Sushi, Allan Yee, manager holder of a common victualler license and entertainment
license at 1 Porter Square has applied to
transfer the all alcoholic beverages restaurant
license held by Uno restaurants, LLC at 1 Porter Square (820 Somerville Avenue).

Applicant is approved for 200 seats
inside and operating hours from 11 a.m. to 11
p.m. seven days per week.

ATTY DAVID LIPSHUTZ: Good evening,

Commissioners. My name is David Lipshutz. I'm the attorney for New Red Dragon General, Inc.,
d/b/a Akai Ryu Shabu \& Sushi. My firm is Seegel

Lipshultz \& Lo, 80 William Street, Wellesley, Massachusetts.

BILL ZOU: My name is, first name Bill

Zou, B-I-L-L, last name Z-O-U, owner of the New Red Dragon General, Inc.

ALLAN YEE: My name is Allan, A-L-L-A-N

Y-E-E. I'm the general manager of the New Red Dragon d/b/a Akai Ryu.

ATTY DAVID LIPSHUTZ: Mr. Zou is the
owner of the restaurant, he's also the head chef
in the kitchen. He has over 20 years of
experience in the restaurant business, and Mr.

Yee is the proposed manager of the restaurant.

Allan has over a decade of experience in
the industry, particularly as a bartender and
he's TIPS certified and he's completed the crowd manager training program, and has spoken with

Keisha Orman and the two of them are signed up
for the 21 Proof training on September 24.

They opened for business on June 19th of

2014 in the premises formerly occupied by

Pizzeria Uno in 1 Porter Square, on the second
floor of the Porter Square Galleria.

At the time of the opening, Pizzeria Uno
had been closed for nearly four years, but it
continued to hold the all alcohol beverage
license for the location. There was a hearing
for a transfer of that license and Uno
restaurants has agreed to transfer that license.

You know, basically substantial funds
were expended for the build-out of the
restaurant. The restaurant opened with a
significant demand for an all alcohol license whether beer, wine, sake or generally all
alcohol, and it is really imperative to the success of the restaurant so we're here to seek approval of that transfer. We've also been to the Porter Square Neighborhood Association who has overwhelmingly supported the transfer.

FIRE CHIEF GERALD REARDON: How long have you been there right now?

BILL ZOU: Three months.

CAPTAIN GERALD REARDON: How are things
going?

BILL ZOU: Getting better because we are
open in summertime, so it is kind've slow and now the college student come back and the weather getting cooler because it is shabu restaurant,
summertime is not our good season, so we are
picking up, the business is picking up. We find our customers really high demand of beer and wine and sake. That would be helpful to the business. CHAIR ANDREA JACKSON: Mr. Yee, have you
held an alcohol license in your name before?

ALLAN YEE: No.

CHAIR ANDREA JACKSON: Can you give me

I'm sure -- were you here at the original
hearing?

ALLAN YEE: I wasn't.

CHAIR ANDREA JACKSON: Good. Neither was
I. Can you tell me a little about your
background, please?

ALLAN YEE: I have a total of 20 years
experience in the restaurant business. I was a
bar manager for Jae's Cafe and restaurant in

Cambridge and in Brookline for about five, ten
years. General manager of the Brookline

```
restaurant for about five years.
```

Now, I'm currently a bar manager at

Oishii Restaurant in Boston, O-I-S-H-I-I. At the

Hotel Marlow, I was bar manager at the Hotel

Marlow in Cambridge at Bambara Restaurant,
$B-A-M-A-A-R-A \quad$ (sic).

CHAIR ANDREA JACKSON: Thank you.

ALLAN YEE: Yeah.

CHAIR ANDREA JACKSON: Very helpful.

And at Hotel Marlow the license wouldn't have been in your name because, if $I$ remember correctly, that belonged in the general manager's name at the hotel?

ALLAN YEE: Yes. Rick Colangelo is his
name. Colangelo. I don't know if he's still
there. $\mathrm{C}-\mathrm{O}-\mathrm{L}-\mathrm{A}-\mathrm{N}-\mathrm{G}-\mathrm{E}-\mathrm{O}$ (sic).

FIRE CHIEF GERALD REARDON: So the hours
of operation and the total number of seats all
are staying the same?

BILL ZOU: Yes.

FIRE CHIEF GERALD REARDON: Are you going
to add a bar feature in the restaurant or change the combination?

ALLAN YEE: We already have a bar set up as well. The bar area has already been constructed.

FIRE CHIEF GERALD REARDON: Okay.

CHAIR ANDREA JACKSON: Just being
constructed but obviously not used?

ALLAN YEE: Not used.

FIRE CHIEF GERALD REARDON: No questions.

POLICE COMMISSIONER ROBERT HAAS: No
other questions.

CHAIR ANDREA JACKSON: I make a motion
that we approve of the transfer of the all
alcoholic beverage restaurant license held by Uno

Restaurant, LLC at 1 Porter Square to New Red

Dragon General, Inc., I'm not even going to

```
profess to do the d/b/a, with the hours of
operation as stated. Is there a second?
FIRE CHIEF GERALD REARDON: Second.
```

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

EXECUTIVE DIRECTOR ELIZABETH LINT: And

21 Proof training.

CHAIR ANDREA JACKSON: 21 Proof they said
they are scheduled.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Sorry.

CHAIR ANDREA JACKSON: Thank you very
much.

APPLICATION: KDDM, LLC D/B/A TEN TABLES

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: KDDM, LLC d/b/a Ten Tables, Krista

Kranyak, manager, holder of a wine and malt beverages restaurant license at 5 Craigie Circle has applied for a transfer of stock.

ATTY KRISTEN SCANLON: Madam Chair, my name is Kristen Scanlon. I'm an attorney.
$\mathrm{K}-\mathrm{R}-\mathrm{I}-\mathrm{S}-\mathrm{T}-\mathrm{E}-\mathrm{N} \quad \mathrm{S}-\mathrm{C}-\mathrm{A}-\mathrm{N}-\mathrm{L}-\mathrm{O}-\mathrm{N}$. And I 'm with the

Law Office of John P. Connell, $\mathrm{C}-\mathrm{O}-\mathrm{N}-\mathrm{N}-\mathrm{E}-\mathrm{L}-\mathrm{L}$.

And seated to my right is Krista Kranyak, $K-R-I-S-T-A$, last name is $K-R-A-N-Y-A-K$, who is
the owner and operator the KDDM, LLC, doing business as Ten Tables at 5 Craigie Circle in Cambridge.

The matter before you today is a stock
transfer change to their existing wine and malt beverages license to remove David Punch,
$\mathrm{P}-\mathrm{U}-\mathrm{N}-\mathrm{C}-\mathrm{H}$, from the license.

Mr. Punch and Krista, when they began the
restaurant approximately seven years ago, were

50/50 owners in the restaurant, and back in the
latter half of 2012 Krista bought out Mr. Punch's share of the restaurant. So admittedly, and candidly speaking, Krista was not aware that she had to necessarily report removing somebody from it.

She obviously knew if they added a
membership interest, to report that, so that's
why we are here before you today to kind've take care of a general housekeeping matter and set the record straight and let the board and the ABCC know that David Punch has no longer an interest
in the restaurant and license and Krista Kranyak
is now 100 percent owner of the business.

Other than that, the rest of the business
will operate as-is. No changes to hours or service or anything of the like.

POLICE COMMISSIONER ROBERT HAAS: Is Mr.

Punch still affiliated with the restaurant?

ATTY KRISTEN SCANLON: He's not.

POLICE COMMISSIONER ROBERT HAAS: Is it an amicable separation?

ATTY KRISTEN SCANLON: Yes.

FIRE CHIEF GERALD REARDON: 100 percent owner of the business and the license?

ATTY KRISTEN SCANLON: With Krista

Kranyak, yes.

CHAIR ANDREA JACKSON: All the paperwork
is in order you say?

EXECUTIVE DIRECTOR ELIZABETH LINT: I believe it is.

CHAIR ANDREA JACKSON: Questions?

POLICE COMMISSIONER ROBERT HAAS: No
other questions.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: I make a motion
that we approve the transfer of stock for KDDM,

LLC, doing business as Ten Tables for Krista

Kranyak.

KRISTA KRANYAK: You got it.

CHAIR ANDREA JACKSON: Is there a second?

POLICE COMMISSIONER ROBERT HAAS: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

Thank you very much.

ATTY KRISTEN SCANLON: Thank you very
much.

APPLICATION: FIORELLA'S EXPRESS

CAMBRIDGE, LLC

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Fiorella's Express Cambridge, LLC,

Remon Karian, manager, has applied for a common
victualler license to be exercised at 2401

Massachusetts avenue. Said license, if granted, would allow food and non-alcoholic beverages to be sold, served and consumed on said premises with a seating capacity of 20 inside and 12 seasonal outdoor patio seats.

The proposed hours of operation of 11
a.m. to 10 p.m. seven days per week.

REMON KARIAN: Good evening. My name is

Karian, $\mathrm{K}-\mathrm{A}-\mathrm{R}-\mathrm{I}-\mathrm{A}-\mathrm{N}$. First name $\mathrm{R}-\mathrm{E}-\mathrm{M}-\mathrm{O}-\mathrm{N}$.

I'm purchasing a business that's
currently there as Singabella Cafe right in

Trolley Square on the corner, and $I$ have three
other locations, and I have a restaurant in

Newton, $I$ have an express location in Belmont and
in Brighton, so this would be also an Fiorella's Express.

CHAIR ANDREA JACKSON: And express as
to --

REMON KARIAN: It is a scaled-down

```
version of the main restaurant. It is pretty
much predominately take-out and delivery. It's
```

about 70 percent of take-out and delivery, but we
do have limited service inside. It's quick
service. You order at the counter and we can
bring you the food but we don't have servers or
anything like that.
CHAIR ANDREA JACKSON: SO you are looking
for 20 inside and 12 seasonal patio and your
hours of operations 11 a.m. to 10 p.m. seven days
a week?
REMON KARIAN: Correct. I'm not changing
any of the seating, that's just what's existing.
Yeah, that's what what was on there, so I kept
everything the same, try to make it seamless,
easy. We'll do a lot of cosmetics. Nothing will
really change. The hours, I'm not - -
EXECUTIVE DIRECTOR ELIZABETH LINT: The
hours are the same as well.

REMON KARIAN: Thank you.

FIRE CHIEF GERALD REARDON: So you don't need much of a retrofit as far as a kitchen?

REMON KARIAN: Yeah, it is there.

Yeah, we are going to redo the counter just to make it look -- spruce it up, you know, paint and TO make it pretty. But, yeah, the kitchen equipment doesn't have to BE removed. It will stay right where it is.

FIRE CHIEF GERALD REARDON: The seasonal
seats, that's on private property?

REMON KARIAN: Yes, right.

FIRE CHIEF GERALD REARDON: So this will
it be the same format similar to the Belmont
location?

REMON KARIAN: Exactly, yup. Exactly.

The menu is gonna be exactly the same. Have you
been to the Belmont location or --

FIRE CHIEF GERALD REARDON: (Nodding.)

REMON KARIAN: Just wanted to get that on the record, that's all.

FIRE CHIEF GERALD REARDON: And Newton. REMON KARIAN: I appreciate it. So it is --

CHAIR ANDREA JACKSON: How long has

Brighton been in business?

REMON KARIAN: That's four years now and then the Belmont one is three years. So, you know, it kinda came up by accident, they have been working well, and we have been fortunate enough to -- we came along this location and we love Cambridge and we are excited to have the opportunity to get into the neighborhood.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No
questions.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: I make a motion
that we approve the CV license for Fiorella's Express Cambridge, LLC at 2401 Mass. Ave with a seating capacity as stated. All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye. FIRE CHIEF GERALD REARDON: Aye. REMON KARIAN: Thank you very much appreciate it. APPLICATION: PLENTY USA, INC. D/B/A SANTOUKA

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Plenty, USA, Inc., d/b/a Santouka,

Jun Yoneda, manager, has applied for a common victualler license to be exercised at 1 Bow

Street. Said license, if granted, would allow food and non-alcoholic beverages to be sold, served and consumed on said premises with a

```
seating capacity of 60.
```

The proposed hours of operation are 11
a.m. to 11 p.m. seven days per week.

ATTY JAMES MCGRAIL: Good evening, Madam

Chair. Good evening, Members of the Commission. I'm James McGrail representing Plenty USA doing business as Santouka, Inc. With me this evening is Nao White, N-A-O White. She's a representative from Plenty USA as well.

Santouka is a franchise that began in

1998 that has currently 43 franchises worldwide,
six of the 43 franchises are in the United

States. Five being in California and one being
in Seattle. The one in seattle is the most
recent franchise and that's also owned by the
corporation Plenty USA.

This is a very popular franchise.

There's been a lot of excitement about when

Santouka will come East. There's been

```
speculation about New York, Boston, Washington,
D.C. and you know, Cambridge has, I guess, won
```

the battle so to speak.

There's a great deal of excitement. The company is excited about coming to Cambridge. The current location -- the location for the restaurant is currently served by a Dunkin' Donuts, it's moving out, they didn't renew their
lease. We have a lease effective July 1 with the owner of the property and we anticipate hopefully opening operations sometime in the November January time frame.

There will be a build-out. We are in the process of working with the Building Department relative to a building permit.

FIRE CHIEF GERALD REARDON: So this will
be a somewhat major retrofit?

ATTY JAMES MCGRAIL: Yes. A total. It
will seat 60. The hours will be 11 a.m. to 11
p.m., seven days per week, a lunch/dinner crowd. It is a pretty laid-back setting. People will come and go throughout the day and evening.

It's, you know, it's ramen food, it's comfort food.

CHAIR ANDREA JACKSON: Can you tell me, since it is going to be a significant departure from the Dunkin' Donuts that was there, tell me how deliveries will work, and it is a very tight area in terms of delivery of supplies and also trash disposal.

ATTY JAMES MCGRAIL: We will work closely
with the landlord relative to trash disposal to
make sure we don't upset anything that's already
being done. And if we can improve on it, we will.

Deliveries will be done at times during
the day that will be the least intrusive as they possibly can be. Harvard Square is -- always

```
tough working in Harvard Square relative to
deliveries, but we have a very close relationship
with our landlord and they have a number of
restaurant establishments in that complex there
and we'll work closely with them to make sure
that we don't do anything that upsets the apple
cart. In fact, we are going to try to improve on
the situation.
    FIRE CHIEF GERALD REARDON: The manager,
can you speak to the experience of the manager?
    ATTY JAMES MCGRAIL: The manager is --
right now is Mr. Yoneda. He's out in Seattle,
Washington. There's going to have to be someone
hired locally to manage this particular facility.
There will be a whole new crew. This is a
brand-new restaurant. There will be a brand-new
manager, all new employees, and things of the
sort.
```

FIRE CHIEF GERALD REARDON: You will get
an experienced crew that comes in to start up and open?

ATTY JAMES MCGRAIL: We want to hit the ground running.

FIRE CHIEF GERALD REARDON: So the
manager proposed would be someone with extensive experience in terms of the restaurant business and not only the company's philosophy of doing business?

ATTY JAMES MCGRAIL: There's an extensive
training regiment that all the mangers and owners
have to go through before they are even
considered or granted a franchise.

Mr. Yoneda has gone through that, but
anyone else that's associated with management,
they have to go through that training as well.

FIRE CHIEF GERALD REARDON: Thank you. CHAIR ANDREA JACKSON: 21 Proof, has that
been done?

```
    EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.
    ATTY JAMES MCGRAIL: Everything.
    EXECUTIVE DIRECTOR ELIZABETH LINT: Those
were dropped off today.
    ATTY JAMES MCGRAIL: Correct.
    CHAIR ANDREA JACKSON: I have no further
questions.
    POLICE COMMISSIONER ROBERT HAAS: NO
questions.
    FIRE CHIEF GERALD REARDON: No questions.
    CHAIR ANDREA JACKSON: I make a motion
that we approve the CV license to be exercised at
1 ~ B o w ~ S t r e e t ~ f o r ~ P l e n t y ~ U S A ~ d o i n g ~ b u s i n e s s ~ a s ~
Santouka for the hours and seating capacity as
stated. Is there a second?
    FIRE CHIEF GERALD REARDON: Second.
    CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.
    POLICE COMMISSIONER ROBERT HAAS: Aye.
```

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

APPLICATION: CATERED AFFAIR, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: The Catered Affair, Inc., Markos Doyle, manager, has applied for a common victualler license to be exercised at 32 Quincy Street. Said license, if granted, would allow food and non-alcoholic beverages to be sold, served and consumed on said premises with a seating capacity of 24 .

The proposed hours of operation are 9
a.m. to 4 p.m. seven days per week.

MARKOS DOYLE: My name is Makos Doyle,
$M-A-R-K-O-S \quad D-O-Y-L-E . \quad I ' m$ the manager on file representing the Catered Affair. Catered Affair has been in business over 30 years as a catering food service provider.

We currently have one down on the south Shore, commissary in Hingham. We also operate the food service within the Boston Public Library and are looking to do so inside the new Harvard Art Museum, which is the situated where the former Fogg was.

CHAIR ANDREA JACKSON: So this will be
located in Harvard property?

MARKOS DOYLE: Correct.

FIRE CHIEF GERALD REARDON: So you're actually going into the new library or to the Fogg building that's there now?

MARKOS DOYLE: In the renovated Fogg building opening in November.

FIRE CHIEF GERALD REARDON: Whereabouts
in the Fogg is it? Is it ground level? Do you have any idea?

MARKOS DOYLE: It's technically ground,
up here on Quincy Street, so from Quincy Street

```
where it ramps up a bit, going in that main
entrance to where it says "Fogg" on the facade,
walking in there and back to the right. The
Prescott Street side. It would be a level up a
ramp.
            FIRE CHIEF GERALD REARDON: Are you going
to do cooking at this location or is this all
going to be prepared foods or --
    MARKOS DOYLE: There's a kitchen on site,
which is a level below -- two levels below.
    FIRE CHIEF GERALD REARDON: And it's
already built-out?
    MARKOS DOYLE: All built-out.
    POLICE COMMISSIONER ROBERT HAAS: WaS
this is a preexisting operation prior to you
taking it over?
    MARKOS DOYLE: New operation.
    POLICE COMMISSIONER ROBERT HAAS: New
operation?
```

```
    MARKOS DOYLE: We renovated the old
museum, took off the back end that ended out to
Prescott Street, and then the new addition,
there's a cafe and kitchen, all new build,
completely LEED certified.
    POLICE COMMISSIONER ROBERT HAAS: Who
operated the kitchen beforehand?
    MARKOS DOYLE: There was no existing
kitchen beforehand.
    POLICE COMMISSIONER ROBERT HAAS: Okay.
    CHAIR ANDREA JACKSON: How long has the
Catered Affair been in business?
    MARKOS DOYLE: 30 years.
    CHAIR ANDREA JACKSON: And the proposed
hours of operation, again 9 to 4, seven days a
week?
    MARKOS DOYLE: Open to the public, right.
    CHAIR ANDREA JACKSON: Any further
```

questions?

FIRE CHIEF GERALD REARDON: I'm all set.

CHAIR ANDREA JACKSON: Any further
questions?

POLICE COMMISSIONER ROBERT HAAS: All
set.

CHAIR ANDREA JACKSON: I make what motion that we approve the CV licensed to be exercised at 32 Quincy street for the hours as stated for the Catered Affair, Inc. Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

MARKOS DOYLE: Have a good night. Thank you.

CHAIR ANDREA JACKSON: Skip the taxi
driver.

EXECUTIVE DIRECTOR ELIZABETH LINT: I was
just going to say that.

REVIEW: CASA DO BENIFICA DA NOVA

INGLATERRA, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT: Casa

Do Benificia Da Nova Inglaterra, Inc., David

Brandoa, manager, holder of an all alcoholic
beverages club license at 178 Elm Street of

License Commission's June 11, 2014 , disciplinary hearing decision.

CHAIR ANDREA JACKSON: Good evening.

ATTY DAVID GALUSI: Good evening, Madam

Chair and Members of the Commission. I'm David Galusi, G-A-L-U-S-I. I'm an attorney for the licensee. My office is located at 697 Broadway, Suite 3, Somerville 02144 .

CHAIR ANDREA JACKSON: And with you?

ATTY DAVID GALUSI: With me is President

```
Antonio Pires.
    CARLOS PINA: I'm the treasurer, Carlos
Pina, P-I-N-A.
```

    CHAIR ANDREA JACKSON: So we had you on
    the agenda this evening as a follow-up to the
June llth disciplinary hearing.
We've had no complaints. We've had
actually only one complaint and that was during
the World Cup game, but that is the only
complaint. So much better.
ATTY DAVID GALUSI: We brought, just to
give you, the club has since drafted a sexual
harassment process that was given to all members.
They were given two copies, one of which they
signed and returned and one of which they kept,
the letter that went with it, and they also have
a sign that they posted outside so that it reads,
in that smoking area, where there were people,
and we'll provide these to you.

CHAIR ANDREA JACKSON: Thank you.

ATTY DAVID GALUSI: We've also have been
in discussions with the Cambridge -- City of

Cambridge (inaudible) Commission, they've
referred us to a person who will -- is willing to
do a lecture, give a presentation on sexual
harassment. So we are coordinating with the club
to try to get as many of the members there as possible to have that done.

And I believe all the required physical
modifications, the knox box and the locks have
been completed and reinspected.

FIRE CHIEF GERALD REARDON: So do you
still have as many members or --

ANTONIO PIRES: Because we closed it at
that time, didn't show up and come back.

FIRE CHIEF GERALD REARDON: Can't get
them back?

ANTONIO PIRES: Well, hope so.

FIRE CHIEF GERALD REARDON: You don't
want them back if they don't want to abide by the new rules.

ANTONIO PIRES: If they are good people,
they always come back. That's what we want, good people.

CHAIR ANDREA JACKSON: Is that a
proposal?

FIRE CHIEF GERALD REARDON: No. They're gonna follow-up and everything was in order in the last inspection.

CHAIR ANDREA JACKSON: Good.

ATTY DAVID GALUSI: So if $I$ may clarify, because my client asked, so they're now going to be allowed to reopen and use the liquor license for the members, and then he also had a question about the upstairs, or second floor, as they did put the alarm system up there as well, they want
it for dance classes to be taught to the members

```
of the children primarily that that was also
okay.
```

I know there was an issue where they have been closed before because of the alarm.

FIRE CHIEF GERALD REARDON: Where was the issue with the ceiling? Was that the third floor?

ANTONIO PIRES: The ceiling was fixed.

The opening was like the exhaust for the hood but everything is closed and tight.

FIRE CHIEF GERALD REARDON: I'm assuming
that all the work has been done?

ANTONIO PIRES: Everything is done on the
inspection and is good. The place has been
closed since you close us down.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No
questions.

CHAIR ANDREA JACKSON: No concerns. I

```
make a motion that we place the matter on file.
Is there a second?
```

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CAPTAIN GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

RATIFICATION: PHO D. INC., D/B/A DD

RESTAURANT

EXECUTIVE DIRECTOR ELIZABETH LINT:

Ratification, Pho D, Inc., d/b/a, DD Restaurant, Witoon Shotitana, manager, pending, ABCC approval of a wine malt restaurant transfer to ratify the d/b/a from DD Restaurant to Pho House.

So they didn't -- we didn't ask them to
come in. It is a just a change of $\mathrm{d} / \mathrm{b} / \mathrm{a}$.

CHAIR ANDREA JACKSON: So I make a motion
that we approve the change of the d/b/a from $D D$ Restaurant to Pho House. Is there a second? FIRE CHIEF GERALD REARDON: Second. CHAIR ANDREA JACKSON: All those in favor signify by saying aye. POLICE COMMISSIONER ROBERT HAAS: Aye. FIRE CHIEF GERALD REARDON: Aye.

EXECUTIVE DIRECTOR ELIZABETH LINT: Sir,
are you here for a particular matter.

AUDIENCE MEMBER: 275 Western Avenue.

CHAIR ANDREA JACKSON: That matter has
been continued until --

EXECUTIVE DIRECTOR ELIZABETH LINT:

September 30 .

CHAIR ANDREA JACKSON: September 30.

Sorry. We announced that at the beginning of the hearing.

AUDIENCE MEMBER: I just got a letter a

```
couple days ago. They sent it so late.
    EXECUTIVE DIRECTOR ELIZABETH LINT:
```

That's why it was continued.
AUDIENCE MEMBER: The public, that is --
we can raise our hand and $I$ can ask you
something?
CHAIR ANDREA JACKSON: Absolutely.
EXECUTIVE DIRECTOR ELIZABETH LINT:
Absolutely.
AUDIENCE MEMBER: So we send the
neighbors note about?
EXECUTIVE DIRECTOR ELIZABETH LINT: It
will be September 30 at 6 p.m.
AUDIENCE MEMBER: Okay.
CHAIR ANDREA JACKSON: While Officer
Szeto is looking for the driver, let's do the
ratifications.

## RATIFICATIONS

EXECUTIVE DIRECTOR ELIZABETH LINT: Sale of 129 , refinance -- finance of 129 , refinance of 90, 35, 4, 220, sale of 83, finance of 83, and refinance of $232,82,21,58,43,14,91$ and 248 . Paperwork is all in order.

CHAIR ANDREA JACKSON: Is the primary
reason we so much of the refinances they are
looking for a better interest rate?

EXECUTIVE DIRECTOR ELIZABETH LINT: Every
time the rate changes they refinance.

CHAIR ANDREA JACKSON: Okay.

I make a motion that we accept the
ratification. Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

## CHAIR ANDREA JACKSON: So we'll wait a

few extra minutes.
(Brief pause waiting for next matter.)

CHAIR ANDREA JACKSON: Are we ready to go
back on the record?

APPEAL: ESPERY POMPILUS

EXECUTIVE DIRECTOR ELIZABETH LINT:

APPEAL: Espery Pommpilus, holder of Hackney
driver license 29989, due to a $\$ 300,000$ fine for
violating Cambridge taxicab rules and regulations

Article XI Rule 10; Article XII Rule 5; Article XII Rule 9.

CHAIR ANDREA JACKSON: Good evening.

ESPERY POMPILUS: Good evening.

CHAIR ANDREA JACKSON: Could you please
state your name for the record spelling your
first name and your last name, please.

ESPERY POMPILUS. Espery, E-S-P-E-R-Y.

```
Last name Pompilus, P-O-M-P-I-L-U-S.
    CHAIR ANDREA JACKSON: Officer Szeto, can
you come up here and spell for us your first and
last name and identify yourself for the record,
please.
```

    OFFICER BENNY SZETO: Officer Szeto,
    Benny Szeto, $B-E-N-N-Y$. Last name $S-Z-E-T-O$.
I'm the Hackney officer in Cambridge Police
Department.

CHAIR ANDREA JACKSON: Officer Szeto,
can you please provide us with the facts of the matter, please.

OFFICER BENNY SZETO: Okay, on Wednesday,

July 16, we received a complaint in regards to

Mr. Populous. Around 4 p.m. on that date he picked up a complainant at 350 Mass Ave. He was
taking her to Intercontinental Hotel in Boston which is located at 510 Atlantic Avenue in

Boston.

During the ride, he made a phone call on
his cell phone. The complainant didn't
understand -- they weren't speaking English, so he didn't understand who he was talking to, but he noticed that he was taking not a direct route to the hotel.

When he questioned him, he yelled at her and he said that he was picking up his sister at Faneuil Hall, so he picked -- it says here that he never got permission from the fare to pick up his sister and he was fined for that and also for taking an indirect route to the hotel.

CHAIR ANDREA JACKSON: Would you like to provide us with your version of what happened?

ESPERY POMPILUS: Yes. I speak, like I said before, I speak a few English.

EXECUTIVE DIRECTOR ELIZABETH LINT: You can sit.

ESPERY POMPILUS: That's why --

CHAIR ANDREA JACKSON: That's okay. Just do the best you can.

ESPERY POMPILUS: The first time I came here with my sister I came with both -- who was there. Because $I$ was very surprised about the statement, the customer's statement, because it wasn't like that.

The customer didn't give the true
statement because between me and the customer,
they was a conversation, you know, when I picked the customer like Le Meridien Hotel, there's no plan for my sister. You know what I'm talking about? I have no plan to pick my sister because my sister was at JFK Building -- the IRS

Building.

On my way she called me, you know, but I
didn't know, like I said, before, I give -- I said I have to tell the truth. When he called me, yeah, I take the phone when she called. She

```
said -- she asked me to -- for money. Like I
```

said before because she needed a train or bus to
go home. At this time, like the officer said, it
is like 4 to 5 p.m. because the second shift I
start at 4 p.m. When I picked the customer, it
was like 4:30, like that. By the time, by
Faneuil Hall, it was almost 5 p.m., you know, at
this time it is rush hour. There's traffic
everywhere. Especially everybody knows 93 it is
bumper to bumper at this time to go -- if you
take the ramp. It is bumper to bumper when you
go to the hotel, to Intercontinental. She didn't
give me a specific way.
You know, most of the time the customer
always have a specific way, but she didn't ask,
you know, but as a driver, $I$ know if $I$ go back

Longfellow Bridge, all the way to Cambridge

Street, like the opposite, you know, I take

Longfellow, Longfellow Bridge all the way to

Cambridge Street because there's -- there was a conversation. Now I surprised like -- she didn't say that. Because when I'm close, like she said, to my sister, there was -- by the time I give my sister money, she already wait, you know.

At this time I ask her, She's my sister
can I pick her because after Intercontinental

Hotel, we cross the highway and then go back
home. I ask her. She said, Oh, she's your
sister, she's okay, you know. She's okay. I
have the -- I gave -- I have the credit card.

They give me a credit card. I made a copy and
then I told -- you have the copy, right? You
have the copy. Because -- the problem is, I see
the problem, the problem -- it's not the problem because $I$ pick my sister because she was -- she's with me, she's okay. But when she see -- when she's -- when I pick my sister, like she give me the permission, the permission, and then she -- I
see she didn't talk anymore. You know what I'm
talking about? Now when -- by the

Intercontinental Hotel, $I$ said the fare was $\$ 25$,
like I said before, I said, No problem. I cut
the fare for you. You can give me just $\$ 22$ with credit card. She was okay. But I very surprised and then she calls and said $I$ make a detour.

Like I said, at 4:30 everyone knows if I go by 93, can -- you can cost more than 22 bucks. If you pick someone at Le Meridien Hotel, I don't know, over on 350 Mass. Ave, to go to 350 , it should be more 22 , 22 bucks at $4: 30$ p.m. because it's rush-hour.

Because she said -- after that, she
didn't ask for a way, for a specific way. After

I drop her at the Intercontinental, she said
usually she went by 93. I had said, No, first of
all, you didn't ask me for 93, and then $I$ know if

I go by 93, you will be stuck. It's not the
fastest way at this time because it is rush-hour 4:30 p.m. If $I$ go by 93, you can stay longer,
longer, bumper to bumper at this time. It can take more than one hour.

FIRE CHIEF GERALD REARDON: You went from

Mass. Ave, you went down what, Main Street?

ESPERY POMPILUS: By Longfellow.

FIRE CHIEF GERALD REARDON: Over the

Longfellow Bridge? Cambridge Street?

ESPERY POMPILUS: Cambridge, yeah.

FIRE CHIEF GERALD REARDON: Take a left,
go down by city hall down the police station,

Faneuil Hall?

ESPERY POMPILUS: Yeah, that's the way --
because $I$ told her local at this time is the
fastest way. Like I said, if she asked me for

93, anyway, I'm going to -- I choose this way but
she didn't ask. That's why as a taxi driver I
know it is the best way at this time because of
the rush-hour.

CAPTAIN GERALD REARDON: And where did
you pick your sister up?

ESPERY POMPILUS: At the same area. She asked me for money, but --

CHAIR ANDREA JACKSON: Who asked you for money? Your sister asked you for money?

ESPERY POMPILUS: Yeah, to go home because she was at IRS Building, IRS, because she got the problem with IRS because she need -- she didn't get income tax yet since that time. That's why I said, Okay, let me ask.

The problem is, I said if there was -- if
there was a conversation, how she know, how the customer know she's my sister, like I said before, because there was a conversation. You know what I'm talking about? She said --

FIRE CHIEF GERALD REARDON: Where was your sister? At the Kennedy Building?

ESPERY POMPILUS: No. At Faneuil Hall.

FIRE CHIEF GERALD REARDON: The Federal

Building?

ESPERY POMPILUS: Exactly. That's why I ask her first.

FIRE CHIEF GERALD REARDON: And you picked your sister up, though, and she rode in the cab?

ESPERY POMPILUS: She's on -- I ask her.

My sister sit on the front with me, in the front seat. The problem is, like I said, she told -- I make detour. She was okay with because I pick my sister, she was okay. The problem she told, I make detour. I said, No. If you go by GPS, the GPS tell you there's traffic. The GPS ask you if you go by there, there's heavy traffic at this time. There's heavy traffic by 93. That's why every driver knows, in rush-hour -- that's why I choose local. You know what I'm talking about?

```
Local is always better when rush-hour. That's
why I do the rush-hour. It cost less money. If
I go by 93, it's gonna cost more than 22 bucks.
22, and then I didn't cash the -- I didn't cash
the credit card yet, today. Just 22.
    If you take someone, like I said last
time, I would do that again. If you pick someone
there, 350 Mass Ave and go to the
Intercontinental, again by 93, at this time
rush-hour, 4:30 to 5:00, 93 it's bumper to
bumper, that's why I choose local for you.
CHAIR ANDREA JACKSON: So you chose the
route you wanted to take, but along the route,
you picked up your sister, which is a violation
of the rules.
```

The rules clearly state that no person,
other than the licensed driver of the taxicab,
shall ride or sit in the front seat of the cab
unless the rear seat is fully occupied by the
passengers. Family and friends may ride in the front seat of vehicles when the vehicle's roof light is off. However, such persons are not permitted in the vehicle during normal course of business.

So the fact that you stopped and picked up your sister is a violation. Your sister is not licensed by the Cambridge Licensing Board.

No background check has been run on your sister.

No one knows who your sister is. She had no
right to be in the front of the taxi while you picked up a passenger.

ESPERY POMPILUS: That's why I asked her.

That's why I ask her if can I do it. She was okay with that.

CHAIR ANDREA JACKSON: But you didn't ask
her when you first picked her up.

ESPERY POMPILUS: What is it?

CHAIR ANDREA JACKSON: You didn't ask her
when she first got into the taxi. You were
driving and then you asked her?

ESPERY POMPILUS: Yeah, before she get
in. Before she get in, she's okay. She was okay.

CHAIR ANDREA JACKSON: Well, she clearly
says that --

ESPERY POMPILUS: No, that's why I said I
very surprised. She was okay. Do you think if
she refused, you think $I$ force her to accept
that? No.

CHAIR ANDREA JACKSON: You shouldn't have
asked. The problem is you should not have asked.

ESPERY POMPILUS: What is it?

CHAIR ANDREA JACKSON: You should not
have asked her if you could pick up her sister.

That was completely inappropriate.

ESPERY POMPILUS: Okay. Now, if you said
at the end, now, that this is -- I didn't know at
the end $I$ cannot do it but $I$ ask her, you know?

That's -- she was okay with me. That's why -- if she refused, $I$ won't do it, you know. That's why

I cut the fare, cut the fare for her, for her, because she give me favor, I give 22 to cut the fare, you know, but like $I$ know that's gonna never --

CHAIR ANDREA JACKSON: How many
violations? It was the picking up his sister,
the changing of fare, is that correct?

EXECUTIVE DIRECTOR ELIZABETH LINT:

Unh-unh. No, it was cell phone.

POLICE COMMISSIONER ROBERT HAAS: Rule
10.

EXECUTIVE DIRECTOR ELIZABETH LINT: Cell
phone is Rule 10. Not taking the direct route is

Rule 9. And picking someone up is Rule 5 .

ESPERY POMPILUS: That's why I said if
it's -- it's -- the direct route is 93, like 1
said.

Like I said, the direct route is 93, but it is a mess. It is a mess on 93.

POLICE COMMISSIONER ROBERT HAAS: When
did this event take place?

EXECUTIVE DIRECTOR ELIZABETH LINT: July.

OFFICER BENNY SZETO: July 16.

POLICE COMMISSIONER ROBERT HAAS: What is
the status of your license now?

ESPERY POMPILUS: Excuse me?

POLICE COMMISSIONER ROBERT HAAS: What is
the status of your license now?

ESPERY POMPILUS: What?

POLICE COMMISSIONER ROBERT HAAS: The
status?

CHAIR ANDREA JACKSON: What is the status
of your driver's license?

ESPERY POMPILUS: It's active.

POLICE COMMISSIONER ROBERT HAAS: Is it

```
active or suspended?
    ESPERY POMPILUS: No, it is not suspended
yet.
    POLICE COMMISSIONER ROBERT HAAS: What do
you mean "not yet"?
    ESPERY POMPILUS: Because they said if
I -- after that, if I get paid, they will suspend
it. I don't know. That's why I'm here, the
reason I'm here.
    POLICE COMMISSIONER ROBERT HAAS: Benny,
look at the driving history.
    OFFICER BENNY SZETO: His driver's
license is active.
    POLICE COMMISSIONER ROBERT HAAS: What's
this notation about August 29 suspension for six
months, three surchargeable events.
    OFFICER BENNY SZETO: All surchargeable
events?
    POLICE COMMISSIONER ROBERT HAAS: Yes.
```

OFFICER BENNY SZETO: He probably had to pay something. The status is active.

That's all for insurance.

CHAIR ANDREA JACKSON: What does that mean?

OFFICER BENNY SZETO: It's insurance. I don't know.

CHAIR ANDREA JACKSON: I'm not
necessarily persuaded to reduce the fine and you were -- you didn't take the most direct route, I understand what you are saying, as it relates to traffic, but I'm troubled by the fact that you think it is okay to pick somebody else up.

That's troubling to me.

ESPERY POMPILUS: Just if she asked me,
like I said, sometime customer have a specific
way because I know -- everybody knows as a driver
in rush-hour local is better. I don't know if
someone -- I don't know -- I know every driver

```
knows that in rush-hour time the local.
    CHAIR ANDREA JACKSON: I understand that,
but she didn't give you a specific route in which
to take, but yet, you still went an indirect
route because you wanted to stop along the way to
pick up your sister.
```

    ESPERY POMPILUS: That's what I told you,
    it's not the long way. Like I said, it is not
the long way. Because if you go 93, it's gonna
cost more money.
FIRE CHIEF GERALD REARDON: I have to
admit $I$ would probably take his --
ESPERY POMPILUS: You know, 93 is bumper
to bumper.
FIRE CHIEF GERALD REARDON: I don't think
that route, personally, is excessive, but it
doesn't allow you to pick anybody else up but.
CHAIR ANDREA JACKSON: Do you have any
questions?

POLICE COMMISSIONER ROBERT HAAS: I mean
it just seems awful coincidental that it so
happens that your sister is going the same route you decide to take, and again, there's two or three other rule violations. I mean passengers can't give you permission to pick someone else up.

ESPERY POMPILUS: Like I said, I -POLICE COMMISSIONER ROBERT HAAS: You are
obligated under the rules, right? You are
obligated to understand the rules and regulations
as a taxicab driver, so the fact that you don't
know, doesn't excuse the fact that -- it doesn't
give you an excuse to say, Well, $I$ didn't know
it, next time $I$ won't do it.

ESPERY POMPILUS: Yeah, like I said, I
make rules here, but next time I said I will
not -- I'm not going to take it, but $I$ ask her.

POLICE COMMISSIONER ROBERT HAAS: She

```
can't give you permission to do that. Even if
you did ask her, she is saying you didn't, but
even if you asked her, she couldn't give you
permission to do that.
```

ESPERY POMPILUS: The problem, how do she
knows this is my sister because there was a
conversation, you know --
POLICE COMMISSIONER ROBERT HAAS: It
doesn't really matter.
Apparently she didn't want you to pick up
your sister, according to her testimony, right,
her written testimony, and it is a violation of
the rules, right? So I think, according to the
Chief's view, your route was probably reasonable
given the amount of traffic, but you still have
other violations that you committed.
And it strikes me awful coincidental that
your sister happens to be along the route you
choose to take, awful coincidental. You know

```
what I mean?
```

    ESPERY POMPILUS: Say it again.
    POLICE COMMISSIONER ROBERT HAAS: I mean,
    I'm wondering if you did, in fact, know your
sister was there all along and it was your intent
all along to pick your sister up because why
would she so happen to be on the same route you
decided to take.
ESPERY POMPILUS: No. The problem, like
I said -- I didn't plan to pick up my sister. It
is not the plan, you know. It is not the
practice -- that's, like $I$ said, it is not the
plan. I didn't go by this way exactly to pick up
my sister, no, no, because every time I go there
because $I$ know this road it's bad. It is 4:30
p.m., if I go on 93, yeah, we would be stopped in
the traffic.
POLICE COMMISSIONER ROBERT HAAS: I get
that part.

```
CHAIR ANDREA JACKSON: Ready to vote?
```

POLICE COMMISSIONER ROBERT HAAS: I can
give you leeway on the Rule 9 because according
to the Chief's -- mean, the Chief understands the route better than $I$ do and he said that's probably a better route, so $I$ can see forgiving you on Route 9 violation. But $I$ still see you in
violation of Rule 10 and Rule 5 with respect to
picking up another passenger. I think there's
two rule violations that still exist. I'm
inclined to reduce the fine but not to dismiss
the violations. And I make a motion to uphold
the violations of Rule 5 and Rule 9. And
impose --
EXECUTIVE DIRECTOR ELIZABETH LINT: 10.
POLICE COMMISSIONER ROBERT HAAS: 10.
Rule 9, forget Rule 9. And 5 and 10 and still
impose a fine of $\$ 200$.

CHAIR ANDREA JACKSON: Second. All those
in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You still have a
$\$ 200$ fine which is generous considering the
original fine was $\$ 300$.

EXECUTIVE DIRECTOR ELIZABETH LINT: He
does have appeal rights to Superior Court.

CHAIR ANDREA JACKSON: You do have appeal
rights to Superior Court. But as it stands, the fine is -- the fine will stand at $\$ 200$.

ESPERY POMPILUS: Yeah.

EXECUTIVE DIRECTOR ELIZABETH LINT: Any
other business?

CHAIR ANDREA JACKSON: I make a motion
that we adjourn. Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

```
POLICE COMMISSIONER ROBERT HAAS: Aye.
CAPTAIN GERALD REARDON: Aye.
```

(The meeting was adjourned)

## ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

PAGE LINE
-
CHANGE:
REASON:
$\qquad$
$\qquad$ CHANGE: $\qquad$ REASON: $\qquad$ CHANGE: $\qquad$ REASON: CHANGE:
$\qquad$
$\qquad$ REASON: $\qquad$ CHANGE:

REASON: $\qquad$
CHANGE: $\qquad$
REASON:


I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

## CERTIFICATION

Commonwealth of Massachusetts Norfolk, ss.

I, Jill Kourafas, Certified Shorthand Reporter, in and for the Commonwealth of Massachusetts, do hereby certify that the hearing herein before set forth is a true and accurate record of the proceedings with the exception that some statements may not appear due to heavy accents, unclear speaking, rapid and overlapping speaking, private conversations, those speaking too softly or incoherently, not identifying themselves and proper names/places will be spelled phonetically if not spelled while on the record. This record may not to be quoted from, or used in any formal proceeding, as this is not sworn testimony, administered by a notary public, and such record is strictly the inhouse minutes prepared for the Cambridge Licensing Board and is solely under the control and direction of the Cambridge Licensing Board.

Jill Kourafas
Certified Shorthand Reporter - License No. 14903

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR DIRECTION OF THE CERTIFYING REPORTER.

| \$ | $96: 16$, $96: 17$ | $\begin{array}{r} 66: 9 \\ 189 \end{array}$ | $1: 14,5: 2,$ | $6: 13,$ |
| :---: | :---: | :---: | :---: | :---: |
| \$200 [3] - | 100 [2] - | 12:12, | 15:14, | $11: 14$ |
| 96:18, | 47:13, | 14:15 | 16:5 | $\underline{275}$ [1] - |
| 97:5, | 48:4 | 1998 [1] - | 28:15, | 72:11 |
| 97:11 | 11 [11] - | 55:11 | 40:11, | 9 [1] |
| \$22 [1] - | 19:4, | 19th [1] - | 66:10 | 90:15 |
| 81:5 | $\begin{aligned} & 21: 16 \\ & 39: 4 \end{aligned}$ | 40:10 | $33: 4,$ | $\frac{29989}{-75: 10}$ |
| $\frac{\$ 25}{81: 3}[1]-$ |  |  |  |  |
|  | $50: 6,$ | 2 | $37: 4,$ | 2:00 [1] - |
| $\$ 300 \quad[1] \quad-$ | $\begin{aligned} & 51: 10, \\ & 55: 2 . \end{aligned}$ | 2 [6] - | 38:1, | 19:12 |
| $97: 6$ |  | $\underline{\underline{2}}$ [6] - | $\begin{aligned} & 40: 9, \\ & 45: 9, \end{aligned}$ |  |
| \$300,000 | 55:3, | 6:13, |  | 3 |
| $\begin{aligned} & {[1]} \\ & 75: 10 \end{aligned}$ | $\begin{aligned} & 56: 19, \\ & 66: 10 \end{aligned}$ | 12:12, | 45:10, |  |
|  |  |  | $59: 18 \text {, }$ | $\begin{gathered} \underline{3}[2] \\ 17: 4, \end{gathered}$ |
| 0 | $\frac{11 \text { th }}{67: 6} \text { [1] }$ | 14:15, | 22 [7] - | 66:17 |
|  | 67: 6 | 7:4 |  | 30 [6] - |
| 02139 [1] | $\frac{12}{50: 4,} 51: 9$ | 2-10-2009 | 81:9 | 5:18, |
| - 1:13 | $\underline{129}[2]-$ | [1] - 30:6 | $85: 3$ | 61:18, |
| $\underline{02144}$ [1] |  | 20 [4] - |  | 64:13, |
| - 66:17 | $\begin{gathered} 74: 3 \\ 12: 30 \quad[2] \end{gathered}$ | 40:1, | 85:5, 88:5 | 72:15, |
| 1 | 12:30 [2] | $50: 4,51: 9$ | $\frac{220}{74}: 4$ | $\begin{aligned} & 72: 16, \\ & 73: 13 \end{aligned}$ |
|  | $\begin{aligned} & -19: 11, \\ & 21: 11 \end{aligned}$ |  |  |  |
| $\begin{aligned} & \frac{1}{2}[7]- \\ & 38: 18, \end{aligned}$ | $\frac{14}{74 \cdot 5}[1]-$ | $\frac{200}{39: 3}[1]-$ | $\underline{232}[1] \text { - }$ | 300 [1] |
| $39: 1,$ | 74:5 | $\frac{2003}{30: 1}[1]-$ | $\underline{2322} \text { [1] - }$ | 310 [2] - |
| 40:12, | $\underline{14903}$ [1] |  |  | 9:13, 9:14 |
| 44:18, | 15 [2] - | 2007/2008 | $28: 14$ | $\underline{32}$ [2] - |
| 54:16, |  | [1]-30:3 | 24 [2] - | 61:8, 65:8 |
| 56:9, | $\begin{aligned} & 15: 14, \\ & 16: 5 \end{aligned}$ | $\underline{2008}[1]-$ | 40:9, | 35 [1] - |
| 60:13 |  | $30: 4$ | $2401 \text { [2] - }$ | 74:4 |
| 10 [9] - | $\underline{159}$ [3] - |  |  | $\frac{350}{76}$ [16 ${ }^{\text {[ }}$, |
| 50:7, | $12: 10$ | $\frac{2009}{30: 8}$ | 49:19, |  |
| 51:10, | $13: 5$, $14: 13$ | $\underline{2012}$ [1] - | 54:3 | 81:11, |
| 75:12, | 14:13 |  | $\frac{248}{74}$ [5 ${ }^{[1]}$ - | 85:8 |
| 88:14, | $\begin{aligned} & \frac{16}{76}: 14, \\ & 89: 7 \\ & \underline{178}[1]- \end{aligned}$ | 47:1 | 74:5 |  |
| 88:16, |  | $\begin{aligned} & \frac{2013}{30: 12}[1]- \\ & \underline{2014}[8]- \end{aligned}$ | $\begin{aligned} & \frac{24 \text { th }}{21: 10}[1]- \\ & \underline{250}[4]- \end{aligned}$ | 4 |
| 96:8, |  |  |  |  |
| 96:15, |  |  |  | $\underline{4}$ |



| 44:3 | - 61:6, | 41: 4, | amend [1] | 27:11, |
| :---: | :---: | :---: | :---: | :---: |
| added [1] | 61:17, | 41:6, 42:6 | - 9:18 | 27:15, |
| - 47:6 | 64:12, | alcoholic | amendment | 28:3, |
| addition | 65:9 | [9] - | [1] - | 28:7, |
| [1] - 64:3 | affidavit | 15:12, | 24:18 | 28:18, |
| additional | [1] - | 23:16, | amicable | 29:9, |
| [3] - | 13:11 | 28:14, | [1] - 48:2 | 29:15, |
| 9:17, | affiliated | 38:19, | amount [2] | 31: 6, |
| 12:9, | [1] - | 44:17, | - 9:11, | 33:3, |
| 14:12 | 47:18 | 50:2, | 94:15 | 33:10, |
| address | agenda [2] | 54:18, | AND/OR [1] | 33:13, |
| [1] - | - 16:5, | 61:10, | - 100:17 | 37:2, |
| 31:16 | 67:5 | 66:8 | ANDREA | 37:12, |
| adjourn | AGENDA [4] | ALLAN [9] | [129] - | 37:15, |
| [1] - | - 2:1, | - 39:15, | 1:6, 5:19, | $38: 1,$ |
| 97:16 | 2:2, 3:1, | 42:7, | 6:4, 6:14, | $38: 4,$ |
| adjourned | 3:2 | 42:11, | 7:6, 10:5, | 38:8, |
| [1]-98:3 | ago [3] - | 42:15, | 10:13, | $42: 5$, $42: 8$, |
| administer | $30: 15$ | 43:8, | 11:7, | $\begin{aligned} & 42: 8 \\ & 42: 12 \end{aligned}$ |
| ed [1] - | $46: 18$ | $43: 14$ | $11: 9$ | $\begin{aligned} & 42: 12, \\ & 43: 7, \end{aligned}$ |
| $100: 10$ | $73: 1$ | $44: 5,$ | $11: 12$ | $\begin{aligned} & 43: 7, \\ & 43: 9, \end{aligned}$ |
| Administra | agreed [2] | $44: 11$ Allan [3] | 11:17, | $44: 9$ |
| tion [1] - | $-30: 15$ | $\frac{\text { Allan }}{-38: 16, ~}$ | $12: 2,$ | $44: 15$ |
| 36:4 | 40:19 | - 38:16, | 12:14, | $45: 4,$ |
| administra | Akai [3] - | $39: 15$, $40: 4$ | 14:8, | $45: 10 \text {, }$ |
| tion [1] - | 38:16, | 40:4 allow [4] | 14:11, | $45: 14$, |
| 31:4 | 39:9, | $\frac{\text { allow }}{-50.2}$ | 14:19, | $48: 8,$ |
| administra | 39:17 | $\begin{aligned} & -50: 2, \\ & 54: 17, \end{aligned}$ | 16:4, | $48: 12,$ |
| tions [1] | AKAI [2] - | 54:17, | 16:13, | 48:15, |
| - 30:10 | 2:13, | 92:17 | 18:9, | 48:17, |
| admit [1] | 38:13 | allowe | 18:11, | 49:3, |
| - 92:12 | alarm [2] | allowed | 20:7, | 49:5, |
| admittedly | - 69:18, | $\begin{aligned} & {[4]} \\ & 20: 18 \end{aligned}$ | 21:17, | 49:9, |
| [1] - 47:2 | 70:4 | 21:3, | $\begin{aligned} & 22: 12, \\ & 22: 16 \end{aligned}$ | 50:17, |
| $\underline{\text { AFFAIR [2] }}$ | alcohol | $24: 19,$ |  | $51: 8$, |
| - 2:18, | [6] - | 69:15 | $23: 4,$ | 53: 6, |
| $61: 4$ | 36:19, | almost [1] | 23:8, | 53:15, |
| Affair [5] | $37: 8 \text {, }$ | -79:7 | 23:19, | 53:18, |


| 57: 6, | 77:13, | 68:15, | 2:14, | $\underline{\text { APPLY [1] }}$ |
| :---: | :---: | :---: | :---: | :---: |
| 59:18, | $78: 1$, | 68:19, | 2:16, | - 100:16 |
| 60:6, | 83: 6, | 69:4, | 2:18, 6:9, | appoint |
| 60:11, | 85:12, | 70:8, | 12:5, | [1] - $36: 9$ |
| 60:17, | 86:16, | 70:13 | 38:12, | appointed |
| 61:2, | 86:19, | ANY [2] - | 45:17, | [1] - 30:6 |
| 62:7, | 87: 6, | 100:16, | 49:14, | appreciate |
| 64:11, | 87:12, | 100:17 | 54:11, | [3] - 5:6, |
| 64:14, | 87:15, | anyway [1] | 61:4 | 53:4, 54:9 |
| 64:18, | 88:8, | - 82:17 | applicatio | apprised |
| 65:2, | 89:16, | anyways | $\underline{\mathrm{n}}$ [13] - | [1] - |
| 65:6, | 91:4, | [1] - 32:5 | 6:11, 7:2, | $32: 10$ |
| 65:11, | 91:8, | APPEAL [2] | 10:16, | approachin |
| 65:15, | 92:2, | - 75:7, | 11:13, | g [1] - |
| 65:18, | 92:18, | 75:9 | 12:8, | $\begin{aligned} & \underline{\mathrm{g}} \\ & 19: 1] \end{aligned}$ |
| 66:12, | 96:1, | appeal [3] | 27:7, | $19: 12$ approval |
| 66:18, | $96: 19,$ | - 3:8, | 28:17, | $\frac{\text { approval }}{[5]-}$ |
| 67:4, | $97: 4,$ | 97:8, 97:9 | $30: 16$, | $35: 1,$ |
| 68:1, | $97: 9$ | appear [1] | $38: 15$, | $35: 7,$ |
| 69:7, | $97: 15$, $97: 18$ | - 100:6 | 45:19, | $37: 17$ |
| 69:12, $70: 16$, | 97:18 Andrea [1] | appeared | 49:17, | 41:8, |
| 70:19, | Andrea [1] | [1] - 30:1 | 54:14, | 71:14 |
| 71:4, | anecdotall | appearing | applicatio | approvals |
| 71:8, | $\underline{\underline{\mathbf{y}}}$ [1] - | [1] - 12.19 | $\frac{\text { applicatio }}{\text { ns [1] - }}$ | [3] - |
| 71:19, | $16: 19$ | 12:19 | $\frac{\text { ns }}{10}: 17$ | 25:7, |
| 72: 4 , | announced | $\frac{\text { apple }}{\text { - } 58.6}$ | applied | $25: 9$, $33: 18$ |
| 72:12, | [1] - | - 58:6 applicant | [9] - | $33: 18$ |
| $72: 16$, $73: 7$ | $72: 17$ | $\frac{\text { applicant }}{[6]-}$ | $6: 12,$ | $\frac{\text { approve }}{\text { [8] - }}$ |
| 73:7, | anticipate | $\begin{aligned} & \text { [6] - } \\ & \text { 6:17, } \end{aligned}$ | $12: 9,$ | $\begin{aligned} & {[8]-} \\ & 11: 13, \end{aligned}$ |
| 73:15, | [1] - | 12:19, | 29:6, | $14: 12,$ |
| 74 | 56:10 | 25:15, | 30:5, | 44:16, |
| 74:16, | anticipate | 30:11, | 38:18, | 48:18, |
| 75:1, | d [2] - | 30:14, | 46:3, | $54: 2$, |
| 75:4, | 10:9, 25:6 | 39:3 | 49:18, | 60:12, |
| 75:14, | Antonio | APPLICATIO | 54:15, | 65:7, 72:1 |
| 75:16, | [1] - 67:1 | N [13] - | 61: | approved |
| 76:2, | ANTONIO | 2:3, 2:5, |  | [1] - 39:3 |
| 76:10, | [5] - | 2:12, |  | approving |


| [1] - | 29:1, | 24:1, | 37: 4 | 28:5, |
| :---: | :---: | :---: | :---: | :---: |
| 28:16 | 29:3, | 26:17, | Ave [11] - | 28: 6, |
| April [1] | 34:10 | 39:6, | 5:11, | 38:5, |
| - 31:5 | assume [3] | 39:18, | 16:18, | $38: 6$, |
| area [6] - | - 8:7, | 46:4, | 18:17, | 38:7, |
| 20:1, | 19:5, | 47:19, | 24:13, | 45:5, |
| 20:13, | 20:13 | 48:3, | 25:3, | 45: 6, |
| 44: 6, | assuming | 48: 6, | 28:14, | 45:7, |
| 57:10, | [4] - | 49:11, | $54: 3$, | 49: 6, |
| 67:18, | 8:17, | 55:4, | 76:16, | 49:7, |
| 83:4 | 19:9, | 56:18, | 81:11, | 49:8, |
| Art [1] - | 21:5, | 57:12, | 82:6, 85:8 | 54:5, |
| 62:5 | 70:11 | 58:11, | Avenue [5] | $54: 6$, |
| Article | AT [1] - | 59:3, | - 1:13, | 60:18, |
| [3] - | 1:12 | 59:10, | 12:18, | 60:19, |
| 75:12 | Atlantic | 60:2, | 23:18, | 61:1, |
| as-is [1] | [1] - | 60:5, | 72:11, | 65:12, |
| - 47:15 | 76:18 | 66:13, | 76:18 | 65:13, |
| Asia [1] - | attend [1] | 66:19, | avenue [1] | 65:14, |
| 24:13 | - 33:3 | 67:11, | - $50: 1$ | 71:5, |
| Associated | attended | 68:2, | Avenue) | 71: 6, |
| [1] - | [1] - | 69:13 | [1] - 39:2 | 71:7, |
| 14:16 | 33:15 | AUDIENCE | aware [2] | 72:5, |
| associated | attorney | $[5]-$ | - 17:17, | $72: 6,$ |
| [3] - | [4] - | $\begin{aligned} & 72: 11, \\ & 72: 19 . \end{aligned}$ | $47: 3$ | $\begin{aligned} & 72: 7, \\ & 74: 17 \end{aligned}$ |
| $24: 17$ | 12:17, | $\begin{aligned} & 72: 19, \\ & 73: 4, \end{aligned}$ | awful [3] | $74: 18 \text {, }$ |
| $34: 9,$ | $39: 8 \text {, }$ | $\begin{aligned} & 73: 4, \\ & 73: 10, \end{aligned}$ | $-93: 2,$ | $\begin{aligned} & 74: 18, \\ & 74: 19, \end{aligned}$ |
| $59: 15$ | $46: 5$ | $73: 14$ | $94: 17$ | $97: 1,$ |
| ASSOCIATES | $66: 15$ | August [2] | 94:19 | 97:2, |
| $\begin{aligned} & {[2]-2: 5,} \\ & 12: 5 \end{aligned}$ | $\frac{\text { Attorney }}{\text { [1] - }}$ | - 21:10, | $\frac{\text { aye }}{11: 193]}$ | $97: 3,$ |
| 12:5 <br> Associates | $[1]$ $15: 17$ | $90: 15$ | $12: 1,$ | $97: 19 \text {, }$ |
| $\frac{\text { Associates }}{[1]-12: 8}$ | ATTY [28] | autos [2] | 15:1, | $98: 1, \quad 98: 2$ |
| Associatio | - 12:15, | - 12:12, | 15:2, | $\frac{\text { Aye }}{54: 7} \text { [1] - }$ |
| n [2] - | 13:18, | available | 15:3, |  |
| 28:12, | $15: 4,$ | $\frac{\text { available }}{\text { [3] - }}$ | $23: 5 \text {, }$ | B |
| 41:9 | 15:15, |  | $\begin{aligned} & 23: 6, \\ & 23: 7, \end{aligned}$ | $\mathrm{B}-\mathrm{E}-\mathrm{N}-\mathrm{N}-\mathrm{Y}$ |
| associatio | $16: 16$ | $27: 10$ | $\begin{aligned} & 23: 7, \\ & 28: 4, \end{aligned}$ | $\frac{\mathrm{B}-\mathrm{E}-\mathrm{N}-\mathrm{N}-\mathrm{Y}}{[1]-76: 7}$ |


| back-up | [1] - | 82:19 | 39:12 | Bow [2] - |
| :---: | :---: | :---: | :---: | :---: |
| [2] | 72:17 | better [7] | BioMed [2] | 16 |
| 10:9, 14:6 | behalf [2] | - 41:16 | - 6:19, | 60:13 |
| background | - 12:19, | 67:10 | 7:9 | box [1] |
| [3] - | 24:3 | 74:9, | bit [2] - | 68:11 |
| 25:4, | Belmont | 85:1, | 25:5, 63:1 | Boyer [2] |
| 42:14, | [4] - | 91:18, | block [1] | - 21:18, |
| 86:9 | 50:14, | 96:5, 96:6 | - 24:13 | 22:3 |
| bad [1] - | 52:14, | between | BMR [3] - | brand [2] |
| 95:15 | 52:18, | [4] - | 6:9, 6:11, | - 58:16 |
| bar [6] - | 53:9 | 17: 4, | 11:13 | brand-new |
| 42:17, | belonged | 18:14, | BMR-450 | [2] - |
| 43:2, | [1] - | 19:11, | [1] - 2:4 | 58:16 |
| 43:4, | 43:12 | 78:9 | board [8] | Brandoa |
| $44: 3$, | below [2] | beverage | - 26:3, | [1] - 66:8 |
| 44:5, 44:6 | - 63:10 | [2] - | 32:5, | Bridge [3] |
| bartender | BENIFICA | 40:16, | 33:1, | - 79:17, |
| [1] - 40:5 | [2] - 3:4, | 44:17 | 34:13, | 79:19, |
| Basement | 66:4 | beverages | 34:17, | 82:9 |
| [2] - | Benificia | [10] - | 34:18, | Brief [1] |
| 1:12, 5:11 | [1] - 66:7 | 15:12, | 36:9, | -75:3 |
| bathroom | BENNY [7] | 23:16, | 47:10 | Brighton |
| [1] - 27:4 | - 76:6, | 28:14, | BOARD [1] | [2] - |
| battle [1] | $76: 13$ | $\begin{aligned} & 38: 19, \\ & 46: 2 \end{aligned}$ | $-1: 5$ | $50: 15 \text {, }$ |
| - 56:3 | $89: 7 \text {, }$ | $46: 2$ | Board [4] | $53: 7$ |
| BE [1] - | $90: 12$ | $\begin{aligned} & 46: 15, \\ & 50: 2 \end{aligned}$ | $-36: 3,$ | bring [1] |
| $52: 8$ | $90: 17,$ | $\begin{aligned} & 50: 2, \\ & 54: 18 . \end{aligned}$ | $86: 8,$ | - 51:6 |
| beard [1] | $91: 1,91: 6$ | 54:18, | 100:11, | Broadway |
| - 29:8 | Benny [2] | $61: 10$, $66: 9$ | $100: 12$ | [1] - |
| beer [2] - | - 76:7, |  | Boston [5] | 66:16 |
| 41:5, 42:3 | 90:10 | beyond | - 43:3, | Brookline |
| beforehand | BENT [2] - | - 21:11 | 56:1, | [2] - |
| [2] - | 2:5, 12:5 | BILL [5] | 62:3, | 42:18, |
| 64:7, 64:9 | Bent [2] - | :12, | 76:17, | 42:19 |
| began [3] | 12:8, | 39:13, | 76:19 | brought |
| - 25:10, | 14:16 | 41:16, | bottom [1] | [1] - |
| $46: 17$ | best [3] - | 1:16, | - 18:17 | $67: 11$ |
| 55:10 | $27: 9$ |  | bought | bucks [3] |
| beginning | 78: 2 , | Bill [1] | - 47:1 | - 81:9, |


| 81:12, | 84:3 | $60: 13$, | 53:13, | [2] - |
| :---: | :---: | :---: | :---: | :---: |
| 85:3 | built [2] | 61:18, | $54: 3$, | 25:11, |
| build [8] | - 63:12, | 64:12, | 56:2, | 27:9 |
| - 25:12, | 63:13 | 86:5, | 56:5, | CAPTAIN |
| 25:16, | built-out | 97:14 | 68:3, | [4] - |
| 26:13, | [2] - |  | 68: 4 , | 41:14, |
| 26:16, | 63:12, | C | 75:11, | 71:7, |
| 27: 6, | 63:13 | $\mathrm{C}-\mathrm{O}-\mathrm{L}-\mathrm{A}-\mathrm{N}-$ | 76:8, | 83:2, 98:2 |
| 41:2, | bumper | G-E-O [1] | 79:17, | CAPTURING |
| 56:13, | [10] - | - 43:16 | $80: 1$, | [1] - 1:17 |
| 64:4 | 79:10, | $\mathrm{C}-\mathrm{O}-\mathrm{N}-\mathrm{N}-\mathrm{E}-$ | 82: 9, | card [4] - |
| build-out | 79:11, |  | 82:10, | 80:11, |
| [7] - | 82:3, | $\frac{4-4}{46.7}$ | 86:8, | 80:12, |
| 25:12, | 85:10, | 46:7 | 100:11, | 81:6, 85:5 |
| 25:16, | 85:11, | cab [2] - | 100:12 | cards [2] |
| 26:13, | 92:13, | 84:8, | candidly | - 7:3, |
| 26:16, | 92:14 | 85:18 | [2] - | 13:10 |
| 27:6, | Bunker [1] | cafe [1] - | 25:11, | care [3] |
| 41:2, | - 30:4 | 64:4 | 47:3 | 30:13, |
| 56:13 | bus [1] - | Cafe [2] - | cannot [1] | 32:15, |
| building | 79:2 | 42:17, | - 88:1 | 47:9 |
| [10] - | business | 50:11 | CANTABRIDE | cares [1] |
| 5:11, 7:5, | [21] - | California | AN [1] - | - 31:18 |
| 7:13, | 26:9, | [1] - | 2:7 | CARLOS [1] |
| 8:17, | 40:2, | 55:13 | CANTABRIDG | - 67:2 |
| 13: 4 , | 40:10, | CAMBRIDGE | EAN [1] - | Carlos [1] |
| 13:8, | 42:2, | [5] - 1:1, | 23:11 | - 67:2 |
| 25:9, | 42:4, | 1:2, 2:11, | Cantabridg | CARROLL |
| 56:15, | 42:16, | 28:10, | ean [2] - | [5] - |
| 62:12, | 46:11, | 49:15 | $23: 14,$ | $29: 2,$ |
| 62:14 | 47:13, | Cambridge | $24: 3$ | 29:2, |
| Building | 47:14, | [23] - | capacity | 31:8, |
| [7] - | 48:5, | 1:13, | [5] | $\begin{aligned} & 1: 8, \\ & 1: 11 \end{aligned}$ |
| 1:12, | 48:19, | 15:18, |  |  |
| 56:14, | 50:10, | 18:18, | $54: 4,$ | cars [1] _ |
| 78:14, | 53:7, | 28:12, | $55: 1,$ | $\frac{\text { cars }}{17.9}$ [1] - |
| 78:15, | 55:7, | 42:18, | $55: 1 \text {, }$ | 17:9 |
| 83: 9, | 59:7, | 43:5, | 61:12 | cart [1] |
| 83:19, | 59:9, | 46:12, | capital | 58:7 |
|  |  | 49:17, | capital | CASA [2] - |


| 3:4, 66:4 | 100:3, | 28:18, | 60:17, | 86:16, |
| :---: | :---: | :---: | :---: | :---: |
| Casa [1] - | 100:14 | 29:9, | 61:2, | 86:19, |
| 66:6 | certify | 29:15, | 62:7, | 87: 6, |
| case [1] - | [1] - | 31: 6, | 64:11, | 87:12, |
| 32:6 | 100:4 | 33:3, | 64:14, | 87:15, |
| cash [2] - | CERTIFYING | 33:10, | 64:18, | 88:8, |
| 85:4 | [1] - | 33:13, | 65:2, | 89:16, |
| CATERED | 100:17 | 37:2, | 65: 6, | 91:4, |
| [2] - | CHAIR | 37:12, | 65:11, | 91:8, |
| 2:18, 61:4 | [129] - | 37:15, | 65:15, | 92:2, |
| Catered | 1:6, 5:19, | 38:1, | 65:18, | 92:18, |
| [5] - | 6:4, 6:14, | 38: 4, | 66:12, | 96:1, |
| 61: 6, | 7:6, 10:5, | 38:8, | 66:18, | 96:19, |
| 61:17, | 10:13, | 42:5, | 67: 4 , | 97:4, |
| 64:12, | 11:7, | 42:8, | 68:1, | 97:9, |
| 65:9 | 11:9, | 42:12, | 69:7, | 97:15, |
| catering | 11:12, | 43:7, | 69:12, | 97:18 |
| [1] - | 11:17, | 43:9, | 70:16, | Chair [7] |
| 61:18 | 12:2, | 44:9, | 70:19, | - 5:13, |
| ceiling | 12:14, | 44:15, | 71:4, | 12:16, |
| $\frac{\text { ceiling }}{[2]-}$ | 14:8, | 45:4, | 71:8, | 15:16, |
| $70: 6, \quad 70$ | 14:11, | 45:10, | 71:19, | 24:2, |
| cell [4] - | 14:19, | 45:14, | 72:4, | 46: 4, |
| $\frac{\text { cell }}{5: 5, ~ 77: 2, ~}$ | 16:4, | 48:8, | 72:12, | 55:5, |
| $88: 12 \text {, }$ | 16:13, | $48: 12$ | $72: 16,$ | $66: 14$ |
| $88: 15$ | 18:9, | $48: 15,$ | $73: 7,$ | challenges |
| Central | 18:11, | 48:17, | 73:15, | $[1] \text { - }$ |
| $\frac{\text { Central }}{[1]-25: 2}$ | 20:7, | $49: 3$ | $74: 7,$ | $24: 16$ |
| certainly | 21:17, | $49: 5,$ | 74:12, | change [9] |
| $\frac{\text { certainly }}{\text { [1] - 6:1 }}$ | 22:12, | $49: 9$ | $74: 16 \text {, }$ | $-28: 16,$ |
| $[1]-6: 1$ CERTIFICAT | 22:16, | $50: 17,$ | $75: 1,$ | $29: 6,$ |
| CERTIFICAT | 22:19, | $51: 8,$ | $75: 4,$ | $30: 13$, |
| ION [2] - | 23:4, | 53: 6, | 75:14, | 44:3, |
| $100: 1,$ | 23:8, | 53:15, | 75:16, | 46:14, |
| 100:16 | 23:19, | 53:18, | 76:2, | 51:17, |
| certified | 27:11, | 54:1, | 76:10, | $71: 18 \text {, }$ |
| [2] - | 27:15, | $57: 6 \text {, }$ | $77: 13 \text {, }$ | $72: 1, \quad 99: 2$ |
| $40: 6,64: 5$ | 28:3, | 59:18, | $78: 1$ | CHANGE [6] |
| Certified | 28:7, | 60:6, | $83: 6 \text {, }$ | - 99:4, |
| [2] - |  | 60:11, | 85:12, |  |


| 99:5, | 18:2, | 65:1, | chose [1] | 80:3 |
| :---: | :---: | :---: | :---: | :---: |
| 99:6, | 18:10, | 65:10, | - 85:12 | closed [6] |
| 99:7, | 22:18, | 65:14, | Chris [3] | - 19:19, |
| 99:8, 99:9 | 23:3, | 68:13, | - 34:4, | 40:15, |
| changed | 23:7, | 68:17, | 34:6, 35:6 | 68:15, |
| [1] - | 26:15, | 69:1, | Circle [2] | 70: 4 , |
| 35:13 | 27:12, | 69:9, | - 46:2, | 70:10, |
| changes | 28: 6, | 70:5, | 46:11 | 70:15 |
| [3] - | 37:14, | $70: 11$, | CITY [1] - | closely |
| 47:15, | $38: 3$, | $71: 3$, | 1:2 | [2] - |
| 74:11, | 38:7, | $72: 3$, | City [2] - | 57:12, |
| 99:11 | 41:11, | 72: 7 , | $24: 18 \text {, }$ | $58: 5$ |
| changing | 43:17, | 74:15, | $68: 3$ | closes [1] |
| [2] - | 44:2, | 74:18, | city [1] - | - $21: 16$ |
| $51: 12$ | $44: 8$ | $82: 5 \text {, }$ | 82:12 | closing |
| $88: 10$ | $\begin{aligned} & 44: 12 \\ & 45: 3 \end{aligned}$ | $\begin{aligned} & 82: 8, \\ & 82: 11 \end{aligned}$ | clarificat | [2] - |
| check [1] | $45: 3,$ | $82: 11 \text {, }$ | ion [1] - | 17:4, |
| - 86:9 | $45: 7$, $48: 4$, | 83:18, | 18:13 | 19:11 |
| chef [1] - | $48: 4$, $48: 16$, | $84: 2 \text {, }$ $84: 6$ | clarify | club [12] |
| 39:19 | $48: 16$, $49: 8$, | $84: 6$, $92: 11$, | [1] - | - 16:10, |
| Chew [1] - | $49: 8$, $52: 2$, | $92: 11$, $92: 15$, | 69:13 | 19:15, |
| 5:18 | $52: 2$, $52: 10$, | $92: 15$, $97: 3$, | class [4] | 28:14, |
| CHIEF [83] | 52:10, | $97: 3$, $97: 17$ | -6:13, | 30:2, |
| $-1: 8,$ | 52:19, | Chief [3] | 11:14, | 31:3, |
| 7:17, 8:1, | 53:3, | $\frac{\text { Chief }}{-5: 14,}$ | 12:12, | 31:13, |
| $8: 4,8: 7$, | 53:19, | $21: 18,$ | 14:15 | 31:14, |
| 8:10, | 54:7, | $96: 4$ | classes | 31:18, |
| 8:13, 9:5, | 56:1 |  | [1] - | 35:19, |
| 9:14, | 56:16, | $\frac{\text { Chief's }}{[2]-}$ | $69: 19$ | 66:9, |
| 10:1, | $58: 9$, $58: 19$, | [2] - | clearly | 67:12, |
| 10:4, | 59:5, | $94: 14$, $96: 4$ | [2] - | 68:7 |
| 10:8, | 59:17, | 96:4 children | $85: 16 \text {, }$ | coincident |
| 11:8, | $59: 17$, $60: 10$, | $\frac{\text { children }}{[1]-70.1}$ | $87: 6$ | al [3] - |
| 11:16, | $60: 16$ | [1] - 70:1 | client [1] | 93:2, |
| 12:1, | 61:1, | choose [4] | $-69: 14$ | 94:17, |
| 13:12, | $62: 10$ | - 82:17, | close [4] | 94:19 |
| 14:1, | $62: 15$ | 84:19, | $\frac{\text { close }}{-20.19}$ | Colangeo |
| 14:5, | $\begin{aligned} & 62 \\ & 63 \end{aligned}$ | 85:11, | - 20:19, | [2] - |
| 15:2, | $63: 11$ | 94:19 | 70:15, | 43:14, |


| $\begin{gathered} 43: 15 \\ \text { college } \end{gathered}$ | $\begin{aligned} & 28: 15, \\ & 66: 10 \end{aligned}$ | $\begin{aligned} & 49: 7, \\ & 53: 16, \end{aligned}$ | $\begin{aligned} & 5: 13 \\ & 38: 10 \end{aligned}$ | $\begin{aligned} & 67: 10, \\ & 76: 14 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| [1] - | Commission | $54: 6$, | 39:7 | complaints |
| 41:18 | er [1] - | 60:8, | committed | [9] - |
| combinatio | 5:15 | 60:19, | [1] - | 16:8, |
| $\underline{n}$ [1] | COMMISSION | 63:14, | 94:16 | 17:14, |
| 44:4 | ER [68] - | 63:18, | common [4] | 18:14, |
| comfort | 1:7, 10:6, | 64:6, | - 38:17, | 19:4, |
| [1] - 57:4 | 11:10, | 64:10, | 49:18, | 19:17, |
| coming [6] | 11:19, | 65: 4 , | 54:15, | 21:5, |
| - 9:11, | 14:9, | 65:13, | 61:7 | 21:19, |
| 19:2, | 14:18, | $70: 17$, | Commonweal | 22:1, 67:7 |
| 19:10, | 15:3, | 71: 6, | th [2] - | complete |
| 20:19, | 18:12, | 72: 6, | 100:2, | [1] - |
| 27:16, | 19:7, | $74: 19$, | 100: 4 | 25:12 |
| 56:5 | 21: 4 , | 88:13, | communicat | completed |
| comments | 22: 6, | 89:4, | ion [1] - | [3] - |
| [1] - | 22:9, | 89:8, | 24:7 | 26:18, |
| 37:13 | 22:14, | 89:11, | Community | 40:6, |
| commissary | 23: 6, | 89:14, | 1] - | 68:12 |
| [1] - 62:2 | 27:13, | 89:19 | 18:18 | completely |
| Commission | 28:2, | $90: 4$, $90: 10$ | company | [2] - |
| $[9]-5: 8,$ | 28:5, | $90: 14,$ | [3] - | $64: 5,$ |
| 15:16, | $34: 8$, | $90: 19$ | 22:4, $56: 5$ | $87: 17$ |
| 16:17, | 34:12, |  | company's | complex |
| 17:19, | 34:19, | $93: 9$ | [1] - 59:8 | [2] - |
| 24:8, | $35: 8$, | $93: 19$ | complain | 22:2, 58:4 |
| 32:19, | $\begin{aligned} & 35: 15, \\ & 35: 18, \end{aligned}$ | $94: 8 \text {, }$ | [1]-19:1 | concerns |
| 55:5, | $35: 18 \text {, }$ | $95: 3,$ | complainan | [1] - |
| 66:14, | 36:7, | $95: 18$ | t [2] - | 70:19 |
| 68: 4 | 36:17, | $96:$ | $76: 16 \text {, }$ | Conference |
| commission | 38:6, | $96: 16$ | 77:2 | [2] - |
| [1] - 30:5 | 38:6, | 97:2, 98:1 | complainin | 1:12, 5:11 |
| COMMISSION |  | commission | g [1] - | conflict |
| [3] - 1:1, | $45: 6$, $47: 17$, | ers [1] - | 20:9 | [1] - 32:1 |
| 1:3, 1:5 | $48: 1,$ | 10:18 | complaint | conflicts |
| Commission | $48: 13,$ | Commission | [4] - | [1] - |
| 's [3] - | 49:4, | ers [3] - | $20: 17 \text {, }$ | 31:19 |
| 15:13, |  |  | 67:8, | Connell |


| [1] - 46:7 | continuall | coordinati | Council | current |
| :---: | :---: | :---: | :---: | :---: |
| consider | $\underline{\underline{\mathbf{y}}[1] ~-~}$ | ng [1] - | [1] - | [1] - 56:6 |
| [2] - | 30:10 | 68:7 | 24:19 | custome |
| 25:19, | continue | copies [1] | counsel's | [7] - |
| 26:3 | [1] - 26:7 | - 67:14 | [1] - | 78:8, |
| considered | continued | copy [3] - | 27:19 | 78: 9, |
| [1] - | [4] - | 80:12, | counter | 78:11, |
| 59:13 | 5:17, | 80:13, | [2] - | 79:5, |
| considerin | 40:16, | 80:14 | 51:5, 52:5 | 79:14, |
| $\underline{\underline{g}}$ [1] - | 72:13, | core [2] - | couple [2] | 83:15, |
| 97:5 | 73:3 | 7:8, 8:18 | - 32:8, | 91:16 |
| constructe | continuing | corner [1] | 73:1 | customer's |
| d [2] - | [1] - 26:4 | - 50:12 | course [2] | [1] - 78:6 |
| 44:7, | contracted | corporatio | - 32:15, | customers |
| $44: 10$ <br> constructi | $[1]-7: 1$ <br> control | $\frac{\mathrm{n}}{5}[1] \text { - }$ | 86:4 Court [2] | $\begin{aligned} & {[1]-42: 3} \\ & \text { cut [4]-} \end{aligned}$ |
| constructi | $\frac{\text { control }}{}$ | $55: 16$ | Court [2] | $\frac{\text { cut }}{81: 4,}$ |
| on $7: 8, ~ 13] ~-~$ | [2] - | correct | $97: 10$ | $88: 4, \quad 88: 5$ |
| $24: 14$ | $100: 11$ | $51: 12,$ | Craigie | CV [3] - |
| consumed | CONTROL | 60:5, | [2] - | 54:2, |
| [3] - | [1] - | 62: 9, | 46:2, | 60:12, |
| 50:3, | 100:17 | 88:10 | 46:11 | 65:7 |
| 54:19, | conversati | correction | $\frac{\text { credit }}{\text { - } 80.11 \text { ] }}$ | D |
| 61:11 | on [5] - | [1] - 99:2 | - 80:11, | D |
| contact | 78: 10, | correction | 80:12, | D-O-Y-L-E |
| [4] - | 80:2, | s [1] - | $81: 6,85: 5$ | [1] - |
| 22:3, | 83:14, | 99:11 | crew [2] - | 61:16 |
| $33: 7$, | $83: 16 \text {, }$ | correctly | 58:15, | D.C [1] - |
| 33:15, | $94: 7$ | [1] - | $59: 1$ | $\overline{56: 2}$ |
| 37:3 | conversati | 43:12 | cross [1] | D/B/A [12] |
| contacting | ons [1] - | cosmetics | - 80:8 | - 2:7, |
| [1] - | 100:7 | [1] - | crowd [2] | 2:9, 2:13, |
| 37:18 | cooking | 51:16 | - 40:6, | $2: 15,$ |
| contains | [1] - 63:7 | cost [4] - | 57:1 | 2:17, 3:6, |
| [1] - | cooler [1] | 81:9, | crowds [2] | 15:8, |
| 24:11 | - 41:19 | 85:2, | - 17:3, | 23:12, |
| contingent | cooling | 85:3, | 17:9 | 38:13, |
| [1] - | [1] - 27:5 | 92:10 | Cup [1] - | 45:17, |
| 37:17 |  |  | 67:9 | 54:11, |


| 71:10 | 68:2, | decide [1] | 27: 9, | 10:14, |
| :---: | :---: | :---: | :---: | :---: |
| d/b/a [12] | 6 | 93: | detail [2] | 11:3, |
| - 15:10, | David [7] | decided | detail [2] | 12:7, |
| 23:14, | - 13:16, | [1] - 95:8 | - 16:18, | 15:9, |
| 38:15, | $30: 3$, | decision | 18:1 | 23:13, |
| 39:9, | 39:7, | [3] - | determinat | 28:11, |
| 39:17, | 46:15, | 15:14, | ions [1] - | 29:13, |
| 45:1, | 47:11, | 28:16, | 26:6 | 29:16, |
| 45:19, | 66:7, | 66:11 | detour [3] | 33:17, |
| 54:14, | 66:14 | definitely | - 81:7, | 35: 4 , |
| 71:13, | days [12] | [1] - 18:6 | 84:12, | 35:10, |
| 71:16, | - 26:1, | deliveries | 84:14 | 35:16, |
| 71:18, | 26:4, | [3] - | diesel [3] | 38:14, |
| 72:1 | 27:19, | 57:9, | - 7:12, | 45:8, |
| DA [2] - | 28:8, | 57:17, | 7:14, 9:18 | 45:12, |
| 3:4, 66:4 | 39:5, | 58:2 | different | 45:18, |
| Dame [1] - | 50:7, | delivery | [1] - 29:7 | 48:10, |
| 28:12 | 51:10, | [3] - | difficult | 49:16, |
| DAME [2] - | 55:3, | 51:2, |  | 51:18, |
| 2:11, | 57:1, | 51:3, | 25:13 | 54:13, |
| 28:10 | 61:14, | 57:10 | DIRECT [1] | 60:1, |
| dance [1] | 64:15, | demand [2] | $\frac{\text { - 100:17 }}{}$ | 60:3, |
| - 69:19 | 73:1 | - 41:4, | direct [5] | 61:5, |
| date [2] - | DD [5] - | $42: 3$ | $\frac{\text { direct }}{-77: 5}$ | 66:1, |
| 76:15, | 3:6, | demise | -77:5, | 66:6, |
| 99:3 | 71:10, | - 30:4 | $88: 19 \text {, }$ | 71:12, |
| DATE [1] - | 71:13, | demolitio |  | 72:9, |
| 1:14 | 71:16, | [2] - | 91:10 | 72:14, |
| DAVID [13] | 72:1 | 25:10, | direction | 73:2, |
| $\overline{-13: 14, ~}$ | De [1] - | 26:19 | [1] - | 73:8, |
| 13:16, | 28:12 | Department | 100:11 | 73:12, |
| 14:3, | DE [2] - | [3] - | DIRECTION | $74: 2,$ |
| 14:7, | 2:11, | 13:9, | $\frac{\text { [1] - }}{\text { [17 }}$ | $74: 10$, $75: 8$, |
| 15: 6, | 28:10 | 56:14, | 100:17 | $\begin{aligned} & 75: 8, \\ & 77: 17, \end{aligned}$ |
| 39:6, | deal [2] - | 76:9 | DIRECTOR | $\begin{aligned} & 77: 17, \\ & 88: 11, \end{aligned}$ |
| 39:18, | $22: 10$ | departure | $\frac{\text { [45] - }}{\text { - }}$ | 88:15, |
| 66:13, | $56: 4$ | [1] - 57:7 | 1:9, 5:3, | 89:6, |
| 66:19, | decade [1] | despite | 6:10, | 96:15, |
| 67:11, | - 40:4 | [2] - | 10:11, | 97:7, |


| 97:13 | 57: 8 | 39:8, | 29:17, | [45] - |
| :---: | :---: | :---: | :---: | :---: |
| disciplina | door [1] - | 39:14, | 29:19, | 1:9, 5:3, |
| ry [4] - | 20:1 | 39:17, | 31:17, | 6:10, |
| 15:14, | doors [2] | 44:19 | 34:9 | 10:11, |
| 16:6, | - 19:19, | drawing | Dumpling | 10:14, |
| 66:10, | 25:3 | [1] - 8:16 | [1] - 5:17 | 11:3, |
| 67: 6 | double [3] | driver | Dunkin' | 12:7, |
| discussion | - 7:18, | [10] - | [2] - | 15:9, |
| s [2] - | 8:1, 8:5 | 65:19, | 56:7, 57:8 | 23:13, |
| 25:18, | down [6] - | 73:16, | during [5] | 28:11, |
| 68:3 | 50:19, | 75:10, | - 30:9, | 29:13, |
| dismiss | 62:1 | 79:16, | 57:17, | 29:16, |
| [1] - | 70:15, | 82:18, | 67:8, | 33:17, |
| 96:11 | 82: 6, | 84:18, | 77:1, 86:4 | 35: 4 , |
| dispatcher | 82:12 | 85:17, | duties [1] | 35:10, |
| s [1] - | Doyle [2] | 91:17, | - 36:6 | 35:16, |
| 19:9 | - 61:7, | 91:19, |  | 38:14, |
| disposal | 61:15 | 93:12 | E | 45:8, |
| [2] - <br> 57:11, | $\frac{\text { DOYLE }}{-61: 15]}$ | $\frac{\text { DRIVER }}{-3: 8}$ | $\frac{\mathrm{E}-\mathrm{S}-\mathrm{P}-\mathrm{E}-\mathrm{R}-}{\mathrm{Y}}$ | $\begin{aligned} & 45: 12, \\ & 45: 18, \end{aligned}$ |
| 57:11, | 62:9, | driver's | $\underline{\mathbf{Y}}$ [ [1] - | 48:10, |
| District | 62:13, | [2] - | East [2] _ | 49:16, |
| [1] - 25:2 | 62:18, | 89:17, | East [2] | 51:18, |
| DO [2] - | 63: 9, | 90:12 | 55:19 | $\begin{aligned} & 54: 13, \\ & 60: 1, \end{aligned}$ |
| 3:4, 66:4 | $63: 13$ | driving | easy [1] - | $60: 3$ |
| DOES [1] - | $63: 17$ | [2] - | 51:16 | $61: 5,$ |
| 100:16 | 64:1, | 87:2, | Economy | $66: 1,$ |
| done [9] - | 64: 8, | 90:11 | [1] - | 66:6, |
| 26:16, | 64:13, | drop [1] - | 18:18 | 71:12, |
| 30:19, | 64:17, | $81 \text { : } 16$ | effective | 72:9, |
| 33:6, | 65:16 | dropped | [2] - | 72:14, |
| 57:15, | drafted | [1] - 60:4 | 18:1, $56: 9$ | $73: 2$ |
| 57:17, | [1] - | DUA [2] - | efforts | 73:8, |
| 59:19, | 67:12 | $34: 2,35: 5$ | $\frac{\text { efforts }}{[1]-27: 9}$ | 73:12, |
| 68:9, | DRAGON [2] | due [2] - | either [2] | $74: 2$ |
| 70:12, | - 2:12, | 5:10, | either [2] | $74: 10 \text {, }$ |
| 70:13 | 38:12 | 100:6 | $26: 8$ | 75:8, |
| Donuts [2] | Dragon [5] | Duffy [5] | ELIZABETH | $77: 17$, |
| - 56:8, | - 38:15, | - 28:13, |  | 88:11, |


| 88:15, | Espery [2] | 97:12 | exactly | 10:11, |
| :---: | :---: | :---: | :---: | :---: |
| 89:6, | - 75:9, | establishm | [6] - | 10:14, |
| 96:15, | 75:19 | ent [1] - | 32:10, | 11:3, |
| 97:7, | ESPERY | 27:3 | 36:5, | 12:7, |
| 97:13 | [36] - | establishm | 52:16, | 15:9, |
| Elm [1] - | 3:8, 75:7, | ents [1] - | 52:17, | 23:13, |
| 66:9 | 75:15, | 58:4 | 84:4, | 28:11, |
| employees | 75:19, | estimated | 95:13 | 29:13, |
| [1] - | 77:15, | [1] - 27:7 | Exactly | 29:16, |
| 58:17 | 77:19, | evening | [1] - | 33:17, |
| empty [1] | 78:3, | [19] - | $52: 16$ | 35: 4 , |
| - 6:1 | 82:7, | 5:9, | example | 35:10, |
| encourage | 82:10, | 12:14, | [1] - | 35:16, |
| [1] - 22:7 | 82:14, | 12:15, | 35:12 | 38:14, |
| end [3] - | 83: 4 , | 12:19, | except [1] | 45:8, |
| 64:2, | 83:8, | 15:15, | - 99:11 | 45:12, |
| 87:19, | 84:1, | 23:19, | exception | 45:18, |
| 88:1 | 84:4, | 24:1, | [2] - | 48:10, |
| ended [1] | 84:9, | 26:14, | 30:2, | 49:16, |
| - 64:2 | 86:13, | 39:6, | 100:5 | 51:18, |
| English | 86:18, | 50:8, | excessive | 54:13, |
| [2] - | 87:3, | 55:4, | [1] - | 60:1, |
| $77: 3 \text {, }$ | 87: 8, | 55:5, | 92:16 | 60:3, |
| $77: 16$ | 87:14, | 55:7, | excited | $\begin{aligned} & 61: 5, \\ & 66: 1, \end{aligned}$ |
| entertainm | $\begin{aligned} & 87: 18, \\ & 88: 18, \end{aligned}$ | $57: 3,$ | [2] - | $\begin{aligned} & 66: 1, \\ & 66: 6, \end{aligned}$ |
| ent [3] - | $88: 18$, $89: 10$, | 66:12, | $53: 13$ | $71: 12 \text {, }$ |
| 15:13, | $89: 10$, $89: 13$, | 66:13, | 56:5 | 72:9, |
| 23:17, | $89: 13$, $89: 18$, | 67:5, | excitement | 72:14, |
| 38:17 | $89: 18$, $90: 2$, | $75: 14$, | [2] - | $73: 2$ |
| entrance | 90:2, | 75:15 | 55:18, | 73:8, |
| [1] - 63:2 | $91: 15,$ | $\frac{\text { event [1] }}{-89.5}$ | 56:4 | 73:12, |
| equipment | 92:7, | - 89:5 | excuse [3] | 74:2, |
| [1] - 52:8 | 92:13, | events [4] | - 89:10, | 74:10, |
| ERRATA [1] | $93: 8 \text {, }$ | - 17:7, | 93:13, | 75:8, |
| - 99:1 | 93:16, | 18:7, | 93:14 | 77:17, |
| errata [1] | 94:5, | 90:16, | EXECUTIVE | 88:11, |
| - 99:3 | 95:2, | 90:18 | [45] - | 88:15, |
| especially | 95:9, | everywhere | 1:9, 5:3, | 89:6, |
| [1] - 79:9 |  | [1] - 79:9 | 6:10, | 96:15, |



| 14:1, | 62:15, | 87:1 | 69:10 | forth [1] |
| :---: | :---: | :---: | :---: | :---: |
| 14:5, | 63: 6, | First [3] | food [8] - | - 100:5 |
| 15:2, | $63: 11$, | - 12:10, | 50:2, | fortunate |
| 18:2, | $65: 1$, | 13:5, | 51: 6, | [1] - |
| 18:10, | 65:10, | 14:13 | 54:18, | 53:11 |
| 22:18, | 65:14, | five [6] - | 57:4, | forward |
| 23:3, | 68:13, | 10:3, | 57: 5, | [1] - 33:1 |
| 23:7, | 68:17, | 26:2, | 61:10, | four [3] - |
| 26:15, | 69:1, | 34:18, | 61:19, | 30:10, |
| 27:12, | 69:9, | 42:18, | 62:3 | 40:15, |
| 28:6, | 70:5, | 43:1, | foods [1] | 53:8 |
| 37:14, | $70: 11$, | 55:13 | - 63:8 | frame [1] |
| 38:3, | $71: 3$, | fixed [1] | force [1] | - 56:12 |
| 38:7, | 72:3, | -70:8 | - 87:10 | franchise |
| 41:11, | $72: 7$, | flammable | foregoing | [4] - |
| $43: 17 \text {, }$ | 74:15, | [2] - 7:2, | [1] - | 55:10, |
| 44:2, | $74: 18$, | 14:13 | 99:10 | 55:15, |
| $44: 8$, $44: 12$, | $\begin{aligned} & 82: 5, \\ & 82.8 \end{aligned}$ | flammables | FOREGOING | 55:17, |
| $44: 12$, $45: 3$, | $82: 8 \text {, }$ $82: 11$ | [2] - | [1] - | 59:13 |
| $45: 3$, $45: 7$, | $82: 11$, $83: 18$, | 6:12, | 100:16 | franchises |
| $45: 7$, $48: 4$, | $83: 18$, $84: 2$, | 12:10 | forget [1] | [2] - |
| $48: 4$, $48: 16$, | 84:2, | floor [3] | - 96:17 | 55:11, |
| $48: 16$, $49: 8$, | $\begin{aligned} & 84: 6, \\ & 92: 11, \end{aligned}$ | - 40:13, | forgiving | 55:12 |
| 52:2, | 92:15, | 69:17, | [1] - 96:6 | Francis |
| 52:10, | 97:3, | 70:7 | form [1] - | [4] - |
| 52:13, | 97:17 | Fogg [5] - | 34:7 | 28:13, |
| 52:19, | firm [1] - | 62: 6, | Form [2] - | 29:17, |
| 53:3, | $\frac{39: 9}{}$ | 62:12, | 34:7, 35:7 | 29:19, |
| 53:19, | first | 62:13, | formal [1] | 31:12 |
| 54:7, | - 6:15, | 62:16, | - 100:9 | Frank [3] |
| 56:16, | $39: 12$ | 63:2 | format [1] | - 34:9, |
| 58:9, | $50: 9,$ | follow [3] | - 52:14 | 35:19, |
| 58:19, | 75:18, | - 16:5, | former [1] | 36:2 |
| 59:5, | 76:3, | 67:5, | - 62:6 | frank [1] |
| 59:17, | 78:3, | 69:10 | formerly | - 31:17 |
| 60:10, | 81:17, | follow-up | [1] - | friends |
| 60:16, | 84:5, | [3] - | 40:11 | [1] - 86:1 |
| 61:1, | 86:17, | 16:5, | forms [1] | front [8] |
| 62:10, |  | 67:5, | - 11:1 | - 6:1, |


| 17:5, | 12:11, | 44:19 | 18:10, | 65:1, |
| :---: | :---: | :---: | :---: | :---: |
| 25:3, | 12:12, | generally | 22:18, | $65: 10$, |
| 84:10, | 14:14, | [1] - 41:5 | 23:3, | $65: 14$, |
| 85:18, | 14:15 | generated | 23:7, | 68:13, |
| 86:2, | GALUSI [5] | [1] - | 26:15, | $68: 17$, |
| 86:11 | - 66:13, | 19:17 | 27:12, | 69:1, |
| fuel [3] - | 66:19, | generator | 28: 6, | 69:9, |
| 7:15, | 67:11, | [10] - | 37:14, | 70:5, |
| 9:18, 13:7 | 68:2, | 7:11, 8:8, | 38:3, | $70: 11$, |
| full [2] - | 69:13 | 8:11, | 38:7, | 71:3, |
| 30:19, | Galusi [1] | 8:19, 9:3, | 41:11, | 71:7, |
| 32:19 | - 66:15 | 12:13, | 41:14, | 72:3, |
| fully [1] | game [1] - | 13:7, | 43:17, | $72: 7$, |
| - 85:19 | 67:9 | 13:13, | 44:2, | 74:15, |
| functions | garage [4] | 14:6, | 44:8, | 74:18, |
| [1] - | - 12:9, | 14:16 | 44:12, | 82:5, |
| 36:12 | 13:2, | generous | 45:3, | 82:8, |
| funds [2] | 13: 4 , | [1]-97:5 | 45:7, | 82:11, |
| - 25:11, | 14:12 | gentleman | 48: 4 , | 83:2, |
| 41:1 | gasoline | [1] - | 48:16, | 83:18, |
| future [1] | [3] - | 36:13 | 49:8, | 84:2, |
| - 10:19 | 12:11, | GERALD | 52:2, | 84:6, |
|  | 13:2 |  | 52:10, | 92:11, |
| G | 14:14 | 1:8, 7:17, | 52:13, | 92:15, |
|  | general | 8:1, 8:4, | 52:19, | 97:3, |
| $\frac{\mathrm{G}-\mathrm{A}-\mathrm{L}-\mathrm{U}-\mathrm{S}-}{}$ | [4] - | $8: 7,8: 10,$ | 53:3, | 97:17, |
| I [1] - | 39:16, | $8: 13,9: 5,$ | 53:19, | 98:2 |
| 66:15 | $39: 16$, $42: 19$, | $8: 13, ~ 9: 5$, $9: 14$, | 54:7, | Gerald [1] |
| Galleria | $42: 19$, $43: 12$, | $9: 14$, $10: 1$, | 56:16, | -5:14 |
| [1] - | $43: 12$, $47: 9$ | $10: 1$, $10: 4$, | 58:9, | given [4] |
| 40:13 | 47:9 | $10: 4$, $10: 8$, | 58:19, | - 19:19, |
| gallon [1] | $\frac{\text { GENERAL }}{\text { [2] - }}$ | 11:8, | 59:5, | 67:13, |
| - 11:14 | [2] - | 11:8, | 59:17, | 67:14, |
| gallons | $2: 12$, $38: 12$ | $11: 16$, $12: 1$, | 60:10, | 94:15 |
| [8] - | General | 13:12, | 60:16, | gonna [6] |
| 6:13, | [5] - 5:8, | 14:1, | 61:1, | - 10:9, |
| 7:14, | $38 \cdot 15$ | 14:5, | 62:10, | 52:17, |
| 9:11, | $39: 8 \text {, }$ | 15:2, | 62:15, | 69:10, |
| 9:13, | $39: 8$, $39: 14$, | 18:2, | 63:6, | 85:3, |


| $\begin{aligned} & 88: 6,92: 9 \\ & \text { GPS }[3]- \end{aligned}$ | $\begin{aligned} & 18: 12, \\ & 19: 7, \end{aligned}$ | $\begin{aligned} & 74: 19, \\ & 88: 13, \end{aligned}$ | $-11: 4$ <br> harassment | $100: 6$ |
| :---: | :---: | :---: | :---: | :---: |
| 84:14, | 21:4, | 89:4, | [2] | 39:1, |
| 84:15 | 22:6, | 89:8, | 67:13, | 42: 6, |
| grade [3] | 22:9, | 89:11, | 68:7 | 44:17 |
| - 7:18, | 22:14, | 89:14, | Hardware | help [1] - |
| 8:14, 9:6 | 23:6, | 89:19, | [1] - | 7:1 |
| granted | 27:13, | 90:4, | 18:18 | helpful |
| [4] - | 28:2, | 90:10, | Harvard | [4] - |
| 50:1, | 28:5, | 90:14, | [4] - | 17:11, |
| 54:17, | 34:8, | 90:19, | 57:19, | 27:16, |
| 59:13, | 34:12, | 93:1, | 58:1, | 42:4, 43:9 |
| 61:9 | 34:19, | 93:9, | 62:4, 62:8 | helping |
| great [1] | 35:8, | 93:19, | head [1] - | [1]-17:3 |
| - 56:4 | 35:15, | $94: 8 \text {, }$ | 39:19 | hereby [2] |
| Green [2] | 35:18, | $95: 3,$ | heard [1] | $-99: 11,$ |
| - 33:9 | 36:7, | 95:18, | - 17:1 | $100: 4$ |
| green [2] | $36: 17,$ | 96:2, | HEARING | herein [1] |
| $-7: 3,$ | $37: 7$ | $\begin{aligned} & 96: 16, \\ & 97 \cdot 2 \quad 98 \cdot 1 \end{aligned}$ | [2] - 1:1, | - 100:5 |
| $13: 10$ | $38: 6 \text {, }$ $44: 13$ | $97: 2, \quad 98: 1$ | $1: 3$ | high [1] - |
| ground [3] | $44: 13$, $45: 6$, | Hackney | hearing | 42:3 |
| $-59: 4,$ | $\begin{aligned} & 45: 6, \\ & 47: 17, \end{aligned}$ | [2] - <br> 75:9, 76:8 | [10] - | highway |
| 62:16, | $48: 1,$ |  | 5:5, | [1] - 80:8 |
| $62: 18$ | 48:13, | $\frac{\text { half }}{47: 1}$ | $15: 14,$ | Hingham |
| guess [2] | $49: 4,$ | halfway | $16: 6 \text {, }$ | [1] - 62:2 |
| $-19: 2,$ | $49: 7,$ | $\frac{\text { halfway }}{[1]-20: 5}$ | 30:6, | hired [1] |
| 56:2 | 53:16, | Hall [4] - | $40: 17$, $42: 10$, | - 58:14 |
| H | 54: 6, | 77:9, | $\begin{aligned} & 42: 10, \\ & 66: 11, \end{aligned}$ | $\frac{\text { history }}{\text { [1] - }}$ |
| Haas [1] - | 60:19, |  | 67: 6, | 90:11 |
| 5:15 | 63:14, | $84: 1$ | $72: 18 \text {, }$ $100: 4$ | hit [1] - |
| HAAS [68] | 63:18, | hall [1] |  | 59:3 |
| - 1:7, | 64: 6, | $82: 12$ | $\frac{\text { Hearing }}{[1]-5.9}$ | hold [1] - |
| $10: 6 \text {, }$ | $64: 10 \text {, }$ | hand [1] - | [1] - 5:9 | 40:16 |
| $11: 10 \text {, }$ | $65: 4,$ | $73: 5$ | heating | holder [7] |
| 11:19, | 65:13, | hanging | $\begin{gathered} {[1]-27: 5} \\ \text { heavy [3] } \end{gathered}$ | - 15:11, |
| 14:9, | 70:17, | [1] - 19:5 | heavy [3] | 23:15, |
| 14:18, | 71: 6, | happy <br> [1] | $\begin{aligned} & -84: 16, \\ & 84: 17, \end{aligned}$ | $28: 13,$ |
| 15:3, | 72: 6, | happy [1] | 84:17, | 38:16, |


| $\begin{aligned} & 46: 1, \\ & 66: 8,75: 9 \end{aligned}$ | $79: 12$ <br> hour [11] | I | 28:13, | 10:18 |
| :---: | :---: | :---: | :---: | :---: |
| home [3] - | - 79:8, | idea [1] - | 39:8, | [1] - 9:12 |
| 79:3, | 81:13, | 62:17 | 39:14, | INDEX [2] |
| 80:9, 83:8 | 82:1, | identify | 44:19, | - 2:1, 3:1 |
| hood [1] - | 82: 4 , | [2] - | 54:14, | indirect |
| 70:9 | 83:1, | 28:19, | 55:7, | ] - |
| hope [1] - | 84:18, | 76:4 | 61: 6, | : 12 |
| 68:19 | 85:1, | identifyin | 65: 9, | 92:4 |
| HOPE [3] - | 85:2, | $\underline{\underline{g}}$ [2] - | 66:7, | industry |
| 15:15, | 85:10, | 6:16, | 71:13 | [1] - 40:5 |
| 16:16, | 91:18, | 100:7 | INC [13] - | informatio |
| 20:10 | 92:1 | impact [1] | 1:17, 2:7, | n [1] - |
| Hope [2] - | hours [14] | - 35:9 | 2:11, | 9:4 |
| 15:17 | - 39:4 | imperative | 2:12, | Inglaterra |
| hopefully | 43:17, | [1]-41:6 | 2:16, 3:4, | $\frac{\text { [1] - 66:7 }}{}$ |
| [1] - | 45:1, | implement | $3: 5,$ | INGLATERRA |
| $56: 10$ | 47:15, | [1] - | $23: 11,$ | [2] - 3:4, |
| Hospitalit | $50: 6 \text {, }$ | $16: 18$ | $38: 13,$ | 66:5 |
| ¢ [2] - | 51:10, | impose [2] | 54:11, | inhouse |
| $23: 14,$ | $\begin{gathered} 51: 17, \\ 51.19 \end{gathered}$ | $-96: 14,$ | $\begin{aligned} & 61: 4, \\ & 66: 5, \end{aligned}$ | $[1]-$ |
| $24: 3$ | $51: 19 \text {, }$ | $96: 18$ | $\begin{aligned} & 66: 5, \\ & 71 \cdot 10 \end{aligned}$ | $100: 10$ |
| HOSPITALIT | $\begin{aligned} & 55: 2, \\ & 56: 19 \end{aligned}$ | improve |  | inquiring |
| $\begin{aligned} & \underline{\mathbf{Y}}[2]- \\ & 2: 7,23: 11 \end{aligned}$ | $60: 14,$ | $\begin{aligned} & {[2]-} \\ & 57: 15 \end{aligned}$ | $\frac{\text { incide }}{[2]-}$ | $\begin{aligned} & {[1]-24: 8} \\ & \text { inside }[5] \end{aligned}$ |
| hosting | $61: 13,$ | $58: 7$ | $17: 16$ | $\frac{\text { inside }}{-39: 4}$ |
| [1]-18:6 |  | improvemen | inclin | $50: 4,$ |
| Hotel [8] |  | t [1] - | $96: 11$ | 51:4, |
| - 43:4, |  | 17:1 |  | 51:9, 62:4 |
| 43:10, | $71: 1$ | IN [2] - |  | inspection |
| 76:17, | $72: 2$ | 1:3, | $\frac{1 \mathrm{y}}{100: 7}$ | [2] - |
| 78:11, | housekeepi | 100:16 |  | 69:11, |
| 80:8, | housekeepi | inappropri | $\underline{\text { income }}$ | 70:14 |
| 81:3, | ng [2] | ate [1] - | - 83:11 | install |
| 81:10 | 10:12, | 87:17 | incorporat | [1] - 7:11 |
| hotel [4] | $47: 9$ | inaudible | ed [1] - | installed |
| - 43:13, | $\begin{array}{\|cc} \frac{\text { hull }}{8: 1 .} & {[2]} \\ 8: 5 \end{array}$ | [1] - 68:4 | $9: 10$ | [3] - |
| 77: 6, |  | Inc [12] - | incorrect | 13:13, |
| 77:12, |  | 23:14, | [1] - | 13:14, |


| 14:2 | 26:10 | 16:13, | 48:15, | 73:7, |
| :---: | :---: | :---: | :---: | :---: |
| INSTRUCTIO | IRS [4] - | 18:9, | 48:17, | 73:15, |
| NS [1] - | 78:14, | 18:11, | 49:3, | 74:7, |
| 99:2 | 83: 9, | 20:7, | 49:5, | 74:12, |
| insurance | 83:10 | 21:17, | 49:9, | $74: 16$, |
| [2] - | issue [8] | 22:12, | 50:17, | 75:1, |
| 91:3, 91:6 | - 16:9, | 22:16, | 51:8, | 75:4, |
| intended | 17:5, | 22:19, | 53: 6, | 75:14, |
| [1] - | 17:15, | 23:4, | 53:15, | 75:16, |
| 25:17 | 22:1, | 23:8, | 53:18, | 76:2, |
| intent [1] | 22:10, | 23:19, | 54:1, | 76:10, |
| - 95:5 | $35: 5,$ | 27:11, | 57: 6, | 77:13, |
| Interconti | 70:3, 70:6 | 27:15, | 59:18, | 78:1, |
| nental [6] | issues [3] | 28:3, | 60:6, | $83: 6,$ |
| $\frac{\text { nental }}{-76: 17}$ | - 16:12, | 28:7, | 60:11, | $85: 12$ |
| $79: 12$ | 18:5, | 28:18, | 60:17, | 86:16, |
| 80:12, | 20:13 | 29:9, | 61:2, | 86:19, |
| 81:3, | itself [1] | 29:15, | 62:7, | 87: 6, |
| 81:3, $81: 16$, | - 16:10 | $31: 6$, | 64:11, | $87: 12$, |
| $85: 9$ |  | $33: 3$, | 64:14, | 87:15, |
| 85:9 | J | 33:10, | 64:18, | 88:8, |
|  |  | 33:13, | 65:2, | 89:16, |
| $\begin{aligned} & \text { [4] - } \\ & 32: 1, \end{aligned}$ | $\underline{\text { Jackson }}$ | 37:2, | 65:6, | 91:4, |
| $32: 1,$ | [1] - 5:14 | 37:12, | 65:11, | 91:8, |
| $47: 7,$ | JACKSON | 37:15, | 65:15, | 92:2, |
| $\begin{aligned} & 47: 11, \\ & 74: 9 \end{aligned}$ | [129] - | 38:1, | 65:18, | $92: 18 \text {, }$ |
| 74:9 interior | $1: 6,5: 19$, | $38: 4$, | 66:12, | $96: 1,$ |
| interior | $6: 4,6: 14$, | 38:8, | 66:18, | 96:19, |
| [2] - | $7: 6,10: 5,$ | 42:5, | 67: 4 , | 97:4, |
| $25: 10 \text {, }$ | $10: 13,$ | 42:8, | 68:1, | 97:9, |
| 26:18 | 11:7, | 42:12, | 69:7, | 97:15, |
| intrusive | 11:9, | 43:7, | 69:12, | 97:18 |
| [1] - | 11:12, | 43:9, | 70:16, | Jae's [1] |
| 57:18 | 11:17, | 44:9, | 70:19, | - 42:17 |
| Investigat | 12:2, | 44:15, | 71:4, | JAMES [13] |
| or [2] - | 12:14, | $45: 4,$ | 71:8, | - 12:15, |
| 21:18, | 14:8, | 45:10, | 71:19, | 13:18, |
| 22:3 | 14:11, | 45:14, | 72: 4 , | 15:4, |
| investors | 14:19, | 48:8, | 72:12, | 24:1, |
| [1] - | 16:4, | 48:12, | 72:16, |  |


| $\begin{aligned} & 26: 17, \\ & 55: 4, \end{aligned}$ | $\begin{aligned} & 66: 10, \\ & 67: 6 \end{aligned}$ | $6: 9$ <br> Kendall | $\begin{aligned} & 84: 18, \\ & 86: 10, \end{aligned}$ | $\frac{\text { Kristen }}{[1]-46: 5}$ |
| :---: | :---: | :---: | :---: | :---: |
| $56: 18$, $57: 12$, | K | [4] - 6:11, | $\begin{aligned} & 91: 17, \\ & 92: 1,94: 6 \end{aligned}$ | $\underline{L}$ |
| 58:11, | K-A-R-I-A- | 6:12, 7:7, | knox [1] | laid [1] |
| 59:3, | $\mathbf{N}[1]-$ | 11:14 | 68:11 | 57:2 |
| 59:10, | $50: 9$ | Kennedy | Kourafas | laid-back |
| 60:2, 60:5 | Karian [2] | [1] - | [2] - | $\frac{\text { [1] - 57:2 }}{}$ |
| James [3] | $-49: 18$ | $83: 19$ | 100:3, | landlord |
| - 12:16, | $50: 9$ | kept [2] - | 100:14 | [7] - |
| 24:2, 55:6 | KARIAN | 51:14, | Kranyak | 18:14, |
| January | [11] - | 67:15 | [5] - | $20: 4,$ |
| [1] - | $50: 8 \text {, }$ | kind've | 46:1, | $20: 8$ |
| 56:12 | $50: 19$ | [3] - | $46: 8,$ | $20: 8$, $22: 1$, |
| JFK [1] - | $51: 12 \text {, }$ | 31:15, | 47:12, | $22: 1$, $25: 18$, |
| 78:14 | 52:1, | 41:17, | 48:7, 49:1 | 5:18, |
| Jill [2] - | 52: 4 , | 47:8 | KRANYAK | $58: 3$ |
| 100:3, | 52:12, | kinda [3] | [2] - | landlord/ |
| 100:14 | 52:16, | - 20:4, | 46:9, 49:2 | tenant [2] |
| job [1] - | 53:1, | $31: 14$, | Krista [8] | - 16:9, |
| 32:9 | 53: 4, | 53:10 | - 45:19, | $17: 15$ |
| Joe's [1] | 53:8, 54:8 | kitchen | 46:8, | last [14] |
| - 32:17 | KDDM [5] - | [8] - | 46:17, | - 6:16, |
| John [1] - | 2:14, | 27:4, | 47:1, | 17:6, |
| 46:7 | 45:17, | 40:1, | 47:3, | 17:19, |
| JOSEPH [5] | 45:19, | 52:3, | 47:12, | $21: 9,$ |
| - 29:2, | 46:10, | 52:8, | 48: 6, | $29: 7,$ |
| 31:2, | 48:18 | 63:9, | 48:19 | 30:9, |
| 31:8, | keep [3] - | 64:4, | $\underline{\text { KRISTA [2] }}$ | $39: 13 \text {, }$ |
| $31: 11$, | 19:18, | 64:7, 64:9 | - 46:9, | $46: 9,$ |
| 34:16 | 32:13 | knowing | 49:2 | 69:11, |
| July [4] - | keeping | [1] - | KRISTEN | 75:18, |
| 56:9, | [1] - | 30:14 | [6] - | 76:1, |
| 76:14, | 32:10 | known [1] | 46:4, | 76:4, |
| 89:6, 89:7 | Keisha [2] | - 30:8 | 46:6, | 76:7, 85:6 |
| Jun [1] - | - 33:13, | knows [8] | 47:19, | late [5] - |
| 54:15 | 40:8 | - 9:16, | 48:3, | 21:10, |
| June [3] - | KENDALL | 79:9, | 48:6, | 25:8, |
| 40:10, | [2] - 2:4, | 81:8, | 49:11 | 30:8, |


| 30:12, | - 62:16, | 39:1, | 86:8 | 35:4, |
| :---: | :---: | :---: | :---: | :---: |
| 73:1 | 63: 4, | 40:17, | licensee | 35:10, |
| latter [1] | 63:10 | 40:18, | [4] - | 35:16, |
| - 47:1 | levels [1] | 40:19, | 24:3, | 38:14, |
| Law [2] - | - 63:10 | 41: 4, | 26:5, | 45:8, |
| 15:18, | levy [1] - | 42: 6, | 28:17, | 45:12, |
| 46:7 | 5:19 | 43:10, | 66:16 | 45:18, |
| Le [2] - | LEVY [1] - | 44:17, | Licensing | 48:10, |
| 78:11, | 6:3 | 46:2, | [3] - | 49:16, |
| 81:10 | Library | 46:15, | 86:8, | 51:18, |
| lease [3] | [1]-62:3 | 46:16, | 100:11, | 54:13, |
| - 20:18, | library | 47:12, | 100:12 | 60:1, |
| 56:9 | $\frac{\text { [1] - }}{\text { cher }}$ | 48:5, | light [1] | 60:3, |
| leases [1] | 62:11 | 49:19, | - 86:3 | 61:5, |
| -7:10 | License | 50:1, | limited | 66:1, |
| least [1] | $\frac{\text { [6] - 5:8, }}{}$ | $54: 2$, | [1] - 51:4 | 66:6, |
| - 57:18 | 15:13, | 54:16, | LIMITED | 71:12, |
| lecture | 24:7, | 54:17, | [1] - 12:5 | 72: 9, |
| $\frac{\text { [1] - 68:6 }}{}$ | 28:15, | 60:12, | Limited | 72:14, |
| LEED [1] - | 66:10, | 61: 8, | [2] - | 73:2, |
| $\frac{\text { LEED }}{64: 5}$ | 100:14 | 61:9, | 12:8, | 73:8, |
| leeway [1] | license | 66:9, | 14:16 | 73:12, |
| - 96 | [45] - | 69:15, | LINE [1] - | 74:2, |
| left [2] - | 6:12, 7:2, | 75:10, | 99:4 | $74: 10$ |
| 24:4, | 12:9, | 89:9, | lines [1] | 5:8, |
| 82:11 | 13:2, | 89:12 | - 18:3 | :17 |
| Legal [1] | 14:12, | 90:13 | LINT [45] | 88: |
| - 15:18 | 15:12, | LICENSE | - 1:9, | 89:6, |
| less [2] - | 15:13, | $\frac{\text { [5] - 1: }}{}$, | 5:3, 6:10, | $96: 15,$ |
| 20:15, | 16:1, | $1: 3,1: 5,$ | 10:11, | $97: 7,$ |
| 85:2 | 23:16, | 3:8 | 10:14, | 97:13 |
| let-out | 23:17, | licensed | 11:3, | Lint [1] - |
| [1]-19:6 | 24:11, | [6] - | 12:7, | 29:9 |
| letter [4] | 26:9, | 7:16, | 15: 9, | Lipshultz |
| - 29:17, | 28:14, | 26:8, | 23:13, | [1] - |
| 31:17, | 30:2, | 27:3, | 28:11, | 39:10 |
| 67:16, | 31:12, | 65:7, | 29:13, | LIPSHUTZ |
| 72:19 | $\begin{aligned} & 38: 17, \\ & 38: 18, \end{aligned}$ | 85:17, | 29:16, | $\frac{\text { [2] - }}{\text { [ }}$ |
| level [3] | 38:18 |  | 33:17, |  |


| 39:6, | [8] - | 29:7, | 71:15 | 58:10, |
| :---: | :---: | :---: | :---: | :---: |
| 39:18 | 8:11, | 52: 6, | man [1] - | 58:11, |
| Lipshutz | 12:18, | 90:11 | $31: 18$ | 58:17, |
| [1] - 39:7 | 13: 4, | looking | manage [1] | 59: 6, |
| liquor [2] | 13:7, | [4] - | - 58:14 | 61:7, |
| - 30:2, | 22:1, | 51:8, | management | 61:16, |
| 69:15 | 62:8, | 62: 4 , | [4] - | 66:8, |
| LLC [18] - | 66:16, | 73:16, | 22:3, | 71:14 |
| 2:4, 2:9, | 76:18 | 74:9 | 22:4, | manager's |
| 2:14, | locating | love [1] - | 36:6, | [1] - |
| 5:18, | [2] - | 53:13 | 59:15 | 43:12 |
| 6:11, | 7:12, | low [1] - | manager | managerial |
| 11:14, | 24:15 | 36:15 | [34] - | [1] - |
| 13:1, | location | lunch/ | 15:11, | 36:12 |
| 15:8, | [12] - | dinner [1] | 15:19, | managers |
| 15:10, | 8:16, 9:2, | - 57:1 | 23:15, | [1] - |
| 39:1, | 24:10, |  | 24:5, | 35:13 |
| 44:18, | 25:1, | M | 28:13, | manages |
| 45:17, | 40:17, | ma'am [1] | 28:16, | [1] - |
| 45:19, | 50:14, | $\frac{\text { ma }{ }^{\text {am }} \text {-16. } 15}{}$ | 29:5, | 31:15 |
| 46:10, | 52:15, | - 16:15 | 29:6, | mangers |
| 48:19, | 52:18, | Madam [6] | 30:17, | [1] - |
| 49:15, | 53:12, | - 12:16, | $31: 13$, | 59:11 |
| 49:17, | 56:6, 63:7 | 15:15, | 32:2, | manner [1] |
| 54:3 | locations | $24: 2$, $46: 4$, | 35:19, | - 25:12 |
| Lo [1] - | [1] - | 46:4, | 36:8, | Marc [2] - |
| 39:10 | 50:13 | $55: 4$, $66: 13$ | 36:10, | 23:15, |
| local [7] | locks [1] | main [2] - | $38: 16$, | 24:4 |
| - 18:7, | - 68:11 | $\frac{\operatorname{main}}{51: 1, ~} 63: 1$ | 39:16, | MARC [1] - |
| 82:15, | Lombardi |  | 40:3, | 6:3 |
| 84:19, | [2] - | Main ${ }^{\text {M2: }}$ [1] - | 40:7, | marked [1] |
| 85:1, | 1:12, 5:10 | 82:6 | 42:17, | - 17:12 |
| 85:11, | Longfellow | $\underline{\text { major [1] }}$ | 42:19, | Markos [1] |
| 91:18, | [5] - | - 56:17 | 43:2, | - 61:6 |
| 92:1 | 79:17, | Makos [1] | 43: 4, | MARKOS |
| locally | 79:19, | - 61:15 | 46:1, | $\frac{\text { MARKOS }}{[13]}$ |
| [1] - | 82:7, 82:9 | malt [3] - | 49:18, | $\begin{aligned} & {[13]-} \\ & 61: 15 . \end{aligned}$ |
| 58:14 | look [4] - | 46:1, | 54:15, | 61:15, |
| located | 27:1, | 46:14, | 58: 9, | $62: 9,$ |


| 62:13, | 23:1, | - $36: 2$ | 78:11, | Moksa [2] |
| :---: | :---: | :---: | :---: | :---: |
| 62:18, | 26:4, | meantime | 81:10 | - 15:10, |
| 63: 9, | 27:18, | [1] - 35:9 | mess [2] - | 19:10 |
| 63:13, | 37:16, | meet [1] - | 89:3 | MOKSA/NAGA |
| 63:17, | 46:13, | 20:5 | Michael | [1] - 15:8 |
| $64: 1$, | 47:9, | meeting | [2] - | Moksa/Naga |
| 64:8, | 71:1, | [1] - 98:3 | 1:12, 5:10 | [1] - |
| 64:13, | 72:10, | MEMBER [5] | Middle [1] | 15:10 |
| 64:17, | 72:12, | - 72:11, | - 17:2 | moment [3] |
| 65:16 | $75: 3,$ | 72:19, | Middlesex | - 25:14, |
| Marlow [3] | 76:12, | 73:4, | [1] - | 26:11, |
| - 43:4, | $94: 9$ | 73:10, | 16:19 | $27: 8$ |
| 43:5, | MATTERS | 73:14 | minimize | money [7] |
| 43:10 | [2] - 2:2, | member [3] | [1] - | - 79:1, |
| Mass [12] | $3: 2$ | - 34:11, | 19:16 | 80:5, |
| - 5:11, | MCGRAIL | 34:13, | minutes | 83:5, |
| 12:18, | [8] - | 34:15 | [2] - | 83:7, |
| $16: 18$ | $55: 4,$ | members | 75:2, | 85:2, |
| 18:17, | 56:18, | [5] - | 100:10 | $92: 10$ |
| $\begin{aligned} & 24: 13, \\ & \text {, } \end{aligned}$ | $57: 12$ | $67: 13,$ | mistaken | months [4] |
| $\begin{aligned} & 25: 3, \\ & 28: 14 . \end{aligned}$ | $\begin{aligned} & 58: 11, \\ & 59 \cdot 3 . \end{aligned}$ | $68: 8 \text {, }$ | [1]-32:8 | $-26: 2$ |
| $28: 14$ | $59: 3$ | $68: 14 \text {, }$ | misunderst | $30: 15,$ |
| $54: 3$ | $\begin{aligned} & 59: 10, \\ & 60: 2.60: 5 \end{aligned}$ | $69: 16$ | ood [1] - | $41: 13 \text {, }$ |
| $76: 16$ | $60: 2, \quad 60: 5$ | $69: 19$ | 32:7 | $90: 16$ |
| $\begin{aligned} & 81: 11, \\ & 82: 6,85: 8 \end{aligned}$ | $\frac{\text { McGrail }}{[1]-55: 6}$ | Members | MIT [1] - | MOORE [16] |
| Massachuse | mean [10] | [3] - | 20:10 | 29:4, |
| tts [7] - | - 20:3, | 55: | mitigate | $31: 16,$ |
| 1:13, | 21:9, | 66:14 | [1] - 21: | 33:5, |
| 1:13, | 32: 4, | MEMBERS | $\frac{\text { mitigated }}{[1] ~-~}$ | 33:12, |
| 23:17, | 90:5, | [1] - 1:5 | [1] - | $33: 14$, |
| 39:11, | $91: 5,$ | membership | 20:14 | $34: 1$, |
| $50: 1$ | $93: 1 \text {, }$ | [1] - 47:7 | $\frac{\text { mode }}{5: 7}$ [1] - | $34: 11$, |
| 100:2, |  | mentioned | modificati | 34:14, |
| 100:4 | 95:3, 96:4 | [1] - 31:2 | ons [1] - | 36:1, |
| [14] - | means [1] | menu [1] | 68:11 | $37: 1$, |
| 5:18, | - $37: 2$ | Meridien | MOKSA [1] | $37: 6$, |
| 10:12, | meant [1] | $\frac{\text { Meridien }}{\text { [2] - }}$ | - 15:8 | $37: 11$, |


| 37:19, | - 33:1, | 75:18, | [1] - | noise [6] |
| :---: | :---: | :---: | :---: | :---: |
| 38:10 | 56:8 | 76:1, | 73:11 | - 16:7, |
| morning | Museum [1] | 76:4, 76:7 | never [3] | 17:14, |
| [1] - | - 62:5 | named [1] | - 27:2, | 18:13, |
| 37:19 | museum [1] | - 33:9 | 77:10, | 19:1, |
| MOSKA [1] | - 64:2 | names [1] | 88:7 | 21:5, |
| - $2: 9$ | music [6] | - 10:18 | NEW [2] - | 21:19 |
| MOSKA/NAGA | - 19:3, | names/ | 2:12, | non [3] - |
| [1] - 2:9 | 19:8, | places [1] | 38:12 | 50:2, |
| most [5] - | 19:9, | - 100:8 | New [6] - | 54:18, |
| 18:8, | 20:1, | Nao [1] - | 38:15, | 61:10 |
| 19:7, | 20:16, | 55:8 | 39:8, | non- |
| 55:14, | 21:14 | NAO [1] - | 39:13, | alcoholic |
| 79:14, |  | 55:8 | 39:16, | [3] - |
| 91:10 | N | nearly [1] | 44:18, | 50:2, |
| mostly [1] | N-O-T-T-E- | - 40:15 | 56:1 | 54:18, |
| - 29:5 | R [1] | necessaril | new [13] | 61:10 |
| motion | 13:17 | $\underline{\underline{y}}$ [2] - | 24:16, | Norfolk |
| [15] - | name [27] | 47:4, 91:9 | 35:7, | [1] - |
| 11:12, | - 6:15, | necessary | 58:15, | 100:2 |
| 14:11, | 6:16, | $\frac{\text { [1] - 25:7 }}{}$ | 58:16, | normal [1] |
| 23:1, | 12:16, 12, | need [8] - | $58: 17$, | - 86:4 |
| 27:18, | 13:15, | 7:12, 9:8, | 62: 4 , | NORTRE [1] |
| 37:15, | $29: 19,$ | $9: 12$ | $62: 11$, | - 2:11 |
| 44:15, | 30:1, | $9: 17,$ | 63:17, | NOT [1] - |
| 48:17, | 39:7, | 37:3, | 63:18, | 100:16 |
| 54:1, | $39: 12$ | 52:3, | 64:3, | notary [1] |
| 60:11, | 39:13, | 83:10 | 64:4, 69:3 | - 100:10 |
| 65: 6, | 39:15, | needed [2] | Newton [2] | notation |
| $71: 1$, | 42:6, | $\frac{\text { needed }}{-25: 11}$ | - 50:14, | [1] - |
| 71:19, | 43:11, | $79: 2$ | 53:3 | 90:15 |
| $74: 13$, | 43:13, | neighborho | next [5] - | note [4] - |
| 96:12, | 43:15, | od [1] - | 18:16, | 16:7, |
| 97:15 | 46:5, | $53: 14$ | 37:4, | 21:18, |
| mount [1] | 46:9, | Neighborh | $75: 3$, | 73:11, |
| - 7:18 | 50:8, | Neighborh | 93:15, | 99:2 |
| moved [1] | $50: 9,$ | $\frac{\text { od }}{41}: 9$ | 93:17 | noted [1] |
| - 6:6 | $61: 15 \text {, }$ | 41:9 | night [1] | - 99:11 |
| moving [2] | 75:17, | neighbors | - 65:16 | nothing |


| [2] - | 0 | 76:2, | 67:14, | operations |
| :---: | :---: | :---: | :---: | :---: |
| 21:12, |  | 76:10 | 67:15, | [2] - |
| 51:16 | O'Neil [1] | OFFICER | 82: 4, | 51:10, |
| noticed | - 34 : | [7] - | 86:10 | 56:11 |
| [1] - 77:5 | $\underline{\mathrm{O}-\mathrm{I}-\mathrm{S}-\mathrm{H}-\mathrm{I}-}$ | 76:6, | open [4] - | operator |
| notified | I [1] | 76:13, | 20:1, | [2] - |
| [2] - | 43:3 | 89:7, | 41:17, | 17:1, |
| 22:2, 22:5 | obligated | 90:12, | 59:2, | 46:10 |
| NOTRE [1] | [2] - | 90:17, | 64:17 | opportunit |
| $8:$ | 93:10, | 91:1, 91:6 | opened [2] | $\underline{\underline{y}}$ [2] - |
| Notre [1] | 93:11 | officer | - 40:10, | $\underline{\underline{Y}}$ 1:13, |
| - 28:12 | obtained | [3] - | $41: 3$ | 53:14 |
| NOTTER [5] | [1] - 25:9 | $76: 6,$ | opening | opposite |
| - 13:14, | obviously | $76: 8,79: 3$ | [4] - | [1] - |
| 13:16, | [3] - 6:5, | officers | 40:14, | 79:18 |
| 14:3, | 44:10, | [1] - | 56:11, | options |
| 14:7, 15:6 | 47:6 | 29:11 | 62:14, | [1] - |
| Notter [2] | occupied | offices | 70:9 | 25:19 |
| - 13:16, | [2] - | [1] - | operate | order [4] |
| 13:18 | 40:11, | 15:18 | [2] - | - 48:9, |
| Nova [1] - | 85:19 | OFFICIAL | 47:15, | 51:5, |
| 66:7 | OF [6] - | [1] - 1:17 | 62:2 | 69:10, |
| NOVA [2] - | 1:2, 2:1, | often [1] | operated | 74:6 |
| 3:4, 66:4 | 3:1, | - 35:11 | [1] - 64:7 | orders [2] |
| November | 100:16, | Oishii [1] | operating | - 36:15 |
| [4] - | 100:16, | - 43:3 | [1] - 39:4 | original |
| 31:8, | $100: 17$ | old [2] - | operation | [2] - |
| 36:8, | offensive | 10:16, | [11] - | $42: 9, \quad 97: 6$ |
| 56:11, | $[1]-21: 6$ | $64: 1$ | 35:3, | originally |
| 62:14 | offer [1] | one [13] - | $35: 9,$ | [1] - 25:6 |
| number [3] | - 25:4 | 10:17, | $43: 18,$ | Orman [3] |
| - 19:17, | office [2] | 21: 9, | 45:2, | $-33: 13,$ |
| 43:18, | - 12:17, | 29:5, | 50:6, | $37: 3,40: 8$ |
| 58:3 | 66:16 | $30: 11$, | 55:2, | orman [1] |
| numerous | Office [1] | 53: 9, | $61: 13$, | - 37:18 |
| [1] - | - $46: 7$ | $55: 13$, | 63:15, | ourselves |
| 21:19 | Officer | $55: 14$ | $\begin{aligned} & 63: 17, \\ & 63 \cdot 19 \end{aligned}$ | [1] - |
|  | [3] - | $62: 1,$ | $63: 19 \text {, }$ | 26:13 |
|  | 73:15, | 67: 8, | 64:15 | outdoor |


| [2] - | p.m [18] - | partially | pending | person [2] |
| :---: | :---: | :---: | :---: | :---: |
| 20:12, | 1:15, | [1] - 17:6 | [1] - | - 68:5, |
| 50:5 | 5:10 | particular | 71:14 | 85:16 |
| outside | 19:4 | [2] - | people [9] | personally |
| [4] - | 21:16, | 58:14, | - 6:4 | [1] - |
| 7:13, | 39:5, | 72:10 | 18:3, | 92:16 |
| 19:5, | 50:7, | particular | 19:5, | persons |
| 20:15, | 51:10, | ly [1] - | 20:8, | [1] - 86:3 |
| 67:17 | 55:3, | 40:5 | 20:15, | persuaded |
| overflow | 57:1, | partners | 57:2, | [1] - 91:9 |
| [1] - 8:5 | 61:14, | [1] - | 67:18, | Phil [2] - |
| overlappin | 73:13, | 26:10 | 69:4, 69:6 | 30:16, |
| $\underline{\mathrm{g}}$ [1] - | 76:15, | PARTNERSHI | per [6] - | 31:2 |
| 100:6 | 79:4, | P [1] - | 27:19, | philosophy |
| Overlay | 79:5, | $12: 6$ | 39:5, | [1] - 59:8 |
| [1]-25:2 | 79:7, | Partnershi | $50: 7$, | Pho [3] - |
| overwhelmi | 81:12, |  | $55: 3$, | 71: 13, |
| ngly [1] - | 82:2, | $12: 8,$ | 57:1, | 71:16, |
| 41:10 | 95:16 | $14: 17$ | 61:14 | 72:2 |
| owned [1] | PAGE [3] - | passed [1] | percent | PHO [2] |
| - 55:15 | $\begin{aligned} & 2: 2, \quad 3: 2, \\ & 99: 4 \end{aligned}$ | $-24: 18$ | [3] - | 3:5, 71:10 |
| $\frac{\text { owner [6] }}{-39.13}$ | paid [1] - | passenger | $48: 4,51: 3$ | phone [6] |
| $\begin{aligned} & -39: 13, \\ & 39: 19, \end{aligned}$ | 90:7 | [2] - | period [2] | - 5:5, |
| $46: 10,$ | paint [1] | 86:12 | - 21:11, | $7: 2 \text {, }$ |
| 47:13, | - 52:7 | passenger | 26:1 | 78:19, |
| 48:5, | paperwork | - | permission | 88:12, |
| 56:10 | [2] - | 86:1, 93:5 | [7] - | 88:16 |
| owners [2] | 48:8, 74:6 | patio [7] | $30: 19$, | phonetic |
| - 46:19, | parking | - 19:4, | $77: 10$, | [2] - |
|  | [4] - |  | 80:19, | 34:5, |
|  | :11, |  | 93:6, | 50:11 |
| P | 13:4, |  | 94:1, 94:4 | phonetical |
| $\underline{\text { P-I-N-A }}$ | 13:6, | 1:14, | permit [3] | $\underline{\underline{y}}$ [1] - |
| [1] - 67:3 |  | 50:5, 51:9 |  | 100:8 |
| $\underline{\text { P-O-M-P-I- }}$ |  | pause [1] | $56: 15$ | physical |
| L-U-S [1] | $18: 8 \text {, }$ | - 75:3 | permit | [1] - |
| - 76:1 |  | pay [1] - |  | 68:10 |
|  | 95.19 | 91:2 | [1] - 86:4 | pick [18] |


| - 77:10, | Pires [1] | plumbing | 47:17, | POMPILUS |
| :---: | :---: | :---: | :---: | :---: |
| 78:13, | - 67:1 | [1] - 27:5 | 48:1, | [36] - |
| 80:7, | PIRES [5] | point [1] | 48:13, | 3:8, 75:7, |
| 80:16, | - 68:15, | - 35:1 | 49:4, | 75:15, |
| 80:18, | 68:19, | police [2] | 49:7, | 75:19, |
| 81:10, | 69:4, | - 17:10, | 53:16, | 77:15, |
| 83:3, | 70:8, | 82:12 | $54: 6$, | 77:19, |
| 84:12, | 70:13 | Police [1] | 60:8, | 78:3, |
| 85:7, | Pizzeria | -76:8 | 60:19, | 82:7, |
| 87:16, | [2] - | POLICE | 63:14, | 82:10, |
| 91:13, | 40:12, | [68] | 63:18, | 82:14, |
| 92:6, | 40:14 | 1:7, 10:6, | 64: 6, | 83: 4, |
| 92:17, | place [9] | 11:10, | 64:10, | 83: 8, |
| 93: 6, | - 16:14, | 11:19, | 65: 4 , | 84:1, |
| 94:10, | 17:7, | 14:9, | 65:13, | 84: 4, |
| 95: 6, | 23:1, | 14:18, | $70: 17$, | 84:9, |
| 95:10, | 27:18, | 15:3, | 71: 6, | 86:13, |
| 95:13 | 35:2, | 18:12, | 72:6, | 86:18, |
| picked [9] | 37:16, | 19:7, | $74: 19$, | 87:3, |
| - 76:16, | $70: 14$, | 21:4, | 88:13, | 87:8, |
| 77: 9, | 71:1, 89:5 | 22: 6, | 89:4, | 87:14, |
| 78:10, | plan [7] - | 22:9, | 89:8, | 87:18, |
| 79:5, | $\underline{\text { plan }}$ | 22:14, | 89:11, | 88:18, |
| 84:7, | 16:13, | 23:6, | 89:14, | 89:10, |
| 85:14, | 78:12, | 27:13, | 89:19, | 89:13, |
| 86:6, | 78:13, | 28:2, | 90:4, | 89:18, |
| 86:12, | 95:10, | 28:5, | $90: 10$, | 90:2, |
| 86:17 | 95:11, | 34:8, | 90:14, | 90:6, |
| picking | 95:13 | 34:12, | 90:19, | 91:15, |
| [6] - | plenty [1] | 34:19, | 93:1, | 92:7, |
| 42:2, | - 54:14 | 35:8, | 93:9, | 92:13, |
| 77: 8, | PLENTY [2] | 35:15, | 93:19, | 93: 8, |
| 88: 9, | - $2: 16$, | 35:18, | 94:8, | 93:16, |
| 88:17, | $54: 11$ | 36:7, | 95:3, | 94:5, |
| 96:9 |  | 36:17, | 95:18, | 95:2, |
| PINA [1] - | $\frac{\text { Plenty }}{-55: 6,}$ | 37:7, | 96:2, | 95: 9, |
| $\overline{67: 2}$ |  | 38 | 96:16, | 97:12 |
| Pina [1] - | $55: 16,$ | 44:13, | 97:2, 98:1 | Pompilus |
| 67:3 | 60:13 | 45:6, | Pommpilus | [1] - 76:1 |


| popular | 37:10, | 52:7, 57:2 | s [1] - | 64:14 |
| :---: | :---: | :---: | :---: | :---: |
| [1] | 95:12 | Prevention | 100:5 | proposing |
| 55:17 | predominat | [1] - 13:9 | process | [1] - 8:18 |
| populous | ely [1] - | previously | [4] - | Prospect |
| [1] - | 51:2 | [1] - | 32:11, | [2] - |
| 76:15 | preexistin | 24:12 | 32:12, | 23:15, |
| Porter [6] | $\underline{\underline{g}}$ [1] - | primarily | 56:14, | 24:11 |
| - 38:18, | 63:15 | [1] - 70:1 | 67:13 | PROSPECT |
| 39:1, | premises | primary | profess | [2] - 2:7, |
| 40:12, | [6] - | [1] - 74:7 | [1] - 45:1 | 23:12 |
| 40:13, | 17:17, | printing | program | protocol |
| 41:9, | 24:9, | [1] - | [1] - 40:7 | [1] - |
| 44:18 | 40:11, | 10:16 | Proof [7] | 17:18 |
| position | 50:3, | private | - 33:4, | proved [1] |
| [4] - | 54:19, | [2] - | 37: 4, | - $27: 9$ |
| $30: 5$, | 61:11 | 52:11, | 38:2, | provide |
| $30: 7$, | prepared | 100:7 | 40:9, | [5] - 9:3, |
| 30: 9, | [2] - | problem | 45:9, | 11: 4 , |
| 30:17 | 63:8, | [14] - | 45:10, | 67:19, |
| positive | 100:11 | 10:4, | 59:18 | 76:11, |
| [1] - 14:3 | Prescott | 34:2, | proper [1] | 77:14 |
| possibilit | [2] - | 80:14, | - 100:8 | provider |
| $\underline{\underline{\mathbf{y}}}$ [1] - | 63:4, 64:3 | $80: 15$, | property | [1] - |
| 26:10 | presence | 81: 4 , | [4] - | 61:19 |
| possible | [1] - | 83:10, | 18:19, | provision |
| [1] - 68:9 | 17:10 | 83:13, | 52:11, | [1] - 25:1 |
| possibly | presentati | 84:11, | 56:10, | public [3] |
| [1] - | on [1] - | 84:13, | 62:8 | - 64:17, |
| 57:19 | 68: 6 | 87:13, | proposal | 73: 4 , |
| posted [1] | president | 94:5, 95:9 | [1] - 69:8 | 100:10 |
| - 67:17 | [3] - | problems | proposed | Public [1] |
| potential | 29:2, | [1] - 16:9 | [8] - | - 62:3 |
| [1] - | 30:15, | proceed | 13:3, | pumped [1] |
| 31:19 | 32:17 | [2] - 7:4, | 13:6, | - 9:8 |
| power [2] | President | 25:16 | 40:3, | Punch [3] |
| - 10:9, | [1] - | proceeding | 50: 6, | - 46:15, |
| 14:6 | 66:19 | [1] - | 55:2, | 46:17, |
| practice | pretty [3] | 100:9 | 59:6, | 47:11 |
| [2] - | - 51:1, | proceeding | 61:13, | PUNCH [1] |


| - 46:16 | 48:14, | 24:2 | reads [1] | 27:12, |
| :---: | :---: | :---: | :---: | :---: |
| punch [1] | 48:15, | raise [1] | - 67:17 | 28:6, |
| - 47:18 | 53:15, | -73:5 | ready [2] | 37:14, |
| punch's | 53:17, | ramen [1] | - 75:4, | 38:3, |
| [1] - 47:1 | 53:18, | - 57:4 | 96:1 | 38:7, |
| purchasing | 60:7, | ramp [2] - | really [5] | 41:11, |
| [1] - | 60: 9, | 63:5, | - 35:11, | 41:14, |
| 50:10 | 60:10, | 79:11 | 41: 6, | 43:17, |
| pursuing | 64:19, | ramps [1] | 42:3, | 44:2, |
| [1] - | 65:3, | - 63:1 | 51:17, | 44:8, |
| 30:11 | 70:16, | rapid [1] | 94:9 | 44:12, |
| put [3] - | 70:18, | - 100:6 | Realty [2] | 45:3, |
| 5:6, | 92:19 | rate [2] - | -6:19, | 45:7, |
| 31:11, | quick [1] | 74:9, | 7:9 | 48: 4 , |
| 69:18 | - 51:4 | 74:11 | rear [1] - | 48:16, |
|  | Quincy [4] | RA | 85:19 | 49:8, |
| Q | - 61:8, | ON | REARDON | 52:2, |
| questioned | 62:19, | 3:5, 71:10 | [87] - | 52:10, |
| $[1]-77: 7$ | 65:8 | ratificati | 1:8, 7:17, | 52:13, |
| questions | quoted [1] | on [2] - | 8:1, 8:4, | $52: 19$, 53.3 |
| [31] - | - 100:9 | $\frac{1}{71}: 13$, | 8:7, 8:10, | $\begin{aligned} & 53: 3, \\ & 53: 19, \end{aligned}$ |
| 10:5, | R | 74:14 | 8:13, 9:5, | 54:7, |
| 10:7, |  | RATIFICATI | 9:14, | 56:16, |
| 11:7, | R-E-M-O-N | ONS [2] - | 10:1, | 58:9, |
| 11:9, | [1] - 50:9 | 3:7, 74:1 | 10: 4 , | 58:19, |
| 14:8, | R-O-D-R-I- | ratificati | 10:8, | 59:5, |
| 14:10, | G-U-E-Z | ons [1] - | 11:8, | 59:17, |
| 18:9, | [1] - 16:3 | 73:17 | 11:16, | 60:10, |
| 18:11, | RAFFERTY | ratify [1] | 12:1, | 60:16, |
| 22:13, | [5] - | - 71:15 | 13:12, | 61:1, |
| 22:15, | 12:15, | RE [1] - | 14:1, | 62:10, |
| 22:17, | 13:18, | $\frac{1}{1: 3}$ | 14:5, | 62:15, |
| 27:11, | 15:4, | read [3] - | 15:2, | 63: 6, |
| 27:12, | 24:1, | read | 18:2, | $63: 11$, |
| 27:14, | 26:17 | $29: 18$ | 18:10, | 65:1, |
| 37:12, | Rafferty | $99: 10$ | $\begin{aligned} & 22: 18, \\ & 23: 3, \end{aligned}$ | 65:10, |
| 44:12, | [3] - | reading | $\begin{aligned} & 23: 3, \\ & 23: 7, \end{aligned}$ | 65:14, |
| 44:14, | 12:17, | $\frac{\text { reading }}{[1]-99: 2}$ |  | 68:13, |
| 48:12, | 12:18, | [1] - 99.2 | 26:15, | 68:17, |


| 69:1, | 13:9, | reduce [3] | ip [2] - | 18:16, |
| :---: | :---: | :---: | :---: | :---: |
| 69:9, | 24:7, | - 19:16, | 6:16, 58:2 | 19:18, |
| 70:5, | 25:8, | 91:9, | relative | 21:15, |
| 70:11, | 29:17, | 96:11 | [3] - | 22:8, |
| 71:3, | 76:14 | referred | 56:15, | 22:11 |
| 71:7, | recent [1] | [1] - 68:5 | 57:13, | renew [1] |
| 72:3, | - 55:15 | refinance | 58:1 | - 56 :8 |
| $72: 7$, | RECORD [1] | [4] - | remember | renovated |
| 74:15, | - 1:17 | 74:3, | [2] - | [2] - |
| 74:18, | record | 74:5, | 33:8, | 62:13, |
| 82:5, | [15] - | 74:11 | 43:11 | 64:1 |
| 82:8, | 6:15, | refinances | Remon [1] | reopen [1] |
| 82:11, | 12:16, | [1] - 74:8 | - 49:18 | - 69:15 |
| 83:2, | 15:17, | refused | REMON [11] | report [3] |
| 83:18, | 24:2, | [2] - | - 50:8, | - 21:2, |
| 84:2, | 24:5, | 87:10, | 50:19, | 47:4, 47:7 |
| 84:6, | 47:10, | 88:3 | 51:12, | reporter |
| 92:11, | 53:2, | regards | 52:1, | [1] - |
| $\begin{aligned} & 92: 15, \\ & 97 \cdot 3 \end{aligned}$ | 75:5, | [1] - | 52: 4 , | 13:15 |
| $97: 3 \text {, }$ | 75:17, | 76:14 | 52:12, | Reporter |
| $97: 17$, $98: 2$ | 76:4, | regiment | 52:16, | [2] - |
| 98:2 Reardon | 99:12, | [1] - | 53:1, | 100:4, |
| $\begin{aligned} & \frac{\text { Reardon }}{[1]-5: 14} \\ & \underline{\text { reason }[3]} \end{aligned}$ | 100:5, | 59:11 | 53: 4 , | 100:14 |
|  | 100:8, | regular | 53:8, 54:8 | REPORTER |
|  | 100:9, | [1]-5:4 | remove [1] | [1] - |
| $\begin{aligned} & -74: 8, \\ & 90: 9,99: \end{aligned}$ | 100:10 | regulation | - 46:15 | 100:17 |
| REASON [6] | $\frac{\text { rectified }}{[1]-34: 3}$ | s [2] - | $[1]-52: 8$ | REPORTERS |
|  | [1] - 34:3 RED [2] - | $\overline{75}: 11$, |  | [1] - 1:17 |
|  | RED [2] - | 93:11 | removing | reports |
| 99:7, |  | reinspecte | [1] - 47:4 | [1] - 21:1 |
| 99:8, |  | d [1] - | Renato [2] | representa |
| $99: 9,$ |  | 68:12 | - 15:10, | tive [1] - |
| 99:10 | 39:8, | related | 15:19 | 55:9 |
| reasonable | 39:8, | [1] - | RENATO | representi |
| [1] - | 39:16, | 29:11 | [10] - | ng [3] - |
| 94:14 | 44:18 | relates | 16:2, | 6:19, |
| received | redo [1] _ | [1] - | 16:11, | 55: 6, |
| [5] - | 52:5 | 91:11 | 16:15, | 61:17 |
|  |  | relationsh | $18: 5,$ | REPRODUCTI |


| ON [1] - | RESTAURANT | 43:5, | ride [3] - | 38:6, |
| :---: | :---: | :---: | :---: | :---: |
| 100:16 | [2] - 3:6, | 44:18, | 77:1, | 44:13, |
| request | 71:11 | 71:13, | 85:18, | 45:6, |
| [2] - | restaurant | 71:16, | 86:1 | 47:17, |
| 16:17, | [31] - | 72:2 | rights [2] | 48:1, |
| 28:1 | 15:12, | restaurant | - 97:8, | 48:13, |
| requesting | 19:2, | s [3] - | 97:10 | 49:4, |
| [1] - 7:15 | 21:16, | 35:12, | Rita [2] - | 49:7, |
| required | 23:16, | 39:1, | 30:16, | 53:16, |
| [3] - | 27:3, | 40:19 | 31:3 | 54: 6, |
| 25:2, | 38:19, | retrofit | road [1] - | 60:8, |
| 37:10, | 39:19, | [2] - | 95:15 | 60:19, |
| 68:10 | 40:2, | 52:3, | ROBERT | 63:14, |
| requires | 40:3, | 56:17 | [68] - | 63:18, |
| [1] - 27:3 | 41:3, | returned | 1:7, 10:6, | 64: 6, |
| residentia | 41:7, | [1] - | 11:10, | 64:10, |
| 1 [2] - | 41:19, | 67:15 | 11:19, | 65:4, |
| 13: 4 , | 42:16, | Review [1] | 14:9, | 65:13, |
| 18:19 | 42:17, | - 28:12 | 14:18, | 70:17, |
| resign [1] | 43:1, | REVIEW [7] | 15:3, | 71: 6, |
| $\frac{-30: 9}{}$ | 44:3, | - 2:6, | 18:12, | $72: 6$, |
| resources | 44:17, | 2:8, 3:3, | 19:7, | 74:19, |
| $\frac{\text { [2] - }}{}$ | 46:2, | 15:8, | 21:4, | 88:13, |
| $25: 16$ | 46:18, | 23:11, | 22: 6, | 89:4, |
| 26:16, | 46:19, | 28:10, | 22:9, | 89:8, |
| RESPECT | 47:2, | 66:4 | 22:14, | 89:11, |
| [1] - | 47:12, | review [6] | 23: 6, | 89:14, |
| 100:17 | 47:18, | - 2:10, | 27:13, | $\begin{aligned} & 89: 19, \\ & 90: 4 \end{aligned}$ |
| respect | $50: 13$, $51: 1$, | 5:16, | 28:2, | $90: 4$, $90: 10$, |
| [1] - 96:8 |  | 15:10, | 28:5, | $90: 14 \text {, }$ |
| response | $56: 7$, $58: 4$, | 23:14, | $34: 8$, | 90:19, |
| [1] - | $58: 4$, 58,16, | $27: 19$, $29: 10$ | $34: 12$, $34: 19$, | 93:1, |
| 17:12 | 59:7, | 29:10 reviewed | 35: 3 , | 93: 9, |
| responsibl | 71:15 | $\frac{\text { reviewed }}{[1]-13.8}$ | 35:15, | 93:19, |
| e [1] - | Restaurant | $[1]-13: 8$ revised | 35:18, | 94:8, |
| 36:18 | [7] - | $\frac{\text { revised }}{[1]-34.4}$ | 36:7, | 95:3, |
| rest [1] - | 16:19, |  | $36: 17$, | 95:18, |
| 47:14 | 43:3, | $\frac{\text { Rick }}{43.14}$ [1] - | 37:7, | 96:2, |
|  |  | 43:14 |  | 96:16, |


| 97:2, 98:1 | 92:3, | - 79:8, | S-Z-E-T-O | [1] - |
| :---: | :---: | :---: | :---: | :---: |
| Robert [1] | 92:5, | 81:13, | [1] - 76:7 | 45:11 |
| - $5: 15$ | 92:16, | 82:1, | sake [2] | school's |
| rode [1] - | 93:3, | 83:1, | 41:5, 42:4 | [1] - 18:6 |
| 84:7 | 94:14, | 84:18, | sale [3] - | schools |
| Rodriguez | 94:18, | 85:1, | 26:9, | [1] - 18:7 |
| [2] - | 95:7, | 85:2, | 74:2, 74:4 | seamless |
| 15:11, | 96:5, 96:6 | 85:10, | SAME [1] - | [1] - |
| 15:19 | rule [4] - | 91:18, | 100:16 | 51:15 |
| RODRIGUEZ | 88:13, | 92:1 | SANTOUKA | SEAN [3] - |
| [9] - | 93:5, | rush-hour | [2] - | 15:15, |
| 16:2, | 96:10, | [9] - | 2:17, | 16:16, |
| 16:11, | 96:17 | 81:13, | 54:12 | 20:10 |
| 16:15, | Rule [12] | 82:1, | Santouka | Sean [1] |
| 18:5, | - 75:12, | 83:1, | [5] - | 15:17 |
| 18:16, | 75:13, | 84:18, | 54:14, | season [3] |
| 19:18, | 88:16, | 85:1, | 55:7, | - 20:12, |
| 21:15, | 88:17, | 85:2, | 55:10, | $20: 14$ |
| 22:8, | 96:3, | 85:10, | 55:19, | 42:1 |
| 22:11 | 96:8, | 91:18, | 60:14 | seasonal |
| roles [1] | 96:13, | 92:1 | saw [1] - | [3] - |
| - 28:19 | 96:17 | RYU [2] - | 31:19 | 50:5, |
| roof [3] - | rules [8] | 2:13, | Sbamaara | 51: 9, |
| 8:14, 9:9, | - 69:3 | 38:13 | [1] - 43:5 | 52:10 |
| $86: 2$ | $75: 11 \text {, }$ | $\frac{\text { Ryu }}{38.16] ~-~}$ | scaled [1] | seat [5] |
| rooftop | $85: 15 \text {, }$ | $38: 16,$ | - 50:19 | 56:19, |
| [1] - 9:7 | $85: 16,$ | $39: 9$ | scaled- | 84:11, |
| Room [2] - | 93:10, | 39:17 | down [1] - | 85:18, |
| $\overline{1: 12}, 5: 12$ | 93:11, | S | $\frac{50: 19}{}$ | 85:19, |
| Route [1] | 93:17, | S | SCANLON | 86:2 |
| - 96:7 | 94:13 | S-B-A-M-A- | [5] - | seated [2] |
| route [17] | $\frac{\text { run }}{32}$ [14] | A-R-A [1] | 46:4, | - 24:4, |
| - 77:5, | 32:14, | - 43:6 | 47:19, | 46:8 |
| 77:12, | 86:9 | S-C-A-N-L- | 48:3, | seating |
| 85:13, | running | O-N [1] - | 48:6, | [6] - |
| 88:16, | [1] - 59:4 | 46:6 | 49:11 | 50: 4 , |
| 88:19, | runs [1] - | $\underline{S-V-I-R-S-}$ | Scanlon | 51:13, |
| 89:2, | $31: 14$ | K-Y [1] - | [1]-46:5 | 54: 4 , |
| 91:10, | rush [10] | 6:19 | scheduled | 55:1, |


| 60:14, | 74:15, | 35:5, 73:1 | 12:2, | - 38:16, |
| :---: | :---: | :---: | :---: | :---: |
| 61:12 | 79:4, | separation | 18:10, | 39:9 |
| seats [5] | 96:19, | [1] - 48:2 | 22:18, | shall [1] |
| - 6:1, | 97:16, | September | 23:8, | - 85:18 |
| 39:3, | 97:17 | [8] - | 37:14, | share [1] |
| 43:18, | secretary | 1:14, 5:2, | 38:8, | - 47:2 |
| 50:5, | [2] - | 5:9, 5:18, | 44:5, | shared [1] |
| 52:11 | 36:2, 36:3 | 40: 9, | 47:9, | - 16:18 |
| Seattle | secure [1] | $72: 15$, | 48:16, | SHEET [1] |
| [3] - | - 25:13 | 72:16, | $49: 9,$ | - 99:1 |
| 55:14, | securing | 73:13 | $53: 19,$ | sheet [2] |
| 58:12 | [1]-25:6 | series [1] | $61: 2,$ | - 99:3 |
| second | security | - 19:13 | $65: 1$ | shell [3] |
| [30] - | [4] - | serious | 65:5, | - 7:9, |
| 11:15, | 16:13, | [1] - | 65:15, | 8:18, 27:2 |
| 11:16, | 16:18, | $17: 16$ | $71: 8 \text {, }$ | shift [1] |
| 14:17, | 17:18, | served [6] | $100: 5$ | -79:4 |
| 14:18, | 18:1 | $-27: 2,$ | setting | Shore [1] |
| $23: 2,$ | see [7] - | $30: 4$ | [1] - 57:2 | - 62:2 |
| $23: 3,$ | 6:4, 28:7, | $50: 3 \text {, }$ | seven [8] | Shorthand |
| 28:1, | 80:14, | $54: 19,$ | - 39:5, | [2] - |
| 28:2, | 80:17, | $56: 7,$ | 46:18, $50: 7$ | 100:3, |
| $38: 2$, $38: 3$, | $81: 1 \text {, }$ | $61: 11$ | $50: 7,$ | 100:14 |
| $38: 3$, | 96:6, 96:7 | servers | $\begin{aligned} & 51: 10, \\ & 55 \cdot 3 \end{aligned}$ | $\underline{\text { Shotitana }}$ |
| $40: 12$, $45: 2$, | $\frac{\text { Seegel }}{-39.9}$ [1] | [1]-51:6 | $\begin{aligned} & 55: 3, \\ & 57: 1, \end{aligned}$ | [1] - |
| $45: 2$, $45: 3$, | $-39: 9$ | service | $\begin{aligned} & 57: 1, \\ & 61: 14, \end{aligned}$ | 71:14 |
| $45: 3$, $49: 3$, | $\underline{\text { seeing }}$ [1] | [6] - | 61:14, $64: 15$ | show [1] - |
| 49:4, | - 8:15 | 36:18, | several | 68:16 |
| $60: 15 \text {, }$ | $\frac{\text { seek }}{41 \cdot 7}[1]$ - | 47:16, | $\frac{\text { several }}{[1]-16: 7}$ | Shulman |
| $60: 16$, | 41:7 | 1: | sexual [2] | [6] - |
| 65:9, | $\frac{\text { send }}{34: 6,}$ | 61:19, | - 67:12, | 23:15, |
| 65:10, | :6, 6 | 62:3 | 68:6 | 24: 4, |
| 69:17, | $35: 6$, $35: 7$, | serving | SHABU [2] | $24: 12$, 24.15, |
| 71:2, | 73:10 | $\frac{\text { [2] - }}{}$ | - 2:13, | 24:15, |
| 71:3, | sensitive | $36: 8,37: 8$ | 38:13 | $25: 8$ <br> shut [1] - |
| $72: 2$, $72: 3$, | [1] - | set [19] - | shabu [1] | $\frac{\text { shut [1] - }}{21: 14}$ |
| $\begin{aligned} & 72: 3, \\ & 74: 14, \end{aligned}$ | $20: 12$ | 11:8, | - 41:19 | side [1] - |
| 74:14, | sent [2] - | 11:11, | Shabu [2] | $63: 4$ |


| sidewalk | - $5: 7$ | 95: 6, | 59:6, | [6] - 6:5, |
| :---: | :---: | :---: | :---: | :---: |
| [1] - 17:5 | Simbel [1] | 95:10, | 81:10, | 47:3, |
| sign [2] - | - 50:11 | 95:14 | 85: 6, | $77: 3$, |
| 13:10, | similar | sit [3] - | 85:7, | 100:6, |
| 67:17 | [1] - | 77:18, | 88:17, | 100:7 |
| Sign [1] - | 52:14 | 84:10, | 91:19, | specific |
| 99:3 | sister | 85:18 | 93:6 | [5] - |
| sign-off | [35] - | site [1] - | Somerville | 79:13, |
| [1] - | 77:8, | 63:9 | [2] - | 79:15, |
| 13:10 | 77:11, | situated | 39:2, | 81:15, |
| signed [4] | 78:4, | [1] - 62:5 | 66:17 | 91:16, |
| - 7:10, | 78:12, | situation | sometime | 92:3 |
| 37:4, | 78:13, | [1] - 58:8 | [2] - | specifical |
| 40:8, | 78:14, | six [2] - | 56:11, | $\underline{\underline{y}}$ [1] - |
| 67:15 | 80: 4 , | 55:12, | 91:16 | 19:9 |
| significan | 80:5, | 90:15 | somewhat | speculatio |
| t [5] - | 80: 6, | skip [1] - | [1] - | $\underline{\mathrm{n}}$ [1] - |
| 26:6, | 80:10, | 65:18 | 56:17 | 56:1 |
| 27:5, | $80: 16$, | slips [1] | sorry [3] | spell [1] |
| 27: 6, | 80:18, | - 7:3 | - 36:1, | - 76:3 |
| 41:4, 57:7 | 83:3, | slow [1] - | 45:13, | spelled |
| signify | 83:7, | 41:17 | 72:17 | [2] - |
| [15] - | 83:15, | smoking | sort [1] - | 100:8, |
| 11:18, | 83:19, | [1] - | $58: 18$ | $100: 8$ |
| $15: 1,$ | $\begin{aligned} & 84: 7, \\ & 84: 10, \end{aligned}$ | $67: 18$ | sounds [1] | spelling |
| 23:5, | $\begin{aligned} & 84: 10, \\ & 84 \cdot 13 \end{aligned}$ | So [1] - | $-19: 8$ | [3] - |
| 28: 4 , | $\begin{aligned} & 84: 13, \\ & 85: 14, \end{aligned}$ | $\overline{51}: 8$ | South [1] | $6: 15,$ |
| 38:5, | 85:14, | softly | - 62:1 | $13: 15$ |
| 45:5, |  | - 100:7 | space [2] | 75:17 |
| 49:6, | $\begin{aligned} & 86: 9, \\ & 86: 10, \end{aligned}$ | sold [3] - | - 27:1, | spoken [1] |
| 54:5, | 86:10 | 50:3, | 27:2 | - $40: 7$ |
| 60:18, | $88: 9,$ | $54: 18,$ | spaces [3] | spring [1] |
| 65:12, | $92: 6,$ | 61:10 | - 12:11, | - 25 :7 |
| 71:5, | $93$ | solely [1] | 13: 6, | spruce [1] |
| 72:5, | $94: 6,$ | - 100:11 | 14:14 | - 52:6 |
| 74:17, | $94: 11 \text {, }$ | someone | Spaces [2] | Square |
|  | 94:18, | [9] - | - 13:1, | [10] - |
| 97:19 silent [1] | 95:5, | 10:15, | $13: 19$ | 25:2, |
| silent [1] |  | 58:13, | speaking | 38:18, |


| 39:2, | States [1] | [2] - | - 2:4, 6:9 | suggest |
| :---: | :---: | :---: | :---: | :---: |
| 40:12, | - 55:13 | 86:6, | strictly | [1] - 37:8 |
| 40:13, | station | 95:16 | [2] - | Suite [1] |
| 41:9, | [1] - | storage | 29:10, | - 66:17 |
| 44:18, | 82:12 | [3] - | 100:10 | summer [1] |
| 50:12, | status [7] | 9:17, | strikes | - 17:6 |
| 57:19, | - 24:8 | 12:10, | [1] - | summertime |
| 58:1 | 35:2, | 14:13 | 94:17 | [2] - |
| ss [1] - | 89:9, | stories | structur | 41:17, |
| 100:2 | 89:12, | [2] - | [2] - | 42:1 |
| staff [1] | 89:15, | 10:2, 10:3 | 26:8, | Superior |
| - 37:8 | 89:16, | straight | 26:12 | [2] - |
| STAFF [1] | 91:2 | [1] - | stuck [1] | 97:8, |
| - 1:9 | stay [3] - | 47:10 | - 81:19 | 97:10 |
| stand | 9:6, 52:9, | straighten | student | supplies |
| - 6:2, | $82: 2$ | ed [1] - | [1] - | [1] - |
| $6: 6,97: 11$ | staying | 35:6 | 41:18 | 57:10 |
| standing | [1] - | Street | submission | support |
| [1] - 17:4 | 43:19 | [22] - | [1] - 34:7 | [1] - |
| stands [1] | still [12] | 6:11, | submit [1] | 32:19 |
| - 97:10 | - 19:4, | $6: 13,7: 7$, | - 30:1 | supported |
| start [2] | 34:9, | 11:14, | subscribe | [1] - |
| - 59:1, | 34:11, | 12:10, | [1] - | 41:10 |
| 79:5 | 43:15, | $13: 5 \text {, }$ | $99: 11$ | surchargea |
| started | $47: 18$ | $14: 13,$ | substantia | ble [2] - |
| [1] - 5:4 | $68: 14,$ | 24:11, | $\underline{\underline{1}}$ [1] - | $90: 16$ |
| state [3] | 92: 4 , | 39:10, | $41: 1$ | $90: 17$ |
| - 6:14, | 94:15, | $54: 17,$ | succeeded | surprised |
| $75: 17$ | $\begin{aligned} & 96: 7, \\ & 96: 10, \end{aligned}$ | $60: 13 \text {, }$ $61: 9,$ | [1] - | [4] - |
| $85: 16$ | $\begin{aligned} & 96: 10, \\ & 96 \cdot 17 . \end{aligned}$ | $\begin{aligned} & 61: 9, \\ & 62 \cdot 19 \end{aligned}$ | 24:17 | 78:5, |
| statement | 96:17, | $62: 19,$ | success | 80:2, |
| [3] - | 97:4 | $63: 4,$ | [1] - 41:7 | 81:6, 87:9 |
| $78: 6, \quad 78: 9$ | stock [3] | $\begin{aligned} & 64: 3, \\ & 65: 8, \end{aligned}$ | successful | SUSHI [2] |
| statement ( |  | :8 | [2] - | - 2:13, |
| $\underline{s}$ [1] - | 48.18 |  | 17:3, | 38:13 |
| 99:12 | 48:18 stop [1] _ | $9: 18$ | 24:15 | Sushi [2] |
| statements | $\frac{\text { stop }}{92.5}[1]$ - | $82: 6,82: 9$ | sufficient | - 38:16, |
| [1] - | 92:5 <br> stopped |  | [1] - | 39:9 |
| 100:6 | stopped | STREET [2] | 25:15 | suspend |



| $\frac{\text { Tommy }}{-31: 5, ~}$ | $\begin{aligned} & 38: 2, \\ & 40: 7, \end{aligned}$ | $50: 12$ <br> troubled | U | $\begin{aligned} & 40: 18, \\ & 44: 17 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 31:11, | 40: 9, | [1] - | ultimately | up [42] - |
| 31:13 | 45:9, | 91:12 | [2] - | 6:1, 10:9, |
| tomorrow | 59:11, | troubling | 24:17, | 14:6, |
| [3] - | 59:16 | [1] - | 36:18 | 16:5, |
| 37:3, | transcript | 91:14 | uncertaint | 31: 7, |
| 37:19, | [3] - | true [2] - | $\underline{\underline{y}}$ [1] - | 37: 4 , |
| 38:1 | 99:2, | 78:8, | 25:14 | 40:8, |
| tonight | 99:10, | 100:5 | unclear | 42:2, |
| [3] - | 99:11 | truth [1] | [1] - | 44:5, |
| 15:18, | TRANSCRIPT | - 78:18 | 100:6 | 52: 6, |
| 24: 6, | [1] - | try [4] - | UNDER [1] | 53:10, |
| 32:18 | 100:16 | 19:18, | - 100:17 | 59:1, |
| took [3] - | transfer | 51:15, | under [9] | 62:19, |
| 25:5, | [10] - | 58:7, 68:8 | - 9:1, | 63:1, |
| 36:9, 64:2 | 38:19, | trying [4] | 13:3, | 63: 4, |
| total [3] | 40:18, | - 19:12, | 18:8, | 67:5, |
| - 42:15, | 40:19, | 19:15, | 20:18, | 68:16, |
| 43:18, | 41:8, | 19:16, | 24:14, | 69:10, |
| 56:18 | 41:10, | 20:3 | 26:7, | 69:18, |
| tough [1] | 44:16, | Tuesday | 26:11, | 76:3, |
| - 58:1 | 46:3, | [1]-5:9 | 93:10, | 76:16, |
| traffic | 46:14, | turn [1] - | 100:11 | 77:8, |
| [7] - | 48:18, | 19:3 | unh [2] - | $77: 10$, |
| 79:8, | 71:15 | turned | 88:12 | 83:3, |
| 84:15, | trash [2] | $\frac{\text { turned }}{-5: 6}$ | unh-unh | 84:7, |
| 84:16, | - 57:11, | two [8 | [1] - | 85:14, |
| $84: 17$ | 57:13 |  | 88:12 | 86:7, |
| $91: 12 \text {, }$ | treasurer | $30: 15,$ | United [1] | 86:12, |
| 94:15, | [5] - | 32:5, | - 55:12 | 86:17, |
| 95:17 | 29:4, | . 5 | UNLESS [1] | 87:16, |
| train [1] | 30:12, | 63:10, | - 100:17 | 88:9, |
| -79:2 | $31: 14$, | 67:14, | unless [1] | 88:17, |
| training | $32: 2,67: 2$ | 93:4, | - 85:19 | 91:13, |
| [9] - | tried [1] | 96:10 | Uno [5] - | $\begin{aligned} & 92: 6, \\ & 92: 17, \end{aligned}$ |
| 33:4, | - 19:3 | type [1] - | 39:1, | $93: 7,$ |
| 37:5, | Trolley | 13:7 | 40:12, | $94: 10 \text {, }$ |
| 37: 9, | [1] - |  | 40:14, | $95: 6 \text {, }$ |



| 75:13 | [1] - $34: 5$ |
| :---: | :---: |
| $\underline{Y}$ | $\begin{aligned} & -54: 15, \\ & 58: 12, \end{aligned}$ |
| $\begin{aligned} & \frac{\mathbf{Y - E}-\mathbf{E}}{-39: 16} \\ & \text { year [1] } \end{aligned}$ | $\begin{aligned} & 58: 12, \\ & 59: 14 \end{aligned}$ <br> York [1] - |
| $35: 13$ <br> years [14] | $56: 1$ <br> yourself |
| $\begin{aligned} & -30: 3, \\ & 30: 10, \end{aligned}$ | $\begin{aligned} & {[1]-76: 4} \\ & \text { yup [2] - } \end{aligned}$ |
| $34: 17$, | 7:19, |
| 34:18, | 52:16 |
| 40:1, | Z |
| 40:15, |  |
| 42:15, | zoning [1] |
| 42:19, | - 24:18 |
| 43:1, | ZOU [5] - |
| 46:18, | 39:12, |
| 53:8, | 39:13, |
| 53:9, | 41:13, |
| 61:18, | 41:16, |
| 64:13 | 44:1 |
| Yee [2] - | Zou [2] - |
| 38:16, | $\begin{aligned} & 39: 13, \\ & 39: 18 \end{aligned}$ |
| $40: 3$ |  |
| $\frac{\text { yee }}{42: 5} \text { [1] - }$ |  |
| YEE [8] - |  |
| 39:15, |  |
| 42:7, |  |
| 42:11, |  |
| 42:15, |  |
| 43:8, |  |
| 43:14, |  |
| 44:5, |  |
| 44:11 |  |
| yelled [1] |  |
| - 77:7 |  |
| yesterday |  |

