

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR NICOLE MURATI FERRER

FIRE CHIEF GERALD REARDON

POLICE COMMISSIONER CHRIS BURKE

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

---

AT: Michael J. Lombardi Building  
Basement Conference Room  
831 Massachusetts Avenue  
Cambridge, Massachusetts 02139

DATE: Tuesday, June 28, 2016

TIME: 10:30 a.m.

---

REPORTERS, INC.

CAPTURING THE OFFICIAL RECORD  
617.786.7783 - [www.reportersinc.com](http://www.reportersinc.com)

INDEX OF AGENDA

AGENDA MATTERS PAGE

APPLICATION:  
WICKED FAST PIZZA, INC.  
D/B/A PIZZA REV 4

APPLICATION:  
EUGENE F. LYNCH POST #30 UAV, INC. 19

APPLICATION:  
COFFEESHOP, LLC  
D/B/A UPPEWEST 28

MALT & WINE LICENSES WITH OR WITHOUT ENTERTAINMENT

ARLYN DEPAGTER 60

ARLYN DEPAGTER 61

ENTERTAINMENT LICENSES ONLY

ALLENA GOREN 62

PERRY DRIPPS 62

LAN WANG 63

## INDEX OF AGENDA

<u>AGENDA MATTERS</u>	<u>PAGE</u>
-----------------------	-------------

**ADMINISTRATIVE MATTERS**

SUSAN BIDDLE	63
BAB AL AMOD	64
GURWINDERJIT SAINI	66
L'IMPASTO	68
HANEK YARED	68
JAMME CHANTLER	69
SHALIMAR OF INDIA	69
PARSNIP RESTAURANT	71
ARLYN DEPAGTER	72
PENNYPACKERS FINE FOOD	72

P R O C E E D I N G S

June 28, 2016

EXECUTIVE DIRECTOR ELIZABETH LINT: If anybody has a cell phone on, please put it on silence.

License Commission agenda for Tuesday, June 28, 2016 at 10:30 a.m. We are in the Michael J. Lombardi Building, 831 Mass. Ave, Basement Conference Room.

**APPLICATION:**

**WICKED FAST PIZZA, INC.**

**D/B/A PIZZA REV**

EXECUTIVE DIRECTOR ELIZABETH LINT: The first matter we're going to take up is the application of Wicked Fast Pizza Incorporated doing business as Pizza Rev has applied for a common victualer license at 100 Cambridgeside

Place inside the Galleria Mall Food Court. Colin Parker as proposed manager of record.

Premise is described as 700 square feet, plus or minus, of space inside the Galleria Food Court.

CHAIR NICOLE MURATI FERRER: Good morning.

COLIN PARKER: Hi. Good morning.

CHAIR NICOLE MURATI FERRER: Could please state and spell your names for the record.

COLIN FOSTER: Certainly. My name is Colin Parker, C-0-L-I-N P-A-R-K-E-R.

KEITH FOSTER: My name is Keith Foster, K-E-I-T-H F-O-S-T-E-R.

CHAIR NICOLE MURATI FERRER: Just for the record, the hearing is being audio and tape recorded.

And could you tell us about Pizza Rev and the public need for this license?

COLIN FOSTER: Certainly.

And I just wanted to clarify, and I apologize if I made a mistake on the application, Keith Foster is our general manager and manager of record for this location. If I need to submit a change in that application, I will.

Pizza Rev is a fast casual pizza concept located in southern California. We just came back from training out there.

It is owned partially by Buffalo Wild Wings, and they took a minority interest in it a couple years ago, added some executives and some leadership and franchised development.

We have restaurant experience in casual dining. We have nine locations, soon to be ten, and we wanted to diversify our restaurant holdings and applied with Pizza Rev to become the franchisor for eastern Massachusetts and identified Cambridge as the first location.

We do have an exclusive, in our lease with New England Development, the operator of the Cambridgeside Galleria, for pizza, so there's -- we certainly feel there's a need for pizza with the Via (phonetic) vacating the space that Panda took over and we are of course taking over the Master Wok space.

CHAIR NICOLE MURATI FERRER: So, I'm sorry, Mr. Parker, are you the owner and then Mr. Foster will be the manager?

COLIN FOSTER: I'm speaking on behalf of the owners. I have a financial interest.

And Keith will be the general manager.

CHAIR NICOLE MURATI FERRER: Okay, so why don't we do here, our application actually doesn't make that clear, so you didn't make a mistake.

But why don't you put something down here saying that Mr. Keith Foster will be the general

manager for that location.

COLIN FOSTER: Certainly.

CHAIR NICOLE MURATI FERRER: Just down here and then just initial it, that's fine.

Thank you.

Why don't you tell us about how this -- is this going to be one of those where you order in the counter, and then they make your pizza like in front of you and then they stick it in the oven?

COLIN FOSTER: Yeah. Rumor is you have another one in town.

CHAIR NICOLE MURATI FERRER: Yes. Blaze Pizza, is it? Right?

EXECUTIVE DIRECTOR ELIZABETH LINT: Is it Blaze or Stoked?

COLIN FOSTER: Yeah, Blaze.

CHAIR NICOLE MURATI FERRER: Blaze, yeah.

COLIN FOSTER: And Keith and I -- not to

sound funny, but Keith and I were saying can we focus on the differences or focus on the similarities and what would be the easier path to getting a common vic.

This is an emerging category and a lot of major players in the restaurant space are taking a look at it.

You know, Blaze is owned by Wetzel's Pretzels and some other people, and we are owned by Buffalo Wild Wings, which is the number one performing restaurant stock in casual dining for the last 24 months.

So there's several players out there. We think a couple are gonna rise to the top. We --

CHAIR NICOLE MURATI FERRER: Seriously, a Ninja Turtle pizza?

COLIN FOSTER: That's right. Which one is that? Michelangelo?

CHAIR NICOLE MURATI FERRER: The

creative.

COLIN FOSTER: It's just -- they believe there's gonna be 2,000 of these, you know, across the country in the next couple years if you read all the fast casual trade magazines.

It's very simple operations. A ton of value for the guest. \$8 is a single price for a limited toppings, which is at parity with Blaze. However, we've taken a lot more consideration to go after organic red sauce, all natural Buffalo mozzarella cheese, some different toppings, some different accessory peripheral menu items.

The oven is identical to their oven, so operationally there's some similarities, but we think our operations and speed might outperform them.

CHAIR NICOLE MURATI FERRER: What is it, like a minute and change?

COLIN FOSTER: Yeah. The hashtag is like

180 seconds, so that's the goal.

CHAIR NICOLE MURATI FERRER: Yeah. I'm trying to think of the one that's in downtown Boston. It's not Blaze but there's another one in downtown Boston.

COLIN FOSTER: In the Financial District.

CHAIR NICOLE MURATI FERRER: Yep.

COLIN FOSTER: And he's out of New Hampshire. I forgot the name of it. But see, his is a very traditional model, legacy model, of a la cart toppings to preserve his food costs and margins.

We allow the guest to add any topping they would like. The only up-charge we have is for a gluten free option. And our gluten program, it's very strict.

In fact, Keith's wife has a gluten allergy, so he's very in tune and trained, certified to properly execute gluten and not just

do it as a marketing optic. And we think -- we think operationally we are a little better than Blaze in that category.

FIRE CHIEF GERALD REARDON: Who was the other pizza Italian that in the mall?

CHAIR NICOLE MURATI FERRER: Sbarro.

FIRE CHIEF GERALD REARDON: Sbarro.

COLIN FOSTER: I think it was Via (phonetic). It was a Sbarro style.

FIRE CHIEF GERALD REARDON: They are gone now, right?

COLIN FOSTER: Yeah, they are, yeah.

CHAIR NICOLE MURATI FERRER: Yeah, Sbarro was there a while ago.

COLIN FOSTER: That's pizza by the slice, Very traditional model.

We have 700 square feet. We have really created the oven as the 50-yard line in this space. It is 8,000 pounds. So it's going to

drive itself on a fork truck or a lull through the mall, we got engineering to support that, and it's going to be quite the event on the 15th of July to bring that piece of equipment into the space.

FIRE CHIEF GERALD REARDON: That's a gas-fed oven?

COLIN FOSTER: Absolutely, yep.

FIRE CHIEF GERALD REARDON: And you've gone through all the calculations for the hood on that because of the BTU output and so forth?

COLIN FOSTER: We have. And our construction -- our general contractor is working closely with the mall, with the trades, and with the building inspectors and their subtrades to have it capped to their hoods at our mechanical shop right now, and we're putting a new rooftop unit as part of our lease. We are making those

upgrades.

As the space gets converted, the mall likes to make infrastructure upgrades.

FIRE CHIEF GERALD REARDON: So are you doing much in the way of other construction there, renovations or --

COLIN FOSTER: There's -- I'm sorry that I didn't provide a layout or plans. But we're taking the demising wall, which was about ten feet after the die wall where you would order at a food court, and we've moved that back several feet, maybe 20 feet in some areas, to really create an open space.

So all the internal walls, demising walls, have all been reconstructed. The cooler stays in the same spot. The egress remains the same.

. We are changing some sprinkler heads, changing -- adding some exit lights and naturally

just the finishes in the space and plumbing.

FIRE CHIEF GERALD REARDON: So the chilled area and everything area will be in the front of the old demising wall but basically where that was at one point?

COLIN FOSTER: I'm sorry?

FIRE CHIEF GERALD REARDON: The demising wall, the front of that is where your toppings and all that will be?

COLIN FOSTER: Yes. Correct. Yeah. It's very similar to Chipotle. Customers que up and work their way down the line. 22 feet from wall-to-wall between us and Fava Bean.

CHAIR NICOLE MURATI FERRER: Can I have that back, please?

And, Mr. Parker, do you have -- I have the letter from Cambridgeside. I don't have a signed one. Do you have a signed one?

COLIN FOSTER: Oh, for the letter of

intent?

CHAIR NICOLE MURATI FERRER: Yep.

COLIN FOSTER: I'm sorry, I don't have it with me. But I can get over, the lease. The lease has been executed.

CHAIR NICOLE MURATI FERRER: Sure. If you can email that to us or fax it to us, that would be great.

COLIN FOSTER: Yeah. I'm sorry.

CHAIR NICOLE MURATI FERRER: Any other questions?

FIRE CHIEF GERALD REARDON: No other questions.

CHAIR NICOLE MURATI FERRER: And seven days a week, 11 to 9 p.m.? 11 a.m. to 9 p.m.?

COLIN FOSTER: Yeah. I'm going to follow the hours of the mall and any holiday hours they have.

CHAIR NICOLE MURATI FERRER: Okay.

Anyone in favor of this petition?

Anyone in opposition to this petition?

Did you want to say anything?

COLIN FOSTER: I just had a question,  
Chairperson. Is there any operational concerns?  
It's our first time operating in Cambridge.  
Maybe this Police Commissioner or the Fire Chief  
would like to make us aware, or we can do it off  
line with someone of our sergeants or lieutenants  
in terms of things we need to be aware and look  
out for or --

FIRE CHIEF GERALD REARDON: I mean, the  
mall itself does a pretty good job. They are  
very familiar with the regulations as to the  
whole public safety unit down there.

But if you have any questions, you can  
always call the Fire Prevention, would generally  
be the one that would fall within our purview.

COLIN FOSTER: Okay. Nothing that keeps

you up at night over there that we need to know about?

FIRE CHIEF GERALD REARDON: No. And they'll be involved with some of the inspections, your final sign-off, and your CI and CO, so they'll be down there.

POLICE COMMISSIONER CHRIS BURKE: And the police department has a very good relationship with the mall as well.

We've worked closely on a number of different initiatives, so, you know, feel free to reach out to them and us if you have any issues.

COLIN FOSTER: Okay. Certainly.  
Thank you.

CHAIR NICOLE MURATI FERRER: So I vote to grant.

POLICE COMMISSIONER CHRIS BURKE: Agreed.

FIRE CHIEF GERALD REARDON: Agreed.

CHAIR NICOLE MURATI FERRER: Granted.

And then I'm going to put here with requested hours and holiday hours for the mall, is that okay?

FIRE CHIEF GERALD REARDON: That's good.

**APPLICATION:**

**POST #30 UAV, INC.**

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application. Eugene F. Lynch Post #30 UAV, Incorporated, holder of a club license at 1 Cedar Street, has filed an application to alter its licensed premises, specifically to exclude the basement.

CRAIG MURPHY: My name is Craig Murphy,  
C-R-A-I-G M-U-R-P-H-Y.

CHAIR NICOLE MURATI FERRER: And Mr. Murphy, for the record, what is your association with the UAV?

CRAIG MURPHY: I'm a member.

CHAIR NICOLE MURATI FERRER: And can you tell us why you guys are removing the basement portion, the part that's still under your license?

CRAIG MURPHY: We are renting out the lower level of the hall to another entity, so we want to remove our license for that portion of the building.

CHAIR NICOLE MURATI FERRER: Have you asked for the variance to keep the nonprofit status and not have to pay Assessing on the leased premises part?

CRAIG MURPHY: I don't think we knew about that, so no.

Where would I go for that?

CHAIR NICOLE MURATI FERRER: Assessing, I believe.

And so what's going down below you guys have no association with in terms of ownership

interest or anything of that nature?

CRAIG MURPHY: No.

CHAIR NICOLE MURATI FERRER: You're just gonna be the landlord?

CRAIG MURPHY: That's correct.

CHAIR NICOLE MURATI FERRER: And how will the -- so you won't have access to it or your members won't have access --

CRAIG MURPHY: Correct.

CHAIR NICOLE MURATI FERRER: -- through your premises?

They would have to go through --

CRAIG MURPHY: I mean, if we had to do something landlord-wise, we do have access to get down there, but it is a separate entity.

CHAIR NICOLE MURATI FERRER: Questions?

FIRE CHIEF GERALD REARDON: So as a result of the other incident we had, we did an inspection with you yesterday.

So we got an issue with the total number of occupancy of that building under the law. So, right now, the way law specifies it's limited to 99 for the entire structure. So that's all three floors.

So at this particular time, you will have to come in. And also there's a couple issues, and it hasn't been written up yet, but a couple minor issues on the egresses. But the big one is there's no fire alarm system whatsoever in that building.

CRAIG MURPHY: Okay.

FIRE CHIEF GERALD REARDON: And that can't continue. Even the old heat detectors are not functional in the building, so until that gets adjudicated and we work out what your numbers are gonna be, you probably need to refrain from using that top floor completely.

CRAIG MURPHY: Yep, okay.

FIRE CHIEF GERALD REARDON: And stay with your first floor number, which needs to be worked out. So you guys have to come in here and sit down with us and come up with a plan of action in terms of how we work this out.

CRAIG MURPHY: Okay.

FIRE CHIEF GERALD REARDON: So --

CRAIG MURPHY: Would I come into your office or your office?

FIRE CHIEF GERALD REARDON: Well, you're probably going to meet with Inspectional Services and Fire to try to get you to a game plan that we can get you squared away on this because the way it is right now, it's not licensed. It's not legal to have more than 99 in the entire structure. So staying away from that top floor for right now, until we work out a plan, so I believe you guys were very amenable to making safety improvements to get that under foot and we

appreciate your cooperation.

CRAIG MURPHY: Yep. So we agree to that.

FIRE CHIEF GERALD REARDON: Yep. So as soon as we get that in and get that squared away, we can get a plan of action to get you --

CRAIG MURPHY: I should have that plan of action for you probably at the least by either Friday or Monday.

FIRE CHIEF GERALD REARDON: That would be great.

CRAIG MURPHY: Good.

CHAIR NICOLE MURATI FERRER: Of this week you mean, by Friday?

CRAIG MURPHY: Yes. Friday or Monday.

FIRE CHIEF GERALD REARDON: So, just for the record, you understand that the second floor is off limits until --

CRAIG MURPHY: Yes.

FIRE CHIEF GERALD REARDON: -- we can at

least get this straightened out?

CRAIG MURPHY: Yes.

FIRE CHIEF GERALD REARDON: And you are limited to, which is listed, as 38 on the first floor.

CHAIR NICOLE MURATI FERRER: Can you close the door? I can't hear. Oh, thank you so much. I appreciate it.

EXECUTIVE DIRECTOR ELIZABETH LINT: You're not supposed to close the door.

CHAIR NICOLE MURATI FERRER: Or just -- I don't know.

EXECUTIVE DIRECTOR ELIZABETH LINT: Fire violation.

CHAIR NICOLE MURATI FERRER: Well, then just open it up a little bit. I don't know. I can't hear.

FIRE CHIEF GERALD REARDON: Prop the barrel in it, so it's just -- maybe that will cut

it down a little bit. It's still unlocked.

CHAIR NICOLE MURATI FERRER: Perfect.

Thank you.

FIRE CHIEF GERALD REARDON: Okay, so you'll make arrangements to set up a meeting so we can get to the bottom of this?

CRAIG MURPHY: Yep. Thank you.

CHAIR NICOLE MURATI FERRER: Any other questions?

POLICE COMMISSIONER CHRIS BURKE: No questions.

FIRE CHIEF GERALD REARDON: No questions.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

Anyone in opposition of this petition?

Okay, so based on what you said, it doesn't matter, because if we took the basement out, it's not an issue with regard to everything else that's needed or do we have to defer on this

and --

FIRE CHIEF GERALD REARDON: No. We can take the basement out, and they are going to voluntarily not use the second floor, so now we're -- we're looking at a smaller number right now.

CHAIR NICOLE MURATI FERRER: Okay. So I would vote to grant.

FIRE CHIEF GERALD REARDON: Agreed.

POLICE COMMISSIONER CHRIS BURKE: Agreed.

CRAIG MURPHY: Did you need this, Chair?

CHAIR NICOLE MURATI FERRER: Yeah. Thank you. I do note that you gave us the green cards and stuff, but we might as well take those.

CRAIG MURPHY: All right, have a good day. Enjoy your pizza. You really seem to like them. Thank you.

**APPLICATION: COFFEESHOP, LLC****D/B/A UPPERWEST****EXECUTIVE DIRECTOR ELIZABETH LINT:**

Application: CoffeeShop, LLC doing business as UpperWest has applied for a new general on premise all alcoholic beverages license to be exercised at 1 Cedar Street with the proposed hours of 7 a.m. to 12 a.m. seven days a week with a seating capacity of 36, Kimberly Courtney, as proposed manager of record, a premise described as basement level with two rooms, including kitchen, two egresses, approximately 1,140 square feet.

Applications are also made for a common victualer license and entertainment license for darts, reading of pottery or other works, live musical instruments and/or vocalists without amplification, radio, audio tape machine, CD computerized digital media that can be played

below conversation level and two TVs.

CHAIR NICOLE MURATI FERRER: Good morning. Could you please state and spell your names for the record?

KIMBERLY COURTNEY: Sure.

These are petitions, these are letters in support, and this is an extra copy.

CHAIR NICOLE MURATI FERRER: And then --

KIMBERLY COURTNEY: Sure. Kim Courtney,  
C-O-U-R-T-N-E-Y.

XAVIER DIETRICH: Xavier Dietrich,  
D-I-E-T-R-I-C-H.

CHAIR NICOLE MURATI FERRER: Thank you.

And before we start, can I put "B" or can you put "B" here on the CV because you have it on all the other ones.

KIMBERLY COURTNEY: Sure.

CHAIR NICOLE MURATI FERRER: And I know it's on the description but ...

KIMBERLY COURTNEY: I thought I caught that one.

CHAIR NICOLE MURATI FERRER: Thank you. And why don't you tell us about what UpperWest is and the public need for this license at this location.

KIMBERLY COURTNEY: Sure. So this is a food-focused space. We refer to it as a community food pub. It offers those in the food industry a space to share their creativity and excitement about food and beverages and it offers the public a space to enjoy those things.

Our plan is to offer cooking classes, cooking demonstrations and tastings, chef dinners and food-focused seminars.

In regards to public need, we've had an outpouring of support from the local neighbors and the community. We have 73 letters of support

that we've given to you as well as 294 signatures on the petition and lots of incredible comments and suggestions. People are very excited about the concept.

CHAIR NICOLE MURATI FERRER: So, basically, you guys -- so is it, when you say that you're going to offer cooking classes, is that going to be offered through you or are you bringing in different chefs different times and doing different -- I'm a little confused.

KIMBERLY COURTNEY: Both.

CHAIR NICOLE MURATI FERRER: Okay. Okay. So -- and also when you talked about creativity about food, is it that people are going to come in and you're going to explore stuff?

I'm just wondering what the business concept is.

KIMBERLY COURTNEY: Sometimes it's a mere demonstration. For example, a chef may want to

do a demonstration on how to make Mozzarella, so he'll boil the water and show the people standing there watching how to make Mozzarella.

They may not consume it at all in that instance, or the chef may prepare something in front of them and serve it to them and have them eat it as well.

CHAIR NICOLE MURATI FERRER: And then regardless of who will be kind've like the featured person, this would be all through you guys, so it's a -- you are serving the alcohol? You are --

KIMBERLY COURTNEY: Correct.

CHAIR NICOLE MURATI FERRER: Okay.

KIMBERLY COURTNEY: We're controlling -- completely controlling the space, all elements of it. You can think of it, I guess, compare it to something like a music venue that has different artists come in and sing on different nights but

they're still controlling the premises.

CHAIR NICOLE MURATI FERRER: Okay. And then -- so you -- this one is a general on premise but you've also applied for a common victualer.

KIMBERLY COURTNEY: Right.

CHAIR NICOLE MURATI FERRER: So my question is, not the Section 12 restaurant so that it doesn't kick in the 51, 49 percent type issue of the law when you have a restaurant license?

KIMBERLY COURTNEY: Can you repeat that? I'm not understanding your question.

CHAIR NICOLE MURATI FERRER: So I am wondering because -- since you're applying for a CV, and also to serve alcohol, I'm wondering why the general on premise with the CV?

KIMBERLY COURTNEY: With the CV? Why the CV? I think while we've been kinda discussing

this, I didn't know if we needed it or not. I think we probably don't because we're not generally -- I mean, these are usually events that are sort've prearranged like reservation, by reservation, but then -- so it wasn't clear to me whether we needed it, so I applied for it.

CHAIR NICOLE MURATI FERRER: Okay, let's do this, are you gonna be -- whenever you're open, are you gonna be serving food the day that you're open?

KIMBERLY COURTNEY: Yes, most likely, unless it's a whiskey tasting and they're just having a whiskey tasting.

It's possible that there's an event that involves alcohol that might, but generally speaking, there's always food.

CHAIR NICOLE MURATI FERRER: Okay.

Because I thought that maybe the reason why it's a general on premise with a CV is that

if you apply for a Section 12 restaurant license, then that portion of 138 kicks in that you have to show that the proceeds, the 51 percent is food or that the majority --

EXECUTIVE DIRECTOR ELIZABETH LINT:

Majority.

CHAIR NICOLE MURATI FERRER: Yeah.

KIMBERLY COURTNEY: I believe that that's in your local rule.

CHAIR NICOLE MURATI FERRER: No, it's also in the statute.

KIMBERLY COURTNEY: It's in Chapter 138?

CHAIR NICOLE MURATI FERRER: Yeah.

KIMBERLY COURTNEY: Oh, okay. Yeah, we wouldn't have any problem with that requirement, but --

CHAIR NICOLE MURATI FERRER: No, no, no, that's fine. I'm just -- I'm trying to narrow the --

KIMBERLY COURTNEY: I just wanted to make sure we could be open and accessible to the public so that -- you know, some events would be through reservations, but I also wanted to make sure that if we had space in an event that someone could just walk in and not have to necessarily have a prearranged reservation, so that's -- that was my rationale for applying for the CV and you can tell me whether that makes sense or not, you know.

CHAIR NICOLE MURATI FERRER: Well, no, the only thing that -- for you to know is that if it you do have a CV, it means that you always -- when you're open, you have to have some type of food --

KIMBERLY COURTNEY: Okay.

CHAIR NICOLE MURATI FERRER: -- available for the people that come in.

Now --

KIMBERLY COURTNEY: And if we didn't have a CV, could we allow people to walk in off the street without a reservation? That's the question.

CHAIR NICOLE MURATI FERRER: Well, yes, but then the issue is, if you are serving food, then you need a CV.

KIMBERLY COURTNEY: Oh, if you're ever serving food?

CHAIR NICOLE MURATI FERRER: Yes.

KIMBERLY COURTNEY: So there's no GOP without a CV then?

CHAIR NICOLE MURATI FERRER: No. There are GOPs that just serve alcohol, that they don't serve any food.

KIMBERLY COURTNEY: Oh, okay. So we need the CV then?

CHAIR NICOLE MURATI FERRER: Yeah.

Yeah, that was my question. If you are

gonna have food --

KIMBERLY COURTNEY: Definitely. We're definitely -- food is the primary focus, so that's -- it's all about the food. I mean, the alcohol is a complement but it's a necessary element, it's, you know -- but it's primarily about the food.

CHAIR NICOLE MURATI FERRER: Yeah, yeah. No, the general on premises, it's when they don't have a CV, it's just -- they're like nightclubs.

KIMBERLY COURTNEY: I see. Okay. Got it. Yep.

CHAIR NICOLE MURATI FERRER: Then I see here that you are proposing seven days a week, 7 a.m. to 12 a.m.?

KIMBERLY COURTNEY: Right, because there could be -- you know, we could have a children's cooking class at 10 a.m. on Saturday, you know.

CHAIR NICOLE MURATI FERRER: But you know that the alcohol would not be able to be served at 7 a.m.

KIMBERLY COURTNEY: Right. I'm not sure. I think it's 10 or something. Yeah.

CHAIR NICOLE MURATI FERRER: So there would be --

KIMBERLY COURTNEY: I can't imagine a need to serve alcohol that early. I --

CHAIR NICOLE MURATI FERRER: I can't imagine a need either.

KIMBERLY COURTNEY: Yeah.

CHAIR NICOLE MURATI FERRER: Okay.

KIMBERLY COURTNEY: We are not going to have a wine tasting at 10 a.m., so ...

CHAIR NICOLE MURATI FERRER: I certainly hope not.

KIMBERLY COURTNEY: Or 8 a.m.

CHAIR NICOLE MURATI FERRER: And then the

entertainment, let me see here. Okay.

Oh, the other question I had, where does your 12C reside?

KIMBERLY COURTNEY: In the kitchen, only.

CHAIR NICOLE MURATI FERRER: So are you going to have the alcohol from your 12C in some type of enclosed --

KIMBERLY COURTNEY: We have a --

CHAIR NICOLE MURATI FERRER: So that it doesn't come in?

KIMBERLY COURTNEY: We have a separate closet. We have a separate closet where it's contained so separate from everything else.

CHAIR NICOLE MURATI FERRER: And Ms. Courtney, I note for the record you are the proposed manager of record, is that correct?

KIMBERLY COURTNEY: Yes.

CHAIR NICOLE MURATI FERRER: And I do note for the record that you're currently the

manager of record on your 12C license and have had no disciplinary issues with the ABCC, correct?

KIMBERLY COURTNEY: Correct.

CHAIR NICOLE MURATI FERRER: And are you familiar with the rules and regulations of this board, the ABCC, and the laws of the Commonwealth Massachusetts with regards to the sale and service of alcohol?

KIMBERLY COURTNEY: Yes.

CHAIR NICOLE MURATI FERRER: And do you understand that we expect you to stay up to date with those rules, laws and regulations?

KIMBERLY COURTNEY: Yes.

CHAIR NICOLE MURATI FERRER: Are you still a US citizen?

KIMBERLY COURTNEY: Yes.

CHAIR NICOLE MURATI FERRER: Questions?

FIRE CHIEF GERALD REARDON: I don't have

an issue with the space that they are going into downstairs, but at this time I'm not going to vote on this until such time as we get the building owner, the UAV, to come back with a corrective action because we have occupancy issues with that building.

KIMBERLY COURTNEY: Can you please tell me what the law is that you're relying upon to say that the building -- the entire structure can only be 99 in capacity?

FIRE CHIEF GERALD REARDON: 99 in capacity because it has no sprinkler system.

KIMBERLY COURTNEY: So what law are you referring to that requires that?

FIRE CHIEF GERALD REARDON: It's Mass Law 26 and one half.

KIMBERLY COURTNEY: 26G 1/2? Right. So that section actually doesn't apply to their organization because they are not a public

assembly organization. They're a private club.

FIRE CHIEF GERALD REARDON: It applies to all private clubs.

KIMBERLY COURTNEY: And also the rule would be under 3,000 -- under 300 people. They're under 5,000 square feet.

FIRE CHIEF GERALD REARDON: The building is almost 7,700 square feet.

KIMBERLY COURTNEY: That's incorrect, actually. That's what's in your records but it's incorrect. That's the entire property, including the parking lot, so they actually don't fall under this statute, which I've already sat down and talked to Ranjit about, he's aware of that fact, so is David -- David Burns, that the building -- this section doesn't -- they're not required to put in sprinklers according to the law.

FIRE CHIEF GERALD REARDON: They are.

KIMBERLY COURTNEY: I'm sorry?

FIRE CHIEF GERALD REARDON: They are.

KIMBERLY COURTNEY: They are, according to what?

FIRE CHIEF GERALD REARDON: Under the Mass laws they are required to --

KIMBERLY COURTNEY: Under this section, it doesn't apply to them.

FIRE CHIEF GERALD REARDON: It does apply to them.

KIMBERLY COURTNEY: Okay, you can say that it does but --

CHAIR NICOLE MURATI FERRER: Have you spoken to the owners of the premises since their inspection yesterday?

KIMBERLY COURTNEY: I have, but in regards to what?

CHAIR NICOLE MURATI FERRER: To the inspection and what they discussed with the Fire

and ISD.

KIMBERLY COURTNEY: We were present, yeah.

CHAIR NICOLE MURATI FERRER: Okay.

KIMBERLY COURTNEY: And there was no mention of any issues when we were at the inspection.

Again, they're under 5,000 square feet, they're under 300 occupancy, they're not a public assembly space. They do not fall under Section 26G 1/2 of Chapter 148, so I don't think there are any issues.

Again, I've discussed this with Ranjit and David Burns. We sat down. I explained the law to them. So, you know, we're not in a position to have any delays in our application. We would like for it to be voted on today. We don't see any issues. We have occupancy clearly stated of 50 downstairs. We're asking for only

36 seats with the potential capacity of 50, obviously. And that shouldn't impact any discussions you may have with them, so you need to proceed with our hearing today.

FIRE CHIEF GERALD REARDON: I'm not prepared to vote on it today.

KIMBERLY COURTNEY: Okay.

FIRE CHIEF GERALD REARDON: There is no fire alarm system in the building whatsoever.

KIMBERLY COURTNEY: Yeah, but that's stuff that gets taken care of -- for our purposes, that would be something that would be taken care after a hearing for a liquor license. That's not something that you put in before a liquor license hearing. So we can discuss any type of fire issue post-hearing, which is how this usually goes, as you know.

FIRE CHIEF GERALD REARDON: No, it doesn't usually go that way. Fire alarm systems

and inspection are done prior to anyone --

KIMBERLY COURTNEY: You don't require a premises that's not open to install fire alarms prior to going in for a liquor license hearing. You could go in with a letter of intent. You don't even need a lease to have a hearing, as you know.

FIRE CHIEF GERALD REARDON: The problem we have here is what the occupancy is going to be. My feeling is just to delay and get the owner to explain to us what their remediation is gonna be and how we can move forward amicably to get --

KIMBERLY COURTNEY: There's no remediation for something that isn't legally required.

FIRE CHIEF GERALD REARDON: That's your opinion.

KIMBERLY COURTNEY: There's legal terms

for that that I will not state out loud, but if you're going to have them try to negotiate down their occupancy based on something -- a law that doesn't apply to them, then that makes no sense.

CHAIR NICOLE MURATI FERRER: Any other questions?

POLICE COMMISSIONER CHRIS BURKE: I do have one question regarding the hours of operation and the serving of food.

So would the opening be tied to events that are going to be offered or is it gonna be -- is it gonna vary? Or what's your -- how's that gonna work?

KIMBERLY COURTNEY: It will vary depending on the event.

POLICE COMMISSIONER CHRIS BURKE: So you wouldn't necessarily be open everyday at 7 a.m.?

KIMBERLY COURTNEY: Right.

Like I said, like you can compare it to a

comedy club, you know, a music venue, they have events all time and they're not necessarily open unless there's an event happening. Club Passim, they have vocalists come in and sing all the time and they may start at 6:00 one day and they may start at 7:00 another day. It's a very common practice.

CHAIR NICOLE MURATI FERRER: I'm wondering with our current rule with regard to the posting of hours whether we need a more firm -- I mean, I think the 7 a.m. -- well, definitely for Sunday -- so 7 p.m. to midnight is the range that you want to be in?

KIMBERLY COURTNEY: Right. I mean, the 7 a.m., I'm not expecting to be open that early. It's just in case, again, like there's some sort of event, if there's a children's cooking class, or something that we want to do. I don't want to limit our business options.

CHAIR NICOLE MURATI FERRER: So I'm wondering, if it's better for, in terms of hours, for you to say "This is generally what we expect for hours of operation," and then if you do have an event, like, for example, an earlier, then you ask for a one-day extension of hours that day.

So, for example, if generally you think that your business will be open, I'm gonna say, 10 a.m., that you say, "We want 10 a.m. to midnight," and then say, you know -- and then if, I don't know, if September 31st you decide to do something say, "Can I have an extension of hours for September 31st?"

Because the thing is that the way our rules read currently, and I think in the proposed rules, and I have to go back because they're all like meshed in my head right now, the hours of operation are what is expected, and if that's

what the public expects, then you are expected to be open during those hours.

And we've had that issue come up in other hearings where we've told licensees, you know, if you're gonna be closed, let's say, on Tuesdays, you definitely have to say that. You can't say, you know, seven days a week and then --

KIMBERLY COURTNEY: Right. Well, first, I would respectfully like to note that, in my personal opinion, the current regulations, like the current liquor license regulations are not legally valid, as they were not approved by the City Council, so I don't even believe that that body of rules is even legitimate to refer to.

That being said, in the last hearing you did actually grant somebody 11 a.m. to 11 p.m., seven days a week when he said they were only planning on being open on the weekends and they

may possibly want to do weekdays later on, so they asked for everything.

CHAIR NICOLE MURATI FERRER: I think it was the other way around.

I think they were only open weekdays and they may possibly come during the weekends and so we didn't grant the weekends until they decide to come back.

KIMBERLY COURTNEY: Okay. Maybe I misunderstood.

CHAIR NICOLE MURATI FERRER: And then, with all due respect, I think I may have a bigger issue with the statement that you are saying that our rules are not valid.

It's very clear that the License Commission's position is that our rules are valid, and if you are granted a license, you are expected to abide by that.

KIMBERLY COURTNEY: Sure. I have no

problem complying with the rules as they're written. It's just my personal legal opinion as an attorney, as you know, that those rules are required under the planning charter to be approved by the City Council and that has never happened, to my knowledge. No one has ever been able to show me that they have been approved.

CHAIR NICOLE MURATI FERRER: Well, under 138 Section 23, we have the authority to set rules.

My issue is, and I want it very clear for the record, that if you are granted a license, you understand that we expect you to comply with those rules.

KIMBERLY COURTNEY: Sure. We already discussed that. I already said that, that I was fine with that.

CHAIR NICOLE MURATI FERRER: Okay.

KIMBERLY COURTNEY: Yeah. I'm talking --

I'm having a legal discussion now.

CHAIR NICOLE MURATI FERRER: Any other questions?

FIRE CHIEF GERALD REARDON: No.

CHAIR NICOLE MURATI FERRER: Questions?

POLICE COMMISSIONER CHRIS BURKE: No.

KIMBERLY COURTNEY: I'd also just like to note that this is -- this application is for a for value transferrable license.

CHAIR NICOLE MURATI FERRER: Anyone in favor of this petition?

Anyone in opposition to this petition?

Okay. Based on the issues brought up with the UAV and the Chief's recommendations with regard to making sure that everything's all squared away in terms of the building, I would vote to defer this matter.

KIMBERLY COURTNEY: May I interject for a moment, please?

POLICE COMMISSIONER CHRIS BURKE: I would agree with that.

I think I'm concerned with the issues raised by the Fire Department.

I think I do like the concept and I think it is pretty unique but I would defer pending action with respect to the Fire Department concerns.

CHAIR NICOLE MURATI FERRER: Yes.

KIMBERLY COURTNEY: So we have legal occupancy and that has not been revoked, so I don't understand how you could not vote on the matter in regards to something that hasn't happened. There has been no letter issued by anyone revoking any occupancy. We have 50 occupancy in the basement, and you know, that is just a fact, so I'm very concerned about continued delays that have taken place with our application by the City and this is -- you know,

in my opinion, this needs to be voted on.

CHAIR NICOLE MURATI FERRER: Ms.

Courtney, with all due respect, I would usually not take comment when we're voting, but since this is a different scenario in terms of how we vote on applications, rather than at a separate hearing, I will say that the Commission does have a right to defer matters when it finds the public need, and I think the fact that we're deferring shows that we found a public need for your application.

If we were inclined to decline this, we would have done so right now and immediately.

We are able under Chapter 138 to defer our decision and --

KIMBERLY COURTNEY: I understand.

CHAIR NICOLE MURATI FERRER: -- and we have 30 days to take action on the matter.

I don't think it will take 30 days based

on what Mr. Murphy stated in his hearing earlier than yours.

I am respectful to the Commissioner's -- to the Fire Chief's concerns, as I am to yours, but the Fire Chief has raised some very specific concerns, and part of our duty and job is public need but also public safety and common good, and the complaints -- or not the complaints, but rather the issues that the Fire Chief has expressed are very serious ones and -- in terms of public safety, and I think we are all committed to that. So I think deferring the matter, which is what we've done, is what we will continue to do, and we will respectfully take your statement under advisement.

KIMBERLY COURTNEY: I understand, but just for the record, you know, this would never be the way any other matter would be handled.

If there's fire pull-outs that need to be

put in, or whatever, then that would be something that we would take care of through the liquor license was issued, as you know.

CHAIR NICOLE MURATI FERRER: Ms. Courtney, no. The license -- the liquor license cannot be issued before any of these things are resolved.

KIMBERLY COURTNEY: Absolutely not.

CHAIR NICOLE MURATI FERRER: I'm sorry, let me finish.

KIMBERLY COURTNEY: There are places that having nothing in them.

CHAIR NICOLE MURATI FERRER: Excuse me, this is not a deliberation where we go back and forth.

This is our vote, and you are more than welcome to stay and listen to it. You will not be debating it.

But with all due with respect, you have

attended many of our hearings and you have seen how the Fire Chief for a patio raised a similar issue in terms of fire lanes and we deferred that matter before the license was issued and the same we're doing here. So, with all due respect, this hearing is over, and you can put --

XAVIER DIETRICH: May I?

CHAIR NICOLE MURATI FERRER: Yes.

Mr. Deitrch?

XAVIER DIETRICH: We've also seen you grant licenses to places with just a letter of intent that were completely empty. There was nothing in them.

CHAIR NICOLE MURATI FERRER: Common victualer licenses.

KIMBERLY COURTNEY: Nope.

XAVIER DIETRICH: No.

CHAIR NICOLE MURATI FERRER: Listen --

XAVIER DIETRICH: Liquor licenses.

CHAIR NICOLE MURATI FERRER: Listen --

XAVIER DIETRICH: We've seen that.

CHAIR NICOLE MURATI FERRER: This is not a debate. The point is that Fire Chief has raised some very serious concerns. We will defer this matter and that's our vote. Thank you.

Next matter.

EXECUTIVE DIRECTOR ELIZABETH LINT: One days.

**MALT & WINE LICENSES WITH OR WITHOUT**

**ENTERTAINMENT:**

**ARLYN dePAGTER**

EXECUTIVE DIRECTOR ELIZABETH LINT: Arlyn dePagter has applied for a malt and wine license to be exercised at 100 Main Street on July 18 from 5 p.m. to 8 p.m. for a reception and dinner with 50 expected.

CHAIR NICOLE MURATI FERRER: And just for

the record with regard to the last hearing, based on Mr. Murphy's representations in terms of the plan that they are going to submit to the Fire they said that they would submit it either by this Friday or Monday.

I would defer this matter until July 11, because I'm assuming that Fire and ISD will need some time to review that. I know we have a meeting on July 7 but I think it will be too early, so I would have the matter on for July 11. Is that okay?

POLICE COMMISSIONER CHRIS BURKE: Agreed.

CHAIR NICOLE MURATI FERRER: Arlyn dePagter, granted.

**ARLYN DEPAGTER**

EXECUTIVE DIRECTOR ELIZABETH LINT: Arlyn dePagter has applied for a malt and wine license to be exercised at 100 Main Street on July 21

from 12:30 to 1:30 time for lunch reception toast with 50 expected.

CHAIR NICOLE MURATI FERRER: Granted.

**ENTERTAINMENT LICENSES ONLY:**

**ALLENA GOREN**

EXECUTIVE DIRECTOR ELIZABETH LINT:

Allena Gorden has applied for an entertainment license for patrons dancing, recorded live music and amplification system for a ballroom dance social at MIT Sala de Puerto Rico, 84 Mass. Ave, on June 25 from 7:30 to 12 a.m. with 120 expected.

CHAIR NICOLE MURATI FERRER: Granted.

**PERRY DRIPPS**

EXECUTIVE DIRECTOR ELIZABETH LINT: Perry

Dripps has applied for an entertainment license for patrons, performers, entertainers dancing, recording live music and amplification system for a concert at Club Passim, Palmer Street from July

3 from 10 a.m. to 7 p.m. with 200 expected.

CHAIR NICOLE MURATI FERRER: Granted.

**LAN WANG**

EXECUTIVE DIRECTOR ELIZABETH LINT: Lan Wang has applied for an entertainment license for patrons dancing, recorded live music and amplification system for a dance party at MIT Sala de Puerto Rico, 84 Mass. Ave Cambridge on July 23 from 6 p.m. to 12 p.m., with 80 expected.

CHAIR NICOLE MURATI FERRER: Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT: That should be all of them.

CHAIR NICOLE MURATI FERRER: Susan Biddle.

EXECUTIVE DIRECTOR ELIZABETH LINT: Wait on those because -- I can pull up my add-ons.

**SUSAN BIDDLE**

EXECUTIVE DIRECTOR ELIZABETH LINT: Susan Biddle has applied for a one-day malt and wine

license to be exercised at 101 Main Street on July 1 from 6 to 8 p.m. for a lecture and networking event for 30.

CHAIR NICOLE MURATI FERRER: Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT: There are a couple more of those add-ons in the back.

CHAIR NICOLE MURATI FERRER: Keep going. I can find them.

**BAB AL AMOND**

EXECUTIVE DIRECTOR ELIZABETH LINT: Bab Al Amond, 148-150 Western Avenue for clarification of their seating capacity.

CHAIR NICOLE MURATI FERRER: Okay, I spoke with Ranjit -- I can't pronounce his last name.

EXECUTIVE DIRECTOR ELIZABETH LINT: Singanayagam.

CHAIR NICOLE MURATI FERRER: Thank you. And he confirmed that the BZA decision was only

with regard to the inside capacity. It has nothing to do with the patio capacity, so there is no issue with that.

Right now, we have them licensed for, if I can find it here, 18 inside and 18 outside.

So there's no issue, so I would just issue them a letter saying that there's -- that we have reviewed the BZA and their license and ISD and there's no issue but just make sure they stay within the 18 inside.

Is everyone okay with that?

POLICE COMMISSIONER CHRIS BURKE: Agreed.

FIRE CHIEF GERALD REARDON: Sure.

EXECUTIVE DIRECTOR ELIZABETH LINT: So how many are on the patio?

CHAIR NICOLE MURATI FERRER: So they applied for 18 outside and they were approved for 18 outside. So they have 18 inside and 18 outside.

**GURWINDERJIT SAINI**

EXECUTIVE DIRECTOR ELIZABETH LINT:

Disciplinary matter, the Gurwinderjit Saini, holder of a Cambridge Hackney License No. 29473 due to an alleged assault on another Hackney driver.

CHAIR NICOLE MURATI FERRER: So this is the one we heard last hearing. I was very disturbed by this violation.

I mean, it concerns me that these people are charged with, you know, serving the public and keeping them safe and yet, he eggs on someone else and then decides to hit him. I don't know.

At the same time, he's going been a driver for a while. We had no issues with them, no customer complaints or even other driver complaints with the exception that he refused to take a credit card once, he refused a flat rate,

and then a fare refusal because it was too short. He did get fines for those three and they were a while back. He's been licensed since 2010.

I think he needs to be suspended at a minimum.

I don't know what your thoughts are.

POLICE COMMISSIONER CHRIS BURKE: I think I would agree. I think that there's no question that the assault occurred while he tried to suggest mitigating factors. I just don't agree anything that would warrant assaulting another individual and handling that way. I would agree some action would be in order.

CHAIR NICOLE MURATI FERRER: So suspension of -- you weren't here, you didn't listen to that one, right? You were at the fire.

FIRE CHIEF GERALD REARDON: Abstained.

CHAIR NICOLE MURATI FERRER: Right. I don't know. I originally thought three weeks but

that might be a little harsh. How about seven days?

POLICE COMMISSIONER CHRIS BURKE: I think seven days would be appropriate.

CHAIR NICOLE MURATI FERRER: License suspended for seven days.

#### **L'IMPASTO ACKNOWLEDGEMENT**

EXECUTIVE DIRECTOR ELIZABETH LINT:  
Acknowledgment that L'Impasto, Inc., has turned in their license No. ACH10047 and cancellation of said license.

CHAIR NICOLE MURATI FERRER: We acknowledge this license is cancelled.

Is this it?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

#### **HANEK YARED**

EXECUTIVE DIRECTOR ELIZABETH LINT: Hanek Yared is requesting a letter from the Commission to be able to operate his livery vehicle at

Massport.

CHAIR NICOLE MURATI FERRER: Granted.

**JAMME CHANTLER**

EXECUTIVE DIRECTOR ELIZABETH LINT: Jamme Chantler on behalf of Thelonious Monkfish notified the Commission that they will be closed for vacation from July 3 through July 10.

CHAIR NICOLE MURATI FERRER:

Acknowledged.

**SHALIMAR OF INDIA**

EXECUTIVE DIRECTOR ELIZABETH LINT:

Shalimar of India ACH04108 has submitted a letter to the board stating it has been closed since the winter due to a burst pipe and they are waiting to resolve insurance issues.

CHAIR NICOLE MURATI FERRER: How long have they -- oh, since the winter.

Is this the first time we know about this?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes.

CHAIR NICOLE MURATI FERRER: You know, it is a bust pipe, you really can't do much about that but I wish we would've got notice before, although I think at this time it would kind've of a waste of everyone's time to bring them in for --

FIRE CHIEF GERALD REARDON: I thought we had someone on the --

CHAIR NICOLE MURATI FERRER: I thought they were transferring the license.

FIRE CHIEF GERALD REARDON: I thought they were brought to our attention they were --

EXECUTIVE DIRECTOR ELIZABETH LINT: Not Shalimar. Mulan and Beauty, Blue Room.

CHAIR NICOLE MURATI FERRER: So they have been closed for the winter, it's now summer. I would do an informational hearing for nonuse and maybe 30 days because, otherwise, if we -- I was

thinking originally three months, but they have been done since the winter, it has been a while and I feel like if we delay that too much, they'll clock in terms of a nonuse starts running kind've later down the line. So in 30 days, does that sound good, or no?

FIRE CHIEF GERALD REARDON: That's fine.

POLICE COMMISSIONER CHRIS BURKE: Agreed.  
30 days.

CHAIR NICOLE MURATI FERRER:

Informational hearing for nonuse in 30 days.

Ms. Lint, if you can send them a notice and tell them what that means so that they can -- maybe that will help them put pressure on the insurance company as well.

**PARSNIP RESTAURANT (JENNY SEVERIN)**

EXECUTIVE DIRECTOR ELIZABETH LINT: Jenny Severin on behalf of Parsnip Restaurant has notified the Commission that they will be closed

from July 3 through July 11 for cleaning and small renovations.

CHAIR NICOLE MURATI FERRER:

Acknowledged.

**ARLYN dePAGTER**

EXECUTIVE DIRECTOR ELIZABETH LINT: And Arlyn dePagter on behalf of MIT Sloan School of Management has applied for a one-day license to be exercised on June 29 from 1 to 2 p.m. for a toast during a graduation lunch for 30 people.

CHAIR NICOLE MURATI FERRER: Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT:

That's all I have.

CHAIR NICOLE MURATI FERRER: And this application.

**PENNYPACKERS FINE FOOD (KEVIN MCGUIRE)**

EXECUTIVE DIRECTOR ELIZABETH LINT: I'm sorry. Pennypackers.

Kevin McGuire on behalf of Pennypackers

Fine Food has applied for a one-day vendor permit to operate on Thorndike Street on June 30 from 11 a.m. to 2:30 p.m.

CHAIR NICOLE MURATI FERRER: And they currently have an annual license, do you know?

EXECUTIVE DIRECTOR ELIZABETH LINT: I don't know. I don't think they do. I know they have been inspected.

CHAIR NICOLE MURATI FERRER: Granted.

EXECUTIVE DIRECTOR ELIZABETH LINT: I don't know if you've had an opportunity to review the May 16 and May 24 minutes.

CHAIR NICOLE MURATI FERRER: I personally have not, but if the other two Commissioner have and they want to vote them in, that's fine by me.

FIRE CHIEF GERALD REARDON: I haven't.

POLICE COMMISSIONER CHRIS BURKE: I have.

CHAIR NICOLE MURATI FERRER: You are so

good.

EXECUTIVE DIRECTOR ELIZABETH LINT: Gold  
star.

CHAIR NICOLE MURATI FERRER: I will  
review them for the 11th, I promise.

EXECUTIVE DIRECTOR ELIZABETH LINT: The  
7th.

CHAIR NICOLE MURATI FERRER: The 7th.  
Sorry about that. Thank you.

(Hearing adjourned.)

## ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

PAGE    LINE

_____	_____	CHANGE: _____
		REASON: _____
_____	_____	CHANGE: _____
		REASON: _____
_____	_____	CHANGE: _____
		REASON: _____
_____	_____	CHANGE: _____
		REASON: _____
_____	_____	CHANGE: _____
		REASON: _____

I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

-----  
 -----  
 -----

## CERTIFICATION

Commonwealth of Massachusetts

Norfolk, ss.

I, Jill Kourafas, a Notary Public in and for the Commonwealth of Massachusetts, do hereby certify:

That the hearing herein before set forth is a true and accurate record of the proceedings.

IN WITNESS WHEREOF, I have hereunto set my hand this 29th day of June, 2016.

-----  
Jill Kourafas  
Certified Shorthand Reporter  
License No. 14903  
Notary Public

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR DIRECTION OF THE CERTIFYING REPORTER

<u>#</u>	
<b>#30</b> [3] - 2:5, 19:7, 19:9	<b>24</b> [2] - 9:12, 73:12
<u>0</u>	<b>25</b> [1] - 62:11
<b>02139</b> [1] - 1:14	<b>26</b> [1] - 42:16
<u>1</u>	<b>26G</b> [2] - 42:17, 45:11
<b>1</b> [4] - 19:10, 28:7, 64:2, 72:9	<b>28</b> [3] - 1:15, 4:2, 4:8
<b>1,140</b> [1] - 28:12	<b>29</b> [1] - 72:9
<b>1/2</b> [2] - 42:17, 45:11	<b>294</b> [1] - 31:1
<b>10</b> [7] - 38:18, 39:5, 39:15, 50:10, 63:1, 69:7	<b>29473</b> [1] - 66:4
<b>100</b> [3] - 4:19, 60:16, 61:19	<b>29th</b> [1] - 76:11
<b>101</b> [1] - 64:1	<b>2:30</b> [1] - 73:3
<b>10:30</b> [2] - 1:16, 4:8	<u>3</u>
<b>11</b> [8] - 16:15, 51:17, 61:6, 61:10, 72:1, 73:2	<b>3</b> [3] - 63:1, 69:7, 72:1
<b>11th</b> [1] - 74:5	<b>3,000</b> [1] - 43:5
<b>12</b> [6] - 28:8, 33:8, 35:1, 38:15, 62:11, 63:9	<b>30</b> [9] - 56:18, 56:19, 64:3, 70:19, 71:5, 71:9, 71:11, 72:10, 73:2
<b>120</b> [1] - 62:11	<b>300</b> [2] - 43:5, 45:9
<b>12:30</b> [1] - 62:1	<b>31st</b> [2] - 50:12, 50:14
<b>12C</b> [3] - 40:3, 40:6, 41:1	<b>36</b> [2] - 28:9, 46:1
<b>138</b> [4] - 35:2, 35:12, 53:9, 56:14	<b>38</b> [1] - 25:4
<b>148</b> [1] - 45:11	<u>4</u>
<b>148-150</b> [1] - 64:11	<b>49</b> [1] - 33:9
<b>14903</b> [1] - 76:14	<u>5</u>
<b>15th</b> [1] - 13:3	<b>5</b> [1] - 60:17
<b>16</b> [1] - 73:12	<b>5,000</b> [2] - 43:6, 45:8
<b>18</b> [8] - 60:16, 65:5, 65:10, 65:17, 65:18	<b>50</b> [5] - 45:19, 46:1, 55:15, 60:18, 62:2
<b>180</b> [1] - 11:1	<b>50-yard</b> [1] - 12:18
<b>1:30</b> [1] - 62:1	<b>51</b> [2] - 33:9, 35:3
<u>2</u>	<u>6</u>
<b>2</b> [1] - 72:9	<b>6</b> [2] - 63:9, 64:2
<b>2,000</b> [1] - 10:3	<b>617.786.7783</b> [1] - 1:19
<b>20</b> [1] - 14:12	<b>6:00</b> [1] - 49:5
<b>200</b> [1] - 63:1	<u>7</u>
<b>2010</b> [1] - 67:3	<b>7</b> [9] - 28:8, 38:14, 39:3, 48:17, 49:11, 49:12, 49:14, 61:9, 63:1
<b>2016</b> [4] - 1:15, 4:2, 4:8, 76:11	<b>7,700</b> [1] - 43:8
<b>21</b> [1] - 61:19	<b>700</b> [2] - 5:3, 12:17
<b>22</b> [1] - 15:12	<b>73</b> [1] - 30:19
<b>23</b> [2] - 53:9, 63:9	<b>7:00</b> [1] - 49:6
	<b>7:30</b> [1] - 62:11

<u>7th</u> [2] - 74:7, 74:8	<u>agenda</u> [1] - 4:7
<u>8</u>	<u>ago</u> [2] - 6:12, 12:14
<u>8</u> [4] - 10:7, 39:18, 60:17, 64:2	<u>agree</u> [5] - 24:2, 55:2, 67:8, 67:10, 67:12
<u>8,000</u> [1] - 12:19	<u>agreed</u> [7] - 18:17, 18:18, 27:9, 27:10, 61:12, 65:12, 71:8
<u>80</u> [1] - 63:9	<u>Al</u> [1] - 64:11
<u>831</u> [2] - 1:14, 4:9	<u>AL</u> [2] - 3:5, 64:9
<u>84</u> [2] - 62:10, 63:8	<u>alarm</u> [3] - 22:10, 46:9, 46:19
<u>9</u>	<u>alarms</u> [1] - 47:3
<u>9</u> [2] - 16:15	<u>alcohol</u> [9] - 32:11, 33:16, 34:15, 37:14, 38:5, 39:2, 39:9, 40:6, 41:9
<u>99</u> [4] - 22:4, 23:15, 42:10, 42:11	<u>alcoholic</u> [1] - 28:6
<u>A</u>	<u>alleged</u> [1] - 66:5
<u>a.m</u> [20] - 1:16, 4:8, 16:15, 28:8, 38:15, 38:18, 39:3, 39:15, 39:18, 48:17, 49:11, 49:15, 50:10, 51:17, 62:11, 63:1, 73:3	<u>Allena</u> [1] - 62:7
<u>ABCC</u> [2] - 41:2, 41:7	<u>ALLENA</u> [2] - 2:13, 62:5
<u>abide</u> [1] - 52:18	<u>allergy</u> [1] - 11:18
<u>able</u> [4] - 39:2, 53:7, 56:14, 68:19	<u>allow</u> [2] - 11:13, 37:2
<u>absolutely</u> [2] - 13:8, 58:8	<u>almost</u> [1] - 43:8
<u>abstained</u> [1] - 67:17	<u>alter</u> [1] - 19:11
<u>access</u> [3] - 21:7, 21:8, 21:14	<u>amenable</u> [1] - 23:18
<u>accessible</u> [1] - 36:2	<u>amicably</u> [1] - 47:12
<u>accessory</u> [1] - 10:12	<u>AMOD</u> [1] - 3:5
<u>according</u> [2] - 43:17, 44:3	<u>AMOND</u> [1] - 64:9
<u>accurate</u> [2] - 75:12, 76:9	<u>Amond</u> [1] - 64:11
<u>ACH04108</u> [1] - 69:12	<u>amplification</u> [4] - 28:18, 62:9, 62:18, 63:7
<u>ACH10047</u> [1] - 68:10	<u>AND/OR</u> [1] - 76:17
<u>acknowledge</u> [1] - 68:13	<u>annual</u> [1] - 73:5
<u>acknowledged</u> [2] - 69:9, 72:4	<u>ANY</u> [2] - 76:17, 76:17
<u>ACKNOWLEDGEMENT</u> [1] - 68:7	<u>apologize</u> [1] - 6:3
<u>acknowledgment</u> [1] - 68:9	<u>APPLICATION</u> [5] - 2:4, 2:6, 4:12, 19:6, 28:1
<u>action</u> [7] - 23:4, 24:5, 24:7, 42:5, 55:7, 56:18, 67:13	<u>application</u> [13] - 2:2, 4:17, 6:3, 6:6, 7:15, 19:9, 19:11, 28:4, 45:16, 54:8, 55:19, 56:11, 72:15
<u>add</u> [3] - 11:13, 63:16, 64:6	<u>applications</u> [2] - 28:14, 56:6
<u>add-ons</u> [2] - 63:16, 64:6	<u>applied</u> [14] - 4:18, 6:17, 28:5, 33:4, 34:6, 60:15, 61:18, 62:7, 62:16, 63:5, 63:19, 65:17, 72:8, 73:1
<u>added</u> [1] - 6:12	<u>applies</u> [1] - 43:2
<u>adding</u> [1] - 14:19	<u>apply</u> [5] - 35:1, 42:18, 44:8, 44:9, 48:4
<u>adjourned</u> [1] - 74:10	<u>APPLY</u> [1] - 76:17
<u>adjudicated</u> [1] - 22:16	
<u>ADMINISTRATIVE</u> [1] - 3:2	
<u>advisement</u> [1] - 57:15	
<u>AGENDA</u> [4] - 2:1, 2:1, 3:1, 3:1	

**applying** [2] - 33:15, 36:8  
**appreciate** [2] - 24:1, 25:8  
**appropriate** [1] - 68:4  
**approved** [4] - 51:12, 53:5, 53:7, 65:17  
**area** [2] - 15:3  
**areas** [1] - 14:12  
**Arlyn** [4] - 60:14, 61:13, 61:17, 72:7  
**ARLYN** [6] - 2:10, 2:11, 3:12, 60:13, 61:16, 72:5  
**arrangements** [1] - 26:5  
**artists** [1] - 32:19  
**assault** [2] - 66:5, 67:9  
**assaulting** [1] - 67:11  
**assembly** [2] - 43:1, 45:10  
**Assessing** [1] - 20:11  
**assessing** [1] - 20:16  
**association** [2] - 19:17, 20:19  
**assuming** [1] - 61:7  
**AT** [1] - 1:13  
**attended** [1] - 59:1  
**attention** [1] - 70:13  
**attorney** [1] - 53:3  
**audio** [2] - 5:16, 28:18  
**authority** [1] - 53:9  
**available** [1] - 36:17  
**Ave** [3] - 4:9, 62:10, 63:8  
**Avenue** [2] - 1:14, 64:11  
**aware** [3] - 17:8, 17:10, 43:14

**B**

**Bab** [1] - 64:10  
**BAB** [2] - 3:5, 64:9  
**ballroom** [1] - 62:9  
**barrel** [1] - 25:19  
**based** [5] - 26:16, 48:3, 54:13, 56:19, 61:1  
**basement** [6] - 19:13, 20:2, 26:17, 27:3, 28:11, 55:16  
**Basement** [2] - 1:13, 4:10  
**Bean** [1] - 15:13  
**Beauty** [1] - 70:15  
**become** [1] - 6:17  
**behalf** [5] - 7:11, 69:5, 71:18,

72:7, 72:19  
**below** [2] - 20:18, 29:1  
**better** [2] - 12:2, 50:2  
**between** [1] - 15:13  
**beverages** [2] - 28:6, 30:11  
**Biddle** [2] - 63:14, 63:19  
**BIDDLE** [2] - 3:4, 63:17  
**big** [1] - 22:9  
**bigger** [1] - 52:12  
**bit** [2] - 25:16, 26:1  
**Blaze** [8] - 8:13, 8:16, 8:17, 8:18, 9:8, 10:8, 11:4, 12:3  
**Blue** [1] - 70:15  
**BOARD** [1] - 1:7  
**board** [2] - 41:7, 69:13  
**body** [1] - 51:14  
**boil** [1] - 32:2  
**Boston** [2] - 11:4, 11:5  
**bottom** [1] - 26:6  
**bring** [2] - 13:4, 70:6  
**bringing** [1] - 31:9  
**brought** [2] - 54:13, 70:13  
**BTU** [1] - 13:11  
**Buffalo** [3] - 6:10, 9:10, 10:10  
**building** [12] - 13:16, 20:8, 22:2, 22:11, 22:15, 42:4, 42:6, 42:9, 43:7, 43:16, 46:9, 54:16  
**Building** [2] - 1:13, 4:9  
**BURKE** [15] - 1:10, 18:7, 18:17, 26:10, 27:10, 48:7, 48:16, 54:6, 55:1, 61:12, 65:12, 67:7, 68:3, 71:8, 73:18  
**Burns** [2] - 43:15, 45:14  
**burst** [1] - 69:14  
**business** [5] - 4:18, 28:4, 31:16, 49:19, 50:9  
**bust** [1] - 70:3  
**BZA** [2] - 64:19, 65:8

**C**

**C-O-U-R-T-N-E-Y** [1] - 29:10  
**calculations** [1] - 13:10  
**California** [1] - 6:8  
**CAMBRIDGE** [2] - 1:2, 1:3  
**Cambridge** [5] - 1:14, 6:19, 17:6,

63:8, 66:4

**Cambridgeside** [3] - 4:19, 7:3, 15:17

**cancellation** [1] - 68:10

**cancelled** [1] - 68:13

**cannot** [1] - 58:6

**capacity** [7] - 28:9, 42:10, 42:12, 46:1, 64:12, 65:1, 65:2

**capped** [1] - 13:17

**CAPTURING** [1] - 1:18

**card** [1] - 66:19

**cards** [1] - 27:13

**care** [3] - 46:11, 46:13, 58:2

**cart** [1] - 11:11

**case** [1] - 49:16

**casual** [4] - 6:7, 6:14, 9:11, 10:5

**category** [2] - 9:5, 12:3

**caught** [1] - 30:1

**CD** [1] - 28:18

**Cedar** [2] - 19:10, 28:7

**cell** [1] - 4:5

**certainly** [6] - 5:11, 6:1, 7:4, 8:2, 18:13, 39:16

**CERTIFICATION** [2] - 76:1, 76:16

**certified** [1] - 11:19

**Certified** [1] - 76:14

**certify** [1] - 76:7

**CERTIFYING** [1] - 76:18

**CHAIR** [138] - 1:8, 5:6, 5:9, 5:15, 7:8, 7:14, 8:3, 8:13, 8:18, 9:15, 9:19, 10:17, 11:2, 11:7, 12:6, 12:13, 15:14, 16:2, 16:6, 16:10, 16:14, 16:19, 18:15, 18:19, 19:16, 20:1, 20:9, 20:16, 21:3, 21:6, 21:10, 21:16, 24:12, 25:6, 25:11, 25:15, 26:2, 26:8, 26:13, 27:7, 27:12, 29:2, 29:8, 29:13, 29:18, 30:3, 31:5, 31:12, 32:8, 32:14, 33:2, 33:7, 33:14, 34:7, 34:17, 35:7, 35:10, 35:13, 35:17, 36:11, 36:17, 37:5, 37:10, 37:13, 37:18, 38:8, 38:13, 39:1, 39:6, 39:10, 39:13, 39:16, 39:19, 40:5, 40:9, 40:14, 40:18, 41:5, 41:11, 41:15, 41:18, 44:13, 44:18, 45:4, 48:5, 49:8, 50:1, 52:3, 52:11, 53:8, 53:18, 54:2, 54:5, 54:10, 55:9,

56:2, 56:17, 58:4, 58:9, 58:13, 59:8, 59:14, 59:18, 60:1, 60:3, 60:19, 61:13, 62:3, 62:13, 63:2, 63:10, 63:13, 64:4, 64:7, 64:13, 64:18, 65:16, 66:7, 67:14, 67:18, 68:5, 68:12, 69:2, 69:8, 69:16, 70:2, 70:10, 70:16, 71:10, 72:3, 72:11, 72:14, 73:4, 73:9, 73:13, 73:19, 74:4, 74:8

**Chair** [1] - 27:11

**Chairperson** [1] - 17:5

**CHANGE** [6] - 75:4, 75:5, 75:6, 75:7, 75:8, 75:9

**change** [3] - 6:6, 10:18, 75:2

**changes** [1] - 75:11

**changing** [2] - 14:18, 14:19

**Chantler** [1] - 69:5

**CHANTLER** [2] - 3:9, 69:3

**Chapter** [3] - 35:12, 45:11, 56:14

**charge** [1] - 11:14

**charged** [1] - 66:11

**charter** [1] - 53:4

**cheese** [1] - 10:11

**chef** [3] - 30:15, 31:19, 32:5

**chefs** [1] - 31:9

**CHIEF** [50] - 1:9, 12:4, 12:7, 12:10, 13:6, 13:9, 14:4, 15:2, 15:7, 16:12, 17:12, 18:3, 18:18, 19:4, 21:17, 22:13, 23:1, 23:7, 23:10, 24:3, 24:9, 24:15, 24:19, 25:3, 25:18, 26:4, 26:12, 27:2, 27:9, 41:19, 42:11, 42:15, 43:2, 43:7, 43:19, 44:2, 44:5, 44:9, 46:5, 46:8, 46:18, 47:8, 47:17, 54:4, 65:13, 67:17, 70:8, 70:12, 71:7, 73:17

**Chief** [5] - 17:7, 57:5, 57:9, 59:2, 60:4

**Chief's** [2] - 54:14, 57:4

**children's** [2] - 38:18, 49:17

**chilled** [1] - 15:3

**Chipotle** [1] - 15:11

**CHRIS** [15] - 1:10, 18:7, 18:17, 26:10, 27:10, 48:7, 48:16, 54:6, 55:1, 61:12, 65:12, 67:7, 68:3, 71:8, 73:18

CI [1] - 18:5  
citizen [1] - 41:16  
City [3] - 51:13, 53:5, 55:19  
CITY [1] - 1:3  
clarification [1] - 64:12  
clarify [1] - 6:2  
class [2] - 38:18, 49:17  
classes [2] - 30:14, 31:7  
cleaning [1] - 72:1  
clear [4] - 7:16, 34:5, 52:15, 53:11  
clearly [1] - 45:18  
clock [1] - 71:4  
close [2] - 25:7, 25:10  
closed [5] - 51:5, 69:6, 69:13, 70:17, 71:19  
closely [2] - 13:15, 18:10  
closet [2] - 40:12  
club [4] - 19:10, 43:1, 49:1, 49:3  
Club [1] - 62:19  
clubs [1] - 43:3  
CO [1] - 18:5  
COFFEESHOP [2] - 2:7, 28:1  
CoffeeShop [1] - 28:4  
Colin [2] - 5:1, 5:12  
COLIN [29] - 5:8, 5:11, 5:12, 6:1, 7:11, 8:2, 8:11, 8:17, 8:19, 9:17, 10:2, 10:19, 11:6, 11:8, 12:8, 12:12, 12:15, 13:8, 13:13, 14:7, 15:6, 15:10, 15:19, 16:3, 16:9, 16:16, 17:4, 17:19, 18:13  
comedy [1] - 49:1  
comingle [1] - 40:10  
comment [1] - 56:4  
comments [1] - 31:2  
COMMISSION [3] - 1:2, 1:5, 1:7  
Commission [5] - 4:7, 56:7, 68:18, 69:6, 71:19  
Commission's [1] - 52:16  
Commissioner [2] - 17:7, 73:14  
COMMISSIONER [15] - 1:10, 18:7, 18:17, 26:10, 27:10, 48:7, 48:16, 54:6, 55:1, 61:12, 65:12, 67:7, 68:3, 71:8, 73:18  
Commissioner's [1] - 57:3  
committed [1] - 57:12  
common [7] - 4:19, 9:4, 28:14, 33:4, 49:6, 57:7, 59:14  
Commonwealth [3] - 41:7, 76:3, 76:6  
community [2] - 30:9, 30:19  
company [1] - 71:15  
compare [2] - 32:17, 48:19  
complaints [4] - 57:8, 66:17, 66:18  
complement [1] - 38:5  
completely [3] - 22:18, 32:16, 59:12  
comply [1] - 53:13  
complying [1] - 53:1  
computerized [1] - 28:19  
concept [4] - 6:7, 31:4, 31:17, 55:5  
concerned [2] - 55:3, 55:17  
concerns [6] - 17:5, 55:8, 57:4, 57:6, 60:5, 66:10  
concert [1] - 62:19  
Conference [2] - 1:13, 4:10  
confirmed [1] - 64:19  
confused [1] - 31:10  
consideration [1] - 10:9  
construction [2] - 13:14, 14:5  
consume [1] - 32:4  
contained [1] - 40:13  
continue [2] - 22:14, 57:14  
continued [1] - 55:18  
contractor [1] - 13:14  
CONTROL [1] - 76:17  
controlling [3] - 32:15, 32:16, 33:1  
conversation [1] - 29:1  
converted [1] - 14:2  
cooking [5] - 30:14, 30:15, 31:7, 38:18, 49:17  
cooler [1] - 14:15  
cooperation [1] - 24:1  
copy [1] - 29:7  
correct [7] - 15:10, 21:5, 21:9, 32:13, 40:16, 41:3, 41:4  
correction [1] - 75:2  
corrections [1] - 75:11  
corrective [1] - 42:5  
costs [1] - 11:11  
Council [2] - 51:13, 53:5  
counter [1] - 8:8  
country [1] - 10:4

**couple** [6] - 6:12, 9:14, 10:4, 22:7, 22:8, 64:6  
**course** [1] - 7:6  
**Court** [2] - 5:1, 5:5  
**court** [1] - 14:11  
**Courtney** [5] - 28:9, 29:9, 40:15, 56:3, 58:5  
**COURTNEY** [71] - 29:5, 29:9, 29:17, 30:1, 30:7, 31:11, 31:18, 32:13, 32:15, 33:6, 33:12, 33:18, 34:11, 35:8, 35:12, 35:14, 36:1, 36:16, 37:1, 37:8, 37:11, 37:16, 38:2, 38:11, 38:16, 39:4, 39:8, 39:12, 39:14, 39:18, 40:4, 40:8, 40:11, 40:17, 41:4, 41:10, 41:14, 41:17, 42:7, 42:13, 42:17, 43:4, 43:9, 44:1, 44:3, 44:7, 44:11, 44:16, 45:2, 45:5, 46:7, 46:10, 47:2, 47:14, 47:19, 48:14, 48:18, 49:14, 51:8, 52:9, 52:19, 53:15, 53:19, 54:7, 54:18, 55:10, 56:16, 57:16, 58:8, 58:11, 59:16  
**CRAIG** [22] - 19:14, 19:15, 19:19, 20:5, 20:13, 21:2, 21:5, 21:9, 21:13, 22:12, 22:19, 23:6, 23:8, 24:2, 24:6, 24:11, 24:14, 24:18, 25:2, 26:7, 27:11, 27:15  
**Craig** [1] - 19:14  
**create** [1] - 14:13  
**created** [1] - 12:18  
**creative** [1] - 10:1  
**creativity** [2] - 30:10, 31:13  
**credit** [1] - 66:19  
**current** [3] - 49:9, 51:10, 51:11  
**customer** [1] - 66:17  
**customers** [1] - 15:11  
**cut** [1] - 25:19  
**CV** [13] - 29:15, 33:16, 33:17, 33:18, 33:19, 34:19, 36:9, 36:13, 37:2, 37:7, 37:12, 37:17, 38:10

**D**

**D-I-E-T-R-I-C-H** [1] - 29:12  
**D/B/A** [4] - 2:3, 2:7, 4:14, 28:2  
**dance** [2] - 62:9, 63:7  
**dancing** [3] - 62:8, 62:17, 63:6

**darts** [1] - 28:16  
**date** [2] - 41:12, 75:3  
**DATE** [1] - 1:15  
**David** [3] - 43:15, 45:14  
**days** [15] - 16:15, 28:8, 38:14, 51:7, 51:18, 56:18, 56:19, 60:9, 68:2, 68:4, 68:6, 70:19, 71:5, 71:9, 71:11  
**de** [2] - 62:10, 63:8  
**debate** [1] - 60:4  
**debating** [1] - 58:18  
**decide** [2] - 50:12, 52:7  
**decides** [1] - 66:13  
**decision** [2] - 56:15, 64:19  
**decline** [1] - 56:12  
**defer** [7] - 26:19, 54:17, 55:6, 56:8, 56:14, 60:5, 61:6  
**deferred** [1] - 59:3  
**deferring** [2] - 56:9, 57:12  
**definitely** [4] - 38:2, 38:3, 49:12, 51:6  
**Deitrich** [1] - 59:9  
**delay** [2] - 47:10, 71:3  
**delays** [2] - 45:16, 55:18  
**deliberation** [1] - 58:14  
**demising** [4] - 14:9, 14:14, 15:4, 15:7  
**demonstration** [2] - 31:19, 32:1  
**demonstrations** [1] - 30:15  
**DEPAGTER** [4] - 2:10, 2:11, 3:12, 61:16  
**dePagter** [6] - 60:13, 60:15, 61:14, 61:18, 72:5, 72:7  
**Department** [2] - 55:4, 55:7  
**department** [1] - 18:8  
**described** [2] - 5:3, 28:10  
**description** [1] - 29:19  
**detectors** [1] - 22:14  
**development** [1] - 6:13  
**Development** [1] - 7:2  
**die** [1] - 14:10  
**DIETRICH** [6] - 29:11, 59:7, 59:10, 59:17, 59:19, 60:2  
**Dietrich** [1] - 29:11  
**differences** [1] - 9:2

**different** [9] - 10:11, 10:12, 18:11, 31:9, 31:10, 32:18, 32:19, 56:5  
**digital** [1] - 28:19  
**dining** [2] - 6:15, 9:11  
**dinner** [1] - 60:17  
**dinners** [1] - 30:15  
**DIRECT** [1] - 76:17  
**DIRECTION** [1] - 76:18  
**DIRECTOR** [38] - 1:11, 4:4, 4:15, 8:15, 19:8, 25:9, 25:13, 28:3, 35:5, 60:8, 60:14, 61:17, 62:6, 62:15, 63:4, 63:11, 63:15, 63:18, 64:5, 64:10, 64:16, 65:14, 66:2, 68:8, 68:15, 68:17, 69:4, 69:11, 70:1, 70:14, 71:17, 72:6, 72:12, 72:17, 73:6, 73:10, 74:2, 74:6  
**disciplinary** [2] - 41:2, 66:3  
**discuss** [1] - 46:15  
**discussed** [3] - 44:19, 45:13, 53:16  
**discussing** [1] - 33:19  
**discussion** [1] - 54:1  
**discussions** [1] - 46:3  
**District** [1] - 11:6  
**disturbed** [1] - 66:9  
**diversify** [1] - 6:16  
**DOES** [1] - 76:17  
**done** [4] - 47:1, 56:13, 57:13, 71:2  
**door** [2] - 25:7, 25:10  
**down** [13] - 7:18, 8:3, 15:12, 17:15, 18:6, 20:18, 21:15, 23:4, 26:1, 43:13, 45:14, 48:2, 71:5  
**downstairs** [2] - 42:2, 45:19  
**downtown** [2] - 11:3, 11:5  
**DRIPPS** [2] - 2:14, 62:14  
**Dripps** [1] - 62:16  
**drive** [1] - 13:1  
**driver** [3] - 66:6, 66:16, 66:17  
**due** [6] - 52:12, 56:3, 58:19, 59:5, 66:5, 69:14  
**during** [3] - 51:2, 52:6, 72:10  
**duty** [1] - 57:6

**E**

**early** [3] - 39:9, 49:15, 61:10  
**easier** [1] - 9:3

**eastern** [1] - 6:18  
**eat** [1] - 32:7  
**eggs** [1] - 66:12  
**egress** [1] - 14:16  
**egresses** [2] - 22:9, 28:12  
**either** [3] - 24:7, 39:11, 61:4  
**element** [1] - 38:6  
**elements** [1] - 32:16  
**ELIZABETH** [38] - 1:11, 4:4, 4:15, 8:15, 19:8, 25:9, 25:13, 28:3, 35:5, 60:8, 60:14, 61:17, 62:6, 62:15, 63:4, 63:11, 63:15, 63:18, 64:5, 64:10, 64:16, 65:14, 66:2, 68:8, 68:15, 68:17, 69:4, 69:11, 70:1, 70:14, 71:17, 72:6, 72:12, 72:17, 73:6, 73:10, 74:2, 74:6  
**email** [1] - 16:7  
**emerging** [1] - 9:5  
**empty** [1] - 59:12  
**enclosed** [1] - 40:7  
**engineering** [1] - 13:2  
**England** [1] - 7:2  
**enjoy** [2] - 27:16, 30:12  
**entertainers** [1] - 62:17  
**ENTERTAINMENT** [4] - 2:9, 2:12, 60:12, 62:4  
**entertainment** [5] - 28:15, 40:1, 62:7, 62:16, 63:5  
**entire** [4] - 22:4, 23:15, 42:9, 43:11  
**entity** [2] - 20:6, 21:15  
**equipment** [1] - 13:4  
**errata** [1] - 75:3  
**ERRATA** [1] - 75:1  
**EUGENE** [1] - 2:5  
**Eugene** [1] - 19:9  
**event** [8] - 13:3, 34:14, 36:5, 48:15, 49:3, 49:17, 50:5, 64:3  
**events** [4] - 34:3, 36:3, 48:10, 49:2  
**everyday** [1] - 48:17  
**example** [3] - 31:19, 50:5, 50:8  
**except** [1] - 75:11  
**exception** [1] - 66:18  
**excited** [1] - 31:3  
**excitement** [1] - 30:11

**exclude** [1] - 19:12  
**exclusive** [1] - 7:1  
**excuse** [1] - 58:13  
**execute** [1] - 11:19  
**executed** [1] - 16:5  
**EXECUTIVE** [38] - 1:11, 4:4, 4:15, 8:15, 19:8, 25:9, 25:13, 28:3, 35:5, 60:8, 60:14, 61:17, 62:6, 62:15, 63:4, 63:11, 63:15, 63:18, 64:5, 64:10, 64:16, 65:14, 66:2, 68:8, 68:15, 68:17, 69:4, 69:11, 70:1, 70:14, 71:17, 72:6, 72:12, 72:17, 73:6, 73:10, 74:2, 74:6  
**executives** [1] - 6:12  
**exercised** [5] - 28:7, 60:16, 61:19, 64:1, 72:9  
**exit** [1] - 14:19  
**expect** [3] - 41:12, 50:3, 53:13  
**expected** [8] - 50:19, 51:1, 52:18, 60:18, 62:2, 62:12, 63:1, 63:9  
**expecting** [1] - 49:15  
**expects** [1] - 51:1  
**experience** [1] - 6:14  
**explain** [1] - 47:11  
**explained** [1] - 45:14  
**explore** [1] - 31:15  
**expressed** [1] - 57:10  
**extension** [2] - 50:6, 50:13  
**extra** [1] - 29:7

**F**

**F-O-S-T-E-R** [1] - 5:14  
**fact** [4] - 11:17, 43:15, 55:17, 56:9  
**factors** [1] - 67:10  
**fall** [3] - 17:18, 43:12, 45:10  
**familiar** [2] - 17:14, 41:6  
**fare** [1] - 67:1  
**fast** [2] - 6:7, 10:5  
**Fast** [1] - 4:17  
**FAST** [2] - 2:3, 4:13  
**Fava** [1] - 15:13  
**favor** [3] - 17:1, 26:14, 54:11  
**fax** [1] - 16:7  
**featured** [1] - 32:10  
**fed** [1] - 13:7

**feet** [10] - 5:3, 12:17, 14:10, 14:12, 15:12, 28:13, 43:6, 43:8, 45:8  
**FERRER** [138] - 1:8, 5:6, 5:9, 5:15, 7:8, 7:14, 8:3, 8:13, 8:18, 9:15, 9:19, 10:17, 11:2, 11:7, 12:6, 12:13, 15:14, 16:2, 16:6, 16:10, 16:14, 16:19, 18:15, 18:19, 19:16, 20:1, 20:9, 20:16, 21:3, 21:6, 21:10, 21:16, 24:12, 25:6, 25:11, 25:15, 26:2, 26:8, 26:13, 27:7, 27:12, 29:2, 29:8, 29:13, 29:18, 30:3, 31:5, 31:12, 32:8, 32:14, 33:2, 33:7, 33:14, 34:7, 34:17, 35:7, 35:10, 35:13, 35:17, 36:11, 36:17, 37:5, 37:10, 37:13, 37:18, 38:8, 38:13, 39:1, 39:6, 39:10, 39:13, 39:16, 39:19, 40:5, 40:9, 40:14, 40:18, 41:5, 41:11, 41:15, 41:18, 44:13, 44:18, 45:4, 48:5, 49:8, 50:1, 52:3, 52:11, 53:8, 53:18, 54:2, 54:5, 54:10, 55:9, 56:2, 56:17, 58:4, 58:9, 58:13, 59:8, 59:14, 59:18, 60:1, 60:3, 60:19, 61:13, 62:3, 62:13, 63:2, 63:10, 63:13, 64:4, 64:7, 64:13, 64:18, 65:16, 66:7, 67:14, 67:18, 68:5, 68:12, 69:2, 69:8, 69:16, 70:2, 70:10, 70:16, 71:10, 72:3, 72:11, 72:14, 73:4, 73:9, 73:13, 73:19, 74:4, 74:8  
**filed** [1] - 19:11  
**final** [1] - 18:5  
**financial** [1] - 7:12  
**Financial** [1] - 11:6  
**Fine** [1] - 73:1  
**fine** [5] - 8:4, 35:18, 53:17, 71:7, 73:15  
**FINE** [2] - 3:13, 72:16  
**finer** [1] - 67:2  
**finish** [1] - 58:10  
**finishes** [1] - 15:1  
**Fire** [13] - 17:7, 17:17, 23:12, 44:19, 55:4, 55:7, 57:4, 57:5, 57:9, 59:2, 60:4, 61:3, 61:7  
**fire** [9] - 22:10, 25:13, 46:9, 46:16, 46:19, 47:3, 57:19, 59:3,

67:16

**FIRE** [50] - 1:9, 12:4, 12:7, 12:10, 13:6, 13:9, 14:4, 15:2, 15:7, 16:12, 17:12, 18:3, 18:18, 19:4, 21:17, 22:13, 23:1, 23:7, 23:10, 24:3, 24:9, 24:15, 24:19, 25:3, 25:18, 26:4, 26:12, 27:2, 27:9, 41:19, 42:11, 42:15, 43:2, 43:7, 43:19, 44:2, 44:5, 44:9, 46:5, 46:8, 46:18, 47:8, 47:17, 54:4, 65:13, 67:17, 70:8, 70:12, 71:7, 73:17

**firm** [1] - 49:11

**first** [7] - 4:16, 6:19, 17:6, 23:2, 25:4, 51:8, 69:18

**flat** [1] - 66:19

**floor** [6] - 22:18, 23:2, 23:16, 24:16, 25:5, 27:4

**floors** [1] - 22:5

**focus** [3] - 9:2, 38:3

**focused** [2] - 30:8, 30:16

**follow** [1] - 16:16

**food** [20] - 11:11, 14:11, 30:8, 30:9, 30:10, 30:11, 30:16, 31:14, 34:9, 34:16, 35:3, 36:15, 37:6, 37:9, 37:15, 38:1, 38:3, 38:4, 38:7, 48:9

**Food** [3] - 5:1, 5:4, 73:1

**FOOD** [2] - 3:13, 72:16

**food-focused** [2] - 30:8, 30:16

**foot** [1] - 23:19

**foregoing** [1] - 75:11

**FOREGOING** [1] - 76:16

**forgot** [1] - 11:9

**fork** [1] - 13:1

**forth** [3] - 13:12, 58:15, 76:8

**forward** [1] - 47:12

**foster** [1] - 7:10

**FOSTER** [28] - 5:11, 5:13, 6:1, 7:11, 8:2, 8:11, 8:17, 8:19, 9:17, 10:2, 10:19, 11:6, 11:8, 12:8, 12:12, 12:15, 13:8, 13:13, 14:7, 15:6, 15:10, 15:19, 16:3, 16:9, 16:16, 17:4, 17:19, 18:13

**Foster** [3] - 5:13, 6:4, 7:19

**franchised** [1] - 6:13

**franchisor** [1] - 6:18

**free** [2] - 11:15, 18:11

**Friday** [4] - 24:8, 24:13, 24:14, 61:5

**front** [4] - 8:9, 15:4, 15:8, 32:6

**functional** [1] - 22:15

**funny** [1] - 9:1

## G

**Galleria** [3] - 5:1, 5:4, 7:3

**game** [1] - 23:12

**gas** [1] - 13:7

**gas-fed** [1] - 13:7

**general** [9] - 6:4, 7:13, 7:19, 13:14, 28:5, 33:3, 33:17, 34:19, 38:9

**generally** [5] - 17:17, 34:3, 34:15, 50:3, 50:8

**GERALD** [50] - 1:9, 12:4, 12:7, 12:10, 13:6, 13:9, 14:4, 15:2, 15:7, 16:12, 17:12, 18:3, 18:18, 19:4, 21:17, 22:13, 23:1, 23:7, 23:10, 24:3, 24:9, 24:15, 24:19, 25:3, 25:18, 26:4, 26:12, 27:2, 27:9, 41:19, 42:11, 42:15, 43:2, 43:7, 43:19, 44:2, 44:5, 44:9, 46:5, 46:8, 46:18, 47:8, 47:17, 54:4, 65:13, 67:17, 70:8, 70:12, 71:7, 73:17

**given** [1] - 31:1

**gluten** [4] - 11:15, 11:17, 11:19

**goal** [1] - 11:1

**gold** [1] - 74:2

**gonna** [13] - 9:14, 10:3, 21:4, 22:17, 34:8, 34:9, 38:1, 47:12, 48:11, 48:12, 48:13, 50:9, 51:5

**GOP** [1] - 37:11

**GOPs** [1] - 37:14

**Gorden** [1] - 62:7

**GOREN** [2] - 2:13, 62:5

**graduation** [1] - 72:10

**grant** [5] - 18:16, 27:8, 51:17, 52:7, 59:11

**granted** [12] - 18:19, 52:17, 53:12, 61:14, 62:3, 62:13, 63:2, 63:10, 64:4, 69:2, 72:11, 73:9

<p><b>great</b> [2] - 16:8, 24:10  <b>green</b> [1] - 27:13  <b>guess</b> [1] - 32:17  <b>guest</b> [2] - 10:7, 11:13  <b>Gurwinderjit</b> [1] - 66:3  <b>GURWINDERJIT</b> [2] - 3:6, 66:1  <b>guys</b> [6] - 20:2, 20:18, 23:3, 23:18, 31:6, 32:11</p>	<p><b>hours</b> [13] - 16:17, 19:2, 28:8, 48:8, 49:10, 50:2, 50:4, 50:6, 50:13, 50:18, 51:2</p>
<b>H</b>	<b>I</b>
<p><b>Hackney</b> [2] - 66:4, 66:5  <b>half</b> [1] - 42:16  <b>hall</b> [1] - 20:6  <b>Hampshire</b> [1] - 11:9  <b>hand</b> [1] - 76:11  <b>handled</b> [1] - 57:18  <b>handling</b> [1] - 67:12  <b>HANEK</b> [2] - 3:8, 68:16  <b>Hanek</b> [1] - 68:17  <b>harsh</b> [1] - 68:1  <b>hashtag</b> [1] - 10:19  <b>head</b> [1] - 50:18  <b>heads</b> [1] - 14:18  <b>hear</b> [2] - 25:7, 25:17  <b>heard</b> [1] - 66:8  <b>hearing</b> [16] - 5:16, 46:4, 46:13, 46:15, 46:16, 47:4, 47:6, 51:16, 56:7, 57:1, 59:6, 61:1, 66:8, 70:18, 71:11, 76:8  <b>Hearing</b> [1] - 74:10  <b>HEARING</b> [2] - 1:2, 1:5  <b>hearings</b> [2] - 51:4, 59:1  <b>heat</b> [1] - 22:14  <b>help</b> [1] - 71:14  <b>hereby</b> [2] - 75:12, 76:6  <b>herein</b> [1] - 76:8  <b>hereunto</b> [1] - 76:10  <b>Hi</b> [1] - 5:8  <b>hit</b> [1] - 66:13  <b>holder</b> [2] - 19:10, 66:4  <b>holdings</b> [1] - 6:17  <b>holiday</b> [2] - 16:17, 19:2  <b>hood</b> [1] - 13:10  <b>hoods</b> [1] - 13:17  <b>hope</b> [1] - 39:17</p>	<p><b>identical</b> [1] - 10:13  <b>identified</b> [1] - 6:19  <b>imagine</b> [2] - 39:8, 39:11  <b>immediately</b> [1] - 56:13  <b>impact</b> [1] - 46:2  <b>improvements</b> [1] - 23:19  <b>IN</b> [3] - 1:5, 76:10, 76:17  <b>Inc</b> [1] - 68:9  <b>INC</b> [5] - 1:18, 2:3, 2:5, 4:13, 19:7  <b>incident</b> [1] - 21:18  <b>inclined</b> [1] - 56:12  <b>including</b> [2] - 28:11, 43:11  <b>Incorporated</b> [2] - 4:17, 19:10  <b>incorrect</b> [2] - 43:9, 43:11  <b>incredible</b> [1] - 31:2  <b>INDEX</b> [2] - 2:1, 3:1  <b>India</b> [1] - 69:12  <b>INDIA</b> [2] - 3:10, 69:10  <b>individual</b> [1] - 67:12  <b>industry</b> [1] - 30:10  <b>informational</b> [2] - 70:18, 71:11  <b>infrastructure</b> [1] - 14:3  <b>initial</b> [1] - 8:4  <b>initiatives</b> [1] - 18:11  <b>inside</b> [6] - 5:1, 5:4, 65:1, 65:5, 65:10, 65:18  <b>inspected</b> [1] - 73:8  <b>inspection</b> [5] - 21:19, 44:15, 44:19, 45:7, 47:1  <b>Inspectional</b> [1] - 23:11  <b>inspections</b> [1] - 18:4  <b>inspectors</b> [1] - 13:16  <b>install</b> [1] - 47:3  <b>instance</b> [1] - 32:5  <b>INSTRUCTIONS</b> [1] - 75:2  <b>instruments</b> [1] - 28:17  <b>insurance</b> [2] - 69:15, 71:15  <b>intent</b> [3] - 16:1, 47:5, 59:12  <b>interest</b> [3] - 6:11, 7:12, 21:1  <b>interject</b> [1] - 54:18</p>

<p><u>internal</u> [1] - 14:14  <u>involved</u> [1] - 18:4  <u>involves</u> [1] - 34:15  <u>ISD</u> [3] - 45:1, 61:7, 65:9  <u>issue</u> [14] - 22:1, 26:18, 33:10, 37:6, 42:1, 46:16, 51:3, 52:13, 53:11, 59:3, 65:3, 65:6, 65:7, 65:9  <u>issued</u> [4] - 55:14, 58:3, 58:6, 59:4  <u>issues</u> [13] - 18:12, 22:7, 22:9, 41:2, 42:6, 45:6, 45:12, 45:18, 54:13, 55:3, 57:9, 66:16, 69:15  <u>Italian</u> [1] - 12:5  <u>items</u> [1] - 10:12  <u>itself</u> [2] - 13:1, 17:13</p>	<p>35:8, 35:12, 35:14, 36:1, 36:16, 37:1, 37:8, 37:11, 37:16, 38:2, 38:11, 38:16, 39:4, 39:8, 39:12, 39:14, 39:18, 40:4, 40:8, 40:11, 40:17, 41:4, 41:10, 41:14, 41:17, 42:7, 42:13, 42:17, 43:4, 43:9, 44:1, 44:3, 44:7, 44:11, 44:16, 45:2, 45:5, 46:7, 46:10, 47:2, 47:14, 47:19, 48:14, 48:18, 49:14, 51:8, 52:9, 52:19, 53:15, 53:19, 54:7, 54:18, 55:10, 56:16, 57:16, 58:8, 58:11, 59:16  <u>kind've</u> [3] - 32:9, 70:5, 71:5  <u>kinda</u> [1] - 33:19  <u>kitchen</u> [2] - 28:12, 40:4  <u>knowledge</u> [1] - 53:6  <u>Kourafas</u> [2] - 76:5, 76:13</p>
<u>J</u>	
<p><u>Jamme</u> [1] - 69:4  <u>JAMME</u> [2] - 3:9, 69:3  <u>JENNY</u> [1] - 71:16  <u>Jenny</u> [1] - 71:17  <u>Jill</u> [2] - 76:5, 76:13  <u>job</u> [2] - 17:13, 57:6  <u>July</u> [13] - 13:4, 60:16, 61:6, 61:9, 61:10, 61:19, 62:19, 63:9, 64:2, 69:7, 72:1  <u>June</u> [7] - 1:15, 4:2, 4:8, 62:11, 72:9, 73:2, 76:11</p>	
<u>K</u>	<u>L</u>
<p><u>keep</u> [2] - 20:10, 64:7  <u>keeping</u> [1] - 66:12  <u>keeps</u> [1] - 17:19  <u>KEITH</u> [2] - 5:13, 5:14  <u>Keith</u> [6] - 5:13, 6:4, 7:13, 7:19, 8:19, 9:1  <u>Keith's</u> [1] - 11:17  <u>KEVIN</u> [1] - 72:16  <u>Kevin</u> [1] - 72:19  <u>kick</u> [1] - 33:9  <u>kicks</u> [1] - 35:2  <u>Kim</u> [1] - 29:9  <u>Kimberly</u> [1] - 28:9  <u>KIMBERLY</u> [71] - 29:5, 29:9, 29:17, 30:1, 30:7, 31:11, 31:18, 32:13, 32:15, 33:6, 33:12, 33:18, 34:11,</p>	<p><u>L'IMPASTO</u> [2] - 3:7, 68:7  <u>L'Impasto</u> [1] - 68:9  <u>Lan</u> [1] - 63:4  <u>LAN</u> [2] - 2:15, 63:3  <u>landlord</u> [2] - 21:4, 21:14  <u>landlord-wise</u> [1] - 21:14  <u>lanes</u> [1] - 59:3  <u>last</u> [5] - 9:12, 51:16, 61:1, 64:14, 66:8  <u>Law</u> [1] - 42:15  <u>law</u> [8] - 22:2, 22:3, 33:10, 42:8, 42:13, 43:18, 45:15, 48:3  <u>laws</u> [3] - 41:7, 41:13, 44:6  <u>layout</u> [1] - 14:8  <u>leadership</u> [1] - 6:13  <u>lease</u> [5] - 7:1, 13:19, 16:4, 16:5, 47:6  <u>leased</u> [1] - 20:12  <u>least</u> [2] - 24:7, 25:1  <u>lecture</u> [1] - 64:2  <u>legacy</u> [1] - 11:10  <u>legal</u> [5] - 23:15, 47:19, 53:2, 54:1, 55:10  <u>legally</u> [2] - 47:15, 51:12  <u>legitimate</u> [1] - 51:14  <u>letter</u> [8] - 15:17, 15:19, 47:5, 55:14, 59:11, 65:7, 68:18, 69:12</p>

**letters** [2] - 29:6, 30:19  
**level** [3] - 20:6, 28:11, 29:1  
**license** [37] - 4:19, 5:19, 19:10, 20:4, 20:7, 28:6, 28:15, 30:5, 33:11, 35:1, 41:1, 46:13, 46:15, 47:4, 51:11, 52:17, 53:12, 54:9, 58:3, 58:5, 59:4, 60:15, 61:18, 62:8, 62:16, 63:5, 64:1, 65:8, 68:5, 68:10, 68:11, 68:13, 70:11, 72:8, 73:5  
**LICENSE** [3] - 1:2, 1:5, 1:7  
**License** [4] - 4:7, 52:15, 66:4, 76:14  
**licensed** [4] - 19:12, 23:14, 65:4, 67:3  
**licensees** [1] - 51:4  
**licenses** [3] - 59:11, 59:15, 59:19  
**LICENSES** [4] - 2:9, 2:12, 60:11, 62:4  
**lieutenants** [1] - 17:9  
**lights** [1] - 14:19  
**likely** [1] - 34:11  
**limit** [1] - 49:19  
**limited** [3] - 10:8, 22:3, 25:4  
**limits** [1] - 24:17  
**LINE** [1] - 75:4  
**line** [4] - 12:18, 15:12, 17:9, 71:5  
**Lint** [1] - 71:12  
**LINT** [38] - 1:11, 4:4, 4:15, 8:15, 19:8, 25:9, 25:13, 28:3, 35:5, 60:8, 60:14, 61:17, 62:6, 62:15, 63:4, 63:11, 63:15, 63:18, 64:5, 64:10, 64:16, 65:14, 66:2, 68:8, 68:15, 68:17, 69:4, 69:11, 70:1, 70:14, 71:17, 72:6, 72:12, 72:17, 73:6, 73:10, 74:2, 74:6  
**liquor** [7] - 46:13, 46:15, 47:4, 51:11, 58:2, 58:5, 59:19  
**listed** [1] - 25:4  
**listen** [4] - 58:17, 59:18, 60:1, 67:16  
**live** [4] - 28:16, 62:8, 62:18, 63:6  
**livery** [1] - 68:19  
**LLC** [3] - 2:7, 28:1, 28:4  
**local** [2] - 30:18, 35:9  
**located** [1] - 6:8

**location** [4] - 6:5, 6:19, 8:1, 30:6  
**locations** [1] - 6:15  
**Lombardi** [2] - 1:13, 4:9  
**look** [2] - 9:7, 17:10  
**looking** [1] - 27:5  
**loud** [1] - 48:1  
**lower** [1] - 20:6  
**lull** [1] - 13:1  
**lunch** [2] - 62:1, 72:10  
**Lynch** [1] - 19:9  
**LYNCH** [1] - 2:5

**M**

**M-U-R-P-H-Y** [1] - 19:15  
**machine** [1] - 28:18  
**magazines** [1] - 10:5  
**Main** [3] - 60:16, 61:19, 64:1  
**major** [1] - 9:6  
**majority** [2] - 35:4, 35:6  
**mall** [8] - 12:5, 13:2, 13:15, 14:2, 16:17, 17:13, 18:9, 19:2  
**Mall** [1] - 5:1  
**malt** [3] - 60:15, 61:18, 63:19  
**MALT** [2] - 2:9, 60:11  
**Management** [1] - 72:8  
**manager** [9] - 5:2, 6:4, 7:10, 7:13, 8:1, 28:10, 40:16, 41:1  
**margins** [1] - 11:12  
**marketing** [1] - 12:1  
**Mass** [5] - 4:9, 42:15, 44:6, 62:10, 63:8  
**Massachusetts** [6] - 1:14, 1:14, 6:18, 41:8, 76:3, 76:6  
**Massport** [1] - 69:1  
**Master** [1] - 7:7  
**matter** [13] - 4:16, 26:17, 54:17, 55:13, 56:18, 57:13, 57:18, 59:4, 60:6, 60:7, 61:6, 61:10, 66:3  
**matters** [1] - 56:8  
**MATTERS** [3] - 2:1, 3:1, 3:2  
**MCGUIRE** [1] - 72:16  
**McGuire** [1] - 72:19  
**mean** [8] - 17:12, 21:13, 24:13, 34:3, 38:4, 49:11, 49:14, 66:10  
**means** [2] - 36:13, 71:13

mechanical [1] - 13:17  
media [1] - 28:19  
meet [1] - 23:11  
meeting [2] - 26:5, 61:9  
member [1] - 19:19  
MEMBERS [1] - 1:7  
members [1] - 21:8  
mention [1] - 45:6  
menu [1] - 10:12  
mere [1] - 31:18  
meshed [1] - 50:18  
Michael [2] - 1:13, 4:9  
Michelangelo [1] - 9:18  
midnight [2] - 49:12, 50:11  
might [4] - 10:15, 27:14, 34:15, 68:1  
minimum [1] - 67:5  
minor [1] - 22:9  
minority [1] - 6:11  
minus [1] - 5:4  
minute [1] - 10:18  
minutes [1] - 73:12  
mistake [2] - 6:3, 7:17  
misunderstood [1] - 52:10  
MIT [3] - 62:10, 63:7, 72:7  
mitigating [1] - 67:10  
model [3] - 11:10, 12:16  
moment [1] - 54:19  
Monday [3] - 24:8, 24:14, 61:5  
Monkfish [1] - 69:5  
months [2] - 9:12, 71:1  
morning [3] - 5:7, 5:8, 29:3  
most [1] - 34:11  
move [1] - 47:12  
moved [1] - 14:11  
Mozzarella [2] - 32:1, 32:3  
mozzarella [1] - 10:11  
Mulan [1] - 70:15  
MURATI [138] - 1:8, 5:6, 5:9, 5:15, 7:8, 7:14, 8:3, 8:13, 8:18, 9:15, 9:19, 10:17, 11:2, 11:7, 12:6, 12:13, 15:14, 16:2, 16:6, 16:10, 16:14, 16:19, 18:15, 18:19, 19:16, 20:1, 20:9, 20:16, 21:3, 21:6, 21:10, 21:16, 24:12, 25:6, 25:11,

25:15, 26:2, 26:8, 26:13, 27:7, 27:12, 29:2, 29:8, 29:13, 29:18, 30:3, 31:5, 31:12, 32:8, 32:14, 33:2, 33:7, 33:14, 34:7, 34:17, 35:7, 35:10, 35:13, 35:17, 36:11, 36:17, 37:5, 37:10, 37:13, 37:18, 38:8, 38:13, 39:1, 39:6, 39:10, 39:13, 39:16, 39:19, 40:5, 40:9, 40:14, 40:18, 41:5, 41:11, 41:15, 41:18, 44:13, 44:18, 45:4, 48:5, 49:8, 50:1, 52:3, 52:11, 53:8, 53:18, 54:2, 54:5, 54:10, 55:9, 56:2, 56:17, 58:4, 58:9, 58:13, 59:8, 59:14, 59:18, 60:1, 60:3, 60:19, 61:13, 62:3, 62:13, 63:2, 63:10, 63:13, 64:4, 64:7, 64:13, 64:18, 65:16, 66:7, 67:14, 67:18, 68:5, 68:12, 69:2, 69:8, 69:16, 70:2, 70:10, 70:16, 71:10, 72:3, 72:11, 72:14, 73:4, 73:9, 73:13, 73:19, 74:4, 74:8  
MURPHY [21] - 19:14, 19:19, 20:5, 20:13, 21:2, 21:5, 21:9, 21:13, 22:12, 22:19, 23:6, 23:8, 24:2, 24:6, 24:11, 24:14, 24:18, 25:2, 26:7, 27:11, 27:15  
Murphy [3] - 19:14, 19:17, 57:1  
Murphy's [1] - 61:2  
music [5] - 32:18, 49:1, 62:8, 62:18, 63:6  
musical [1] - 28:17

N

name [5] - 5:11, 5:13, 11:9, 19:14, 64:15  
names [2] - 5:10, 29:4  
narrow [1] - 35:18  
natural [1] - 10:10  
naturally [1] - 14:19  
nature [1] - 21:1  
necessarily [3] - 36:7, 48:17, 49:2  
necessary [1] - 38:5  
need [21] - 5:19, 6:5, 7:4, 17:10, 18:1, 22:17, 27:11, 30:5, 30:17, 37:7, 37:16, 39:9, 39:11, 46:3, 47:6, 49:10, 56:9, 56:10, 57:7,

57:19, 61:7  
needed [3] - 26:19, 34:1, 34:6  
needs [3] - 23:2, 56:1, 67:4  
negotiate [1] - 48:2  
neighbors [1] - 30:18  
networking [1] - 64:3  
never [2] - 53:5, 57:17  
New [2] - 7:2, 11:8  
new [2] - 13:18, 28:5  
next [2] - 10:4, 60:7  
NICOLE [138] - 1:8, 5:6, 5:9, 5:15, 7:8, 7:14, 8:3, 8:13, 8:18, 9:15, 9:19, 10:17, 11:2, 11:7, 12:6, 12:13, 15:14, 16:2, 16:6, 16:10, 16:14, 16:19, 18:15, 18:19, 19:16, 20:1, 20:9, 20:16, 21:3, 21:6, 21:10, 21:16, 24:12, 25:6, 25:11, 25:15, 26:2, 26:8, 26:13, 27:7, 27:12, 29:2, 29:8, 29:13, 29:18, 30:3, 31:5, 31:12, 32:8, 32:14, 33:2, 33:7, 33:14, 34:7, 34:17, 35:7, 35:10, 35:13, 35:17, 36:11, 36:17, 37:5, 37:10, 37:13, 37:18, 38:8, 38:13, 39:1, 39:6, 39:10, 39:13, 39:16, 39:19, 40:5, 40:9, 40:14, 40:18, 41:5, 41:11, 41:15, 41:18, 44:13, 44:18, 45:4, 48:5, 49:8, 50:1, 52:3, 52:11, 53:8, 53:18, 54:2, 54:5, 54:10, 55:9, 56:2, 56:17, 58:4, 58:9, 58:13, 59:8, 59:14, 59:18, 60:1, 60:3, 60:19, 61:13, 62:3, 62:13, 63:2, 63:10, 63:13, 64:4, 64:7, 64:13, 64:18, 65:16, 66:7, 67:14, 67:18, 68:5, 68:12, 69:2, 69:8, 69:16, 70:2, 70:10, 70:16, 71:10, 72:3, 72:11, 72:14, 73:4, 73:9, 73:13, 73:19, 74:4, 74:8  
night [1] - 18:1  
nightclubs [1] - 38:10  
nights [1] - 32:19  
nine [1] - 6:15  
Ninja [1] - 9:16  
nonprofit [1] - 20:10  
nonuse [3] - 70:18, 71:4, 71:11  
Norfolk [1] - 76:4

NOT [1] - 76:17  
Notary [2] - 76:5, 76:15  
note [6] - 27:13, 40:15, 40:19, 51:9, 54:8, 75:2  
noted [1] - 75:11  
nothing [4] - 17:19, 58:12, 59:13, 65:2  
notice [2] - 70:4, 71:12  
notified [2] - 69:6, 71:19  
number [5] - 9:10, 18:10, 22:1, 23:2, 27:5  
numbers [1] - 22:17

o

obviously [1] - 46:2  
occupancy [9] - 22:2, 42:5, 45:9, 45:18, 47:9, 48:3, 55:11, 55:15, 55:16  
occurred [1] - 67:9  
OF [8] - 1:3, 2:1, 3:1, 3:10, 69:10, 76:16, 76:17, 76:18  
offer [2] - 30:14, 31:7  
offered [2] - 31:8, 48:11  
offers [2] - 30:9, 30:12  
office [2] - 23:9  
OFFICIAL [1] - 1:18  
old [2] - 15:4, 22:14  
once [1] - 66:19  
one [24] - 8:7, 8:12, 9:10, 9:17, 11:3, 11:4, 15:5, 15:18, 17:18, 22:9, 30:2, 33:3, 42:16, 48:8, 49:5, 50:6, 53:6, 60:8, 63:19, 66:8, 67:16, 72:8, 73:1  
one-day [4] - 50:6, 63:19, 72:8, 73:1  
ones [2] - 29:16, 57:10  
ONLY [2] - 2:12, 62:4  
ons [2] - 63:16, 64:6  
open [14] - 14:13, 25:16, 34:9, 34:10, 36:2, 36:14, 47:3, 48:17, 49:2, 49:15, 50:9, 51:2, 51:19, 52:5  
opening [1] - 48:10  
operate [2] - 68:19, 73:2  
operating [1] - 17:6

operation [3] - 48:9, 50:4, 50:19  
operational [1] - 17:5  
operationally [2] - 10:14, 12:2  
operations [2] - 10:6, 10:15  
operator [1] - 7:2  
opinion [4] - 47:18, 51:10, 53:2, 56:1  
opportunity [1] - 73:11  
opposition [3] - 17:2, 26:15, 54:12  
optic [1] - 12:1  
option [1] - 11:15  
options [1] - 49:19  
OR [2] - 2:9, 60:11  
order [3] - 8:7, 14:10, 67:13  
organic [1] - 10:10  
organization [2] - 42:19, 43:1  
originally [2] - 67:19, 71:1  
otherwise [1] - 70:19  
outperform [1] - 10:15  
outpouring [1] - 30:18  
output [1] - 13:11  
outs [1] - 57:19  
outside [4] - 65:5, 65:17, 65:18, 65:19  
oven [5] - 8:10, 10:13, 12:18, 13:7  
owned [3] - 6:10, 9:8, 9:9  
owner [3] - 7:9, 42:4, 47:11  
owners [2] - 7:12, 44:14  
ownership [1] - 20:19

P

P-A-R-K-E-R [1] - 5:12  
p.m [12] - 16:15, 49:12, 51:17, 60:17, 63:1, 63:9, 64:2, 72:9, 73:3  
PAGE [3] - 2:1, 3:1, 75:4  
Palmer [1] - 62:19  
Panda [1] - 7:5  
parity [1] - 10:8  
Parker [3] - 5:2, 5:12, 15:16  
parker [1] - 7:9  
PARKER [1] - 5:8  
parking [1] - 43:12  
PARSNIP [2] - 3:11, 71:16  
Parsnip [1] - 71:18  
part [4] - 13:19, 20:3, 20:12, 57:6

partially [1] - 6:10  
particular [1] - 22:6  
party [1] - 63:7  
Passim [2] - 49:3, 62:19  
path [1] - 9:3  
patio [3] - 59:2, 65:2, 65:15  
patrons [3] - 62:8, 62:17, 63:6  
pay [1] - 20:11  
pending [1] - 55:6  
PENNYPACKER [1] - 3:13  
PENNYPACKERS [1] - 72:16  
Pennypackers [2] - 72:18, 72:19  
people [9] - 9:9, 31:3, 31:14, 32:2, 36:18, 37:2, 43:5, 66:10, 72:10  
percent [2] - 33:9, 35:3  
perfect [1] - 26:2  
performers [1] - 62:17  
performing [1] - 9:11  
peripheral [1] - 10:12  
permit [1] - 73:1  
PERRY [2] - 2:14, 62:14  
Perry [1] - 62:15  
person [1] - 32:10  
personal [2] - 51:10, 53:2  
personally [1] - 73:13  
petition [7] - 17:1, 17:2, 26:14, 26:15, 31:2, 54:11, 54:12  
petitions [1] - 29:6  
phone [1] - 4:5  
phonetic [1] - 7:5  
phonetic) [1] - 12:9  
piece [1] - 13:4  
pipe [2] - 69:14, 70:3  
pizza [8] - 6:7, 7:3, 7:4, 8:8, 9:16, 12:5, 12:15, 27:16  
PIZZA [4] - 2:3, 2:3, 4:13, 4:14  
Pizza [6] - 4:17, 4:18, 5:18, 6:7, 6:17, 8:14  
place [1] - 55:18  
Place [1] - 5:1  
places [2] - 58:11, 59:11  
plan [7] - 23:4, 23:12, 23:17, 24:5, 24:6, 30:14, 61:3  
planning [2] - 51:19, 53:4  
plans [1] - 14:8

played [1] - 28:19  
players [2] - 9:6, 9:13  
plumbing [1] - 15:1  
plus [1] - 5:4  
point [2] - 15:5, 60:4  
police [1] - 18:8  
POLICE [15] - 1:10, 18:7, 18:17, 26:10, 27:10, 48:7, 48:16, 54:6, 55:1, 61:12, 65:12, 67:7, 68:3, 71:8, 73:18  
Police [1] - 17:7  
portion [3] - 20:3, 20:7, 35:2  
position [2] - 45:16, 52:16  
possible [1] - 34:14  
possibly [2] - 52:1, 52:6  
POST [2] - 2:5, 19:7  
Post [1] - 19:9  
post [1] - 46:16  
post-hearing [1] - 46:16  
posting [1] - 49:10  
potential [1] - 46:1  
pottery [1] - 28:16  
pounds [1] - 12:19  
practice [1] - 49:7  
prearranged [2] - 34:4, 36:7  
premise [5] - 28:6, 28:10, 33:4, 33:17, 34:19  
Premise [1] - 5:3  
premises [7] - 19:12, 20:12, 21:11, 33:1, 38:9, 44:14, 47:3  
prepare [1] - 32:5  
prepared [1] - 46:6  
present [1] - 45:2  
preserve [1] - 11:11  
pressure [1] - 71:14  
pretty [2] - 17:13, 55:6  
Pretzels [1] - 9:9  
Prevention [1] - 17:17  
price [1] - 10:7  
primarily [1] - 38:6  
primary [1] - 38:3  
private [2] - 43:1, 43:3  
problem [3] - 35:15, 47:8, 53:1  
proceed [1] - 46:4  
proceedings [1] - 76:9

proceeds [1] - 35:3  
program [1] - 11:16  
promise [1] - 74:5  
pronounce [1] - 64:14  
prop [1] - 25:18  
properly [1] - 11:19  
property [1] - 43:11  
proposed [5] - 5:2, 28:7, 28:10, 40:16, 50:16  
proposing [1] - 38:14  
provide [1] - 14:8  
pub [1] - 30:9  
Public [2] - 76:5, 76:15  
public [15] - 5:19, 17:15, 30:5, 30:12, 30:17, 36:3, 42:19, 45:9, 51:1, 56:8, 56:10, 57:6, 57:7, 57:11, 66:11  
Puerto [2] - 62:10, 63:8  
pull [2] - 57:19, 63:16  
pull-outs [1] - 57:19  
purposes [1] - 46:12  
purview [1] - 17:18  
put [10] - 4:5, 7:18, 19:1, 29:14, 29:15, 43:17, 46:14, 58:1, 59:6, 71:14  
putting [1] - 13:18

## Q

que [1] - 15:11  
questions [11] - 16:11, 16:13, 17:16, 21:16, 26:9, 26:11, 26:12, 41:18, 48:6, 54:3, 54:5  
quite [1] - 13:3

## R

radio [1] - 28:18  
raised [4] - 55:4, 57:5, 59:2, 60:5  
range [1] - 49:13  
Ranjit [3] - 43:14, 45:13, 64:14  
rate [1] - 66:19  
rather [2] - 56:6, 57:9  
rationale [1] - 36:8  
RE [1] - 1:5  
reach [1] - 18:12  
read [3] - 10:4, 50:16, 75:11

**reading** [2] - 28:16, 75:2  
**really** [4] - 12:17, 14:12, 27:16, 70:3  
**REARDON** [50] - 1:9, 12:4, 12:7, 12:10, 13:6, 13:9, 14:4, 15:2, 15:7, 16:12, 17:12, 18:3, 18:18, 19:4, 21:17, 22:13, 23:1, 23:7, 23:10, 24:3, 24:9, 24:15, 24:19, 25:3, 25:18, 26:4, 26:12, 27:2, 27:9, 41:19, 42:11, 42:15, 43:2, 43:7, 43:19, 44:2, 44:5, 44:9, 46:5, 46:8, 46:18, 47:8, 47:17, 54:4, 65:13, 67:17, 70:8, 70:12, 71:7, 73:17  
**REASON** [6] - 75:5, 75:6, 75:7, 75:8, 75:9, 75:10  
**reason** [2] - 34:18, 75:2  
**reception** [2] - 60:17, 62:1  
**recommendations** [1] - 54:14  
**reconstructed** [1] - 14:15  
**record** [17] - 5:2, 5:10, 5:16, 6:5, 19:17, 24:16, 28:10, 29:4, 40:15, 40:16, 40:19, 41:1, 53:12, 57:17, 61:1, 75:12, 76:9  
**RECORD** [1] - 1:18  
**recorded** [3] - 5:17, 62:8, 63:6  
**recording** [1] - 62:18  
**records** [1] - 43:10  
**red** [1] - 10:10  
**refer** [2] - 30:8, 51:14  
**referring** [1] - 42:14  
**refrain** [1] - 22:18  
**refusal** [1] - 67:1  
**refused** [2] - 66:18, 66:19  
**regard** [5] - 26:18, 49:9, 54:15, 61:1, 65:1  
**regarding** [1] - 48:8  
**regardless** [1] - 32:9  
**regards** [4] - 30:17, 41:8, 44:17, 55:13  
**regulations** [5] - 17:14, 41:6, 41:13, 51:10, 51:11  
**relationship** [1] - 18:8  
**relying** [1] - 42:8  
**remains** [1] - 14:16  
**remediation** [2] - 47:11, 47:15

**remove** [1] - 20:7  
**removing** [1] - 20:2  
**renovations** [2] - 14:6, 72:2  
**renting** [1] - 20:5  
**repeat** [1] - 33:12  
**Reporter** [1] - 76:14  
**REPORTER** [1] - 76:18  
**REPORTERS** [1] - 1:18  
**representations** [1] - 61:2  
**REPRODUCTION** [1] - 76:17  
**requested** [1] - 19:2  
**requesting** [1] - 68:18  
**require** [1] - 47:2  
**required** [4] - 43:17, 44:6, 47:16, 53:4  
**requirement** [1] - 35:15  
**requires** [1] - 42:14  
**reservation** [4] - 34:4, 34:5, 36:7, 37:3  
**reservations** [1] - 36:4  
**reside** [1] - 40:3  
**resolve** [1] - 69:15  
**resolved** [1] - 58:7  
**respect** [5] - 52:12, 55:7, 56:3, 58:19, 59:5  
**RESPECT** [1] - 76:17  
**respectful** [1] - 57:3  
**respectfully** [2] - 51:9, 57:14  
**Restaurant** [1] - 71:18  
**restaurant** [7] - 6:14, 6:16, 9:6, 9:11, 33:8, 33:10, 35:1  
**RESTAURANT** [2] - 3:11, 71:16  
**result** [1] - 21:18  
**REV** [2] - 2:3, 4:14  
**Rev** [4] - 4:18, 5:18, 6:7, 6:17  
**review** [3] - 61:8, 73:11, 74:5  
**reviewed** [1] - 65:8  
**revoked** [1] - 55:11  
**revoking** [1] - 55:15  
**Rico** [2] - 62:10, 63:8  
**rise** [1] - 9:14  
**rooftop** [1] - 13:18  
**Room** [3] - 1:13, 4:10, 70:15  
**rooms** [1] - 28:11  
**rule** [3] - 35:9, 43:4, 49:9

**rules** [11] - 41:6, 41:13, 50:16,  
50:17, 51:14, 52:14, 52:16, 53:1,  
53:3, 53:10, 53:14  
**Rumor** [1] - 8:11  
**running** [1] - 71:4

**s**

**safe** [1] - 66:12  
**safety** [4] - 17:15, 23:19, 57:7,  
57:11  
**SAINI** [2] - 3:6, 66:1  
**Saini** [1] - 66:3  
**Sala** [2] - 62:10, 63:8  
**sale** [1] - 41:8  
**SAME** [1] - 76:17  
**sat** [2] - 43:13, 45:14  
**Saturday** [1] - 38:18  
**sauce** [1] - 10:10  
**Sbarro** [3] - 12:6, 12:9, 12:13  
**sbarro** [1] - 12:7  
**scenario** [1] - 56:5  
**School** [1] - 72:7  
**seating** [2] - 28:9, 64:12  
**seats** [1] - 46:1  
**second** [2] - 24:16, 27:4  
**seconds** [1] - 11:1  
**Section** [4] - 33:8, 35:1, 45:10,  
53:9  
**section** [3] - 42:18, 43:16, 44:7  
**see** [5] - 11:9, 38:11, 38:13, 40:1,  
45:18  
**seem** [1] - 27:16  
**seminars** [1] - 30:16  
**send** [1] - 71:12  
**sense** [2] - 36:10, 48:4  
**separate** [5] - 21:15, 40:11, 40:12,  
40:13, 56:6  
**September** [2] - 50:12, 50:14  
**sergeants** [1] - 17:9  
**serious** [2] - 57:10, 60:5  
**seriously** [1] - 9:15  
**serve** [5] - 32:6, 33:16, 37:14,  
37:15, 39:9  
**served** [1] - 39:2  
**service** [1] - 41:9

**Services** [1] - 23:11  
**servng** [6] - 32:11, 34:9, 37:6,  
37:9, 48:9, 66:11  
**set** [4] - 26:5, 53:9, 76:8, 76:10  
**seven** [8] - 16:14, 28:8, 38:14,  
51:7, 51:18, 68:1, 68:4, 68:6  
**several** [2] - 9:13, 14:11  
**SEVERIN** [1] - 71:16  
**Severin** [1] - 71:18  
**Shalimar** [2] - 69:12, 70:15  
**SHALIMAR** [2] - 3:10, 69:10  
**share** [1] - 30:10  
**sheet** [2] - 75:3  
**SHEET** [1] - 75:1  
**shop** [1] - 13:18  
**short** [1] - 67:1  
**Shorthand** [1] - 76:14  
**show** [3] - 32:2, 35:3, 53:7  
**shows** [1] - 56:10  
**sign** [1] - 18:5  
**Sign** [1] - 75:3  
**sign-off** [1] - 18:5  
**signatures** [1] - 31:1  
**signed** [2] - 15:18  
**silence** [1] - 4:6  
**similar** [2] - 15:11, 59:2  
**similarities** [2] - 9:3, 10:14  
**simple** [1] - 10:6  
**sing** [2] - 32:19, 49:4  
**Singanayagam** [1] - 64:17  
**single** [1] - 10:7  
**sit** [1] - 23:3  
**slice** [1] - 12:15  
**Sloan** [1] - 72:7  
**small** [1] - 72:2  
**smaller** [1] - 27:5  
**social** [1] - 62:10  
**someone** [4] - 17:9, 36:6, 66:12,  
70:9  
**sometimes** [1] - 31:18  
**soon** [2] - 6:15, 24:4  
**sorry** [9] - 7:9, 14:7, 15:6, 16:3,  
16:9, 44:1, 58:9, 72:18, 74:9  
**sort** [1] - 49:16  
**sort've** [1] - 34:4

sound [2] - 9:1, 71:6  
southern [1] - 6:8  
space [16] - 5:4, 7:5, 7:7, 9:6, 12:19, 13:5, 14:2, 14:13, 15:1, 30:8, 30:10, 30:12, 32:16, 36:5, 42:1, 45:10  
speaking [2] - 7:11, 34:16  
specific [1] - 57:5  
specifically [1] - 19:12  
specifies [1] - 22:3  
speed [1] - 10:15  
spell [2] - 5:10, 29:3  
spoken [1] - 44:14  
spot [1] - 14:16  
sprinkler [2] - 14:18, 42:12  
sprinklers [1] - 43:17  
square [6] - 5:3, 12:17, 28:12, 43:6, 43:8, 45:8  
squared [3] - 23:13, 24:4, 54:16  
ss [1] - 76:4  
STAFF [1] - 1:11  
standing [1] - 32:2  
star [1] - 74:3  
start [3] - 29:14, 49:5, 49:6  
starts [1] - 71:4  
state [3] - 5:10, 29:3, 48:1  
statement [2] - 52:13, 57:15  
statement(s [1] - 75:12  
stating [1] - 69:13  
statue [1] - 43:13  
status [1] - 20:11  
statute [1] - 35:11  
stay [4] - 23:1, 41:12, 58:17, 65:10  
staying [1] - 23:16  
stays [1] - 14:16  
stick [1] - 8:9  
still [4] - 20:3, 26:1, 33:1, 41:16  
stock [1] - 9:11  
Stoked [1] - 8:16  
straightened [1] - 25:1  
street [1] - 37:3  
Street [7] - 19:11, 28:7, 60:16, 61:19, 62:19, 64:1, 73:2  
strict [1] - 11:16  
structure [3] - 22:4, 23:16, 42:9

stuff [3] - 27:14, 31:15, 46:11  
style [1] - 12:9  
submit [3] - 6:5, 61:3, 61:4  
submitted [1] - 69:12  
subscribe [1] - 75:12  
subtrades [1] - 13:16  
suggest [1] - 67:10  
suggestions [1] - 31:3  
summer [1] - 70:17  
Sunday [1] - 49:12  
support [4] - 13:2, 29:7, 30:18, 30:19  
supposed [1] - 25:10  
Susan [2] - 63:13, 63:18  
SUSAN [2] - 3:4, 63:17  
suspended [2] - 67:4, 68:6  
suspension [1] - 67:15  
system [6] - 22:10, 42:12, 46:9, 62:9, 62:18, 63:7  
systems [1] - 46:19

### T

tape [2] - 5:16, 28:18  
tasting [3] - 34:12, 34:13, 39:15  
tastings [1] - 30:15  
ten [2] - 6:15, 14:9  
terms [11] - 17:10, 20:19, 23:5, 47:19, 50:2, 54:16, 56:5, 57:10, 59:3, 61:2, 71:4  
THE [5] - 1:18, 76:16, 76:17, 76:17, 76:18  
Thelonious [1] - 69:5  
therefor [1] - 75:2  
thinking [1] - 71:1  
THIS [1] - 76:16  
Thorndike [1] - 73:2  
thoughts [1] - 67:6  
three [4] - 22:4, 67:2, 67:19, 71:1  
tied [1] - 48:10  
TIME [1] - 1:16  
TO [1] - 76:17  
toast [2] - 62:1, 72:10  
today [3] - 45:17, 46:4, 46:6  
ton [1] - 10:6  
took [3] - 6:11, 7:6, 26:17

<p><u>top</u> [3] - 9:14, 22:18, 23:16</p> <p><u>topping</u> [1] - 11:13</p> <p><u>toppings</u> [4] - 10:8, 10:11, 11:11, 15:8</p> <p><u>total</u> [1] - 22:1</p> <p><u>town</u> [1] - 8:12</p> <p><u>trade</u> [1] - 10:5</p> <p><u>trades</u> [1] - 13:15</p> <p><u>traditional</u> [2] - 11:10, 12:16</p> <p><u>trained</u> [1] - 11:18</p> <p><u>training</u> [1] - 6:9</p> <p><u>TRANSCRIPT</u> [1] - 76:16</p> <p><u>transcript</u> [3] - 75:2, 75:11, 75:12</p> <p><u>transferrable</u> [1] - 54:9</p> <p><u>transferring</u> [1] - 70:11</p> <p><u>tried</u> [1] - 67:9</p> <p><u>truck</u> [1] - 13:1</p> <p><u>true</u> [1] - 76:9</p> <p><u>try</u> [2] - 23:12, 48:2</p> <p><u>trying</u> [2] - 11:3, 35:18</p> <p><u>Tuesday</u> [2] - 1:15, 4:7</p> <p><u>Tuesdays</u> [1] - 51:5</p> <p><u>tune</u> [1] - 11:18</p> <p><u>turned</u> [1] - 68:9</p> <p><u>Turtle</u> [1] - 9:16</p> <p><u>TVs</u> [1] - 29:1</p> <p><u>two</u> [4] - 28:11, 28:12, 29:1, 73:14</p> <p><u>type</u> [4] - 33:9, 36:14, 40:7, 46:16</p>	<p><u>up-charge</u> [1] - 11:14</p> <p><u>upgrades</u> [2] - 14:1, 14:3</p> <p><u>UPPERWEST</u> [1] - 28:2</p> <p><u>UpperWest</u> [2] - 28:5, 30:5</p> <p><u>UPPEWEST</u> [1] - 2:7</p> <p><u>US</u> [1] - 41:16</p>
<u>U</u>	<u>V</u>
<p><u>UAV</u> [6] - 2:5, 19:7, 19:9, 19:18, 42:4, 54:14</p> <p><u>UNDER</u> [1] - 76:17</p> <p><u>under</u> [16] - 20:3, 22:2, 23:19, 43:5, 43:6, 43:13, 44:5, 44:7, 45:8, 45:9, 45:10, 53:4, 53:8, 56:14, 57:15</p> <p><u>unique</u> [1] - 55:6</p> <p><u>unit</u> [2] - 13:19, 17:15</p> <p><u>unless</u> [2] - 34:12, 49:3</p> <p><u>UNLESS</u> [1] - 76:17</p> <p><u>unlocked</u> [1] - 26:1</p> <p><u>up</u> [12] - 4:16, 11:14, 15:11, 18:1, 22:8, 23:4, 25:16, 26:5, 41:12, 51:3, 54:13, 63:16</p>	<p><u>vacating</u> [1] - 7:5</p> <p><u>vacation</u> [1] - 69:7</p> <p><u>valid</u> [3] - 51:12, 52:14, 52:17</p> <p><u>value</u> [2] - 10:7, 54:9</p> <p><u>variance</u> [1] - 20:10</p> <p><u>vary</u> [2] - 48:12, 48:14</p> <p><u>vehicle</u> [1] - 68:19</p> <p><u>vendor</u> [1] - 73:1</p> <p><u>venue</u> [2] - 32:18, 49:1</p> <p><u>Via</u> [2] - 7:5, 12:8</p> <p><u>vic</u> [1] - 9:4</p> <p><u>victualer</u> [4] - 4:19, 28:15, 33:5, 59:15</p> <p><u>violation</u> [2] - 25:14, 66:9</p> <p><u>vocalists</u> [2] - 28:17, 49:4</p> <p><u>voluntarily</u> [1] - 27:4</p> <p><u>vote</u> [10] - 18:15, 27:8, 42:3, 46:6, 54:17, 55:12, 56:6, 58:16, 60:6, 73:15</p> <p><u>voted</u> [2] - 45:17, 56:1</p> <p><u>voting</u> [1] - 56:4</p>
<u>U</u>	<u>W</u>
<p><u>wait</u> [1] - 63:15</p> <p><u>waiting</u> [1] - 69:14</p> <p><u>walk</u> [2] - 36:6, 37:2</p> <p><u>wall</u> [6] - 14:9, 14:10, 15:4, 15:8, 15:13</p> <p><u>wall-to-wall</u> [1] - 15:13</p> <p><u>walls</u> [2] - 14:14, 14:15</p> <p><u>Wang</u> [1] - 63:5</p> <p><u>WANG</u> [2] - 2:15, 63:3</p> <p><u>warrant</u> [1] - 67:11</p> <p><u>waste</u> [1] - 70:6</p> <p><u>watching</u> [1] - 32:3</p> <p><u>water</u> [1] - 32:2</p> <p><u>week</u> [6] - 16:15, 24:12, 28:8,</p>	

38:14, 51:7, 51:18  
weekdays [2] - 52:1, 52:5  
weekends [3] - 51:19, 52:6, 52:7  
weeks [1] - 67:19  
welcome [1] - 58:17  
Western [1] - 64:11  
Wetzel's [1] - 9:8  
whatsoever [2] - 22:10, 46:9  
WHEREOF [1] - 76:10  
whiskey [2] - 34:12, 34:13  
whole [1] - 17:15  
WICKED [2] - 2:3, 4:13  
Wicked [1] - 4:17  
wife [1] - 11:17  
Wild [2] - 6:10, 9:10  
wine [4] - 39:15, 60:15, 61:18,  
63:19  
WINE [2] - 2:9, 60:11  
Wings [2] - 6:11, 9:10  
winter [4] - 69:14, 69:17, 70:17,  
71:2  
wise [1] - 21:14  
wish [1] - 70:4  
WITH [2] - 2:9, 60:11  
WITHOUT [2] - 2:9, 60:11  
WITNESS [1] - 76:10  
Wok [1] - 7:7  
wondering [5] - 31:16, 33:15, 33:16,  
49:9, 50:2  
works [1] - 28:16  
would've [1] - 70:4  
written [2] - 22:8, 53:2  
www.reportersinc.com [1] - 1:19

x

XAVIER [6] - 29:11, 59:7, 59:10,  
59:17, 59:19, 60:2  
Xavier [1] - 29:11

y

YARED [2] - 3:8, 68:16  
Yared [1] - 68:18  
years [2] - 6:12, 10:4  
yesterday [2] - 21:19, 44:15