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    CAMBRIDGE LICENSE COMMISSION HEARING
    CITY OF CAMBRIDGE
    IN RE: LICENSE COMMISSION POLICY HEARING
    LICENSE COMMISSION BOARD MEMBERS:
    CHAIR ANDREA JACKSON
    POLICE COMMISSIONER ROBERT C. HAAS
ASSISTANT FIRE CHIEF GERARD MAHONEY
STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT
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    AT: Michael J. Lombardi Building
            Basement Conference Room
            831 Massachusetts Avenue
            Cambridge, Massachusetts 02139
    DATE: October 7, 2014
    TIME: 6:04 p.m.
    $\qquad$ REPORTERS, INC. $\qquad$ CAPTURING THE OFFICIAL RECORD 617.786.7783 - www.reportersinc.com

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## October 7, 2014

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(Hearing is being audio and videotaped by
Xavier Dietrich.)
EXECUTIVE DIRECTOR ELIZABETH LINT:
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Before we get started, if anyone has a cell phone on, we would appreciate it if you would shut it off or put it on silent mode. The back door is to remain open at all times.

This is the License Commission general
hearing Tuesday, October 7, 2014 . We are in the Michael J. Lombardi Building at 831 Massachusetts Ave, Basement Conference Room.
Before you are the Commissioners, Chair

Andrea Jackson, Chief Gerald Reardon and

Commissioner Robert Haas.
Since Captain Cahill is here, would you
like to approve the minutes from August 19 and

CHAIR ANDREA JACKSON: Yes, I would like to make note the hearing is being is audio taped. Go ahead, I'm sorry.

EXECUTIVE DIRECTOR ELIZABETH LINT: So
the minutes from August 19 and August 28, on those occasions, you were here with Captain Cahill and with Superintendent Williams, so -CHAIR ANDREA JACKSON: And those dates again?

## EXECUTIVE DIRECTOR ELIZABETH LINT:

August 19 and August 28. Just been difficult to get you all together to approve them. CHAIR ANDREA JACKSON: Captain Cahill, if

I can have you up here for a second, please, since you are here.

So I would like to make a motion that we approve the minutes for August 19 and August 28
and those were hearings in which you attended in
the Chief's place.

CAPTAIN TOM CAHILL: Yes.

CHAIR ANDREA JACKSON: Is there a second?

POLICE COMMISSIONER ROBERT HAAS: WAS I
here?

EXECUTIVE DIRECTOR ELIZABETH LINT: You
were not here, just the two of you.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

CAPTAIN TOM CAHILL: Aye.

CHAIR ANDREA JACKSON: So we're good.

DISCIPLINARY: TEMPLE, INC., D/B/A TEMPLE

BAR.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Disciplinary: Temple, Inc., d/b/a, Temple Bar,

Peter Lee, manager, holder of an all alcoholic
beverages license restaurant license at 1688

Massachusetts Avenue due to a report from the

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Cambridge Fire Department.
    CHAIR ANDREA JACKSON: Good evening.
    ATTY JAMES RAFFERTY: Good evening.
    You want us to --
    CHAIR ANDREA JACKSON: I was going to
say, before we hear from -- could I please hear
from Captain Cahill so it is clear what the issue
is.
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                    Captain?
                    Good evening.
                            CAPTAIN TOM CAHILL: Good evening.
                            CHAIR ANDREA JACKSON: Please state your
    name and position for the record, please.
CAPTAIN TOM CAHILL: Captain Tom Cahill,
Cambridge Fire Department.
All set?
CHAIR ANDREA JACKSON: Yes.
CAPTAIN TOM CAHILL: There was a fire on

July 29, 2014 at the Temple Bar located at 1688

Mass Avenue.

The deputy chef working that evening
requested a fire investigator, so I responded and
we determined that there was a wood pizza oven
which had been there since the current owners
bought the place.

It was on a makeshift shelf made out of
two-by-fours and plywood. It was an existing condition.

What happened was, the fire burnt through the shelf, and at that time the executive chef made a phone call to one of the owners and asked what he should do. The owner told him to knock a hole in the wall, make sure he didn't see any fire.

30 to 40 minutes later there was smoke
coming from where the wall meets the ceiling above this.

The executive chef told me again that he

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called the owner and asked the owner what he
should do and the owner said to call the Fire
Department.
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    CHAIR ANDREA JACKSON: What was that time
    frame in between?
CAPTAIN TOM CAHILL: It was 30 to 40
minutes from when he originally smelled smoke and
was told to knock a hole in the wall until he
called back 30 to 40 minutes to say that there
was smoke coming from the ceiling.
So there were a number of issues. When
the fire was knocked down, the emergency lights
were not working. The sprinkler heads, the fire
was directly impinging on a sprinkler head, it
didn't activate and some of the other sprinkler
heads were almost indistinguishable.
You really, you couldn't tell, two of
them in particular, just they were covered with
grease, and you just couldn't distinguish they

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were a sprinkler head.
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    Now, my concern is the property itself is
    connected to commercial/residential buildings.
I'm concerned that what actions were
taken when there was an initial smell of smoke.
I just want to make clear that had the Fire
Department been called initially, we have the
technology to probably to have found that fire in
that bay before any damage would have been
done.
I am concerned that whoever it might be,
whether it is the executive chef, or any
employee, would have to call somebody to find out
what to do in the event that this would were to
happen again.
It is -- I mean everybody's familiar with
Mass. Ave, but this particular building again is
connected to residential buildings and commercial
buildings and it was minutes away from getting
into that area that we call the cockloft which extends all those buildings together. It
could've been devastating fire.

CHAIR ANDREA JACKSON: What time of day
was the fire? What time of day?

CAPTAIN TOM CAHILL: It was evening time.

CHAIR ANDREA JACKSON: Evening time?

CAPTAIN TOM CAHILL: Early evening. POLICE COMMISSIONER ROBERT HAAS: July

19?

CAPTAIN TOM CAHILL: July 29. 6:08.

POLICE COMMISSIONER ROBERT HAAS: 6:08 is
when the Fire Department got the report?

CAPTAIN TOM CAHILL: That's when Fire
alarm received the call, 6:08.

FIRE CHIEF GERALD REARDON: They back
open again right now?

CAPTAIN TOM CAHILL: No, sir.

FIRE CHIEF GERALD REARDON: Has any

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remedial work been done or any follow-up
inspections?
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    CAPTAIN TOM CAHILL: No follow-up
    inspections from the Fire Department. They are
undergoing an extensive renovation.
PATRICK LEE: It is scheduled for --
CHAIR ANDREA JACKSON: If you can
identify yourselves for the record, please.
PATRICK LEE: Patrick Lee. I'm one of
the owners of Temple Bar.
ATTY JAMES RAFFERTY: Just by way of
information, I'm James Rafferty on behalf of the
applicants, it is my understanding that
renovation work is now nearly entirely complete
and they are awaiting final inspections including
a fire inspection which is scheduled for tomorrow
and there have been upgrades to the monitoring
and suppression systems.
FIRE CHIEF GERALD REARDON: And just for
the record?

PETER LEE: Peter Lee.

FIRE CHIEF GERALD REARDON: Just in case
we ask you a question.

I don't know who wants to answer on
behalf --

PATRICK LEE: I'll answer.

FIRE CHIEF GERALD REARDON: I think you understand the gravity of the issue with any kind of a delay.

This is really very serious in terms of
this could've been far more devastating than it was.

I understand the issue of not
interrupting operations, but it can't be
tolerated when it comes to life safety in terms
of your own employees, the occupants.

Again, as Captain Cahill mentioned, many
of the buildings on Mass Avenue they are
turn-of-the-century and they have a lot of open voids, interconnect top and bottom, we refer to them in the fire trade as taxpayer blocks, they have common basements, and $I$ don't think that sometimes people understand how quickly, how devastating a fire moves, and most people who have a fire come out afterwards and say, I just can't believe how quickly that spread. I would never believe it.

And we don't want anyone to be telling us
that because the block burnt down or we have had
a tremendous loss. So, I guess, I would like to hear from you on -- I guess I'm a little setback that in an establishment that you both own, and that appears to always be very well run, how this happened, $I$ want you to speak to that. PATRICK LEE: I mean, of course we are devastated that something like that this happened and are just happy that everyone was able to get
out okay, and due to the quick response time, the fire was contained very quickly.

The only thing $I$ would say in terms of
the heat on the wall, there is an electrical box right there and, you know, throughout the history of Temple Bar that electrical box gets warm.

So I think what my partner was saying to
the chef was, Is the electrical box warm or is there a fire? And, you know, the 20 -- in the 30
or 40 minutes elapsed in between there he was monitoring that situation.

When it became clear to him that there's smoke, this is a fire, he was immediately told to call the Fire Department.

You know, in retrospect, he should have
done that immediately.

FIRE CHIEF GERALD REARDON: He should not
of called you people at all. He should have just called, and if it is nothing, we are in and out
of there.

I mean, we do 3,300 responses a year, we mitigate, you know, we're not going to turn the place upside-down, but obviously calling a third party and not making an immediate notification is just unacceptable.

Just for the record, if you have an
electrical box that's constantly getting warm, that's something that shouldn't happen either. PATRICK LEE: Yeah.

ATTY JAMES RAFFERTY: I should notify my
-- Chief, that it is not the policy for that call
to take place. The decision to call -- I think
in my discussions with both Patrick and Peter

Lee, the second call he felt was more a call of,

Look it, there's smoke, I'm going to call the

Fire Department. It was not a question of,

Should I? There definitely was a second call.

The sequencing is troubling. In retrospect, the
first call really would have been more helpful.

I do think it is worth noting that from
that point forward, though, they followed the procedures that they trained their people with, guests were removed from the restaurant without incident.

Everyone got out safely, the basement were checked for employees, the restrooms were checked.

By the time the Fire Department arrived, all of the patrons were outside the premises and they were completely cooperative, but there was an error in judgment, admittedly, when the first suspicions arose, and for that, obviously, they find themselves before the Commission.

FIRE CHIEF GERALD REARDON: How much
retro work are we doing?

PATRICK LEE: There's been quite a bit of
work done. There was a lot of smoke damage, so

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every surface had to be touched.
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Obviously, all the systems have been
upgraded and there's a direct Fire Department system installed and monitored as well.

POLICE COMMISSIONER ROBERT HAAS: When
you describe the upgrade of the equipment, what equipment was upgraded?

PATRICK LEE: There's a new fire monitor
in there that's direct connect to the Fire

Department now.

POLICE COMMISSIONER ROBERT HAAS: What
about the sprinkler system?

PATRICK LEE: The sprinkler system has
also been rechecked and signed off on by a sprinkler company.

POLICE COMMISSIONER ROBERT HAAS: What is
your maintenance plan to make sure that Captain

Cahill doesn't find or inspectors don't find the
condition of the sprinkler heads they found on
the inspection?

PATRICK LEE: The sprinkler heads are maintained by the company yearly.

POLICE COMMISSIONER ROBERT HAAS: So how
did they get in that condition that they were covered in grease?

PATRICK LEE: You know, it's in a spot,
that particular head was very greasy and it was
in a spot in the kitchen and it is unacceptable and it should be maintained better by us.

POLICE COMMISSIONER ROBERT HAAS: SO I
guess my question is: Are you waiting for the annual inspections by the company? Or do you now have a routine where you keep those heads clean? PATRICK LEE: No. Believe me, this has been a huge wake-up call and not going to be the case going forward, not just in this place but at all of our places.

CHAIR ANDREA JACKSON: And what, if
anything, have you instructed your staff to do different so that's no repeat of this?

PATRICK LEE: Well, you know, $I$ think, you know, when there's the first sense of an issue, you need to call the emergency number to get either fire or police there immediately, and

I think the rest of the situation they handled very well, professionally. They evacuated the building very quickly, got the staff out, got themselves out.

FIRE CHIEF GERALD REARDON: I think you
understand why we're bringing this forward. This could've been extensively more serious, and we could have had injuries.

You may not have suffered as much damage as you did also in terms of the business loss and everything else, but that's secondary to the safety issues, so $I$ wanted you to come in here and explain to make sure that you are taking the

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necessary steps that something like this will
never happen again. Obviously, you have a number
of establishments, and I assume it will transcend
to the rest of your establishments in terms of
the safety.
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    PATRICK LEE: Yep.
    CHAIR ANDREA JACKSON: Any questions?
    POLICE COMMISSIONER ROBERT HAAS: NO
    other questions.
CHAIR ANDREA JACKSON: Any questions?
FIRE CHIEF GERALD REARDON: No other
questions.
CHAIR ANDREA JACKSON: Captain Cahill,
anything else to add?
CAPTAIN TOM CAHILL: No. I would just --
I want to make sure that Mr. Kennedy is also
onboard with this. It was -- what was alarming
that night was he was indifferent to this, to my
concerns, that that call should have been made 30
to 40 minutes before, and he didn't seem to have an issue with the way things happened that
evening, and $I$ think that's my greatest concern
is they, you know, reestablish their policy and everybody's onboard with it.

CHAIR ANDREA JACKSON: And for the
record, Mr. Kennedy is?

CAPTAIN TOM CAHILL: Mr. Kennedy said, he told me he was a co-owner.

He was the one that received the call
from the executive chef that -- the calls from
the chef that evening.

CHAIR ANDREA JACKSON: Are there any
members of the public that wish to be heard in this matter?

Seeing none, I make a motion that we
issue a warning, place the matter on file.

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor

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signify by saying aye.
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            POLICE COMMISSIONER ROBERT HAAS: Aye.
                FIRE CHIEF GERALD REARDON: Aye.
                CHAIR ANDREA JACKSON: Aye.
                    PATRICK LEE: Thank you.
                PETER LEE: Thank you.
            APPLICATION: COLWEN MANAGEMENT, INC.
    D/B/A FAIRFIELD INN \& SUITES
EXECUTIVE DIRECTOR ELIZABETH LINT:
Application: Colwen Management, Inc., d/b/a
Fairfield Inn and Suites by Marriott Cambridge,
Peter Hewes, manager, has applied for an all
alcoholic beverages hotel license at 209
Monsignor O'Brien Highway for 123 rooms.
Applicant is also applying for a
entertainment license to include background music
and three TVs.
ATTY JAMES RAFFERTY: Good evening, Madam

Chair. For the record, James Rafferty on behalf of the applicant. I'll let the gentlemen
introduce themselves.

PETER HEWES: My name is Peter Hewes.

CHAIR ANDREA JACKSON: If you could speak
up, I'm sorry.

PETER HEWES: I apologize.

My name is Peter Hewes. I'll be the
general manager of the New Fairfield Inn.

CHAIR ANDREA JACKSON: And how are you
spelling your last name, please?

PETER HEWES: Last name is spelled

H-E-W-E-S.

CHAIR ANDREA JACKSON: You will be the
general manager?

PETER HEWES: Yes, correct.

NORM DEMERS: Hi, my name is Norm Demers,

D-E-M-E-R-S. I'm the regional director of
operations for Colwen, C-O-L-W-E-N, Hotels, and
will be overseeing this hotel.

ATtY JAMES RAFFERTY: Madam Chair, this
is an application for a hotel and innkeeper's
license at a hotel that's currently under
construction on O'Brien Highway at the site of
what may be fondly remembered by some as the old

Genoa Meat Packing Plant.

It was the subject of an extensive

Planning Board review where the design of the building and the particular focus on the parking
lot, the egresses, and landscaping requirements and particular features about how the buildings met the street were extensively reviewed by the Community Development Department.

The applicant is an experienced hotel
operator and is been going to be flagging the
hotel with his Marriott brand that is, I guess, a little unique in the marketplace. There aren't a lot of this particular --

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            NORM DEMERS: It's new to the Cambridge
area. It is a select service brand hotel.
    ATTY JAMES RAFFERTY: The proposal calls
    for a restaurant on the ground floor with a
    lounge. It is not anticipated to have
    significant function business.
    It's, I think, it would qualify as a
limited service hotel. There's not room service
available, but it will provide an attractive
option for travellers and visitors to the city.
    It is within close proximity to the Green
Line and particularly the newly-relocated
Lechmere Station, which is currently on track for
breaking ground in the next year or so as the
Green Line extends behind the building.
    It will fit in nicely with the
development occurring behind it in terms of the
North Point Development Project. There are two
residential buildings nearing completion at that
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location, and we're starting to see that side of
O'Brien Highway start to matriculate.
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We have a number of arrangements with the
Traffic Department over creative use of bicycles
and other modes of transportation and taking time
thinking about how the hotel might participate in
the Bike Sharing Program, so if the guests were
going to Kendall Square, for instance, and stay
in that hotel, they could avail themselves of a
bicycle opportunity to proceed to Kendall Square
on a bicycle and not necessarily by a car, but
the site is in very good proximity adjacent to
the public transit, and it is for that reason
that we were able to, $I$ think, be as successful
in dealing with the traffic issues associated
with the hotel.
CHAIR ANDREA JACKSON: When is the hotel
slated to open?
NORM DEMERS: Mid-December to mid-January

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right now.
    FIRE CHIEF GERALD REARDON: Just
elaborate a bit on the limited service aspect.
NORM DEMERS: Yes. I mean, it is hotel.
Rooms are a combination of suites and single
rooms and on the food and beverage side there is
no immediate space in this hotel.
    We will serve a complimentary breakfast
as part of the hotel offerings, and then in the
evening we will have bar service and we will have
a light menu, I would say more of small plates,
small salads, more of an appetizer-like dinner
style, and then currently the menu we have at our
properties is anywhere from six to 12 items.
    FIRE CHIEF GERALD REARDON: And breakfast
and it's all to be served in this restaurant?
    NORM DEMERS: Yes, it has a kitchen area
as well an enclosed buffet area, which is where
the food is, and then outside of that is the
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seating areas.
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FIRE CHIEF GERALD REARDON: The food will be, most of it prepared on site?

NORM DEMERS: All of it will be,
absolutely.

ATTY JAMES RAFFERTY: I think it's fair to say both the alcohol and food service is designed to accommodate hotel guests, it's not exclusively for hotel guests, and area residents and others may find themselves there, but if you had an opportunity to review the ground floor plan, the areas devoted to the space are not particularly large and they really -- the operator's experience is this serves largely as an amenity service to guests.

It is 123-room hotel, and this will be a
way to provide those guests with opportunities within the building.

But as I noted, it's a -- it would be a
full service hotel license, but there's a limited area that is identified in the licensed premises, so you could only consume alcohol within the --

FIRE CHIEF GERALD REARDON: How many
seats is the restaurant area roughly?

ATTY JAMES RAFFERTY: The restaurant in
the CV application we identified as having -EXECUTIVE DIRECTOR ELIZABETH LINT: 69
with --

POLICE COMMISSIONER ROBERT HAAS: Say
that again.

EXECUTIVE DIRECTOR ELIZABETH LINT: 69
with a five-seat bar. Total occupancy is 106 .

ATTY JAMES RAFFERTY: 64 seats table,
five seats at a bar.

FIRE CHIEF GERALD REARDON: Thank you.

CHAIR ANDREA JACKSON: Mr. Hewes, can you
tell us about your background?

PETER HEWES: I have worked in management since $I$ was in my teens and $I$ have worked in hospitality management for approximately five years for the same employer in the sense that he is one of the partial owners of this project and he's the CEO of the management company that operates those -- that is to operate this hotel and about 25 more within the Colwen portfolio.

I have worked at a few different
properties for Colwen including a Residence Inn, which is similar in scale and in its complexities to this hotel.

I was in Portsmouth, New Hampshire.

I've worked at an independent full
service property in Vermont including a bar, a
restaurant, a small luxury hotel and a larger,
more -- a hotel more similar to what we're
looking to build here.

I've also helped with hotel openings

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mostly focused in operations, and previous to
that, to my experience in hospitality, I worked
in retail management since I was a teenager,
twice in Cambridge, The Galleria as well. I'm
familiar with the area.
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    FIRE CHIEF GERALD REARDON: Have you ever
    had an alcohol license in your name before?
PETER HEWES: I have not.
ATTY JAMES RAFFERTY: You are currently a
manager of record on a hotel in --
PETER HEWES: Sudbury.
ATTY JAMES RAFFERTY: But it does not
have an alcohol license.
FIRE CHIEF GERALD REARDON: I assume the
alcohol license would be in the general manager's
name?
ATTY JAMES RAFFERTY: He will be the
manager of record on the license, correct, and
would participate in the training program.

POLICE COMMISSIONER ROBERT HAAS: SO it's
your plan to have the restaurant and the lounge operational when your hotel first opens or is
there some lag time in between?

PETER HEWES: When the hotel opens,
everything will be up and running, correct.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No questions.

CHAIR ANDREA JACKSON: Any other
questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: Are there any
members the public that wish to be heard in this matter?

Seeing none, I make a motion that we approve the all alcoholic beverages hotel license for Colwen Management Inc., doing business as Fairfield Inn \& Suites by Marriott, and Peter

Hewes as manager.

The applicant was applying for an
entertainment license to include background music
and three TVs, and there's also included in the motion 21 Proof training is required for all
managers and servers.

Mr. Rafferty, you can either contact our
office and we can get you a copy of the schedule or we can at least get you the contact name of the person.

I know there are a few other dates coming
up soon.

ATTY JAMES RAFFERTY: Depending on the
number of employees, I know sometimes they used
to do site training.

CHAIR ANDREA JACKSON: I can give you the
contact name and number and sometimes they will do on site.

So there's a motion made. Is there a

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second?
    FIRE CHIEF GERALD REARDON: Second.
    CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.
    POLICE COMMISSIONER ROBERT HAAS: Aye.
    FIRE CHIEF GERALD REARDON: Aye.
    CHAIR ANDREA JACKSON: You are all set.
Good luck to you.
REVIEW: SHAN DONG DUMPLING HOUSE, D/B/A
DUMPLING HOUSE
    EXECUTIVE DIRECTOR ELIZABETH LINT:
Review: Shan Dong Dumpling House, Inc., d/b/a
Dumpling House, Jing Liu Sloane, manager, holder
of a common victualler license at 950
Massachusetts Avenue approved October 3, 2013.
    CHAIR ANDREA JACKSON: Ms. Lint, the
first one we are doing is the review?
    EXECUTIVE DIRECTOR ELIZABETH LINT:
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Correct.

CHAIR ANDREA JACKSON: Good evening.

ATty JAMES RAFFERTY: Good evening, Madam

Chair. James Rafferty, same spelling as the last time, on behalf of the applicant.

I would ask my clients to state your name and the spelling of your last names, if you would, please, for the stenographer.

JING SLOANE: My first name is Jing.

S-L-O-A-N-E. J, for John, I-N-G.

QIMING BING: My name is Qiming,

Q-I-M-I-N-G. And last name B-I-N-G.

I'm the treasurer of the restaurant.

YONG XIE: My name is Yong, Y-O-N-G.

Last name is $X-I-E$.

ATTY JAMES RAFFERTY: Madam Chair, the
restaurant has been open approximately five months.

QIMING BING: Five months.

ATTY JAMES RAFFERTY: At this location on

Mass. Ave, it's received very positive acclaim from area residents, local critics and the general public.

It has been operating now without any
conflicts with any of the residents in the building and they are unaware of any complaints involving their operation either from the manner in which food is delivered or patrons entering and exiting the establishment.

They are here because of the conditions
attached to their initial CV license that called for this review after a 90-day interval.

CHAIR ANDREA JACKSON: And the hours are
still the same, closing at 10 p.m.?

ATTY JAMES RAFFERTY: That's correct.

CHAIR ANDREA JACKSON: Looking through
the previous minutes there was some questions
that were raised as it related to trash disposal,

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so I wanted to know how that was going.
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Have there been any issues with rodents?

Is the trash being properly stored and put away?

QIMING BING: We paid extra money for the condo management group and they do the trash using the same company. So it means another trip of delivery. They pick up two times a week instead of one time.

CHAIR ANDREA JACKSON: For the trash?

QIMING BING: Yes, for the trash. So we
do the reimbursement every month to the condo board.

ATTY JAMES RAFFERTY: I'm sure, as you
know, Madam Chair, that it is a commercial unit
in a residential condo, so there is close
coordination with building management and there's
ongoing supervision, if you will, by the trustees
and others in the condo building regarding
adherence to the condo rules and regulations

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around trash.
CHAIR ANDREA JACKSON: There was also a
concern about smoking outside of the property.
    Have you had any issues with that with
people who stand outside the property smoking and
the fumes going up to the residents above?
    QIMING BING: We have like penalty for
our employees. If we find anyone smoke outside,
we have a penalty for them, but we cannot control
customers if they smoke outside. We cannot
control them. We just try our best to control
our employees, ask them not to smoke outside.
    CHAIR ANDREA JACKSON: Where do the
employees smoke if they want to smoke?
    QIMING BING: Far away.
    CHAIR ANDREA JACKSON: Far away?
    QIMING BING: Yes.
    ATTY JAMES RAFFERTY: More importantly we
are unaware of any complaint around that issue.
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    We were mindful of it in the review last
    time, and I understand it to be a legitimate
    issue in some locations. But some of the
    concerns were speculative at the time because the
    establishment was not yet in operation.
    CHAIR ANDREA JACKSON: As it relates to
the reviews, I don't have any other questions.
    Do you have any questions as it relates
to the review?
    FIRE CHIEF GERALD REARDON: How is the
kitchen working out in terms of the exhaust
hoods? Is the kitchen exhaust system working
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well?
QIMING BING: Yes.
ATTY JAMES RAFFERTY: The system is
functioning.
QIMING BING: Working well.
FIRE CHIEF GERALD REARDON: How often is
that inspected?

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    QIMING BING: Three months we clean the
flue and we clean the flue two times a week.
    CHAIR ANDREA JACKSON: Again, as it
relates to the review, are you all set?
    POLICE COMMISSIONER ROBERT HAAS: Yes.
    FIRE CHIEF GERALD REARDON: All set.
    CHAIR ANDREA JACKSON: Are there any
members that wish to be heard as it relates to
the review, the review, not the new application
for wine and beer, as it relates to the review,
if you wish to be heard?
    Yes. Please come forward.
    SHARON BRITTON: My name is Sharon
Britton.
    CHAIR ANDREA JACKSON: Sharon, if you
could please come forward.
    SHARON BRITTON: Sharon Britton,
B-R-I-T-T-O-N S-H-A-R-O-N. And I'm a resident
of 950 Massachusetts Avenue where the restaurant
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is located.

And $I$ would say regarding the issues that were just discussed, I don't necessarily agree.

I think while trash has been disposed of properly, there's problems from time to time with noise on the loading dock.

There's a problem from time to time with smoking.

Just today I saw employees of the
resident smoking on the property.

To be fair, I think the restaurant has
tried to mitigate some of these problems but they are somewhat ongoing.

And regarding the vents, $I$ know for a
fact there's a formal complaint about odors venting from the restaurant from a resident of the sixth floor.

So I will leave it at that.

I want to speak on the issue of the

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license as well.
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CHAIR ANDREA JACKSON: Thank you for your comments.

SHARON BRITTON: Thank you.

ATTY JAMES RAFFERTY: Can $I$ inquire as to
where that complaint was lodged? I don't have a record of that.

CHAIR ANDREA JACKSON: I don't know.

SHARON BRITTON: It was issued to the
board of trustees of the condominium board, not to the Licensing board.

ATTY JAMES RAFFERTY: Thank you.

CHAIR ANDREA JACKSON: Counsel, any
comment as it relates to noise on the loading
dock or the issue of the smoking and the fumes?

ATTY JAMES RAFFERTY: Other than that
there is strong and regular interaction between
the management company, who are agents of the
condominium trustees, we're in regular
communication and are unaware of any
difficulties.

There may be an occasional thing, but I
think any time that you have commercial uses on the ground floor of a residential building, the potential for incidents of conflict are real and it sounds like there may be, on occasion, examples of that occurring in this situation, which $I$ don't think is necessarily reflective of
a lack of due care or proper management on part of the licensee.

CHAIR ANDREA JACKSON: Are there any
other members of the public that wish to be heard on this?

ATTY JONATHAN FRANZEL: I would, Madam

Chair.

CHAIR ANDREA JACKSON: This is just on
the review, not on the application for wine and
malt.

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Please come forward.
If I could ask you two to step back so
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that way they can have a seat at the table.
ATTY JONATHAN FRANZEL: Good evening.
My name is Jonathan Franzel, that's
F-R-A-N-Z-E-L. I'm an attorney with offices at
The Pilothouse in Boston and I'm here on behalf
of Debbie Koplow, K-O-P-L-O-W. She's a resident
at 950 and an owner. Her unit is situated
directly above the dumpling house.
When she first moved into the unit, the
downstairs tenant was a Buddhist vegetarian
reading room/restaurant.
CHAIR ANDREA JACKSON: What year was
that?

ATTY JONATHAN FRANZEL: When was it?

DEBBIE KOPLOW: That was from like -- I
moved in roughly 2000 , up until the switch
occurred, and...

ATTY JONATHAN FRANZEL: There are several
matters that she would like to bring to your attention that have been problematic.

The smoking issue is certainly one of them, the smoking on the sidewalk outside her residence. She's almost prohibited now from being able to open her window because both the smell of smoking and the occasional smell of restaurant odors coming up into the unit.

Another issue that Ms. Koplow has brought to my attention is while the restaurant has been
closing at ten, there was a small -- a brief
period of time where it was staying open until
later than that.
After conversation with the management
company, that was corrected. However, even
though they are closing now at ten, the clean-up
process takes quite a long time, and the flooring
there is, $I$ believe, cement and as the chairs and
tables are moved about, the sound resonates up into her unit, and we believe steps ought to be taken to mitigate the sounds because she and her young 14-year-old daughter are being kept awake at night by this.

On one occasion Debbie's brought to my
attention the floors were being power cleaned with a power washer at midnight, which is worse than moving chairs.

DEBBIE KOPLOW: It's bad.

ATTY JONATHAN FRANZEL: Those, I believe,
are some of the issues we wanted to bring to your attention regarding this review.

Another noise-related issue is that the
restaurant is good, and as a result there are a
lot of people and often there's an overflow of
pedestrian traffic waiting to que into the
restaurant creating a great deal of noise as well
particularly when Ms. Koplow's window is open.

She likes to have the window open.

CHAIR ANDREA JACKSON: Have any of these
issues been brought directly to the restaurant? ATTY JONATHAN FRANZEL: I believe they
have been brought to the attention of the management company. You can address that.

DEBBIE KOPLOW: Well, the night that they
were doing the floor cleaning, I did call down to
the front desk and the person at the front desk
went over there and told them they had to stop.
I haven't really -- I have been keeping
notes on, you know, what the issues are because I
knew the meeting was coming up and $I$ really just
kind of -- I called down one time to the front
desk when $I$ heard like -- because they have like
food, or whatever under the tables, so,
obviously, they have to move the chairs, but it
is loud because their floor is not a soft floor,
so it resonates up if they are moving anything to

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clean underneath tables.
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So $I$ have called a couple times but it is just -- it's been handled right then, and I
haven't really done anything, mentioned anything, about the overflow. I was waiting for tonight to bring that up.

And I am a little concerned about the
trash, the odor, because it just smells. It
smells like the oil smell. I can't describe what
the smell is, but you can smell it in the
hallways and in the stairwell, and like my window
is -- our windows are right there out front, so
the smell -- like if it is windy out or a breezy
night, you can get that smell of whatever it is, it comes in.

FIRE CHIEF GERALD REARDON: So you
haven't really had a lot of interaction with the condo board in terms of --

DEBBIE KOPLOW: Not really because I mean

I've -- with all due respect, I didn't have a lot of support at the beginning, so I've kinda been dealing with Jonathan Franzel, keeping a log like I have been told, and more so talking to
management maybe about a couple things like the things that happened, I did inform management but I don't get a huge response.

CHAIR ANDREA JACKSON: I think what would be helpful is if you had these types of issues that you do contact the restaurant and let them know to give them the opportunity to fix it, so -- or if you don't want to contact them directly, then certainly contact the management company. I think it is important to call one of them if you are having a problem. DEBBIE KOPLOW: Once it is at the front desk, they then turn, log it into a book and the management company does find out.

But honestly, $I$ don't have a lot of time.

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I'm running around bringing my child everywhere,
and I don't have that time to deal with, nor
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should $I$ have to be dealing with it, when there's
a management company with some of these issues.
I tell the management company or call the
front desk or whatever. I don't really want to
deal directly with the restaurant.
A lot of times they don't understand what
the front desk has gone over. They don't
understand sometimes.
POLICE COMMISSIONER ROBERT HAAS: So you
are saying the management company does keep a
log, a register of complaints?
DEBBIE KOPLOW: Yeah, they do keep a log
with the front desk.
POLICE COMMISSIONER ROBERT HAAS: Would
it be possible for us to get a copy of that, of
the record?
CHAIR ANDREA JACKSON: Any more

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questions?
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FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: Any other
questions?

POLICE COMMISSIONER ROBERT HAAS: No
questions.

CHAIR ANDREA JACKSON: Any members that
wish to be heard as it relates just to the review of this application?

Seeing none, I make a motion that we
place the matter on file and we try to obtain the
logs from the management company, and if we need
to, we can address it and review it at another
time. Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

> ATTY JAMES RAFFERTY: Should we step
back?

CHAIR ANDREA JACKSON: We'll call it again.

APPLICATION: SHAN DONG DUMPLING HOUSE, INC. D/B/A DUMPLING HOUSE

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Shan Dong Dumpling House, d/b/a dumpling house, Jing Liu Sloane, manager, holder of a common victualer license at 950

Massachusetts Avenue has applied for a new wine and malt beverages restaurant license at said address. The already approved hours for capacity will remain unchanged. This is located in cap No. 2 .

Atty JAMES RAfferty: Good evening, Madam

Chair and Members of the Commission. As you've heard, the restaurant has been in operation now

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for several months and it has proven to be very
successful.
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    At the time of its initial filing, it did
    indicate its desire to operate with a wine and
malt beverage license and the judgment at that
time was that there were questions about the
adequacy of the notice, as I reviewed the
transcript, and $I$ think there's a time-proven
practice the Commission has employed around
applicants proving themselves to be capable
operators and demonstrating a record of adherence
to regulations associated with their CV license
and being able to co-exist harmoniously with
their abutters.
I think the record in this case would
reflect that what the applicants have succeeded
in doing is creating a very popular restaurant
that enjoys a wide range of support from local
residents.

We have submitted a number of petitions and we have had some additions to that this evening.

But as the Commission knows, the issue of licenses and the issuance of licenses are directly related to public need, and in this case, this license would really serve merely as a complement to diners.

There's no proposal to alter the premises by creating a bar or lounge. This would just allow patrons to enjoy a more complete dining experience by also being able to order a wine or a malt beverage.

It's a popular accompaniment to this type of cuisine and the operators really have extended themselves in trying to accommodate interest.

Now, I would say it would appear in one
instance the concept of a restaurant being
located on the ground floor is seen as

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objectionable by the prior speaker, and I suspect
we'll hear more further on that, but we have many
examples of this throughout the city.
    And this condominium association permits
this use in the building. Some time ago, there
was a restaurant at this location for several
years. It will not be the first time a
restaurant has been on the ground floor.
    There have been retail establishments on
the ground floor of this building. There was a
convenience store for many years in the space
just beyond that, so sometime commercial activity
does, as I noted earlier, does sometime conflict
with some residential activity and managing that
effectively is important but not unlike the
building down the street at 1105 Mass Avenue
restaurants and can peacefully co-exist and I
think the track record here is that these
operators have abided by the restrictions.
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There was conversation early on about the
hours. This has a rather modest closing time or an early closing time by many Cambridge
restaurant standards and the applicant doesn't seek to change that, so we are not going to be faced with some of the late night issues.

As you know, there are several licensed
establishments nearby on the adjoining blocks and this will not compete with them.

This is very much a restaurant, and the challenges of operating the restaurant have been met successfully.
If one were to peruse Yelp, and other
style reviews, you would find high marks for this
restaurant and the applicants believe that they
have demonstrated the type of commitment to
licensing policies that would warrant the
issuance of this, and they ask that the

Commission give them an opportunity to
demonstrate, just as you did in the case of the
CV license, that they can successfully discharge their responsibilities.

The issues that you heard about in the review are certainly legitimate for the person who raised them, but the time the floor gets cleaned, and the tables get moved really is not going to be effected by whether or not licensee there is allowed to serve wine and malt
beverages, so issues do need to be attended to and $I$ would respectfully suggest creating a dialogue directly with the operator might be beneficial.

I know my clients are eager to be able to
respond. As we met and reviewed all this, my
constant inquiry was to determine whether there
were issues that they were aware of and they
checked with the management company and have not
been made aware beyond the reservation and

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objections that have existed since prior to the
opening of their restaurant.
    And certainly any abutter is entitled to
voice concern in a licensing procedure.
In fairness, it should be noted, that
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when concerns are related to a use that one would
simply prefer not to exist, that being a
restaurant use, $I$ think some of those concerns
around beer and wine should be somewhat tempered
in the Commission's view as to whether or not
there are conditions here that are problematic
and if there's anything about a beer and wine
license that would exacerbate those conditions,
and I would respectfully suggest there are not
such conditions present, nor, therefore, is there
any reason to believe that allowing the licensee
to satisfy customer needs and provide wine and
beer would there be any reason to expect that
matters will change.

CHAIR ANDREA JACKSON: Any outreach from
the owners of the restaurant to the neighbors upstairs as it relates to applying, other than typical abutter notification?

ATTY JAMES RAFFERTY: Largely through the management company.

We are not aware of or we did not -- we didn't have any direct. Several of the -- they restaurant enjoys strong patronage of residents of the building and several have signed the petitions in support of beer and wine license. POLICE COMMISSIONER ROBERT HAAS: Have either of you held an alcohol license in your name?

JING SLOANE: No.

ATTY JAMES RAFFERTY: Say it orally. QIMING BING: No.

ATTY JAMES RAFFERTY: They both have
restaurant-related experience but neither of them

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have served as a manager of an alcohol-licensed
establishment.
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    CHAIR ANDREA JACKSON: Do you have any
    other questions for them?
POLICE COMMISSIONER ROBERT HAAS: No.
CHAIR ANDREA JACKSON: Do you have any
questions for them?
FIRE CHIEF GERALD REARDON: No.
CHAIR ANDREA JACKSON: No questions thus
far. I reserve the right to ask questions
afterwards.
Are there members of the public that wish
to be heard on this matter?
If you can please come forward.
SHARON BRITTON: Thank you.
My name is Sharon Britton, B-R-I-T-T-O-N,
950 Massachusetts Avenue. And I would like to
congratulate the people that run this
restaurant.

They are running a very going concern. I
mean, I have eaten at the restaurant, the food is wonderful, it is busy at lunch and dinner. For the people living in the building your success is one of the issues.

The number of people coming and going is an issue for some people creating more traffic in the area of the condo and the smoking has been addressed. But regarding the liquor license, I have no problem with the idea of serving beer and wine in the restaurant.

My concern is, another layer of
commodities coming in and out of the building and how are they going to dispose of bottles. The restaurant is open until 10:00 at night and the clean up happens after 10:00 at night, and my bedroom is right over the loading dock. At night the things that go on out there wake me up.

I know the restaurant has been interested
in having a license, they have spoken about
having their hours increased to 11:00 and I think
that is very incompatible with the residential
nature of building.

CHAIR ANDREA JACKSON: I didn't hear that
this evening.

SHARON BRITTON: Did you say you are not
going to ask for increased hours?

ATTY JAMES RAFFERTY: I did.

CHAIR ANDREA JACKSON: So you are looking
to increase the hours?

ATTY JAMES RAFFERTY: No. I said we are
not.

SHARON BRITTON: You won't in the future,
they are not coming back to do that in the
future, because that was my concerns with beer
and liquor license is the once that gets approved
and the comings and goings and the cleaning at
that hour is going to be a problem with everybody

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who lives on the east side of the building.
    As I said, to be fair, the owners have
tried to mitigate some problems.
    I had a problem every night with the
clanging dumpsters. But I talked to the
superintendent and the superintendent arranged to
have plastic lids, dumpsters with plastic lids,
which is much less noisy.
    So they have been responsive to some
problems, but I'm concerned about the beer and
wine bottles potentially being out there and
needing to dispose of them in the late evening
hours.
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That's all $I$ have to say.

CHAIR ANDREA JACKSON: And what time of
night do you hear that noise, if they are closing
at ten?
SHARON BRITTON: After ten. I would say
10:15 to 10:30. Generally it is done by 10:30
but throughout the day there's a lot more activities.

This was a residential building where the
loading dock was used for people moving in and out, and it wasn't used in the evening hours, ever, so now we have a whole new level of activity coming and going on that loading dock all the time.

I can detail with it during the day, we
live in the city, that's what the city is, but I
think, you know, in fairness their success, I'm
happy for your success, but it shouldn't all come at the expense of the people who live in the building.

CHAIR ANDREA JACKSON: Thank you.

SHARON BRITTON: Thanks.

CHAIR ANDREA JACKSON: Is there anyone
else who wishes to be heard on this matter?

ATTY JONATHAN FRANZEL: If I may?

Again, I'm Jonathan Franzel on behalf of Debbie Koplow of 950 Mass. Ave.

As my Brother correctly stated, the
public need is the biggest consideration when you are considering whether or not this beer and wine license should be approved.

Among the considerations are the
availability within the area of existing dispensaries and within a very short distance from 950 Massachusetts Avenue are several restaurants that do have beer and wine licenses as well as, $I$ believe, if it is not a liquor store, it's a convenience store that sells beer and wine, so $I$ don't think that there is an actual public need in approving this license. At the same time, the reason for the
request is of course in order to increase the traffic and increase the business. It makes sense. In making an increase in traffic and flow
that would surely exacerbate the issues that we've already articulated with regard to the review, so for those reasons $I$ would respectfully request that this license, or even the temporary evaluation, as proposed by my Brother, be denied. CHAIR ANDREA JACKSON: Thank you. ATTY JONATHAN FRANZEL: Thank you. JoHN PATRICK: Hello. My name is John

Patrick, $P-A-T-R-I-C-K$, and I'm also a resident
of the condominium at 950 Mass. Ave. Like my predecessor, I would say that I
think the majority of people who live in the condominium are pleased at the restaurant's success and we would also say we think they serve very excellent food.

I, like most people in Cambridge, are
always happy to see a successful business on

Mass. Ave rather than a closed store front, so I
think that's a good thing.

There is a difference, however, between an establishment that is a stand-alone establishment and one that also occupies the same building as a large residential unit.

So I would like to make the point that
the restaurant needs to continue to keep in mind that they do an impact on the quality of life for the other residents that live in the building, and I am also concerned about noise occurring after hours since there is dumping that goes into dumpsters and I can imagine lots of loud
clattering that might come from that.

The loading dock is in an area that's
between the condominium and another building
immediately adjacent to it, so sound reverberates
quite loudly there, and again at times of year
when you may have your windows open, it can be very loud there.

So I would hope that if the restaurant

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does get their license, they would take steps to
avoid making noise with empties at a time of
day when they may be disturbing the residents'
sleep.
    I also noted when I reviewed the alcohol
provisions that are in the Cambridge bylaws, that
it seemed to suggest that restaurants are
responsible for supervising patrons who may be
waiting to enter the establishment, is that
correct?
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CHAIR ANDREA JACKSON: Well, typically we have a crowd control manager.
FIRE CHIEF GERALD REARDON: Crowd control
managers are inside primarily but we have had
locations where we've had very large venues that
have spilled out to the street.
EXECUTIVE DIRECTOR EIIZABETH LINT: There
have been situations where there are smaller
ones. The chocolate place on Brattle street we
had the restaurant put up stanchions and people had to stand in line inside the stanchions so as not to spill over onto the sidewalk and constrict the flow of pedestrians. JOHN PATRICK: So given those
regulations, $I$ would say if they could take steps to do something to try to mitigate private smoking. Something else that one of the concierge staff who has reported to me that takes place on occasion is, there's an entryway into the building itself, that's adjacent to the restaurant, it is not where the main entrance is, it's private property, part of the condominium, and the concierge staff has noticed that some of the patrons who are waiting have children who are running back and forth inside that area. CHAIR ANDREA JACKSON: Are you saying
inside that courtyard area right in the front?
JOHN PATRICK: Yep. And they expressed

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some concerns about liability. There's a
stairway and there are glass doors. So if
somebody could sort've keep that in mind in kind
of supervising what is going on with patrons
awaiting entry into the restaurant that would be
helpful.
    CHAIR ANDREA JACKSON: Do you mind me
asking how long you have lived there?
    JOHN PATRICK: I have lived there since
2001.
    CHAIR ANDREA JACKSON: Any issues with
the -- I believe it was a previous restaurant
that was there?
    JOHN PATRICK: That was pretty quiet,
closing hours were earlier, not nearly as many
patrons.
    CHAIR ANDREA JACKSON: So not as many
issues?
    JOHN PATRICK: No.
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CHAIR ANDREA JACKSON: Thank you.

JOHN PATRICK: Thank you.

CHAIR ANDREA JACKSON: Are there any
other members of the public that wish to be heard on this matter?

Seeing none, counsel, your clients can
come back to the table.

Hearing the concerns raised by the
residents, particularly the clanging of bottles
in the loading zone and the people who live directly above that loading zone, what do you propose to do to mitigate that sound if the application is granted?

ATTY JAMES RAFFERTY: Well, as I heard
the testimony, $I$ thought what we could do is work with the management company, perhaps hold a
meeting with the residents and address issues around loading, particularly deliveries and how there are different ways to handle this.

I think the policies of the restaurant should be informed by concerns of the residents, so I think that exchange could be helpful.

We could provide the Commission for its consideration at a later meeting how we would propose to deal with that as well as the issue addressed by the gentleman around patrons waiting for a table.

I think these are issues that are highly manageable.

The closing hour of 10:00 is -- affords
opportunities for most of this work to occur within a relatively reasonable period of time.

I understood the testimony to be there's
about a 15-, 20-minute period of activity. Maybe some of that activity could be deferred to the following morning.

I think we could review all of that and
would request an opportunity to provide an
updated report to the Commission at a later date
regarding outreach with the condominium
association and the management company around the
issues that have arisen at tonight's hearing.

QIMING BING: Also for our -- another
restaurant what we usually do, we put the empty
bottle into the box first, so we will throw them
away. The next time when the beer company, the beer company come, they will pick up the bottles.

We usually we'll leave the empty bottle in the back.

CHAIR ANDREA JACKSON: You put the empty
bottles into a box, you said, and then what do you do with the box? You dispose of the box in the dumpster?

QIMING BING: Yeah, the beer and wine
company will pick back up and give reimbursement for the bottles.

ATTY JAMES RAFFERTY: So it sounds like,

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Madam Chair, it is unlikely that type of
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activity, at least involving bottles, wouldn't be
occurring in the loading dock at the closing if
that's all internal to the restaurant.
CHAIR ANDREA JACKSON: And I know it is
difficult to hear, $I$ wanted to make sure the
residents in the back did hear that.
SHARON BRITTON: I heard that, yes. If
it will be contained inside the building, that
would be wonderful.
JOHN PATRICK: Inside the restaurant.
SHARON BRITTON: Inside the restaurant
until the daylight hours.
EXECUTIVE DIRECTOR ELIZABETH LINT:

Decisions are October 30th.

CHAIR ANDREA JACKSON: Thank you.

Any questions?

FIRE CHIEF GERALD REARDON: No.

CHAIR ANDREA JACKSON: So based on the
concerns raised, and counsel, I like the idea of holding a meeting with the management company and the residents to discuss the noise and mitigate. What I would like to do is make a motion that we continue this matter to our Decision Hearing which is October 30th.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Uh-huh.

CHAIR ANDREA JACKSON: So hopefully you
can have that meeting prior to that date and see
if you can work something out that is livable, if
at all, for the residents as well.

I think it is important that the
residents' concerns are taking into
consideration.

So I make that motion that we continue
this matter until October 30 .

Is there a second?

POLICE COMMISSIONER ROBERT HAAS: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Thank you.

APPLICATION: HULT INTERNATIONAL BUSINESS

SCHOOL, INC., D/B/A, HULT STUDENT LOUNGE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Hult International Business School,
d/b/a Hult Student Lounge, Christina Braga,
manager, has applied for an alcoholic beverages
educational institute license at 1 Education

Street.

The proposed hours of operation are 8
a.m. to 1 a.m. seven days per week with seating capacity of 134 inside and 54 seasonal outdoor patio seats. Alcohol service will start at 5 P.m.

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    Applicant is also applying for an
entertainment license to include dancing by
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patrons, poetry and other readings, live music
and/or vocalists with am life amplification, car
observing elucidate, music playing below, at or
above conversation level and two TVs.
CHAIR ANDREA JACKSON: Good evening.
ATTY EMMA YASHAR: Good evening. I'm
Emma Yashar, Y-A-S-H-A-R. I'm the attorney for
the applicant.

CHAIR ANDREA JACKSON: Tell me who you
have with you this evening and their relationship
to the application.
ATTY EMMA YASHAR: Absolutely.
I have Christina Braga, B-R-A-G-A. And
she works at Restaurant Associates which manages
the food service operations for EF. She's their
Director of On-site Operations at 1 Education
Street and 8 Education Street.

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\text { And Gunnar Link, } G-U-N-N-A-R \quad L-I-N-K \text {, is }
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the Finance Director for the Hult International Business School. That's the graduate level
business school that is the applicant for this license.

And Shawna Sullivan is the Director of

Public Affairs, right, for EF Education First.

She does a little bit of everything.

CHAIR ANDREA JACKSON: A Jill of all
trades.

ATTY EMMA YASHAR: Yes.

Just briefly about the applicant, the

Hult International Business School is part of the EF companies. The Hult family is the family that Owns EF Education First.

Around 2004 the Hult family became the
primary benefactor for the Arthur D. Little

School of Management, and in honor of that, the
school was renamed after them.

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    And since then it has grown, I think,
    from a program of about 15ish people ten years
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ago to now they have almost 600 students in their
Boston area programs and many more than that
internationally.
It is a graduate-level program, and so
these are students, mostly international
students, who are coming to the states usually
for a year to get a masters in business
administration.
And we are before you tonight seeking an
alcoholic beverages license for an education
institution.

You may recall, we have been before you a
few times in the past couple months, first to
move the existing liquor license from Lingo,
which is the restaurant that has long been in 1
Education Street over to the new building that EF
is building, or has built, and is now occupying,

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at 8 Education Street and you approved that.
    Thank you.
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And then we were before you last month
seeking approval for a $C V$ and entertainment
license for the Hult student lounge, which will
now occupy the space at 1 Education Street that's
been vacated by Lingo, and we asked at that time
to be able to come back with a liquor license
application for the Hult International Business
School as the applicant.
And that's what we're here for this
evening.
CHAIR ANDREA JACKSON: And this
application for the all alcohol, this is just for
students, is that correct?
ATTY EMMA YASHAR: That's correct.
FIRE CHIEF GERALD REARDON: Is this going
to be in the old Lingo area?
ATtY EMMA YASHAR: Exactly. There are

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some minor cosmetic improvements planned but the
layout is the same and it will, you know, the
space --
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CHAIR ANDREA JACKSON: The bar is not
moving or any of that?
ATTY EMMA YASHAR: No.
FIRE CHIEF GERALD REARDON: Is this
similar to the seating capacity that was in
Lingo?
ATTY EMMA YASHAR: It is the same, yep.
FIRE CHIEF GERALD REARDON: So are you
still going to serve food down there as well in
the kitchen area?
ATTY EMMA YASHAR: Yes.
FIRE CHIEF GERALD REARDON: I guess it's
going to be similar to Lingo but --
CHRISTINA BRAGA: The operations will be
exactly the same for the bar and restaurant.
We'll be serving breakfast and lunch in the cafe
during the day, just a scaled-down operation from what we are currently doing.

CHAIR ANDREA JACKSON: The main
difference is Lingo was open to the public versus this will not be?

SHAWNA SULLIVAN: Because we are moving the public restaurant to 8 Education Street. FIRE CHIEF GERALD REARDON: So there will be some sort of change who goes into the space then once it's --

SHAWNA SULLIVAN: Yeah, our building is
-- both of our buildings are fully secured and you need a key card to get in, and so what we'll be doing is, with some lobby renovations planned, we'll be making sure that this is a student-only lounge the same way students can only access the building.

FIRE CHIEF GERALD REARDON: Presently you
can access Lingo from the street?

SHAWNA SULLIVAN: Right, because up to

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even still today it is our public restaurant.
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FIRE CHIEF GERALD REARDON: And that's
the part that will change in terms of the access control for --

SHAWNA SULLIVAN: It will be for students only and we have security in our front desk.

CHRISTINA BRAGA: As of the $20 t h$, the
lobby will actually be closed. There will be a separate entrance and you can only come in with a key card access. And then the plans are, I just reviewed the plans today, so the plans are to get into Lingo, you have to access -- get that access security first and then come through the building, so there won't be that public entrance anymore.

FIRE CHIEF GERALD REARDON: Okay.

CHAIR ANDREA JACKSON: And you will be
the manager of record?

CHRISTINA BRAGA: Uh-huh.

CHAIR ANDREA JACKSON: And let the record
reflect because $I$ know when $I$ go back and look at the minutes, I'll probably forget who I was talking to, Christina Braga will be the manager of the record. Thank you.

POLICE COMMISSIONER ROBERT HAAS: Tell us
about your experience.

CHRISTINA BRAGA: Well, I'm currently the manager on record for the alcohol license in Lingo presently. I have been for the last four years.

And prior to that, $I$ ran restaurants in downtown Boston. I wasn't named on the liquor license, but they were full alcohol licenses.

Prior to that, $I$ was the general manager
of three properties in California that all had alcohol licenses as well.

POLICE COMMISSIONER ROBERT HAAS: Were
they in your name?

CHRISTINA BRAGA: No. The liquor
licenses worked different. It is always the
owner on record. Since $I$ have been at Lingo, I
have been on the license there.

FIRE CHIEF GERALD REARDON: What is it,
five years?

CHRISTINA BRAGA: Five years now.

CHAIR ANDREA JACKSON: Have you taken 21

Proof training?

CHRISTINA BRAGA: I'm in communication
with Kesha Orman to schedule that for myself and all of the new hires, including assisting staff, for the week of the 13 th. Everyone is TIPS certified as well and they also have taken the crowd manager training.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No.

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: Any members of the public that wish to be heard on this?

Seeing none, I make a motion that we approve the application for Hult International Business School, Inc., doing business as Hult student lounge, Christina Bragg, manager, for an all alcoholic beverages educational institute license at 1 Education Street for the hours stated in and the seating as stated and with 21 proof training for Ms. Braga and staff. Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: Thank you.

APPLICATION: CRYSTAL LUNCH, INC., D/B/A

CAN TAB LOUNGE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Crystal Lunch, Inc., d/b/a Can Tab Lounge, and Third Rail, Stephen Ramsey, manager, holder of an alcoholic beverages restaurant license at 738 Massachusetts Avenue has applied for a change of officers/directors and transfer of stock.

ATTY JOHN MCKENNA: John McKenna,
$M-C-K-E-N-N-A$, the attorney for Crystal Lunch

Incorporated, doing business as Can Tab Lounge and Third Rail. We're here for a petition.

I'm sorry. Steve Ramsey.

STEPHEN RAMSEY: Stephen Ramsey,
$R-A-M-S-E-Y$.

CHAIR ANDREA JACKSON: Is "Stephen" with
a $\mathrm{P}-\mathrm{H}$ ?

STEPHEN RAMSEY: Yes, P-H. And I'm the

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manager of record at the Can Tab Lounge.
    ATTY JOHN MCKENNA: Ma'am Chair, we are
this evening for a petition for transfer of
ownership.
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    The prior ownership was Richard
    Fitzgerald, Paul Nugent, Russell Nugent.
Unfortunately, Mr. Russell Nugent passed away in
November of last year and Paul Nugent passed away
in December of last year.
Stockholders agreement allows for life
insurance policies which transfers the ownership
to the survivor, which is Richard Fitzgerald, so
Mr. Fitzgerald will be 100 percent stockholder in
the corporation. There's also a change in
directors through estate planning.
He's named his two daughters and sons as
directors. Mr. Fitzgerald will be the president,
treasurer, and secretary of Crystal Lunch
Incorporated, or he's already been named as

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president, treasurer and secretary. He's also
named as a director.
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    And Lynn Fitzgerald-Scannell,
    $\mathrm{F}-\mathrm{I}-\mathrm{T}-\mathrm{Z}-\mathrm{G}-\mathrm{E}-\mathrm{R}-\mathrm{A}-\mathrm{L}-\mathrm{D}-\mathrm{S}-\mathrm{C}-\mathrm{A}-\mathrm{N}-\mathrm{N}-\mathrm{E}-\mathrm{L}-\mathrm{L}$, is a
director as well as well Laurie Manning, L-O-R-I
$\mathrm{M}-\mathrm{A}-\mathrm{N}-\mathrm{N}-\mathrm{I}-\mathrm{N}-\mathrm{G}$. And the last director is scott
Fitzgerald. They are the children of Richard
Fitzgerald.
So we are here this evening to reflect a
transfer on the liquor license on the change of
directors and stockholders of the corporation.
There's been no change to the operation of the
organization.

Mr. Ramsey is the manager and has been
the manager for the last four or five years?

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STEPHEN RAMSEY: It's all of that. I
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forget the exact date.

ATTY JOHN MCKENNA: He's been an
employee.

## EXECUTIVE DIRECTOR ELIZABETH LINT:

Longer than that.

STEPHEN RAMSEY: It seems like forever.

I met my wife there 35 years ago, so I've been there a lot.

ATTY JOHN MCKENNA: And I met my wife there 21 years ago.

STEPHEN RAMSEY: We'll have to check notes.

ATTY JOHN MCKENNA: So in any event, that's why we are here this evening, Madam Chair.

Any questions from myself or the manager, we'll be happy to answer.

CHAIR ANDREA JACKSON: All the paperwork
is in order?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes,
it is.

CHAIR ANDREA JACKSON: Any questions?

POLICE COMMISSIONER ROBERT HAAS: No
questions.

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: I make a motion
that we approve the application for a change of directors -- change of officers and directors and transfer of stock for Crystal Lunch, Inc., doing business as Can Tab Lounge and Third Rail. Is there a second?

FIRE CHIEF GERALD REARDON: Second. CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

FIRE CHIEF GERALD REARDON: Aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

CHAIR ANDREA JACKSON: Thank you. You
are all set.

ATTY JOHN MCKENNA: Thank you.

RATIFICATIONS

EXECUTIVE DIRECTOR ELIZABETH LINT:

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Ratifications, all refinances. 5, 9, 65, 87,
191, 209, 21, 58, and 243.
    CHAIR ANDREA JACKSON: Again, all
refinances?
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    EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.
    POLICE COMMISSIONER ROBERT HAAS: All the
    paperwork in order? Motion to accept.
FIRE CHIEF GERALD REARDON: Aye.
CHAIR ANDREA JACKSON: All those in
figure signify by saying aye.
POLICE COMMISSIONER ROBERT HAAS: Aye.
EXECUTIVE DIRECTOR ELIZABETH LINT: And
the minutes from September 9 you were all
present.
CHAIR ANDREA JACKSON: Just September 9.
EXECUTIVE DIRECTOR ELIZABETH LINT: Just

September 9.

POLICE COMMISSIONER ROBERT HAAS: I make
a motion to accept the minutes from September 9.

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All in favor signify by saying aye.

POLICE COMMISSIONER ROBERT HAAS: Aye.

FIRE CHIEF GERALD REARDON: Aye.

EXECUTIVE DIRECTOR ELIZABETH LINT: Do you want to --

CHAIR ANDREA JACKSON: Yes. I have a letter that $I$ need to send out. I have taken a good look at it, but $I$ make a motion to, if you so choose, to approve.

MARC LEVY: The topic is?

CHAIR ANDREA JACKSON: Responding to a letter, so it is me answering as Chair, but I can't speak on behalf of the board.

FIRE CHIEF GERALD REARDON: I make a
motion to accept the letter to send out.

POLICE COMMISSIONER ROBERT HAAS: Second.

CHAIR ANDREA JACKSON: All those in favor

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signify by saying aye.
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    POLICE COMMISSIONER ROBERT HAAS: Aye.
    FIRE CHIEF GERALD REARDON: Aye.
    CHAIR ANDREA JACKSON: I make a motion
    adjourn.
FIRE CHIEF GERALD REARDON: Seconded.
CHAIR ANDREA JACKSON: All those in favor
signify by saying aye.
POLICE COMMISSIONER ROBERT HAAS: Aye.
CHAIR ANDREA JACKSON: We are adjourned.
(The hearing was adjourned.)

## ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

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I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

## CERTIFICATION

Commonwealth of Massachusetts Norfolk, ss.

I, Jill Kourafas, Certified Shorthand Reporter, in and for the Commonwealth of Massachusetts, do hereby certify that the hearing herein before set forth is a true and accurate record of the proceedings with the exception that some statements may not appear due to heavy accents, unclear speaking, rapid and overlapping speaking, private conversations, those speaking too softly or incoherently, not identifying themselves and proper names/places will be spelled phonetically if not spelled while on the record. This record may not to be quoted from, or used in any formal proceeding, as this is not sworn testimony, administered by a notary public, and such record is strictly the inhouse minutes prepared for the Cambridge Licensing Board and is solely under the control and direction of the Cambridge Licensing Board.

Jill Kourafas
Certified Shorthand Reporter - License No. 14903

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