```
BOARD OF ZONING APPEAL
```

                        FOR THE
    CITY OF CAMBRIDGE

GENERAL HEARING

THURSDAY APRIL 27, 2023<br>6:00 p.m.<br>Remote Meeting<br>via<br>831 Massachusetts Avenue<br>Cambridge, Massachusetts 02139

Brendan Sullivan, Chair<br>Jim Monteverde, Vice Chair<br>Andrea A. Hickey<br>Wendy Leiserson<br>Laura Wernick<br>Matina Williams<br>Slater W. Anderson

City Employees
Stephen Natola

Precision, Speed, Reliability
617.547 .5690
transcripts@ctran.com

I N D E X
CASE

CONTINUED CASES

BZA-201432 -- 1640 MASS AVENUE 6
Original Hearing Date: 12/15/22

BZA-206411 -- 9 JOHN F. BELLIS CIRCLE - UNIT 211
Original Hearing Date: 03/09/23

BZA-188958 -- 24 UNION STREET 18
Original Hearing Date: 10/06/22

BZA-203612 -- 18 CLINTON STREET 16
Original Hearing Date: 01/12/23

REGULAR AGENDA

BZA-212851 -- 179 SIDNEY STREET 69

BZA-209796 -- 11-15 DOVER STREET 83

BZA-214584 -- 88 HOLWORTHY STREET 101

BZA-213260 -- 8 HUBBARD PARK ROAD 132

BZA-214850 -- 7 SHEPARD STREET 143

BZA-214163 -- 2-4 GOODMAN ROAD - UNIT 1 156

BZA-214367 -- 1043-1059 CAMBRIDGE STREET 158

BZA-197491 -- 283 WASHINGTON STREET 124

PROCEEDINGS
(6:01 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea
A. Hickey, Wendy Leiserson, Laura Wernick, Matina Williams, and Slater Anderson

BRENDAN SULLIVAN: Welcome to the April 27, 2023 meeting of the Cambridge Board of Zoning Appeal. My name is Brendan Sullivan, and I am the Chair for tonight's meeting.

Pursuant to Chapter 2 of the Acts of 2023 adopted by the Massachusetts Court, and approved by the Governor, the City is authorized to use remote participation at meetings of the Cambridge Board of Zoning Appeal.

This meeting is being video and audio recorded and is broadcast on cable television Channel 22 within Cambridge.

There will also be a transcript of the proceedings.

All Board members, applicants, and members of the public will please state their name before speaking. All votes will be taken by roll call.

Members of the public will be kept on mute until
it is time for public comment. I will give instructions for public comment at that time, and you can also find instructions on the City's webpage for remote BZA meetings.

Generally, you will have up to three minutes to speak, but that my change based on the number of speakers, and also at the discretion of the Chair.

I'll start by asking the Staff to take Board members attendance and verify that all members are audible.

STEPHEN NATOLA: Jim Monteverde?
JIM MONTEVERDE: Present.

STEPHEN NATOLA: Andrea Hickey?
ANDREA HICKEY: Present.

STEPHEN NATOLA: Laura Wernick?
LAURA WERNICK: Present.

STEPHEN NATOLA: Matina Williams?
[Pause]
BRENDAN SULLIVAN: Matina is on mute.
STEPHEN NATOLA: Brendan Sullivan?

BRENDAN SULLIVAN: Present and audible.

STEPHEN NATOLA: Slater Anderson?
[Pause]

MATINA WILLIAMS: Present.
(6:03 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Laura Wernick, Matina Williams, and Slater Anderson

BRENDAN SULLIVAN: First case I'm going to call is on the Continued agenda; Case No. 201432 -- 1640 Massachusetts Avenue. Is there anybody representing the petitioner?

Sarah?

SARAH RHATIGAN: Yes. Sarah Rhatigan, Trilogy Law, LLC. I am representing the petitioner. Good evening. We submitted a letter requesting a further continuance of this case. The owner has been working with the architect to try to propose a redesign of their proposed renovations and addition. That would be responsive to the concerns that were raised at the last hearing.

They just have been working through some both technical issues and also just programmatic issues to see if they can come up with something that is going to be workable, and they're needing some additional time to do that.

Once plans are resolved internally, they also will obviously be wanting to reach out to their neighbor, who was most concerned about the impacts of the original design and are expecting to require a few weeks to meet with that neighbor and address any concerns.

BRENDAN SULLIVAN: Okay.
SARAH RHATIGAN: I'd suggested a date in the cover letter. Obviously, I don't know what this Board's schedule is like. But I think we were looking at at soonest June 22 or a hearing after that.

BRENDAN SULLIVAN: After that would be June 29. SARAH RHATIGAN: Correct.

BRENDAN SULLIVAN: So we have nothing on the twenty-second. We don't have a meeting that night; we have a meeting on --

SARAH RHATIGAN: Oh, I'm sorry.
BRENDAN SULLIVAN: -- June 15, and the one after
that --
SARAH RHATIGAN: Mm-hm.
BRENDAN SULLIVAN: -- would be June 29.
SARAH RHATIGAN: Okay. So I think that June 29 St date that would work best for us.

BRENDAN SULLIVAN: All right. So let me see if $I$ can empanel the Board that night.

Jim Monteverde, are you available on the twenty-
ninth?
JIM MONTEVERDE: I am.

BRENDAN SULLIVAN: Andrea Hickey, are you
available on the twenty-ninth?
ANDREA HICKEY: That's June 29?

BRENDAN SULLIVAN: June 29, yes.
ANDREA HICKEY: I am available.

BRENDAN SULLIVAN: Matina Williams, are you available on June 29?

MATINA WILLIAMS: Yes. I'll be available.
BRENDAN SULLIVAN: And Slater, would you be available on June 29?
[Pause]
BRENDAN SULLIVAN: Sarah, Slater Anderson is --
SLATER ANDERSON: I'm here.
BRENDAN SULLIVAN: -- definitely --

SLATER ANDERSON: Hold on.
BRENDAN SULLIVAN: -- Slater Anderson is taking the place of Jason Marshall.

SARAH RHATIGAN: I see.
BRENDAN SULLIVAN: And he has read the transcripts
and all the pertinent --
SLATER ANDERSON: Yeah.
BRENDAN SULLIVAN: -- documentation and what have you, so is -- will be empaneled.

SLATER ANDERSON: Yeah. I think I'm available.
BRENDAN SULLIVAN: Okay. All right. So -- and
I'm also available. So on the motion, then, to continue this matter to June 29, 2023 on the condition that the petitioner change the posting sign to reflect the new date of June 29, 2023 and the time at 6:00 p.m.

That any new submittals not currently in the file regarding plans, supporting statements, dimensional forms, be in the file by 5:00 p.m. on the Monday prior to the June 29 hearing. Just write this down.

And I would hope, Sarah, that this would be the last continuance, so that the petitioner should be ready to go forward that night.

SARAH RHATIGAN: Yes.
BRENDAN SULLIVAN: Okay. On the motion, then, to continue this matter, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.
BRENDAN SULLIVAN: Matina Williams?
MATINA WILLIAMS: Yes, in favor.
BRENDAN SULLIVAN: Slater Anderson?
SLATER ANDERSON: Yes, in favor.
BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
BRENDAN SULLIVAN: On the five affirmative votes, this matter is continued to June 29, 2023 at 6:00 p.m. ont5th

SARAH RHATIGAN: Thank you very much.
BRENDAN SULLIVAN: Thank you. See you then.
SARAH RHATIGAN: Okay.

```
                                    * * * * *
    (6:07 p.m.)
    Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea
            A. Hickey, Wendy Leiserson, Laura Wernick,
            and Slater Anderson
            BRENDAN SULLIVAN: Next case I'll call is Case No.
206411 -- 9 Bellis Circle.
    WENDY LEISERSON: Mr. Chair, for the record, this
is Wendy Leiserson attending this case.
    BRENDAN SULLIVAN: Yes.
    WENDY LEISERSON: Okay. My attendance wasn't
taken previously, so.
```

    BRENDAN SULLIVAN: And you had sat on that one,
    yes, okay.
WENDY LEISERSON: Yes.
BRENDAN SULLIVAN: Mr. Dash, if you would --
you're requesting a continuance?
ADAM DASH: Yes, Mr. Chair, good evening. Adam
Dash -- D-a-s-h -- 48 Grove Street in Somerville. I'm the
attorney for George White and Karen Stevens, the applicant,
and owners. I was recently hired since the last BZA hearing
on this on March 9.
And the applicants are requesting a continuance to a date at the BZA's convenience to a date at the BZA's convenience as a) I was just hired and b) the application is going to be amended, or either a new application filed to address issues raised by the Board on March 9. It looks most likely it would be an amendment to the current application.

Two FYIs: One, I did upload the recorded site is plan, as suggested by Mr. Hickey at the March 9 meeting, so you have that. And also, b) the applicants have an agreement to remove that front shed, which was the main issue, and are working out the timing of the person to pick that up. So --

BRENDAN SULLIVAN: Okay.
ADAM DASH: -- at the March 9 hearing, the Board had indicated a willingness to provide further continuance, should applicants need it.

BRENDAN SULLIVAN: Great. Adam, the available date would need to be June 15 or June $29 ?$

ADAM DASH: Yeah. I think June 15.
BRENDAN SULLIVAN: And let me ask -- so this is
myself, Jim Monteverde, Andrea Hickey, Slater Anderson, and Wendy Leiserson. Can I get a sense from the Board the preference for either $6 / 15$ or knowing that Andrea has to be back on the 6/29, which one of those two dates is preferable, or is either of those dates preferable? So Jim, either the fifteenth or the twenty-ninth? JIM MONTEVERDE: No preference. Either one works. BRENDAN SULLIVAN: Andrea Hickey?

ANDREA HICKEY: My preference would be the twentyninth, because I may not be sitting on regular cases either night. But if Councillor Dash has a compelling reason to do it earlier, I will make myself available.

BRENDAN SULLIVAN: Okay. Slater Anderson, either the fifteenth or the twenty-ninth?

SLATER ANDERSON: I'd prefer to stack them both on the twenty-ninth.

BRENDAN SULLIVAN: Okay. And Wendy?
WENDY LEISERSON: Slight preference for the twenty-ninth as well.

BRENDAN SULLIVAN: All right. So Adam, June 29 at
6:00 p.m. --
ADAM DASH: Works for me.

BRENDAN SULLIVAN: -- does that work for you?
ADAM DASH: Yes. Yes, sir.
BRENDAN SULLIVAN: Okay. So let me make a motion, then, to continue this matter to 6:00 p.m. on June 29, 2023, on the condition that the petitioner change the posting sign to reflect the new date of June 29 and the time of 6:00 p.m.

That any new submittals not currently in the plans, specifications, dimensional forms, supporting statements be in the file by 5:00 p.m. on the Monday prior to the hearing.

On the motion, then, to continue this matter, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.
BRENDAN SULLIVAN: Slater Anderson?

SLATER ANDERSON: In favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.

BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]

BRENDAN SULLIVAN: Five affirmative votes; this
matter is continued to June 29, 2023 at 6:00 p.m.
ADAM DASH: Thank you, Mr. Chair.
BRENDAN SULLIVAN: Thank you, Adam.
ADAM DASH: Thank you, members of the Board. Good
evening.
BRENDAN SULLIVAN: Yep.
(6:11 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Laura Wernick, and Slater Anderson

BRENDAN SULLIVAN: Next case I will call is Case No. 203612 -- 18 Clinton Street. Sarah, are you still on, or --

SARAH RHATIGAN: I actually am, thank you. BRENDAN SULLIVAN: Okay.

SARAH RHATIGAN: This is actually the original case that was filed for this property. Subsequently, we filed a special permit that this Board granted. And so, we have requested a withdrawal of this.

I'm sorry, we had a variance application and special permit that was granted, and this original case this was filed, that's just the special permit is being withdrawn.

BRENDAN SULLIVAN: Okay. Now, I'll make a motion to accept the petitioner's request for a withdrawal of Case No. 203612 -- 18 Clinton Street. On the withdrawal motion, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.
BRENDAN SULLIVAN: Laura Wernick?
[Pause]
Is Laura still on? You're on mute, Laura.
[Pause]
Laura, you're on mute. Okay.
LAURA WERNICK: Sorry. Yes --
BRENDAN SULLIVAN: On the motion?

LAURA WERNICK: Yes, in favor. Thank you.
BRENDAN SULLIVAN: Okay. And Slater Anderson, on
the motion to accept the withdrawal?
SLATER ANDERSON: In favor.

BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
BRENDAN SULLIVAN: Okay. On the five affirmative votes, this case is withdrawn.

SARAH RHATIGAN: Thank you very much.
BRENDAN SULLIVAN: Thank you.
(6:13 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Laura Wernick, and Slater Anderson

BRENDAN SULLIVAN: The next case I'll call is Case No. 188958 -- 24 Union Street. Sitting on this matter is myself, Jim Monteverde, Andrea Hickey, Laura Wernick and Slater, who's sitting in for Jason Marshall.

So Mr. Luna?

JOSEPH LUNA: Yes. Good evening, Board. My name is Joseph Luna. I'm the Principle of Luna Design group. We are the Project Architects for this project representing our client, Ms. Lin Lin, 424 Union Street.

BRENDAN SULLIVAN: Just before you start, thank you for your introduction. Slater Anderson is sitting in place of Jason Marshall. And let me enter into the record a correspondence from Slater Anderson dated Thursday, April $27:$
"This e-mail is to certify that $I$ have reviewed the Cambridge BZA files with respect to 24 Union Street, Case No. 188958. These files include transcripts of prior
proceedings, the application, plans and correspondence.
"Thank you,
"Slater Anderson."

As such, I will authorize Slater Anderson to sit as a fifth member of this particular case. Any objection from any members of the Board?
[Pause]
Hearing none, so Slater Anderson has been empaneled to sit in place of Jason Anderson (sic) and the fifth member of this case.

Okay. Ready to go.
JOSEPH LUNA: Okay. We originally presented in -actually last year, November 17, 2022. Since then, the Board should be in possession of three new exhibits submitted by my office -- new plans dated 04/12/2023, additional shadow studies dated 03/27/2023, and a new dimensional information form revising our prior ZBA application form.

Just to bring the Board up to speed again, this is a three-unit townhouse building on Union Street. Each unit consists of three bedrooms. There is currently a building permit already in place for improvements beginning done on
the first floor.
Ms. Lin resides in unit 20 -- in 24 d. Her intent is to keep this as a three -- each unit as three bedrooms for long-term rentals but do project upgrades within the building in order to increase the value of her investment and ultimately provide for better tenants and better rent rule.

I would like to walk the Board through the changes that we made since November 22. Ms. Lin has done her best to go and contact the neighbors with respect to what the changes were.

So I'll walk you through the site changes, the building massing, and the size, and then some concerns o that were addressed about the -- what was going on in the interior of the building.

So we'll start my first site changes since November 22. November 22 submittal, we actually had two curb cuts and a parking drive that looped on that. That has been completely removed from the project, and in its entirety. We're not asking for any relief regarding the curb cuts.

More importantly, the size of the building was a
major concern at the last meeting. Since then, we have reduced the size of the addition.

Originally, we were adding 3093 square feet of space to the building. That number has been reduced to 1826. The November submittal had our proposed plan 2497 square feet over the allowable FAR: basically 39 percent over the allowable. That has been reduced.

We are still over the allowable by 1230 square feet, but this represents now going from 39 percent to 19 percent. So there's been a substantial reduction inside the building area, okay?

The next concern was just about the overall size of the project and the massing, and what we were doing in terms of the overall bulk of the building. Since the November submittal, we have pared back the building significantly.

We'll start at the second floor. You can pull that up on the proposed plans, please? You're in the existing -- still going. We'll go Sheet A102, please. Next one? Yes.

Okay. The original intent was to build over an existing first-floor addition. We are still building over
that addition, but rather than extend the proposed secondfloor addition all the way to the end walls -- in order to minimize the impact on her side neighbors, we've held that addition to just 12 feet off of the building.

So you can see the roof below in both units. You can see this again on the southeast side of the building; that the addition does not extent all the way to the firstfloor addition.

We can go to the next now, to A103, please?
At the third floor, originally in our November submission, we were building all the way up and incorporating the addition into the existing roofline. We are stopping the roof at the second floor. At the third floor is still the intent to renovate the attic.

The November original proposal was to construct the roof as a gable roof and then do a series of shed -basically Nantucket-style dormers along Union Street and a long shed dormer along the rear and side.

We have since redesigned the project that we now have a mansard roof with three simple gable dormers along Union Street and then separate shed dormers on the side, and we're to provide headroom inside the bathroom space and then
access to the rear terrace.
Within these spaces will be an open playroom.
With respect now, I should also point out to the Board there is no change in height or increase in footprint within these proposed additions. We're working within the existing footprint of the building. But again, as I mentioned the second floor we're not even maximizing at that point.

There were concerns on the plan -- could we go back to the second floor, please?

There were concerns about the number of rooms that were inside the building. As I mentioned, there's a current permit in place for the first floor. There have been no changes to that since then. But at the second floor, the wet bars that were shown in that plan had been removed in the laundry. The study space, again, is smaller.

But I want to point out that access into the study space is -- there is not a door either into the laundry area or the study space.

And if you look at the opening into the study, it is a very large opening. So it precludes putting in a future door at that opening. So we wanted to make sure that
it was an open floor plan.
There was also an additional bathroom that was put in place on the second floor. That bathroom in its entirety has been removed.

Could we go to the third floor, please? In the original November proposal at the third floor, we have a full bathroom. That has been now changed to a simple powder room and an open plan. Again, similar to what we're doing downstairs, there will be no doors to provide privacy on this, so this space cannot be construed as a bedroom. It is strictly a playroom with inside the unit.

Can we go to the elevations, please?
Keep going.
Is that the back of the presentation? It'll be the last sheet for the front elevation.

Okay. Let's back up.
JOSEPH LUNA: There you go. There you go. Right there. So this is the revised front. Originally, the building was a hip roof. And again, we tried to maximize the area before with a series of much larger dormers. It has been pared back now, as you can see from the mansard roof.

Go up, please.
This gives you an idea of what's going on with the rear of the property. You see in the lower floor the existing first-floor additions that are placed, and then the setback for the second floor and then just a flat roof that we've incorporated into a balcony.

Next, I want to just review the shadow studies with you.

Keep going, please.
JOSEPH LUNA: There you go. They're right after our presentation. Here we go. Okay, we did a series of shadow studies, and I submitted to the Board both the original ones, which the yellow building represents the existing. The orange was our proposal in November. And then if you go down, you'll see compared to the current design.

In reviewing the studies, just to give you an idea of the context of those studies, we did studies for both equinoxes and for the summer and winter solstices. The studies are representative of the shadows that are cast one hour after sunrise at noontime and one hour before sunset.
The study -- if you study the impact of the
proposed additions on this, it has very minimal impact to the property to the west. We even went so far to do the worst-case shadow study, which was at 1600 on the winter solstice. And again, it's negligible between what is existing and what is proposed.

Overall, we feel this is a much -- much more in context with the neighborhood. My client has spent some time going and showing first the preliminary sketches and then our submittal to the Board.

I should also remind the Board that as part of the work they're going to be making this building much safer by installing a new NFPA 13D fire suppression system inside this, so it'll bring this up to more current life safety standards.

Overall, $I$ think we've done the best we can to address what the Board brought up about the scale of the project, the number of rooms inside that, and I believe that we've addressed that. It has minimal impact on the surrounding neighborhood with respect to shadows. I'd be happy to answer any questions at this point.

BRENDAN SULLIVAN: All right. Let me open it up to the Board. Jim Monteverde, any questions?

JIM MONTEVERDE: Yeah. Can you go to the -- is there a new application form?

JOSEPH LUNA: We did not submit a new application
form. We submitted a new BZA dimension -- application for the dimension information.

JIM MONTEVERDE: Okay.
JOSEPH LUNA: And if you look at --
JIM MONTEVERDE: Yep. I'm sorry. The reason I'm asking is on our agenda, it still lists as, "Special permit" for the --

JOSEPH LUNA: The curb cut has been --
JIM MONTEVERDE: -- curb cut.
JOSEPH LUNA: -- eliminated. So we'll withdraw that.

JIM MONTEVERDE: So that's not in front of us?
Okay.
JOSEPH LUNA: Yes.
JIM MONTEVERDE: and then you can -- on --
JOSEPH LUNA: Yes.

JIM MONTEVERDE: -- this one as you said, the
square footage, the FAR now at 0.94, right? To --
JOSEPH LUNA: Yeah.

JIM MONTEVERDE: --0.65, that's 40 percent, correct?

JOSEPH LUNA: No, 65 --

JIM MONTEVERDE: 65 to 94.
JOSEPH LUNA: 65 to -- That's existing, yes.
JIM MONTEVERDE: Yeah. Okay.
JOSEPH LUNA: Yeah, that's existing. Yep.
JIM MONTEVERDE: All right. Thank you.

JOSEPH LUNA: 75 percent is -- yes.
JIM MONTEVERDE: And then reading the transcript from the previous presentation, there was a question raised to you or to the owner about the hardship relative to the variance. Can you recap what the hardship is?

JOSEPH LUNA: Ms. Lin is trying to maximize the property. The -- it's a small site with respect to the length of it. The side yard setbacks, she's already nonconforming with respect to that. We look at the site shape as being the primary factor as far as what she needs a variance for.

Ms. Lin is -- again -- from a financial standpoint
trying to maximize the use of her property. We cannot go into the basement, because the basement doesn't have
adequate headroom, so we are taking the attic space.
The attic space incorporates the bulk of what we're doing in terms of being over the allowable FAR. That adds 1326 square feet, and that bumps us over what is allowed by zoning. So --

JIM MONTEVERDE: Right. And that additional space, has that third floor --

JOSEPH LUNA: Yes.
JIM MONTEVERDE: -- is a playroom?
JOSEPH LUNA: Yes.
JIM MONTEVERDE: And that's what the hardship is, that the building doesn't have a playroom, correct?

JOSEPH LUNA: No. The hardship is she's trying to maximize her investment on a relatively small townhouse here, and trying to -- and trying to get the most use out of her property with it footprint that she has available to her.

JIM MONTEVERDE: Okay, thank you. And then one last question: If on the rear elevation of the proposed -JOSEPH LUNA: Yes.

JIM MONTEVERDE: I couldn't find a dimension or notion that says how long the dormer is.

JOSEPH LUNA: I can give you that information right now.

JIM MONTEVERDE: It's the paired dormer, and whether that's in compliance with the guidelines.

JOSEPH LUNA: Paired dormer length is 22.5'.
JIM MONTEVERDE: Okay. Thank you. No further questions.

BRENDAN SULLIVAN: A couple of things in reading back through the transcripts and further dialogue tonight regarding the hardship.

And I think that the use of the words, you know, "maximize the potential" that's fine if you can maximize it within the existing zoning ordinance, but coming down and asking for relief from the ordinance so that you can maximize it sort of is not really part of our charge.

I will go back and recite again Hoffman v. the Cambridge Board of Zoning Appeal, and the judge there quoted Bruzzese v. the Board of Appeal of Hingham, where the judge ruled that an inability to maximize the theoretical potential of a parcel of land is not a hardship within the meaning of the zoning law.

And also -- and I go back again to Blackman v. the

Board of Zoning Appeal of Barnstable, where the court there said that the power to vary the application of the zoning ordinance must be sparingly exercised, and only in rare instances, and under exceptional circumstances peculiar in their nature, and with due regard to the main purpose of the zoning ordinance, which is to preserve the property rights of others.

And there is testimony from some abutters who are basically opposed to this for a variety of reasons that it will impact their enjoyment, use of the property and have detrimental effect. And basically, they're asking us, as in Blackman, basically to uphold their property rights to not have this particular development impinge upon that.

So those are two kinds of things that are hanging out there, that I haven't been able to reconcile with the proposal. However, I will grant, and I was pleased to see that it has been dramatically scaled back.

The third floor, you know, sort of a playroom, open room, what have you, again just sort of begets that. Eventually that will become either a bedroom or put to a better use than just a playroom.

And is, again, maximizing as much square footage
as you can to get it, you know, an approval from the Board. I haven't come to yes yet on that, so let me -- Andrea Hickey, any thoughts or comments at this time?

ANDREA HICKEY: Yes, although I think they have been covered, Mr. Chair, by you and by Mr. Monteverde.

So in the last hearing, I was the one that asked the petitioner to be prepared tonight to discharge hardship. Hoffman, Mr. Chair, I agree is directly on point. And using Hoffman as my guide, I've not heard anything that would allow me to vote in favor here and be able to articulate a hardship.

I can -- I would like to go back to the petitioner and give him or them another opportunity to address that, because I did ask them to be prepared tonight to speak to that. And maximizing profit just doesn't meet the bar.

So I am not in favor of this petition. I agree that a reduction from 114 GFA -- percent GFA to 94 -- is an improvement, but it's not enough, absent any hardship. Thank you, Mr. Chair.

BRENDAN SULLIVAN: Thank you. Laura Wernick comments, questions at this time?

LAURA WERNICK: Again, I'm going to pile on on the
hardship aspect of this. But I would like to ask my fellow Board members and the Chair if there is a -- there is an outdoor balcony off of that third-story playroom?

JOSEPH LUNA: Uncovered, yes.
LAURA WERNICK: So there is a benefit that accrues to the family unit that they have se are private outdoor space on the third floor. Is that worthy of consideration to achieve that as overcoming the hardship? Does anyone feel that is a worthy goal?

BRENDAN SULLIVAN: Laura, it's -- you touched on a point too that I sort of thought of too when I -- you know, look at decks and I have a deck off the back of my house and we use it all the time -- and for, again, outdoor space and fresh air and all the other amenities that come with it and just to be able to go and sit in solitude sometimes is a health benefit.

And this particular development, I think, does lend itself to that. However -- and again, I think in the age of the COVID and people seeking outdoor space, and we've had a plethora of people coming down and finally recognize the benefit of outdoor space -- and again, whether it be a couple of people sitting together or, again, or in solitude,
could be a great health benefit.
So the -- there is a plus to that outdoor space.
But again, the -- at what cost to the supposedly next-door neighbor who says it is impinging upon their privacy, and also casting shadows and having an adverse effect upon their property.

So it's sort of a balancing act as to, you know, does the benefit outweigh potential perceived adverse effect? So I'm not sure if that answers your question, but those are the thoughts that $I$ sort of had on that particular --

LAURA WERNICK: Yeah. Are the people here who -from the -- neighbors -- are there neighbors here who want to address this?

BRENDAN SULLIVAN: Well, in public comment maybe they will. There are two letters in the file which recently came in which address that issue, which I will read into the record.

JOSEPH LUNA: I do believe, Board, that if you really study those shadow studies that we submitted -- and I also want to point out the shadow studies do not take into account any vegetation or topography on this, just strictly
the massing of the building space based on the GIS map for the City of Cambridge.

There really is not any negligible effect on the adjacent properties, looking at those shadow studies at these various times.

I'm going to talk a little bit about the hardship, because this is something that's been in significant discussion with myself and my client, as far as what the hardship is.

Because, again, I try to -- Ms. Lin is trying to maximize the value of her property by making a substantial investment into it. That also means cleaning up a rather dilapidated front façade, and she has to be paid for it.

But is that in and of itself a hardship as far as what she wants to do?

The big number that really pushes us over the FAR is the attic addition. And I asked Ms. Lin specifically, given that this is going to be the concern, what is more important to you, doing the second-floor additions over the existing first-floor footprint, or doing the attic?

She wants to make this improvement to the property. She wants to be a good neighbor. But she doesn't
want to have to give up the attic, but she'd be willing to give up the attic space just to get the second-floor addition to put in place.

That would actually -- those additions only represent 500 square feet, which would keep us below the allowable FAR of 4475. So we would be at 4629, but we still would need side yard setback relief for those. And that would just be the addition of the small study.

I know we're doing a balancing act here.
BRENDAN SULLIVAN: All right. Laura, anything else or --

LAURA WERNICK: I think that kind of proposal
would be very -- I'd be much more positive than -- I think it's the -- to my mind it's the third floor that seems --

JOSEPH LUNA: It's the third floor, it's the third floor that's making that number skewed, that we're 19 percent over the allowable.

BRENDAN SULLIVAN: Okay. Laura, any other comments?

LAURA WERNICK: I feel you're -- with the second floor, you're making it a reasonable unit for a family that's beneficial to the community, and that that's worth
considering on this small lot. So I'd be -- I think I'd still like to invite the other members' opinions, but that seems to be a more reasonable approach.

BRENDAN SULLIVAN: Okay. And again, in
furtherance of that, and maybe on the same line, Laura, members of the Board: Being in the business, and I know what it costs and the burden it can be to rehabilitate properties -- this is a four-family. It has -JOSEPH LUNA: Three-family. BRENDAN SULLIVAN: -- is it? A three-family, sorry.

LAURA WERNICK: Three-family.
BRENDAN SULLIVAN: Three-family. Is in great need
of upgrading and all systems -- mechanical and, obviously, interior space and so on and so forth. And that the cost to do that can be quite burdensome and how do I pay for it number one as a property owner, and then how can I best justify, even if $I$ can pay for it? And that's all on an individual basis. How can $I$ justify that expenditure in a limited space?

And that if I could expand on that space and the price per square feet tends to go down -- doesn't mean it's
less money, it's just that the price per square feet number comes down -- that it becomes more doable and it becomes more usable space. Is that sort of what you were thinking, Laura, along that line?

And more attractive, I think, for -- you know, more than two or three people?

LAURA WERNICK: Yes, I think it becomes -hopefully it becomes more -- I think it's an important investment in the community, and I think it becomes presumably that gives the owner some significant return on their investment, and still provides a good unit for a family, and hopefully is not quite as -- the neighbors may have less concern about it.

So I think it could be a good -- hopefully it would be a good compromise.

BRENDAN SULLIVAN: Okay. Mr. Luna, is this property going to be -- is it condos, or is it --

JOSEPH LUNA: No, they're rentals. Ms. Lin, as I stated at the beginning of the presentation, resides at 24B. Her intent is to rent long-term rentals out to the rooms, to provide rents for individuals, graduate students living inside the three -- each three-bedroom unit.

She only has permission to rent this as threebedroom per unit, nine bedrooms total. So there was never the intent because she did not have the permission.

I can understand the Board's concern about the attic space, which is why we did the best we could by not putting any privacy barriers up there that could be converted at a later time. And I insisted with Ms. Lin do not put a tub up there, that it could be used for future use as a bedroom.

With respect to the third floor, this is honestly the best we can do with it. But again, this is the one that is putting us -- just by the amount of area, that -- the footprint of the house, this is the one that puts us over the top on the FAR.
So -- and again, in speaking to Ms. Lin, if you had a chance to make a choice between doing the second-floor improvements and the third, she is more inclined to go with doing the second-floor additions, forgoing the attic at the risk of -- with only a five-person Board listening to us at this time, we need to get four votes. So it's a very slim margin for us. So we're willing to do some degree of compromise.

This is ultimately, I think, a much better proposal than we did back in November. But we don't want to run the risk of getting rejected on it either, and then having to come back in two years.

BRENDAN SULLIVAN: Okay. Slater, any comments, questions?

SLATER ANDERSON: Well, you know, having not been on the first case, but having reviewed the correspondence and the dimensional form and the commentary and the letters of opposition, I mean, I'm definitely trending in the right direction, though I don't -- I'm not a fan of this sort of come in and ask for something outrageous and then scale it back and say, "Look how much we've given up," when you're still somewhere that is well beyond what $I$ think is a reasonable proposal.

But what --
JOSEPH LUNA: With all due respect, Mr. Anderson, I -- this point has been made numerous times by myself to my client; is that you need to be reasonable on this. This was not some -- I want to just be clear on this, this was not some ploy to get it back to this.

Ms. Lin really wanted to do this the first time
and thought that she had a legitimate chance of getting it. So there was no politics involved in trying to get -- trying to get it to where we are right now in this presentation. SLATER ANDERSON: Okay. I appreciate that. JOSEPH LUNA: Okay.

SLATER ANDERSON: So I think the conversation was just going on about, you, giving up the third floor, which would eliminate the dormer that's out of compliance in one case, and also -- you know, I don't know what the neighbors think about the decks.

Now, the decks are not necessarily part of the application, or the permitting, can be they would technically I think be permitted if the greater project was approved, but scaling back the third floor, and the fact that you've eliminated the parking in the front yard and the curb cuts and got, you know, to scale the mass in the back, you've done a lot of good things here. I agree with that.

I'm more in -- of the mind when you talk the -whatever it was, the 4600 square feet, you know, within that 4700 square feet envelope I think, you know, that starts to make a lot more sense. And then we're giving more modest relief on the side yard setback $I$ think it was.

And I am -- I've always been supportive. People who want to invest in residential properties in Cambridge because -- you know, every home has a life cycle, and it needs to have reinvestment. And if we don't want to dissuade people from investing in their property, so I balance that against you know, our obligations to meet the standard of the zoning ordinance and our limitations within, you know, recognizing hardship.

So I'm -- I appreciate warehouse this is go. I'm not supportive of the application that's in front of us today, I would say. So, you know, a revised plan that eliminates the third floor is much more palatable. Thank you.

BRENDAN SULLIVAN: Okay. Let me open it to public comment and let Mr. Luna digest what he's heard. Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6. And you will have up to three minutes in which to speak.

STEPHEN NATOLA: Alice Flaherty?
ALICE FLAHERTY: Hi. This is Alice Flaherty. Can
you guys hear me?
BRENDAN SULLIVAN: Yes.
ALICE FLAHERTY: I was one of the -- I'm one of the two abutters. I'm on the south side, and I had a lot of objections the first time. I have retracted them. I think Lin Lin has been very, very flexible. I'm very happy about the changes she made.

In particular, I was actually distressed that they were losing decks. Like, the people that lived in the house before used the roof -- the first-floor roofs as decks. And it was sort of a neighborly way of talking to people. So I'm quite in favor of those third-floor decks.

If the only difference between what they can get approved and, you know, what they want is the third-floor playroom, to me it seems like a giant waste of space to have that -- you know, that space up there and not be in use by people.

So I just want to say that all my objections were very clearly met by her. She was -- you know, she added stuff that I suggested. And so I endorse the project. I don't think it changes -- before it was this monolithic thing that did loom over both my house and Cooper up on the
north side, and I don't think that's true anymore.
BRENDAN SULLIVAN: Thank you, Alice. There's
nobody else calling in. There are two letters of
correspondence from Marcia Hern, H-e-r-n, dated April 16 to the Board.
"I have a conflict which will preclude me from making the meeting on the twenty-seventh. Lin Lin is asking for a considerable increase in living space. She has asked for my support in the project, and subject, but I am still against expansion of the second floor in the rear.
"She did reduce her initial plan by proposing only going up to the second floor, and setting back slightly, but by then adding a third-floor roof deck doesn't feel like a large concession. And the property already has a deck for each unit on the first floor.
"As I have expressed to her myself how I feel -that the expansion in back will very much negatively affect my view, privacy and light from my building and also my light and privacy in the yard, and that the surrounding neighbors as well.
"I have lived in Cambridge for a long time now in different areas. What appealed to me about this
neighborhood is that they're quite dense, the properties have small yards, so there is some greenery. I enjoy and use my back yard often.
"I have been quite forthright with her that I am not opposed to expansion type of roof and the dormers, but do not support expansion upward of the rear addition. I feel like -- and I feel it is unfortunate that I think expanding the attic would create much more desirable living space and it has support from more neighbors.
"Thank you.
"Marcia Hern.
"30 Union Street, Unit 2."
Correspondence from J. Cooper McDonald:
"I am the owner and resident of 26 Union Street, the northern neighbor of 24. I have lived and paid taxes on this property since 2005. I am unable to attend the April 27 meeting. I continue to oppose my neighbor's desired expansion beyond the allowable FAR.
"As last described to me, she wishes to add a partial second story with a roof deck on the single-story portion at the back of the house. She also wishes to enclose most of the attic and the living space.
"The addition would reduce my enjoyment of my property, since there would now be a much larger structure literally looming over mine.
"As I have explained to my neighbors on multiple occasions, I am opposed to any expansion at the back of the house. Such an expansion would both reduce sunlight in my yard and also increase privacy concerns."
"Furthermore, the sheer size of the renovation is, in my view, well beyond what makes sense for a three-bedroom apartment.
"Nonetheless, I have repeatedly stated that I would be willing to support some form of enlargement limited to the third floor, as this would allow her more space and minimize its impact on me.
"Given the proposed addition is a negative for my property, I have considered why I would support such an addition. I appreciate that she strongly wishes to add this additional space to her property. Her property is an investment property; thus the sole reason for the addition is to increase the value of her property."

And it sort of goes on for another page.
"Finally, I wish to address the false equivalency
that was raised at the November meeting" -- well, that's not pertinent to what we're discussing tonight. So I will leave it at that.
"Sincerely,
"Cooper McDonnell."
And that is the sum and substance of any correspondence. I will close public comment, send it back to Mr. Luna for any further comment.

JOSEPH LUNA: We're somewhat stuck between a rock and a hard place on this.

If we go and incorporate what Mr. Cooper wants, and that's the renovation of the attic, which is uninhabitable now, that's the big increase in the FAR, because as I mentioned before, the additions only add 500 square feet, but the renovation of the attic space adds 1326 square feet, which then we would need FAR with.

If we scale the project back that we don't have FAR relief, which only adds 500 square feet, then the immediate neighbor, Mr. Cooper to Lin's property, isn't happy about this, which is why -- as I mentioned earlier, when I asked Ms. Lin what was more important to her, she really wanted to do the study off of the second floor.

But this seems to be the major objection -- the increase in mass of the back of that. As I said before, the roof is not any higher than it is currently. It just requires that we go to a gambrel style -- or excuse me Mansard style on that, and then it's -- again add the dormers along the front and some smaller dormers on the side, and toward the rear.

So again, I'm trying to -- trying to thread the needle as far as what each neighbor wants, but then that puts me at odds with what the Board wants, which is a smaller-scale project with respect to the FAR, and the amount that we're asking for and the area increase.

BRENDAN SULLIVAN: All right. Let me take it back to the Board. Jim, what would -- what, if anything, you would approve?

JIM MONTEVERDE: I understand Mr. Luna's suggestion to reduce, not to the third floor, but the expansion on the second floor as it's drawn. Was there a deck on top of that, or was it just --

JOSEPH LUNA: Well, if the deck -- if the upstairs attic space is eliminated and uninhabitable, there is no decks at that point.

JIM MONTEVERDE: Okay.
JOSEPH LUNA: Because we can't increase that area
in order to access that. So --

JIM MONTEVERDE: Right. So if it's the second-
floor extension with a roof on it --

JOSEPH LUNA: Yes.

JIM MONTEVERDE: -- that --
JOSEPH LUNA: It would just gable back, or we'd
have --
JIM MONTEVERDE: Right.

JOSEPH LUNA: to the transition to move back into it.

JIM MONTEVERDE: Yep, that --
JOSEPH LUNA: Or make it --

JIM MONTEVERDE: -- that I would support. And
looking at the shadow studies, understanding the neighbors' concerns, $I$ don't see that it increases the shadows to any significant effect.

JOSEPH LUNA: No, I think we proved that.
JIM MONTEVERDE: Right. And looking at the neighborhood in context, there's a nice strand of trees that separates the back of Ms. Lin's property and the neighbor
behind that offers shade, et cetera that -- you know, in terms of the view and in terms of blocking the sunlight, it's actually the trees that are casting shadows on the neighbors' potentially property.

So I don't think the shadows are an issue, or a great issue with that second-floor addition. So that I could support.

BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: I just have a couple of sort of numerical questions, calculation questions for Mr. Luna. So if you don't do the third floor, keep it as attic and just do sort of what's proposed to the second floor, how does that change current FAR? From 65 to what?

JOSEPH LUNA: All right. We have currently right
now 4129 square feet. If we add 500 square feet, because that's what we're -- that's what the three study spaces add up to; one appendage is 324, the other is 175.5.

ANDREA HICKEY: Mm-hm.
JOSEPH LUNA: It's 500 square feet.
ANDREA HICKEY: Okay.
JOSEPH LUNA: You add that to the 4129, that brings us up to 4629. The allowable is 4745. So we would
not require zoning relief for FAR. But because the
additions are being constricted on a preexisting,
nonconforming for the side yards, we would need relief
because --
ANDREA HICKEY: All right.
JOSEPH LUNA: -- now we're increase the
nonconformity.
ANDREA HICKEY: Understood. I just wanted to make sure that $I$ was processing that correctly.

JOSEPH LUNA: Right. Right.
ANDREA HICKEY: If I heard Mr. Monteverde
correctly, he seems to support the work on the second floor. Jim, is that accurate?

JIM MONTEVERDE: That's correct.
ANDREA HICKEY: I would support that. If I could ask Mr. Luna to then do the opposite calculation: So if no expansion of the second floor was done, but --

JOSEPH LUNA: Certainly.
ANDREA HICKEY: -- we gave you the third floor, what is FAR?

JOSEPH LUNA: Okay, let me pull out my calculator. All right. The attic adds 1326 square feet to the
preexisting 4129. That is 5455 square feet. I deduct that from what is allowable -- 4745. That puts us 710 square feet above the allowable FAR.

ANDREA HICKEY: Okay. So you would need relief for FAR for that?

JOSEPH LUNA: It -- without a doubt, any expansion of the attic space requires $F A R$ relief.

ANDREA HICKEY: Okay. Mr. Chair, I just need a minute to kind of mull over --

JOSEPH LUNA: Right.
ANDREA HICKEY: -- in my head where I am. I think there's --

JOSEPH LUNA: So the problem --
ANDREA HICKEY: I'm sorry --
JOSEPH LUNA: -- let me just interject but the problem with that is then her abutter, Mr. Cooper, is more -- doesn't care about the third floor, he cares about the second floor.

ANDREA HICKEY: Right. Right. It -- Mr. Chair, I'll yield to you. I think there's something here I can support; I'm just deciding which.

JOSEPH LUNA: I know we're making Sophie's Choice
here, so.
ANDREA HICKEY: It sort of --
JOSEPH LUNA: Trying to figure out what's the right --

ANDREA HICKEY: -- it feels that way. Mr. Chair, I'll yield back to you for the moment.

BRENDAN SULLIVAN: All right. I'm sort of thinking about what is the right thing to do for this property. To allow for rehabilitation of it? To bring it up to current standards? To have better mechanics? Better living space?

JOSEPH LUNA: Better life safety.
BRENDAN SULLIVAN: Which obviously is a plus for the neighborhood. And if we are saying, "Okay, we -- the Board is amenable to the second-floor work, but not the third floor" then what does that limit the third floor to? It just becomes unusable space. Is that correct, Joe?

JOSEPH LUNA: Yes, it is, sir.
BRENDAN SULLIVAN: And -- and yet, you know, we have an awful lot of cases where people come down before us and say, you know, "I think I have --" so in Cambridge, everybody's sort of house-rich and cash poor. And that
"I've got this big house, and the property values are the property values, and I have this area that is useless to me, and I need more space for --" usually, again, it's a bedroom, bathroom, you know, that type of thing because of a growing family or just the need to acquire a usable sum square footage somewhere, so that it can be used."

And, you know, is it -- is it right, is it the right thing to then commit this area in the attic to a lifetime going forward of being unusable and having no value at all to the occupants of the structure?

So I guess where I'm at in all of this is that coming down to either yes or a no, I would say I would support the present application that is before us. So.

Laura, any -- do you want to chime in anymore? Or Slater, any more further comments?

LAURA WERNICK: I just -- I would like to see the rear elevations again, comparing the existing to the proposed --

JOSEPH LUNA: Yes, certainly. Let's go to the very beginning of the drawings. All right. There's the existing rear. You can see the two kind of thumb additions on it.

LAURA WERNICK: Mm-hm.

JOSEPH LUNA: Let's go all the way up. There it is. There is existing rear. And at the second to the last sheet of the proposed is the proposed rear. You're still in the EZ drawings. And then you can see the hip roof on the front.

LAURA WERNICK: Mm-hm.
JOSEPH LUNA: So this is the proposed. So you can see the second floor is set back from the primary wall -LAURA WERNICK: Right.

JOSEPH LUNA: -- of the rear. The eave line matches the edge of the deck, and then we have the dormers that provide access to a roof deck on there. And then two small shed dormers.

LAURA WERNICK: But am I right in that the -those small, the additions on the second floor create the opportunity for the --

JOSEPH LUNA: -- for the roof deck, right. For the roof deck.

LAURA WERNICK: Yeah. So if you did the third floor without the second floor, you wouldn't have the balconies.

JOSEPH LUNA: Yes. Unless we did some kind of insert --

LAURA WERNICK: Structural --

JOSEPH LUNA: -- we'd have to do some kind of insert balcony on that, but then that poses all sorts of issues for snow --

LAURA WERNICK: Sure.

JOSEPH LUNA: -- as well. So.

LAURA WERNICK: Yeah. So I -- yes, I'm amenable to -- certainly I agree with -- your light studies were persuasive to me that this won't have an impact on --

JOSEPH LUNA: Right.

LAURA WERNICK: -- our neighbors in terms of
shadows. The --

JOSEPH LUNA: I mean we really have --
LAURA WERNICK: -- second floor.

JOSEPH LUNA: -- I've spent a lot of time with my client on this, trying to get a reasonable proposal.

LAURA WERNICK: Okay.

JOSEPH LUNA: And again, I go back to this was not a bait and switch that we were just trying to throw something --

LAURA WERNICK: No, I get it.
JOSEPH LUNA: -- grossly out of scale on that. I
think this is a reasonable proposal. She's trying to use the existing attic space into livable space.

LAURA WERNICK: Mm-hm.
JOSEPH LUNA: We've kept it at three bedrooms. We've done our best. So additional bedrooms can't be added on in the study by making a five-foot wide opening directly off of the laundry room, and then just making an open space with a powder room upstairs on the attic space for the play area. It's not the playroom. It could be called --

LAURA WERNICK: No, I get you. I'm totally with you. I'm with you. I was just --

JOSEPH LUNA: Yep.
LAURA WERNICK: -- seeing if there was an
opportunity to not do the second-floor additions and do the third floor, but it doesn't -- that doesn't seem to be reasonable to me.

So I think I would go -- I'm amenable to either the second-floor addition or the second-floor addition with the third-floor fit-out as well, with your original -- your proposed --

JOSEPH LUNA: The proposed plan that you see in front of you tonight?

LAURA WERNICK: Yes. Whatever --
BRENDAN SULLIVAN: Slater? Anything else to add?
Your comments?

SLATER ANDERSON: Well, what about the 22' dormer there on the third floor?

BRENDAN SULLIVAN: Yeah, well --
JOSEPH LUNA: That -- yeah, that $22^{\prime}$ dormer is just because of how the unit is set up. It mirrors it on the other side. So that gives the overall length of the dormer -- the unit separation runs right through the middle of that.

SLATER ANDERSON: Yeah. So I get that. Yeah. You can -- it's not that one unit's getting the benefit of the 22 feet?

JOSEPH LUNA: No, no, no, right? You basically -SLATER ANDERSON: That's not unreasonable.

JOSEPH LUNA: Yeah. You bisect that down the middle. You have --

SLATER ANDERSON: Yeah.
JOSEPH LUNA: -- one unit to one side, one unit to
the other.

SLATER ANDERSON: Yeah.
JOSEPH LUNA: And that creates the mass.

SLATER ANDERSON: Yeah. That's a reasonable
response. I appreciate that.
JOSEPH LUNA: Okay.

SLATER ANDERSON: That's all I have right now.
BRENDAN SULLIVAN: Okay. So Andrea, we throw the
ball back into your court.
ANDREA HICKEY: I do not support the entire ask. I can live with the second-floor work. That's where I am right now.

BRENDAN SULLIVAN: And there would be no work on the third floor? You would support that motion?

ANDREA HICKEY: Yes, unless one of my colleagues has something else to add that might persuade me.

BRENDAN SULLIVAN: Okay.

SLATER ANDERSON: I have a question about the third floor. So the existing third floor, I'm looking at these elevations. And, you know, we don't really have a section here to give us a call GSD sense. But, you know, I'm looking at Sheet EC4.02.

JOSEPH LUNA: Mm-hm.
SLATER ANDERSON: It's one of the side elevations.
You know, and I'm seeing roughly $10.5^{\prime}$ to the ridge for that third -- for the attic space, right? At the center.

JOSEPH LUNA: Yes.
SLATER ANDERSON: And I know -- yeah, there's -there's a ridge pole. But, you know, that's -- that's a fairly high center space that you could pop some dormers off of. I just don't necessarily see that the existing gable or hipped roof, third floor, isn't usable.

JOSEPH LUNA: Well, the problem is the hip
compromises that; compromises it at that point. The center would get the benefit, but because the hip -- the two end units have virtually no remaining space when you factor the hip in, it would have to be a complete reframe of the upper -- of the upper floor and eliminating the hip to a gable.

But it -- at that point then, the --
SLATER ANDERSON: Yep. Yep. No, you're -- I see what you're saying. So there really -- the benefit accrues to the central unit, not to the end unit?

JOSEPH LUNA: Yeah. And again, we're trying to get parity between all the units.

SLATER ANDERSON: Okay. Thank you.
BRENDAN SULLIVAN: If this was a suicide house with a single open attic, then the dormers would make sense. But it's really three units up there sharing that space.

JOSEPH LUNA: Right. And if you take a look at Sheet EC402, if you see where the attic door line is in relationship to the E, to a 7'-height, that -- to where the other side of the frame is, that would essentially only give you about a 5'-6' usable area space inside that.

You can see where the attic floor line is in relationship to the E. If you take that and accommodate the structure, it only gives you roughly 5' to 6' of usable head room that is $7^{\prime}$ or higher. Then it's going to be sloping down rather quickly.

So the attic as it stands without a reframe of the roof doesn't-- or substantial dormers, which then poses other problems, which is why we went with the Mansard roof -- excuse me, yeah.

SLATER ANDERSON: Thank you.
BRENDAN SULLIVAN: Okay. So Jim and Andrea, what would get you to if we -- if $I$ were to make a motion, well, first of all we'd make a motion to accept the proposal, you
would not support that, Jim and Andrea you would not support that? Okay.

So if I were to make a motion, then, to accept the plan except for the third floor, that no addition to the third floor would be part of this relief, would you support that?

JIM MONTEVERDE: Yes.
BRENDAN SULLIVAN: Andrea, would you support that? ANDREA HICKEY: Yes.

BRENDAN SULLIVAN: Okay. Laura, would you support that motion?

LAURA WERNICK: Yes.

BRENDAN SULLIVAN: And Slater?
SLATER ANDERSON: Yes.

BRENDAN SULLIVAN: All right. Joe, I think that -

JOSEPH LUNA: I think it's a fait accompli.
BRENDAN SULLIVAN: Okay. Let me make a --
JOSEPH LUNA: I think it's --

BRENDAN SULLIVAN: -- let me make a motion, then, to grant the relief requested as per the revised drawings submitted dated April 18, 2023, that the work on the second
floor is to be accepted as granting relief from the ordinance.

That the work on the third floor would not be allowed relief from the ordinance, so that no work on the third floor would be allowed.

That also regarding the special permit that the parking in the front yard as the initial proposal has been withdrawn by the petitioner and is no longer part of this relief.

So on the motion, then, to grant that on those conditions, the Board finds that a literal enforcement of the provisions of the ordinance would involve a substantial hardship to the petitioner because it would preclude the petitioner from making necessary changes and additions to the property to upgrade the services to allow for more up-to-date housing spaces that would be a great attribute to anybody who lives in the space.

Also that a refurbished exterior would also be a positive effect on the streetscape and to the adjoining neighborhood.

The Board finds that the hardship is owing to the fact of the size of the building on the lot, which predates
the existing ordinance, and as such is encumbered by the ordinance and any addition of this nature, which the Board finds is fair and reasonable, would require some relief from the ordinance due to the siting of the house and the size of the house on the lot.

The Board finds that desirable relief may be granted without substantial detriment to the public good.

The Board finds that it would not nullify or substantially derogate from the intent and purpose of the ordinance to allow the homeowners to upgrade their property to potentially put on additions to align better size of rooms to accommodate families, and that to encourage by way of variance and the authority of this Board to allow for fair and reasonable development.

On the motion, then, to grant the variance for the work as proposed without any work being done on the third floor, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.
BRENDAN SULLIVAN: Laura Wernick?
LAURA WERNICK: Yes, in favor.

BRENDAN SULLIVAN: And Slater Anderson?

SLATER ANDERSON: In favor.
BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
BRENDAN SULLIVAN: Now, in furtherance I'm going to mark up the proposed third-floor plan. And I'm going to basically $X$ that as saying not approved. And that would be Sheet 103.

And we'll initial the other on Sheet 102, which is the second floor. And I have addressed the special permit; that that is not part of the application; that has been withdrawn.

Okay. So on the --
JOSEPH LUNA: And --
BRENDAN SULLIVAN: Yes?
JOSEPH LUNA: Go ahead, sir.
BRENDAN SULLIVAN: No, go ahead you. I was just basically going to say that on the five affirmative votes, the motion to grant the selective variance has been granted.

JOSEPH LUNA: Okay. Board, I have a request please?

BRENDAN SULLIVAN: Yes?

JOSEPH LUNA: Given the length of how long we've gone on with this continuance, I'm scheduled for another hearing in the 8:00 time slot.

BRENDAN SULLIVAN: Yep.
JOSEPH LUNA: I'm actually talking to you right now on a cruise ship. And I have a dinner that I have to be at; it will be 8:30 your time. I'm hoping that $I$ can still keep that 8:00 time slot. If that means that I have to -if $I$ could possibly be moved ahead of another hearing, if possible?

BRENDAN SULLIVAN: Which one is that, Joe? That's

JOSEPH LUNA: It's the Washington Street, sir. It's a very simple on.

BRENDAN SULLIVAN: Oh, okay. That's on for 8:15? JOSEPH LUNA: 8:15. This should be a very straightforward presentation. But given the fact that we've gone quite a bit longer on this, I'm hoping that -- we were the last for 283 Washington Street. I would just hope that I could go on at 8:00 on this your time?

BRENDAN SULLIVAN: Okay. Well, let me --
JOSEPH LUNA: I would like to keep my wife happy,
sir.
BRENDAN SULLIVAN: Okay. Let me plow through the agenda, and at the Chair's discretion, at around of 8:15 keep an eye on that, and if we can call it then, then potentially extend that courtesy.

JOSEPH LUNA: Okay. Thank you very much. Okay.
ANDREA HICKEY: Mr. Chair, I think Mr. Luna was asking to be heard prior to 8:15?

JOSEPH LUNA: Yes. 8:00 would be preferable.
BRENDAN SULLIVAN: No, yeah, I'm sorry. I --

ANDREA HICKEY: I'm not sure that we can do that, because members of the public think that case will start no --

JOSEPH LUNA: Okay.
ANDREA HICKEY: -- earlier than 8:15. I would love to accommodate you, Mr. Luna. Mr. Chair, I don't know what your feelings are, but I'm not sure we can hear it before 8:15. We could hear it --

BRENDAN SULLIVAN: If --
ANDREA HICKEY: -- 8:15.
BRENDAN SULLIVAN: -- yeah, it cannot come any sooner than 8:15.

JOSEPH LUNA: I think we'll need 15 minutes to get through this one. It's a very straightforward case.

BRENDAN SULLIVAN: Yeah. Okay. So right around 8:15, if we're in between cases, I would call it.

JOSEPH LUNA: Okay. I appreciate your time.
Thank you.
BRENDAN SULLIVAN: All right.
JOSEPH LUNA: I'll see you a little later on in the evening.

BRENDAN SULLIVAN: All right. Maybe we'll have to talk fast. All right. So --

ANDREA HICKEY: We'll see you on the --
JOSEPH LUNA: Thank you.
ANDREA HICKEY: -- Lido deck.

SLATER ANDERSON: Sorry, Andrea?
JOSEPH LUNA: We have a very tight time slot for dinner, so.

ANDREA HICKEY: I said we'll see you on the Lido deck. Thank you.

JOSEPH LUNA: Okay. Very good. Bye-bye.
(7:17 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Wendy Leiserson, and Matina Williams

BRENDAN SULLIVAN: All right. Going to the regular agenda, Case No. 21285 --

SLATER ANDERSON: Mr. Chair? Sorry, one second. Slater here. I believe I am done for the night. Just confirming that with you.

LAURA WERNICK: This is Laura. I think I'm done for the night as well.

SLATER ANDERSON: Yeah, I think Wendy, Matina, Andrea are -- Jim and Brendan?

BRENDAN SULLIVAN: I think tonight is myself, Jim, Andrea, Wendy, and Matina. Is that correct going forward?

ANDREA HICKEY: This is And --
BRENDAN SULLIVAN: Myself, Jim Monteverde, Andrea Hickey, Wendy Leiserson, and Matina Williams?

MATINA WILLIAMS: Yes.
ANDREA HICKEY: Yes.

SLATER ANDERSON: Thank you. Have a nice night,
everyone.
BRENDAN SULLIVAN: Goodnight.
SLATER ANDERSON: Thank you.

WENDY LEISERSON: Goodnight.
JIM MONTEVERDE: Goodnight.
MATINA WILLIAMS: Thank you. Goodnight, Slater.
LAURA WERNICK: Thank you.
BRENDAN SULLIVAN: Okay. So Case No. 212851 --
179 Sidney Street. Ellen Freyman? Sidney Street?
MICHAEL FENTON: Good evening, Mr. Chair. Thank
you. My name is Attorney Michael Fenton. I am Partner at the Law Offices of Shatz, Schwartz and Fentin. Our address is 1441 Main Street, Suite 1100 in Springfield, Massachusetts.

We are here tonight on behalf of Cellco
Partnership doing business as Verizon Wireless seeking a special permit for a modification of an existing rooftop facility located at 179 Sidney Street, also known as 80 Erie Street.

The modification involves adjustment to an existing installation, which has nine antennas on a rooftop.

The proposal is to replace six of those nine
antennas with updated equipment from Verizon Wireless. The other three existing antennas, two of which are in RFfriendly canisters, one of which is a mounting pipe, will be relocated on the rooftop for radiofrequency purposes to maximize the data and voice coverage for this site.

There are no height increases to the installation, and none of the existing concealment elements will be needed as a result of this change.

We submitted a cohesive packet, which includes photo simulations demonstrating that there is no material change to the visual impact from this site.

If the Board would like, I can share my screen and walk you through the photo simulations.

BRENDAN SULLIVAN: Just very briefly, you could probably.

MICHAEL FENTON: Okay. I -- it says that is disabled.

ELLEN FREYMAN: You can instruct me which plans to show.

MICHAEL FENTON: Well, it would be a different -if it's a different file, it's a photo simulation packet, not this plan drawing that you have out. These are -- right
here. Yep. So looking here is a visual of the existing facility.

If you scroll down to the next page, please?
This will show you the three photo locations where you can see the visual impact.

Next slide?
This is the current view. And the next slide will show you the revised view. Again, it's just shifting the location of that canister farther to the rear of the rooftop.

And then the next slide, please? So the different vantage point shows the current view.

And then the next slide shows the altered view. Very de minimis this change.

And next slide shows the actual view of the sidemounted antennas you can see on the existing structure.

And then next view will show you the changes.
So again, no material changes. We're swapping out and upgrading equipment. It will be the same number of antennas. Some slight modifications to the orientations, so we'll increase data and voice coverage. And this is what we call a Section 6409 eligible request under the Middle Class

Taxpayer Relief Act of 2013, enabling and entitling Verizon to expedited review.

So we appreciate the Board's consideration and would ask for your permission.

BRENDAN SULLIVAN: Okay. Let me open it up to questions from members of the Board. Jim Monteverde, any questions?

JIM MONTEVERDE: One. Is there any statement from the Planning Board?

BRENDAN SULLIVAN: There is none.
JIM MONTEVERDE: Okay. Because typically, their comments would have to do with exactly this view that we're looking at, the gamma antennas.

And their typical comment is could those -- is to ask the equipment not be located flush with the top of the parapet at the highest element, but that it be set down from that parapet by some dimension on one-foot-six.

Is that possible for those gamma? I realize that they're there now and you're replacing them. When you replace them, can they be lowered by some amount?

MICHAEL FENTON: Lowering them would have an impact on the radiofrequency elements. I'm not a
radiofrequency engineer, so $I$ can't speak to the propagation maps that have been submitted.

But this application does not propose to reduce the height. We are currently approved by this Board at that height and are requesting to remain at that same height. JIM MONTEVERDE: No further questions. MICHAEL FENTON: Thank you. BRENDAN SULLIVAN: Andrea Hickey, any questions? ANDREA HICKEY: No, Mr. Chair, thank you. BRENDAN SULLIVAN: Wendy Leiserson, any questions, comments?

WENDY LEISERSON: No questions. BRENDAN SULLIVAN: Matina Williams, any questions, comments?

MATINA WILLIAMS: No questions.
BRENDAN SULLIVAN: Well, I'll open it to public comment. Any members of the public who wish to speak should now click the button that says, "Participants," and then click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.

There appears to be nobody calling in. I will
close the public comment portion of it, send it back to Counsel. Anything else to add, or take it to a vote by the Board?

Anything else to add, Mr. Fenton, no?
MICHAEL FENTON: Notion thank you very much.
BRENDAN SULLIVAN: Anything else? Any other comments to add or anything? No?

MICHAEL FENTON: NO.
BRENDAN SULLIVAN: No? Okay. The Board ready for a motion?

JIM MONTEVERDE: Yes.
BRENDAN SULLIVAN: Let me make a motion, then, to grant the relief requested for the telecommunication facility. Currently there are nine, and they are -- Verizon is proposing to remove six and replace with six new updated antennae, and also three new radio heads as per the applications, photo simulations as proposed.

In reviewing the special permit application, this is a special permit application for any mobile telecommunication facility, the Board shall consider the following in reaching its determination: The scope or
limitation imposed by any license secured from any state or federal agency having jurisdiction over such matters.

And as per your application, there appears to be no limits, and that Verizon is duly licensed.

The extent to which the visual impact of the various elements of the proposed facility is minimized for the use of existing mechanical elements on the building roof, or other features of the building as support and background.

And the photo simulations show that it is a good faith effort to try to minimize the impact visually of the facilities.

Through the use of materials that in texture and color blend with the materials to which the facilities are attached -- and it appears that the antenna and the radiofrequency equipment will be colored to blend in with the background.

And it is not in a special -- in a -- it's in the Special District A, so not a residential neighborhood.

In furtherance, the Board finds granting of this relief and it appears that the requirements of the ordinance can be met.

Traffic generated, or patterns of access or egress would not cause congestion, hazard, or substantial change in the established neighborhood character. The Board notes the existence of existing telecommunication facilities at the premise, and that there has not been any substantial change int neighborhood character.

The Board finds that the continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, would not be adversely affected by the nature of the proposed use; in fact, it would be enhanced by the upgraded equipment of the telecommunications equipment.

There would not be any nuisance or hazard created to the detriment of the health, safety and/or welfare of the occupants of the proposed use, or to the citizens of the city, and the proposed use would not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the ordinance to allow telecommunication equipment to be upgraded by the carrier.

In furtherance, the Board finds that the work must proceed in accordance with the plans submitted by the petitioner and initialed by the Chair.

That upon completion of the work, the physical
appearance and visual impact of the proposed work will be consistent with the photo simulations submitted by the petitioner, and initialed by the Chair.

That the petitioner shall at all times maintain the proposed work, so that its physical appearance and visual impact will remain consistent with the photo simulation previously referred to.

That should the petitioner cease to utilize the equipment approved tonight for a continuous period of six months or more, it shall promptly thereafter remove such equipment and restore the building on which it was located to its prior condition and appearance, to the extent reasonably practical.

That the petitioner is in compliance with and will continue to comply with the conditions imposed by the Board with regard to previous special permits granted to the petitioner, with regard to the site in question.

In as much as the health effects of the transmission of electromagnetic energy waves is a matter of ongoing societal concern and scientific study, the special permit is also subject to the following conditions:
a) That the petitioner shall file with the

Inspectional Services Department each report it files with the federal authorities regarding electromagnetic energy waves emissions emitting from all of the petitioner's equipment on the site.

Each such report shall be filed with the Inspectional Services Department no later than 10 business days after the report has been filed with the federal authorities.

Failure to timely file any such report with Inspectional Services shall ipso facto terminate the special permit granted tonight.
b) That in the event that at any time the federal authorities notify the petitioner that its equipment on the site, including but not limited to the special permit granted tonight, fails to comply with the requirements of law or governmental regulation -- whether with regard to the emissions of electromagnetic energy waves or otherwise -the petitioner, within 10 business days of receipt of such notification of such failure, shall file with the Inspectional Services Department a report disclosing in reasonable detail that such failure has occurred, and the basis for such failure.

The special permit granted tonight shall ipso facto terminate if any of the petitioner's federal licenses is or are suspended, revoked, or terminated.
c) That to the extent that a special permit has terminated, pursuant to the foregoing paragraphs a) and b), the petitioner may apply to this Board for a new special permit, provided that the public notice concerning such application discloses in reasonable detail that the application has been filed because of a termination of the special permit, pursuant to paragraphs a) or b) above.

Any such new application shall not be deemed a repetitive petition, and therefore will not be subject to the two-year period during which repetitive petitions may not be filed.
d) That within 10 business days after receipt of a building permit for the installation of the equipment subject to this petition, the petitioner shall file with the Inspectional Services Department a sworn affidavit of the person in charge of the installation of equipment by the petitioner with a geographical area that includes Cambridge stating that:
a) he or she has such responsibility, and
b) that the equipment being installed pursuant to the special permits we are granting tonight will comply with all federal safety rules and will be situated and maintained in locations with appropriate barricades and other protections, such that individuals, including nearby residents and occupants of nearby structures, will be sufficiently protected from excessive radiofrequency radiation under federal law.

On the motion, then, to grant the special permit as per the application, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Matina Williams?
MATINA WILLIAMS: Yes, in favor.
BRENDAN SULLIVAN: Yes.
[All vote YES]
BRENDAN SULLIVAN: Five affirmative votes; the special permit as per the application is granted.

MICHAEL FENTON: Thank you very much. Have a good
night.
BRENDAN SULLIVAN: Goodnight.
(7:32 p.m.)

Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Wendy Leiserson, and Matina Williams

BRENDAN SULLIVAN: The Board will now hear Case No. 209796 -- 1115 Dover Street.

11-15 Dover?

KERRY COYNE: Yep. I'm just unmuting and unstopping the DO. Good evening, Mr. Chair, and members of the Board. I'm Kerry Coyne. I'm an architect representing Kenneth, Ken Sam, and Fonda Chin about their property.

The request that they're proposing tonight is to add an additional dwelling unit and dormers to their property at 11 Dover Street.

Their family has owned the property for almost 50 years. They purchased a three-family building from the City in 1974 and have remained owner-occupied the entire time.

In 1986, their family received a variance to allow a commercial unit in the basement, which brought it to four units in the building. They operated that business for many years without any issues, and then when their father passed,
the business was no longer running, and so, the family recently worked with the city to remove the commercial classification with the building.

And so, now they're still an owner-occupied building. When you look at the building, there's two units on the left and one large one the right.

The large one is currently unoccupied; it's where the parents were living before they passed. On the left, the first-floor unit has been made somewhat to support a family member with mobility issues, but certainly could be improved upon. And then the second and third-floor unit is family occupied.

The proposal is to allow them to convert the right-hand three-story single unit into kind of the mirror image, so they would create a mobility- supportive unit on that first floor.

They would create a two-story unit above, and then they would allow those two family members to move over into the renovated space, and then they would then modernize and renovate the left side to be able to offer for rent to the community a first-floor mobility-supportive unit, as well as an upstairs unit of larger size.

Included in their request is a dormer on either side. The building is lightly $T$-shaped, barely. I don't know if you can see it, but sort of the front.

Go to the -- there's one other drawing.
But from the front of the house, you can't really see the rear sides. And so, that's the location that they're asking for a dormer on either side.

It's a very steep roof, and so, that interior space is quite dramatic. And so, they're asking for a dormer just to be able to use it more. You can see that in the top right of the drawing, that rear bedroom. You can see the dashed line. That's sort of the usable space that they would be able to pick up.

They're not expanding the footprint in any way. And I think that's what we wanted to start with. I don't know if there were questions.

BRENDAN SULLIVAN: Okay, thank you. Jim Monteverde, any questions, comments at the it means?

JIM MONTEVERDE: Can you explain, again, what happens to the basement space? It's going to be commercial?

KERRY COYNE: Yep. So the classification for commercial has been removed. There's no longer a business
operating in that space. They anticipate using just sort of that storage, not as living space. The first-floor units on either side would be for mobility. You know, they want a -JIM MONTEVERDE: Right.

KERRY COYNE: -- space not entirely ADA, but that supports limited mobility. And so, it doesn't make sense to include the finished first lower level with that unit, because it would be difficult to access it. JIM MONTEVERDE: Okay. I got it. KERRY COYNE: So I think we anticipate bike storage -- you know, just kind of indoor storage. JIM MONTEVERDE: Fine. It's not living space, it's not --

KERRY COYNE: No.
JIM MONTEVERDE: -- another unit. Thank you.
And then on the -- if you can go to the elevation of the proposed dormer?

Yeah. There you go. The question is about the dormers themselves and whether they're in compliance or variance with the Dormer Guidelines. So they're fine in terms of their width.

KERRY COYNE: Okay.

JIM MONTEVERDE: It's really the detail of where they -- where they stand height wise relative to the ridge and where they are relative to the, you know, the Dormer Guidelines suggest that you're down from the ridge, and that you're not flush with the building face, but you're set back from it.

KERRY COYNE: Okay.
JIM MONTEVERDE: Does that make sense?
KERRY COYNE: It does, yeah. So we're not flush with the building face, but we do come to the ridge.

And we were just looking at that from kind of a construction point of view, that this would be easier from a construction point of view. But I think that the owners would be fine with meeting the requirements there are for the dormer.

JIM MONTEVERDE: Okay. Thank you. No further questions.

BRENDAN SULLIVAN: Andrea Hickey, any questions?
ANDREA HICKEY: Yes. So I was also thinking about the dormer and the length is, of course, within our Guidelines. But sort of the -- where it connects to the ridge. And it looks flush to the face of the building, but

I may not be viewing this slide properly.
If I could ask Ms. Coyne is there another view that that would help me understand how it's not --

KERRY COYNE: Sorry, if you go back, I can just show you kind of there's a dimension tag. If you look under on the left drawing, "proposed new dormer" -- sorry, you were on the right drawing before. Yep. This is the right drawing.

If you look where it says, "On the left proposed new dormer" and below it there's a dimension tag, that's the outside edges of the dormer. And then you can see the roof -- existing roof on either side.

Or is that not what we're talking about? Maybe we have a misunderstanding.

JIM MONTEVERDE: No.
COLLECTIVE: No.
JIM MONTEVERDE: We're talking about the --
KERRY COYNE: The east doesn't align; it does align.

JIM MONTEVERDE: Right.
KERRY COYNE: I'm sorry. It does align.
JIM MONTEVERDE: Right.

KERRY COYNE: Mistake. So again, happy to meet -I think I didn't look at what you're talking about, so it's my mistake. But happy to meet whatever your rules are. Is that in the zoning?

ANDREA HICKEY: It's in the Dormer Guidelines.

KERRY COYNE: Okay. I didn't see that, and I'm sorry.

ANDREA HICKEY: So is there a way to sort of pull it down from the ridge and pull it back from the --

KERRY COYNE: Absolutely. Yep.
ANDREA HICKEY: -- and make it work? So talk me through what that would look like, what that would be in terms of --

KERRY COYNE: Well, I suspect -- I would want to read your Guidelines just to make sure I'm meeting them. But if you go to the plans, I suspect it would just look like the room would become -- yep.

So if you look on that top right, the room just wouldn't be as wide. It would have that -- you know, it would return to the low slopes. We would probably put a pony wall.

So the width of that bedroom would be narrower,
and then $I$ don't think it matters in terms of the where it meets the ridge, because already we are higher than the ceiling height. Like, it's so dramatically tall there, that I'm sure we can clip in below the ridge and not affect the ceiling height.

JIM MONTEVERDE: Yep.
ANDREA HICKEY: All right. Yeah, I'd like to see some attempt to fit within the Guidelines on those issues. That's all I have, Mr. Chair.

BRENDAN SULLIVAN: Wendy Leiserson, any comments, questions?

WENDY LEISERSON: I did have one question, which is you said these are not ADA accessible units, but I'm unclear what is a mobility challenged standard that you're --

KERRY COYNE: Well, I think what we're doing is -I mean there's a specific person that the one unit will be geared towards. And so, I don't think that the owners want to commit to meeting every single code requirement.

But as they can, they're interested in including universal design as much as they can to support their family member as well as, you know, a similarly challenged person
that could -- it.
So you can see, I mean it's -- you can see in the bath we've got the turning radius. I anticipate that they'll choose the appliances that allow for access underneath them.

But I think that we're not looking to commit to meeting every single possible requirement in that it's -that that could just become onerous for them as they work through this renovation.

WENDY LEISERSON: I see. So but the doorframes would be whatever they have to be widthwise and things like that in general?

KERRY COYNE: Yeah. Definitely think about generous spacing -- you know, and just $I$ think kind of each decision that gets made, it will be made with the thoughtfulness around universal design.

WENDY LEISERSON: Okay. Thank you.
KELLY CLARK: Thank you.
BRENDAN SULLIVAN: Matina Williams, any questions, comments at this time?

MATINA WILLIAMS: None. I think everything that I was thinking of was asked and answered. Okay.

BRENDAN SULLIVAN: Okay. I think the thoughts -my thoughts on the dormer, having viewed the house, is that the room up there is actually quite sort of small.

And I'm thinking here that the implementation of the Dormer Guidelines, even though we really tried to adhere to them, would really shrink that room down quite a bit. And it's really sort of tucked in there.

It's sort of in an odd space because you've got the outside wall of the -- if we can show, pull that up there, Stephen, somehow: It's really sort of a tiny little space that this dormer is going to squeeze into to make it any worthwhile --

KERRY COYNE: Yeah.
BRENDAN SULLIVAN: -- yeah, benefit to the -- to that room. And I'm just not sure -- and again, where it is and where you view it from, and it -- I think would really have a detrimental effect on the room as far as really shrinking it down somewhat. But anyhow, we'll -- something to think about.

Let me open it to public comment. Any members of the public who wish to speak shall now click the button or click the icon at the bottom of your Zoom screen "Raise
hand."

If you're calling in by phone, you can raise your
hand by pressing *9 and unmute or mute by pressing *6, and you will have up to three minutes to comment.
[Pause]
There's nobody calling in. I will close the
public comment portion of it. Anything else to add at this point, Kerry?

KERRY COYNE: No, thank you.
BRENDAN SULLIVAN: Okay. Andrea, you were -any further thoughts on that?

ANDREA HICKEY: No. Not --

BRENDAN SULLIVAN: Are you still desirable of having sort of come down from the ridge and then up from the front wall of the house?

ANDREA HICKEY: I am. But I'm relying on Ms. Coyne to sort of tell me that that works, and, you know, I asked that, and she thought she could make it work, but Ms. Coyne given Mr. Sullivan's comments, do you want to revisit that reply?

KERRY COYNE: I mean, I think a dormer that would be difficult to build and would limit the room is not as
useful as a dormer that is easier to build and allows for more space.

So I think certainly given the two choices, the preference would be for this one that's just under 12' wide and allows for that full width of the room to get the full ceiling he is.

But I don't think -- you know, I think -- I think the owner's point of view would be that anything -- you know, looking -- we're looking to cooperate.

If you happen to have the mindset that this is reasonable, which is what -- you know, we thought, then we would be grateful for you seeing it that way, but $I$ don't know if that's how you see it.

JIM MONTEVERDE: One option -- and is there a photo of the existing condition?

KERRY COYNE: Yeah, the next page has the back. JIM MONTEVERDE: Next one? Yeah, next one down. KERRY COYNE: And I also -- I should mention that one of the --

JIM MONTEVERDE: Yeah, so -- sorry --
KERRY COYNE: I'm sorry.
JIM MONTEVERDE: -- let me -- I'm trying to help
you here.
So I think that the true condition is actually a piece of trim that runs, you know, after the gable it's running down the length of that face of wall; that even if the dormer were at the face of the wall below, there's still a piece of trim and roof that runs by it, correct? The dormer?

KERRY COYNE: You.
JIM MONTEVERDE: So I think it achieves what -- in a way, what the Dormer Guideline is looking for, so it's not about the sheer face. It's interrupted by that trim.

KERRY COYNE: Yes.

JIM MONTEVERDE: So I think in that sense, and with the Chair's concern about the size of the room, I think if you left it as it sits in terms of where it sits outboard for the dormer, that could be fine.

If you could just step down by -- from the ridge from -- by any dimension, then I think you'd achieve the Dormer Guideline concept, and we'd be all set.

KERRY COYNE: Absolutely.
JIM MONTEVERDE: Does that make sense?

KERRY COYNE: Yes, thank you. One of the owners
has a letter from a neighbor. And we're just not quite sure when we should have that read?

BRENDAN SULLIVAN: It is in support, I would assume?

KERRY COYNE: Yes. Yes.
BRENDAN SULLIVAN: We could enter it -- I'll have her submit it. I've closed public comment part, portion, so I'm just trying to --

KERRY COYNE: Okay.
BRENDAN SULLIVAN: And it is a neighbor -- what is the address of the neighbor?

KERRY COYNE: I don't know if --

BRENDAN SULLIVAN: Abutter? Or -- in front of or
behind? Not in front, but --
KERRY COYNE: 19. So it's adjacent to the right. BRENDAN SULLIVAN: Okay. And the letter is in support of the proposal?

KERRY COYNE: Correct.
BRENDAN SULLIVAN: Okay. Well, I will incorporate that by reference. You can -- if she could submit it -KERRY COYNE: To the left. I said the wrong thing.

BRENDAN SULLIVAN: Okay. Submit it to -- to the Board, anyhow. So are we ready for a motion, then, members of the Board and the motion that I would make would be to accept the proposal as submitted?

The only exception is that dormer on the third floor be down from the peak by one foot in order to comply with the desired Dormer Guidelines regarding that; is everybody okay with that?

ANDREA HICKEY: Yes, I'm okay with that.
BRENDAN SULLIVAN: Okay. And Wendy and Matina? MATINA WILLIAMS: Yes.

WENDY LEISERSON: Yes. MATINA WILLIAMS: I'm okay.

BRENDAN SULLIVAN: Okay.
WENDY LEISERSON: Yes.
BRENDAN SULLIVAN: Let me make a motion, then, to grant the relief requested as per the application, the supporting statements, and the dimensional form as submitted.

The only exception and condition of the granting of this relief would be that the dormer be pulled down from the ridge by one foot in order to comply with the desired

Dormer Guideline aspect regarding that facet.
The Board finds -- and the Board will accept the drawings as submitted and initialed by the Chair.

The Board finds a literal enforcement of the provisions of the ordinance would involve a substantial hardship to the petitioners because it would preclude the petitioners from creating another residential unit out of a -- I guess an extraordinarily large space that is has become of no value in its existing size and could be put to greater value by incorporating it as a residential unit.

It would also allow the petitioners to create a unit that has some barrier board features to it that will allow for a person advancing in age to enjoy the space unencumbered. And it would be an asset to the health and safety of the occupant of the unit.

The Board finds that the hardship is owing to the fact that the placement of the house on the lot, the size of the house on the lot and the fact that it was built prior to the enactment of the existing ordinance and as such is encumbered by the requirements of the existing ordinance, which would require a relief from the ordinance by this Board for the proposed work.

The Board finds that desirable relief may be granted without substantial detriment to the public good. In fact, it would allow for current homeowners, residents to stay in place, to age in place, to have a better layout of their space and to enjoy the amenities of an updated structure.

The Board finds that desirable relief may be granted without substantial detriment to the public good or nullifying or substantially derogating from the intent and purpose of the ordinance to allow by way of the authority of this Board to vary the variance to allow slight additions, improvements, and to a realignment of interior space to allow for a better use and enjoyment of the property.

On the motion, then, to grant the relief requested as per the application, with the exception regarding the dormer, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Matina Williams?

MATINA WILLIAMS: In favor. BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
BRENDAN SULLIVAN: On the five affirmative votes, the variance is granted, with the one condition. Goodnight. Thank you.

KERRY COYNE: Thank you very much.
BRENDAN SULLIVAN: Yes. Yes. We're going to take a slight pause for the cause. We'll be back in four or five minutes.
(BREAK)
(7:55 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Wendy Leiserson, and Matina Williams

BRENDAN SULLIVAN: Let me call Case No. 214584 -88 Holworthy Street. Mr. Anderson? Yes.

DANIEL ANDERSON: Mr. Sullivan?

BRENDAN SULLIVAN: Yes.
DANIEL ANDERSON: Members of the Board, good evening. Daniel Anderson, a Partner at Anderson Porter Design, 1972 Mass Ave., Cambridge.

Good to see you again.
BRENDAN SULLIVAN: Yes.

DANIEL ANDERSON: I don't know if Steve Sillari is on, whether he was going to make a quick introduction, but if he's not readily available, I'm happy to jump in.

BRENDAN SULLIVAN: Okay. Yeah. Whoever wants to present it.

STEPHEN SILLARI: Hey, good evening, Mr. Chair. Thanks, Daniel, and everyone on the Board. We'll try to be quick so Joe can make his cruise dinner. But I just want to
say thank you for hearing my case.
My name is Stephen Sillari. I'm here tonight to discuss adding a two-family structure in the rear of 88 Holworthy. I purchased 85 Holworthy, which is across the street from 88 back in 1996. It's a four-family dwelling where I've been living and renting apartments for over 25 years.

I'm not a developer. I was fortunate to purchase 88 Holworthy, as I met Abul (phonetic), the owner, and shoveled his stairs and sidewalk every year. So he was nice enough to offer me the home, and in 2015 it was quite a challenge.

It's been almost four years since I bought the house. And we've been going through the approvals process, checking all the boxes. We received the setback and demolition permits.

We've had several neighborhood meetings the past few years: two in the last month. The outreach to all abutters was done a few times. The results have been very positive. And I received several letters of support that have been uploaded to the Board.

And lastly, just my thoughts and the thought of my
neighbors in support is that this project will greatly improve our neighborhood and provide additional smaller, more reasonably priced housing that is needed here and throughout Cambridge.

The neighborhood doesn't really need, in my opinion two more four-bedroom, four-bath homes and there's currently four on the market today on the street.

So with that, I'll hand it over to Daniel to talk you through our plan. Thanks again for your time.

BRENDAN SULLIVAN: Thank you.
DANIEL ANDERSON: Thank you, Stephen. So again, Daniel Anderson. I think that I would also point out that Steve's intention is to be an owner-occupant on this property. Because his vision for this from the beginning was not to build two large condominium projects, as he's pointed out. That's been the development pattern on the street for the past 20 years with these lots, and -- but instead looking for smaller units that would not only support the diversity of the neighborhood, but also he, being an owner-occupant does not need a large living space but does really look forward to living here as an owneroccupant.

So as Steve also pointed out, we're approved by the Cambridge Historic Commission for the renovation and restoration of the front unit, as well as the design criteria and approval for the design of the two units at the rear.

The Planning Board also made an approval for the depth of the lot; portions of the second building are greater than 75 feet back in the lot.

And their decision is read into the record. It also supports some of Steve's comments about trying to match some of the Urban Design housing production and unit density in the city, and basically is supportive of this project.

So our final step here is really to be here in front of the Board of Zoning Appeals. We're looking for two variances. The minor one is a 0.6 percent increase over allowable FAR, 22 square feet. That is to support the addition of the side porch on the front that was requested as part of the approval by the Cambridge Historic Commission.

We were otherwise in -- fully in conformance and are confirming in all manners.

The intention is to relocate, and the approval for
the front unit is to make it more -- to make it fully compliant. So it's being slightly relocated from its current location, which has a nonconforming side and front yard setback. And it's being proposed to be relocated to a conforming side and front yard setback.

The other request, which is also a variance, is to increase the dwelling units from two to four. The lot is just under 9000 square feet.

Per the 1995 Res B and full housing amendment, you by code now, by zoning ordinance, require 9000 square feet to add the third -- a third dwelling unit. We're basically 363 square feet shy of that.

However, allowing the -- an increase not just of one but of 1.09 units, allows a development consistent in size and scale with the development pattern in the neighborhood, but creates smaller one- and two-bedroom units that, again, provide that greater amount of diversity of housing unit types to the neighborhood, as well as supporting Steve's intent to keep it owner-occupied.

So overall, we're looking for a relief on those two variance items. And again, probably ask to just move through the design deck, describe their project in terms of
its location and site plan, so the second page would be great.

So 88 Holworthy is right at the end of Park Ave. So -- yes, exactly there. So there's an existing two-family structure, late 1800 s construction, with a rear ell addition and a garage.

So the rear ell is -- if you go to the next page?
Gives you a little better sense with the site plan. You can see the Holworthy terrace with 90 Holworthy and 4 Holworthy terrace, so just to the north of this parcel, and below it 86 -- 84-86 I believe, which was a previous division to large, single-unit condos.

So next slide?
Thank you very much. So there is some slight tree removal. You can see the calipers there. Steve is going through the tree ordinance and removal. But you can see that we're proposing two units; the reconfiguration of 88 in the front and it would be whatever number we'll come up with. It's probably -- call it 88.5.

So next slide?
So although parking is not required off-street here, we're proposing three off-street parking spaces.

We're meeting and exceeding the open space requirements. We're meeting all of the yard setbacks and have basically a side drive parking between the two units.

The entry to the front unit is from the street front on the sidewalk. The second unit has its primary entry to the side. And at the rear facing Holworthy, two separate units; one at the front and one at the lower side. So next slide?

Just to illustrate that we meet the open space and private open space requirements.

Next slide?
Preliminary landscaping plan. And you can start to see the unit layout as side-by-side. So unit 1 closest to the street, party wall, unit 2 behind. Each of these are approximately 450 square feet per floor plate per unit. 800 and -- just under 900 square feet per floor.

So next slide? I have -- so these are existing conditions. You can skip to the next slide. Thank you.

So this gives the proposed floor plans. So you can see they're very, very simple. Center party wall, straight run stair, one bedroom and bath layout, top floor bedroom, shared bath on the second floor. And entry-level
kitchen, small living area, small dining area, powder room closet, and downstairs living area and a small powder room. So this is -- the floor plans for the front unit. And if we go to the next slide, please?

These give the floor plans for the rear two units. So the ground-floor plan is in the upper left. You can see the two primary entries.

And we have on the second floor a single bedroom with in-suite bath and closet and laundry, and down below the lower area is the -- the lower living area.

So, again, small kitchen and dining area on the first floor. So very compact, one-bedroom units here in the rea. The front are two-bedroom units.

Next slide?
So these are the proposed elevations for the reconfiguration of the front unit; again, reviewed and approved by Cambridge Historic. In red are just the siding and materials on the list.

Next slide?
The rear unit is a little bit more contemporary in feel. Similar materials and coloration, just with more contemporary window and siding treatment.

Next slide?
So these photos are a bit off the page. But they give you a pretty good sense of the existing condition of 88 Holworthy. It's been in disrepair for some time. So part of this proposal obviously is to spend the necessary funds to fully redevelop this into two living units.

And then next slide?
And this is a sampling of the projects, which over the past 15 to 20 years have all taken advantage of these lot sizes to create two large, very expensive condo units --four-bedroom condo units.

So 88 Holworthy is looking to make a change from that pattern. It fits Steve's intentions for his occupation of the property.

And, you know, I'm sensitive to this as really addressing not only the shortage of units citywide and the cost of ownership, but also that we're fitting within the overall unit density and square footage. No major increase in FAR. Size and scale of the buildings follow the traditional building pattern here on the street.

But we're really looking to provide additional units, which really provide much-needed housing, that are --
you know, possibly within the reach of and more incomeappropriate to a range of Cambridge residents.

So I think that the hardship here, as these require a variance, is really there's a -- you know, obviously financial cost of rehabilitating the existing structure.

The ability for Steve to be an owner-occupant here is significantly limited by a two-unit, you know, I think that number 1 the cost structure really requires an outright sale of those, not to mention that as a single guy, he doesn't need a 4000 square-foot, four-bedroom house.

So really looking to input from the Board and discussion on this. But as Steve also mentioned, there's been really positive reaction for all of his neighborhood outreach. I believe that there are four or five letters of support in the file.

And it has been a pleasure to work on this project and see it through. It's been now coming up on four years that we've been working on this. And so, I'll stop it here, take questions, and look forward to comments.

BRENDAN SULLIVAN: Great. Jim Monteverde, any questions or comments at this time?

JIM MONTEVERDE: Just one question. Can you go back to the side elevation of the front building? DANIEL ANDERSON: There you go. JIM MONTEVERDE: Can you just -- can -- Daniel, can you talk about the dormer, its length, Dormer Guidelines, et cetera?

DANIEL ANDERSON: Yeah. So this fully conforms to the Dormer Guidelines. The overall width -- I think we have to look at the plans, but $I$ think we're just shy of $15^{\prime}$ on the dormer. The --

JIM MONTEVERDE: That's fine. That was my question. Thank you. DANIEL ANDERSON: Yeah.

BRENDAN SULLIVAN: Anything else? No. Anything else at all?

JIM MONTEVERDE: No. Thank you.
BRENDAN SULLIVAN: Okay. Andrea Hickey, any questions, comments?

ANDREA HICKEY: Not at the moment. I may ask you to come back to me. Thank you.

BRENDAN SULLIVAN: Okay. You don't have to ask. I will, probably.

ANDREA HICKEY: Okay.
BRENDAN SULLIVAN: Wendy Leiserson, any questions,
comments?

WENDY LEISERSON: No questions or comments.
BRENDAN SULLIVAN: Matina, any questions or
comments at this time?
MATINA WILLIAMS: No. I don't think so. I did have a question that you're putting it -- you're not conforming with the -- the FMR's not conforming because you're adding this and it's under -- what, you said under 403 something, 350 or something? I don't remember the number.

DANIEL ANDERSON: Hi, Matina. So for the lot to be fully confirming --

MATINA WILLIAMS: Mm-hm.
DANIEL ANDERSON: -- for three, for three units, it would require a 9000 square-foot lot.

MATINA WILLIAMS: Yep.
DANIEL ANDERSON: So it's 2500 square feet for the first 5000 square feet, and an additional 4000 for a third unit.

MATINA WILLIAMS: Mm-hm. Okay. All right. That
was my question.
DANIEL ANDERSON: Sure.
BRENDAN SULLIVAN: All right. Let me open it to public comment. Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you'll have up to three minutes in which to comment.

STEPHEN NATOLA: Brenda Shannon?

BRENDA SHANNON: Hi, yes. I am an owner at number 96 Holworthy Street. And I just have a couple questions. I'm a little bit confused about what is allowed there now. Is it just two units that are allowed?

And you're short 360 square feet for three units? So you're actually looking for a variance for two units above what's allowed? Am I understanding that right?

DANIEL ANDERSON: Brenda, yeah. We're asking for relief for 1.09 units. So you're correct, there's two. A third would be allowable with an additional 363 square feet. But we are actually asking for four.
The -- as I explained in my presentation, that's
really to have units of really a smaller size -- one- and two-bedroom units, rather than four-bedroom units.

And this is essentially the same size and
footprint that a larger, you know, four-unit building -- I'm sorry, four-bedroom structure -- has a, you know, prevalence up and down the street. So hope that answers your question.

BRENDA SHANNON: Yes. And the other question is what do you anticipate the price point of these units being? You mentioned them being affordable, so I'm curious to know what that is?

DANIEL ANDERSON: So I don't know the price point. I think that Steve's intention at the moment is to own and provide them as rental properties. So I --

STEPHEN SILLARI: Yeah, that's my intention, Brenda, would be to -- to live in one and rent the others, like I've been doing across the street for the last 25 years. I have one-bedroom and two-bedroom apartments at 85 Holworthy, and I rent them in the $\$ 2-s$. And just around $\$ 3000$ per units.

So that's kind of what I'm looking at as far as, you know, going forward. I mean, the market changes. It goes up and down, of course, but -- but we're not creating
affordable housing per se, but just making smaller units that would be less expensive to rent or purchase, if that were the case.

BRENDA SHANNON: So -- so what was the range again? Somewhere in the $\$ 2-$ s up to $\$ 3000$ ?

STEPHEN SILLARI: Yeah. Again, that's what I rent my apartments across the street for. These would be newer, right? And a little nicer. So I'm sure it would be a bit more than that, but you know whatever the market bears for rent in the West Cambridge area.

BRENDA SHANNON: Okay.
STEPHEN SILLARI: But I have -- I've increased. I've been renting across the street for 25 years. And I have not increased my rents. Like the market has gone up over the last, you know, few years.

My tenants typically stay with me for three, four, or five years and only move on typically if they're, you know, getting married or buying a home or something like that.

BRENDA SHANNON: Okay. Thank you.
BRENDAN SULLIVAN: Thank you, Shannon.
STEPHEN NATOLA: David Mankins?

DAVID MANKINS: Hi. I live on Cushing Street. I have diagonal -- abut diagonally on the northwest corner. I'm enthusiastically in favor of this project. It looks great. The -- the area has a plenty of trees. I'm glad to see Stephen's putting in some more trees, even though he's taking out a couple.

And the area is well served by public transit and bicycle. So I think the need for -- I think the fact that there's only three off-street parking spaces is fine too.

I think it's great. I'm just -- called in to express my support.

BRENDAN SULLIVAN: Thank you for taking the time. STEPHEN NATOLA: Fara Kahyaoglu?

FERAHNAZ KAHYAOGLU: Good af -- good evening. I am Ferah Kahyaoglu, who is the victim of the rich community in Cambridge. I was promised to be the owner of this property verbally and written while I lived on this property to take care of the old property owner, Abul.

BRENDAN SULLIVAN: Ms. Kahya, let me -- this is Brendan Sullivan, the Chair. Let me interrupt. I have read your submission.

FERAHNAZ KAHYAOGLU: This is public speech
earlier. So you shouldn't interrupt me. I should able to talk.

BRENDAN SULLIVAN: No, I'm -- I'm just --
FERAHNAZ KAHYAOGLU: I live this in property and this current owner throw all my agreements -- bills --

BRENDAN SULLIVAN: You'll have up to three minutes in which to comment.

FARAHNAZ KAHYAOGLU: -- and he made me homeless. There is still pending cases at the court for my property ownership. I am seeking compensations. And I am seeking for honest attorney to help me. My number is (617) 7556990. Please stop this kind of game this current owner is acting through. Thank you.

BRENDAN SULLIVAN: Thank you. Okay. That's the end of people calling in. I will note that the Board is in receipt of quite a few letters in support -- from Ron and Mary Rizzuto, from Duncan MacArthur, who is the owner of 78 Holworthy.

There are letters of support from Francis Bingham -- he's the owner of 84. There is a letter from Andrea Cioffi, who lives at 89.

Also, there is a letter from the Planning Board.

And they granted a special permit on this. And some of the reasoning that they wrote in -- we have to grant a variance; they granted a special permit -- that they find that the proposed infill residential uses and increase in housing units is encouraged by City plans for the area and the zoning ordinance.

The neighborhood generally consists of singlefamily and two-family dwellings, and the proposed development of two detached single-family dwellings would fit the existing pattern of development.

And one of the findings that they made under Section 19.30 of the proposal is not inconsistent with the citywide Urban Design objective.

The Urban Design objectives are supported in the proposal with the expansion of the inventory of housing, improved streetscape appearance and compatibility with historic patterns of development, minimal environmental impacts on abutters, and minimal impact on city infrastructure.

And their granting of a special permit goes on for nine pages. I won't read that, but I thought that was a couple of salient points to add into the record.

I will close public comment part of it and send it back to Jim. Any questions --

JIM MONTEVERDE: No further questions.
BRENDAN SULLIVAN: -- at this time? Andrea, any questions of the petitioner?

ANDREA HICKEY: Yeah. I just had a quick question about the driveway. What's being used for the pavers? Are they permeable, and why is there gravel in the middle of the pavers?

DANIEL ANDERSON: Hi, so Andrea. Dan Anderson, the architect. So we are back and forth between permeable an impermeable pavers. I'd particularly like to have either grass or gravel break up the drive. Currently those are proposed as not as permeable.

We're more than meeting the permeable area requirements. So we were providing some permeability as well as a visual breakup of the drive surface.

ANDREA HICKEY: That's fine. That answers my question. Thank you.

BRENDAN SULLIVAN: Wendy Leiserson, any questions or comments further?

ANDREA HICKEY: No questions or comments.

BRENDAN SULLIVAN: Matina?

MATINA WILLIAMS: No questions or comments.
BRENDAN SULLIVAN: Okay. Let me just -- as far as the submittals, there was a letter from -- I can't think of the name now, Ms. Kahya -- I'm sorry I'm going to butcher that -- and also a reply to that from Keith Kenyon -- K-e-n-$\mathrm{y}-\mathrm{o}-\mathrm{n}$. Neither one is the matter between -- before the Board.

So it's not pertinent to our consideration. And as such, I'll enter it into the record. It's in the folder, but it is not germane to what is before us tonight.

Is the Board ready for a motion? Yes?
MATINA WILLIAMS: Yes.
BRENDAN SULLIVAN: Let me make a motion, then, to grant the relief requested as per the application, the drawings, dimensional form, as by Daniel Anderson, Anderson Porter Design, and initialed by the Chair.

The Board finds that a literal enforcement of the provisions of the ordinance would involve a substantial hardship to the petitioner because it would preclude the petitioner from rehabilitating, refurbishing the existing structure, and also being able to build a modest, two-family
home in the back yard -- the extensive back yard -- which is getting to be quite consistent with the pattern in the neighborhood.

That the development of additional housing is an asset and greatly encouraging by the City policymakers, and that the proposal before us goes to those aims of the City policy.

The Board finds that the hardship is owing to the shape of the lot; also the siting of the existing house on the lot, what is quite forward in leaving a very large, expansive back yard, which is greatly underutilized; can be put to a better use by building a couple of smaller-scale residential units and that the fact that the existing house was built prior to the enactment of the existing zoning ordinance, and as such is encumbered by it and creates a hardship on any property owner who would own this locus.

The Board finds that desirable relief may be granted without substantial detriment to the public good. The Board notes the letters of support from abutters in favor of the proposal.

The Board notes the special permit granted by the Planning Board and the special language on their granting of
the special permit.
And the Board finds that the proposal improves the overall quality of the existing nonconforming building and restores it to a conforming status.

The Board finds that desirable relief may be granted without nullifying or substantially derogating from the intent and purpose of the ordinance, which allows this Board to grant what it deems to be a reasonable development and adequate use of lots within the city.

And the Board also notes the project has received both Planning Board, special permit approval, and approval from the Cambridge Historical Society.

On the motion, then, to grant the relief requested as per the application, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: Yes, in favor.

BRENDAN SULLIVAN: Matina Williams?
MATINA WILLIAMS: Yes, in favor.

BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]

BRENDAN SULLIVAN: Five affirmative votes; the variance is granted. Good luck with it.

DANIEL ANDERSON: Board members, thank you very much.

STEPHEN SILLARI: Thank you so much, everybody. Appreciate it.
(8:25 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Wendy Leiserson, and Matina Williams

BRENDAN SULLIVAN: I'm going to at the Chair's discretion call Case No. 197491 -- 283 Washington Street. Mr. Luna, are you there? Yep, okay. JOSEPH LUNA: Yes, I am.

BRENDAN SULLIVAN: All right. If you walk us through it?

JOSEPH LUNA: Okay. Thank you again for accommodating my schedule. Okay, this is a fairly straightforward project. The project involves replacement of an existing concrete stair to an existing three-unit building located at 280 Washington Street. I'm here representing my clients, David Krikorian and Kristien Creamer, who own the building.

I want to point out if you look at the site plan the existing stairway actually encroaches over the property line onto the city-owned sidewalk by just over a foot. You can see that in the light gray below the property line, and
then the proposed.
The existing stairway does not meet current code for either a one- and two-family house, but definitely not for an R2 multifamily. I'll cover that a little bit more.

So right now it's a liability to my client in terms of the safety of the occupant inside there. And it's a liability to the City and the fact that the stair is encroaching on City property.

For a one- to two-family stair, the maximum rise and minimum tread size is 8.25 riser and 9" tread. However, because this is a three-family, it kicks it into a multifamily R2 use group, which has more stringent requirements for rise and run of the stair, which is 7" maximum rise, and an $11^{\prime \prime}$ minimum tread.

Given the fact that the noncompliant stair is already over the property line, the only solution, then, is to demolish this in full and construct the stair in a perpendicular direction to its current orientation parallel with the property line and the street. If you pull up the drawings, please? Or our drawings?

There you see how the current layout of the stair is now.

Next drawing?
And how the stair has to be modified with a new landing, and then turned perpendicular, pushed as tight as we can against the existing house. We have to maintain $3^{\prime}$ clear egress width on this as well, but still hold it off of the property line.

As part of the work, the physical existing porch will be rebuilt in its entirety. A new platform, in order to turn the stair perpendicular, and again just keep it off of the property line and also keeping the footings from encroaching underneath property line as well. So we're not looking for any subterranean rights in order to construct this.

This is the only solution that works in order to address this from a life safety standpoint.

Again, let's go to the existing photos, if you could scan further down the presentation? There you go.

You can see the unevenness of the stairs. You've got a mix of rise and run. There's no consistency on this. This will be, again, removed in its entirety and constructed a new platform all the way back to the existing house.

We believe due to the site's shape, the proximity
of the property to the lot line and the fact that the stair as currently installed is a liability both to my client and to the City. We feel that there's relevant hardship here in order to request the needed variance relief for the front yard.

BRENDAN SULLIVAN: Okay. Jim Monteverde, any questions, comments?

JIM MONTEVERDE: No questions.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: I have nothing, Mr. Chair.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: No questions or comments.
BRENDAN SULLIVAN: Matina Williams?
MATINA WILLIAMS: No questions or comments.
BRENDAN SULLIVAN: I have nothing to add. I think
the picture tells it all. Let me open it to public comment.
Any member of the public who wishes to speak should now
click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing $* 9$ and unmute or mute by pressing *6.

STEPHEN NATOLA: David Krikorian?

DAVID KRIKORIAN: Hi. I moved into this house in 1996. I don't currently live there, but as a former resident type of neighborhood, there's one more hardship that this alleviates that $I$ would like to point out.

The photo that is up now; you see that there's the shadow of the sign. And to the left of it is the shadow of a telephone pole.

That squeeze between the telephone pole and the fence -- I mean "squeeze" is a bit of a stretch, no pun intended -- but that gap is not wide enough for easy transit, especially when snow builds up and such.

And so, pulling back the stairs and removing that piece of fence $I$ think will be a significant benefit to the neighborhood right there. that is all.

BRENDAN SULLIVAN: All right. Thanks, David. There is nobody else calling in. I will close public comment portion. Joe, I don't think there's anything else possibly to rebut, so --

JOSEPH LUNA: I -- it's a pretty straightforward project, yes.

BRENDAN SULLIVAN: Are members of the Board ready for a motion?

JIM MONTEVERDE: Ready.
BRENDAN SULLIVAN: Let me make a motion, then, to grant the relief requested as per the application, the drawings, dimensional forms, supporting statements for Case No. 197491.

The Board finds that a literal enforcement of the provisions of the ordinance would involve a substantial hardship to the petitioner and the occupant or any person visiting the site, because the fact that the existing stair is a liability to the applicant and potential liability to the City, as it encroaches on City-owned property, and that the proposal before us is to remedy that situation.

The Board finds that the hardship is owing to the size and shape, and also the location of the existing structure, which predates the existing ordinance, and also predates the existing building code regarding stairways and as such is encumbered by the same when having to remedy this particular situation.

The Board finds that the proposal before us is a fair and logical solution to the project, does require some relief from the Board, and the Board finds that the granting of this relief to allow for the new stair is a fair and
reasonable request.
The Board finds that desirable relief may be granted without substantial detriment to the public good; in fact it would be enhanced by building a code-compliant stair.

The Board finds that desirable relief may be granted nullifying or substantially derogating from the intent and purpose of this ordinance or nullifying or substantially derogating from the intent and purpose of the ordinance, which empowers this Board to grant variances from the ordinance where it finds that the relief being requested is a fair and reasonable one, and in this case is also a safety for any occupant of the structure, and also anyone visiting the structure.

On the motion, then, to grant the variance as per the application, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.

BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.

BRENDAN SULLIVAN: Matina Williams?

MATINA WILLIAMS: In favor.

BRENDAN SULLIVAN: And Brendan Sullivan in favor.
[All vote YES]
BRENDAN SULLIVAN: Five affirmative votes; the
variance is granted.
DAVID KRIKORIAN: Okay, thank you, Board, for
accommodating my schedule. Have a good evening.
BRENDAN SULLIVAN: Okay.
(8:34 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Wendy Leiserson, and Matina Williams

BRENDAN SULLIVAN: Back to Hubbard Park Road. Case No. 213260. Mr. Wiggins?
[Pause]
Michael?
WENDY LEISERSON: Mr. Chair?

BRENDAN SULLIVAN: Yes.
WENDY LEISERSON: Just for the record, Mr. Wiggins
is my personal attorney in non-zoning-related matters, and I have no interest in this case and feel that $I$ can hear it objectively.

BRENDAN SULLIVAN: Good. Okay, well thank you.
Any other member of the Board object to Ms. Leiserson sitting on this matter?

ANDREA HICKEY: No.

BRENDAN SULLIVAN: No?
MATINA WILLIAMS: No.

BRENDAN SULLIVAN: Okay. Michael, you're --

MICHAEL WIGGINS: Yes. I'm -- can you hear me
now?

BRENDAN SULLIVAN: Yes.

MICHAEL WIGGINS: Okay. I'm sorry. I'm trying to start the video here, but I -- see if that will work. It should. Maybe you can't see me.

BRENDAN SULLIVAN: well, we can hear you, so.
MICHAEL WIGGINS: Okay. Fine. So I'm here this evening representing Daniel and Hilary Rasmussen, the owners at 8 Hubbard Park.

And with me tonight is Colin McGovern of the architectural firm of Charles Myer \& Associates. And he's going to go walk you through the relief.

It's a very simple project that we need relief for. The dimensional -- there are no dimensional violations he. What we're doing is replacing on the top floor a dormer.

And so, just looking at these two-dimensional charts before and after, you'll see we're not doing any dimensional violations at all, we're only going to the -just going to on the third floor.

And if you could please refer me to sheets 21 and

24, which are the before and after elevations on the eastern side, that would be helpful because I can get you right to the actual dormer that we're looking that. So first would be X.2.2, which is the existing eastern elevation.

To go -- oh, those are still vertical. Let's see, they're -- let's see, that's the, that's the proposed. And if you're looking at -- as you look at, and then the X.2.2 is the existing. Yep. There's the existing dorm, dormer.

It's the right dormer as you're looking at that elevation. And we're not enlarging that. We're not changing the floor area at all; it's only going to be a change to the roof structure over that dormer.

And the reason we need that relief is that the existing building is a bit over the maximum height. So that's a prior nonconforming situation. So this is the existing, and then 8.2.2 is going to be the proposed.

And -- there it is.
And so, what I'd like to do is turn it over to Colin, and he can explain to you the reasoning behind this change and why we're asking for this relief.

COLIN MCGOVERN: Hi. I'm Colin McGovern. Like Michael said: Charles Myer \& Partners; we're the
architects.

Just building on what Mike just said, yeah, this is a preexisting, nonconforming based on the building height. And you can actually see that max building height sort of cutting right through the middle of the proposed roof on the new dormer, just for reference there.

If you want to scroll back to the previously existing that would be great, thanks.

Basically, we are keeping the dormer walls as is. So basically, what you're looking at is essentially a bay form that is a perpendicular wall to the view and two 45 s that were turned back to the roof, the existing roof, with a gable dormer on top of that. And we can look at a picture of that in a minute.

But basically the idea is to rip off just the roof, replace it with what we're sort of calling a turret style, which is a multifaceted plane -- you know, peak roof that comes to one point instead of a gable ridge that returns back to the roof.

We're not asking for any more height. That's -the proposed height would actually match the existing height.

And the other thing we'd be doing was to add a window in that perpendicular face.

So now you can scroll down to the next page, and you'll see exactly what I'm talking about. So that's the proposed.

Again, going from a gable roof to this turret style, of which there's one on the other side, on the opposite elevation as well.

So of all the work that we're doing on this house -- we're doing quite a bit -- this is the only thing that would require relief. And again, based on the max building height.

And then if you wanted to go to -- down to the photos, $I$ have it as Sheet 29, but I'm not sure if they're in the same order as what I'm looking at. It would be -yeah, there you go. I think you went right by it. Yeah.

So this is the dormer in question. So there is the existing sort of gable roof for the dormer sitting on top of what we're calling a "bay" -- bay style sort of wall configuration. Remove that roof and, you know, just reconfigure it to a sort of spire or turret-style roof. Okay, and I think that's about as much as I can
say about it. If anybody has any questions, just let me know. Thank you.

BRENDAN SULLIVAN: Yep. Okay. Jim Monteverde, any questions?

JIM MONTEVERDE: Hi. Can you show the roof plan, please?

MICHAEL WIGGINS: The roof plan is -JIM MONTEVERDE: Are there --

MICHAEL WIGGINS: -- 1.4.
JIM MONTEVERDE: -- yeah, my question: Are there other dormers that are being added?

MICHAEL WIGGINS: Yes.

JIM MONTEVERDE: They don't require any relief?
MICHAEL WIGGINS: Correct. They're all much --
JIM MONTEVERDE: They're all as of, right?
MICHAEL WIGGINS: Correct. Yeah. They're all
underneath the 35-foot max building height. Yeah.
JIM MONTEVERDE: Well, not height but they also
don't add any area. You don't need relief, any reason for any of those other dormers?

MICHAEL WIGGINS: No. No. This is it.
JIM MONTEVERDE: Okay.

MICHAEL WIGGINS: That's the existing roof plan that we're --

JIM MONTEVERDE: Thank you.

BRENDAN SULLIVAN: Andrea Hickey, any questions, comments?

ANDREA HICKEY: Not at the moment, Mr. Chair.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: No questions or comments.

BRENDAN SULLIVAN: Matina Williams?
MATINA WILLIAMS: No questions or comments at this time.

BRENDAN SULLIVAN: And I don't have any either. Let me open it to public comment. Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6, and you will have up to three minutes in which to comment.
[Pause]
There appears to be nobody calling in. We are -have no communications sent to the Board, so 1 will close the public comment portion of the hearing.

Anything else to add?
MICHAEL WIGGINS: Just --
BRENDAN SULLIVAN: Members of the Board ready for a motion? Okay. Any other --

MATINA WILLIAMS: Yes.

BRENDAN SULLIVAN: -- questions? No? Let me make a motion, then, to grant the special permit for the alteration of the preexisting, nonconforming gable dormer. And the Board finds that relief under 8.22.d is warranted, because they are not increasing or establishing any new nonconformity.

Under 8.22.d, the Board finds that in all districts, it may grant a special permit for the alteration or enlargement of a preexisting dimensionally nonconforming, detached single-family dwelling or two-family dwelling not otherwise permitted in Section 8.22.1 above, but not the alteration or enlargement of a preexisting, nonconforming use.

Provided that there is no change in use, and that any enlargement or alteration of such preexisting, nonconforming detached single-family dwelling or two-family dwelling may only increase a preexisting dimensional
nonconformity but does not create a new dimensional nonconformity.

In order to grant the special permit, the Board of Zoning Appeal is required to find -- and does make such finding -- that the alteration or enlargement shall not be substantially more detrimental than the existing nonconforming structure to the neighborhood, and that the alteration or enlargement satisfies the criteria in 10.43.

In 10.43, it appears that the requirements of the ordinance can be met.

Traffic generated, or patterns of access or egress would not cause congestion, hazard, or the substantial change in the established neighborhood character.

The Board finds that continued operation of or development of adjacent uses, as permitted in the Zoning Ordinance, would not be adversely affected by the nature of the proposed use, and the Board is -- how do you say "in receipt of": No, that's like a double negative -- is not in receipt of any communication from abutters, stating that they would be adversely affected.

The Board finds that there would not be any nuisance or hazard created to the detriment of the health,
safety and/or welfare of the occupant of the proposed use or to the citizens of the city.

That the proposed use would not impair the integrity of the district or adjoining district, or otherwise derogate from the intent and purpose of the ordinance to allow homeowners to make adjustments to their living quarters.

And in this instance under 8.22.d, that they're increasing a nonconformity, but not establishing any new nonconformity, and so, can seek protection under the special permit aspect.

On the motion, then, to grant the special permit as per the application, the drawings initialed by the Chair, and supporting statements, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor. Sorry.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: Yes, in favor.

BRENDAN SULLIVAN: Matina Williams?
MATINA WILLIAMS: Yes, in favor.

BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]

BRENDAN SULLIVAN: Four -- five affirmative votes; the special permit is granted.

MICHAEL WIGGINS: Thank you, Mr. Chairman.
BRENDAN SULLIVAN: Yep.
JOSEPH LUNA: Thank you.
(8:46 p.m.)

Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Wendy Leiserson, and Matina Williams

BRENDAN SULLIVAN: The Board will hear Case No. 214850 -- 7 Shepard Street.
[Pause]

7 Shepard Street?
JIM MONTEVERDE: There we go. JESSICA SNARE: Sorry. JIM MONTEVERDE: Here you go. BRENDAN SULLIVAN: There we go. JESSICA SNARE: I somehow came on as a guest, not a panelist. And I had to change it. Sorry.

BRENDAN SULLIVAN: Okay. If you could introduce yourself for the record?

JESSICA SNARE: Sure. My name is Jessica Snare, and I am with Spring Hill Design in Somerville -- 158 Central Street in Somerville. I am representing my client, Alison Gant, at 7 Shepard Street in the zoning district Residential B.

Alison bought this home recently and has plans to move in next month. The building has a front three-story portion and a rear portion that is 1.5 stories.

And it's the rear portion that is currently fitted out as a bathroom and a laundry room. And it's this area with current ceiling heights from 6'9" down to 4' high where my client would like to upgrade the bathroom and laundry area to meet dimensions suitable for usable space.

The date of this lovely home is 1854. The site conditions are very narrow, dan the setbacks and the building height and lot area and the FAR calculations are existing nonconforming.

The noncomplying items, including dimensional existing nonconformity -- Article -- and subsequently nonconformance definitions - Article 8 - and Article 10 for a variance petitions.

The home is side-by-side two family on separate lots. Therefore, an attached single-family. And it is our understanding that it is this detail, aside from the existing nonconforming dimensions, that is triggering the petition for a variance in lieu of a special permit.

The dormer is, in my opinion, in compliance with
the Design Guidelines for roof dormers prepared by the Cambridge Board of Zoning Appeal. It is dropped 12" from the existing ridgeline. It is set back more than 42" from the sides of the roof structure, and it is proposed to be 15' wide.

By allowing my client to proceed with the dormer, she will be able to update the interior space to meet current expectations and dimensional minimums without furthering any of the existing nonconforming bylaws, other than increasing her FAR from 0.69 to 0.71 , which is less than 1 percent.

And I'm glad to walk through the drawings and answer questions.

BRENDAN SULLIVAN: Yeah. I have one question. If we -- Stephen, if you could pull up, I guess Sheet 2, the proposed dormer, and so there is sort of a plan, now we have equal, equal, and then 3'8" and then 3'8" --

JESSICA SNARE: Oh I -- yeah, I --
BRENDAN SULLIVAN: Now --

JESSICA SNARE: The equal, equal add up to 15. I had inadvertently left that out, and it was submitted later as part of -- into the portal as 15'.

BRENDAN SULLIVAN: So that's at 15'?
JESSICA SNARE: Yes.
BRENDAN SULLIVAN: Okay. Because if we go to Sheet 5 in plan, it just seems that -- correct. Somehow, I can't see how that -- what's in plan and elevation is the same.

Can you see that, Jim?
JIM MONTEVERDE: Go back to the plan for a second?
BRENDAN SULLIVAN: That was the space -- say the space from the window -- the edges of window to the edge of the dormer, okay, is shown in elevation.

Now if you go to Sheet 2, it appears that the -you can pull up Sheet 2, Steve. Right there, if you see the space from the windows, it is not consistent with what is -JIM MONTEVERDE: Right, yeah.

BRENDAN SULLIVAN: Or am I --
JESSICA SNARE: Hm.
JIM MONTEVERDE: No. it just -- it seems a little bit off, yeah.

JESSICA SNARE: It's -- it might be a little off. It -- I originally was going to have a 16' dormer, and we realized we didn't need it. I was originally going to ask
for the extra foot, but we realized we didn't need it. So if you can apply the 15 ' as --

BRENDAN SULLIVAN: Okay.
JESSICA SNARE: -- as the --
BRENDAN SULLIVAN: All right. So I'm marking up the plan that shows 15'. Okay.

JIM MONTEVERDE: And I think similarly on this sheet, you're detailing the upper left that shows the -- how the dormer is held down from the ridge; this elevation. That same elevation on Sheet 5 doesn't give you the same impression, I think. But you cover it in the detail.

JESSICA SNARE: Yeah. I also learned about the Dormer Guidelines a little bit further into the project, just like the previous person today.

JIM MONTEVERDE: Yep.
JESSICA SNARE: I do agree it's slightly more difficult to achieve, but -- and part of the reason for readjusting, which -- this doesn't go into the dormer application, it's an aside -- that currently the attic, the tiny space up above the ceilings is open to the adjacent property.

And, you know, by installing a one-hour fire-rated
wall increases the safety of each of these people. So that is also another reason for getting up in there. JIM MONTEVERDE: Good. BRENDAN SULLIVAN: Okay. Jim, anything?

Questions?

JIM MONTEVERDE: No. No questions. Thank you. BRENDAN SULLIVAN: All right. Andrea Hickey, any questions, comments? Yeah.

ANDREA HICKEY: I just wanted to ask about
ownership of the two sides of this house. So do I understand correctly that there's sort of three simple attached kind of outhouses with separate sort of lots -separate sort of owners, separate chains of title?

JESSICA SNARE: Is there a site plan that might help? The house doesn't look like a normal two-family. It looks like a home -- you know, that was divided, but it's always been. And the ridge actually goes parallel to Shepard Street for the three-story portion in the front. ANDREA HICKEY: Right. JESSICA SNARE: -- and then switches to the -- a perpendicular. And I have never come across that situation where the property on the other side isn't part of the same
piece of property. And it's going to present some delicacy during construction.

ANDREA HICKEY: Other than the assessor's map, is there a plan that shows a little more fully Number 9, or -JESSICA SNARE: No, it's a completely different owner and --

ANDREA HICKEY: Right.
JESSICA SNARE: His -- property.
ANDREA HICKEY: Right. But the building is
attached, right? So 7 and 9 are attached?
JESSICA SNARE: Yes.
ANDREA HICKEY: And they each have their own lot?
JESSICA SNARE: Yes.
ANDREA HICKEY: And they're not -- at least
presently -- under common ownership? They're separately owned?

JESSICA SNARE: Separately owned.
ANDREA HICKEY: Okay.
JESSICA SNARE: I believe Number 9 has more land, because she has parking in the back -- you know, coming from Shepard Street.

ANDREA HICKEY: Okay.

JESSICA SNARE: Whereas my client has parking coming from Hudson Street.

ANDREA HICKEY: Already. That's all I have, Mr.
Chair. Thank you, Ms. Snare.
JESSICA SNARE: Thank you.
BRENDAN SULLIVAN: All right. Wendy Leiserson, any questions, comments?

WENDY LEISERSON: No questions.
BRENDAN SULLIVAN: Matina Williams, any questions, comments?

MATINA WILLIAMS: No questions.
BRENDAN SULLIVAN: Let me open it to public
comment. Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom screen that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.
[Pause]
There's nobody calling in. We are --
STEPHEN NATOLA: Alison Gant?
[Pause]
BRENDAN SULLIVAN: No?

ALISON GANT: I'm sorry. For some reason -- this is Alison Gant, I'm the owner of 7 Shepard -- but the person who is going to speak is my next-door neighbor, Clare Rager. So I don't know why, but she's labeled with my name.

CLARE RAGER: That's not weird at all. Apologies, everyone.

BRENDAN SULLIVAN: Okay.
CLAIRE RAGER: Hi. This is Claire Rager. I'm the owner of 5 Shepard Street, Unit 4, next door. I'm also here with the proxy of 5 Shepard Street Unit 2, who wasn't able to join tonight due to her work conflict, but she wants me to convey her thoughts as well.

We're jointly in support of the project. The dormer's going to face directly into my bedroom and my children's bedroom, so I think if anyone has a right to be annoyed about it, it would be me, and we think this is such a meaningless variance for anyone living outside the property and schedule an -- just increase in quality of living of the person living inside the property that there's no reason to contest it.

So we don't think it's going to impact our adjoining properties at all. It doesn't affect the
character of the neighborhood; it doesn't increase the footprint of the house. We're on board and we support it. BRENDAN SULLIVAN: Thank you. CLAIRE RAGER: Thank you.

BRENDAN SULLIVAN: Okay. There is correspondence from Bhupesh Patel to the Board of Zoning Appeal.
"As neighbors at 3 Bowdoin Street, we are located behind the property in question, and we can see the rear addition where the dormer is to be added.
"We have been in the neighborhood for 19 years, know the property well. The side elevation abuts a large side-by-side property. That has been converted into multiple units.
"We support the variance for its disciplined massing and considerate placement relative to the latter comment regarding the abutting property's expansion. It also has a minimal sun effect due to the size and the surrounding tree canopies.
"Sincerely,
"Bhupesh Patel and Nancy Kramer, 3 Bowdoin
Street."
And that is the sum and substance of any
correspondence. I will close public comment part. Any questions by any members of the Board, or are we ready for a motion for a motion?

JIM MONTEVERDE: Ready.
BRENDAN SULLIVAN: Let me make a motion, then, to grant the relief requested, which is a variance, to add a dormer at the rear of the house.

The Board finds that a literal enforcement of the provisions of the ordinance would involve a substantial hardship to the petitioner because it would preclude the petitioner from being able to add a much-needed dormer to allow for some increased interior space, utilize some underutilized space, and that the addition of the dormer would be a great asset to anyone living in the property.

The Board finds that the hardship is owing to the size of the structure, and the location of the structure on the lot, which predates the existing zoning ordinance, and as such is encumbered by the existing ordinance, so as such that any improvement, addition of this nature the Board finds which would be a fair and reasonable request would require some relief from the ordinance.

The Board finds desirable relief may be granted
without substantial detriment to the public good. The Board finds that the location of the dormer would actually not have any effect on any really surrounding properties, and that there would not be any detriment to the public.

The Board finds that desirable relief may be granted without nullifying or substantially derogating from the intent and purpose of the ordinance to allow homeowners to increase the usability of livable space in the existing structure, an old structure that is built before the enactment of the zoning, and that the requested relief the Board finds is a fair and reasonable development, and further extends the intent of the ordinance to provide for housing of people of all income levels, and also for housing for families.

On the motion, then, to grant the variance, Jim Monteverde?

JIM MONTEVERDE: In favor.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.
BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: In favor.
BRENDAN SULLIVAN: Matina Williams?

MATINA WILLIAMS: In favor.

BRENDAN SULLIVAN: And Brendan Sullivan in favor.
[All vote YES]

BRENDAN SULLIVAN: The variance for the dormer is granted.

JESSICA SNARE: Thank you. Thank you very much.
(9:00 p.m.)
Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Wendy Leiserson, and Matina Williams

BRENDAN SULLIVAN: The Board will now hear Case No. 214163 -- 2-4 Goodman Road, Unit 1.

Goldie Eder?

We are in receipt of correspondence.
"To Ms. Pacheco,

I am writing a request to request a continuance for an upcoming hearing before the Board of Zoning Appeals for a special permit to renovate our front steps.
"I understand that I must file a new special permit application prior to the rescheduled hearing date. Thank you for your understanding. Please feel free to contact me with any further questions or concerns."

There appears to be some sort of a dimensional irregularity in the original application, and as such has to be amended, hence the request for the continuation.

So I'm going to make a motion, then, to continue this matter until June 15 as a case not heard on the
condition that the petitioner change the posting sign to reflect the new date of June 15, 2023 and the time at 6:00 p.m.

That any new submittals not currently in the file regarding the dimensional form, supporting statements or plans be in the file by 5:00 p.m. on the Monday prior to the June 15, 2023 hearing.

On the motion, then, to continue this matter until June 15, 2023, Jim Monteverde?

JIM MONTEVERDE: In favor.

BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yes, in favor.

BRENDAN SULLIVAN: Wendy Leiserson?
WENDY LEISERSON: Yes, in favor.
BRENDAN SULLIVAN: Matina Williams?
MATINA WILLIAMS: In favor.
BRENDAN SULLIVAN: And Brendan Sullivan yes.
[All vote YES]
BRENDAN SULLIVAN: Five affirmative votes; this
matter is continued to June 15, 2023 at 6:00 p.m.
(9:02 p.m.)

Sitting Members: Brendan Sullivan, Jim Monteverde, Andrea A. Hickey, Wendy Leiserson, and Matina Williams

BRENDAN SULLIVAN: The Board will now hear Case 214367 -- 1043-1059 Cambridge Street. Mr. Heffernan or Lyons?
[Pause]

Okay. Mr. Heffernan? I think you may be on mute. DAVID LYONS: Good evening, everybody. BRENDAN SULLIVAN: There we go. DAVID LYONS: Can you hear me?

BRENDAN SULLIVAN: Oh, David Lyons? Okay. DAVID LYONS: Yes. Good evening, everybody. Sorry about that. I was on as a viewer, not as a panelist. My apologies.

So my name is David Lyons. I'm an attorney at Rich May here with the applicant team joined by a number of folks. Brendan Willis of Utile design is going on to take the lead here in presenting. So take it away, Brendan.

PAWEL HONC: David, I could just jump in here, a
quick note?
DAVID LYONS: Yeah.
PAWEL HONC: My name is Pawel Honc with Astro
Ventures, Project Manager for the development team. Just want to thank the City and the Commissioners for having us this evening.

Our -- as you know, our project is currently under construction. The project is progressing very well. We're anticipating completion towards the end of the summer, so construction is moving along at a rapid pace.

With me tonight I have our architect team Utile, Brendan Willis and Michael Wank (phonetic). And I'll pass it over to them to take over the presentation. Thank you for your time and consideration this evening.

BRENDAN WILLIS: Hello, members of the Board. Thank you for your time. I'm Brendan Willis, an architect with Utile here in Boston.

The project was previously approved for zoning relief to allow elevator access to the roof, so that all the roof decks could be accessible to persons with disabilities.

If you go the next slide, it will show a roof plan.

And next? Yep, right there.
So this was the previous approved plan. The project is now in construction. Due to procurement reasons and the long lead times of a weatherproof elevator, we've been required to look at elevator manufacturers that would require a vestibule at the elevator door, which is shown here.

It's highlighted -- the leader is highlighted in yellow pointing to the vestibule outside the previously approved elevator stop.

Upon further consideration, we also realized that this would allow us to provide a more comfortable and pleasant experience for anybody in a wheelchair that they might have a conditioned space to wait while the elevator arrives.

Upon realizing we would need to make this change; we brought it to ISD to determine that this was consistent the previously approved relief for the building height.

This does not add anything to the gross floor area of the building, as the unenclosed roof decks already count towards that. ISD had requested that we come before -- that we bring this issue before the BZA.

The vestibule will be shorter than the previously approved elevator run. If you go to the next slide, it will show an elevation with the difference in height there. The elevator overrun goes up to a level of 81 , and the elevator door vestibule is well below that, both on the south elevation and on the east elevation.

If you continue to the next slide, there are proposed views showing that the elevator vestibule is minimally visible. It's really only visible looking southwest on Webster Avenue in the lower left view.

And then if you continue, we also have current construction, and the minimal view of the elevator overrun itself and the vestibule, which will be below that.

The next page should show the view from Cambridge Street. I see this is a little zoomed in. There we go.

And then the next view?

This is a view of the elevator overrun constructed from the roof itself. The vestibule would be just in front of this and lower than this.

Continue, please.
Another view of the constructed elevator. And then the next one should show the view from Webster Avenue.

So this is the intersection of Cambridge Street and Webster Avenue. And you can barely -- you can not --

BRENDAN SULLIVAN: What does the vestibule -- was triggers relief? Is it just because the fact that we granted relief on the building, and that the ISD felt that it was a change from the original plan? Or does it trigger some number somewhere?

BRENDAN WILLIS: No; it was a deviation from the originally approved plan.

BRENDAN SULLIVAN: Okay. So I guess the question that I always ask myself when something --

BRENDAN WILLIS: The -- that we had previously gotten was the building height variance for the elevator overrun itself -- may request it, right?

BRENDAN SULLIVAN: I guess the question is ask myself now is would we have approved this if it came down before us in the original plan?

And I guess the answer that I say to myself is yes, I would have. It was, I guess, probably an aspect that was maybe either overlooked or felt it could be approved upon. And so, that's why you're back here tonight. Is a fair summation of it, basically?

I don't know whoever wants to answer that.

PAWEL HONC: I'm not sure. It looks like
Brendan's Internet is a little bit slow, but I'll chime in here, and --

BRENDAN WILLIS: I --

PAWEL HONC: Yes, it is. That is correct. You
know --
BRENDAN SULLIVAN: Okay.
PAWEL HONC: -- it's intended --
BRENDAN SULLIVAN: Yeah.

PAWEL HONC: -- you know, this elevator goes up to the roof deck for accessible reasons. So part of the reason for the vestibule is also to provide, you know, shelter to occupants, you know, who are -- who would like to use the elevator and, you know, potentially somebody in a wheelchair as well.

BRENDAN SULLIVAN: Yeah. Okay. All right. Jim Monteverde, any questions?

JIM MONTEVERDE: No questions.
BRENDAN SULLIVAN: Andrea Hickey?
ANDREA HICKEY: Yeah?

BRENDAN SULLIVAN: Any questions, comments?

ANDREA HICKEY: No questions. No. No questions. BRENDAN SULLIVAN: Okay, Wendy Leiserson?

WENDY LEISERSON: No questions.
BRENDAN SULLIVAN: Matina Williams?
MATINA WILLIAMS: No questions.
BRENDAN SULLIVAN: And I have no further comments.

Let me open it to public comment. Any member of the public who wishes to speak should now click the icon at the bottom of your Zoom that says, "Raise hand."

If you are calling in by phone, you can raise your hand by pressing *9 and unmute or mute by pressing *6.
[Pause]
Nobody calling in. So I will close public comment portion of it. Is the Board ready for an amendment, I mean a motion?

JIM MONTEVERDE: Yes.
MATINA WILLIAMS: Ready.
BRENDAN SULLIVAN: Okay. Let me make a motion, then, to grant the relief requested as per the application, supporting statements, dimensional form, and the drawings initialed by the Chair.

The Board finds that a literal enforcement of the
provisions of the ordinance would involve a substantial hardship to the petitioner because it would preclude the petitioner from providing full access to the roof, particularly for those with accessibility needs.

The Board -- it is noted that the Board granted relief for an elevator to go to the roof in excess of the applicable height limit, and that the -- it was granted without the relief to build a vestibule attached to the elevator roof as an oversight on the applicant's part, and that the -- now they find it necessary, and actually a benefit to ask for the vestibule.

The Board finds that the hardship is owing to the fact that -- it really needs to comply with the Americans With Disability Act accessibility requirements.

And that necessitates the addition of the elevator to the roof in the first place, and that the addition of this vestibule will provide much-needed protection for anyone who uses the elevator to access the roof.

The Board finds that substantial -- that there would not be substantial detriment to the public good; in fact, the public would be greatly benefitted from the addition of the requested vestibule.

The Board finds that relief may be granted without substantial detriment to the public good or nullifying or substantially derogating from the intent and purpose of the ordinance; that the Board finds that the intent and purpose of the ordinance would be to allow full accessibility to all persons, especially persons of disability, to access outdoor space for their health and enjoyment, and that this proposal before us achieves that goal of the ordinance.

On the motion, then, to grant the variance as per the application and initialed by the Chair, Jim Monteverde? JIM MONTEVERDE: In favor. BRENDAN SULLIVAN: Andrea Hickey? ANDREA HICKEY: Yes, in favor. BRENDAN SULLIVAN: Wendy Leiserson? WENDY LEISERSON: Yes, in favor. BRENDAN SULLIVAN: Matina Williams? MATINA WILLIAMS: Yes, in favor. BRENDAN SULLIVAN: And Brendan Sullivan yes. [All vote YES]

BRENDAN SULLIVAN: Five affirmative votes; the variance is granted.

BRENDAN WILLIS: Thank you.

BRENDAN SULLIVAN: Good luck.
COLLECTIVE: Thank you, everyone.
BRENDAN SULLIVAN: Yep. And that is the evening.
WENDY LEISERSON: Goodnight, everyone. Thank you,
Mr. Chair.

MATINA WILLIAMS: Goodnight, everyone. Thank you,
Mr. Chair.
BRENDAN SULLIVAN: Thank you.

ANDREA HICKEY: Thank you. Good evening.
BRENDAN SULLIVAN: Members, again a stellar performance. Thank you all.

ANDREA HICKEY: Be well.

BRENDAN SULLIVAN: Goodnight. Stay well.
[09:13:21] End of Proceedings]

## CERTIFICATE

Commonwealth of Massachusetts
Middlesex, ss.

I, Michele Dent, Notary Public in and for the Commonwealth of Massachusetts, do hereby certify that the above transcript is a true record, to the best of my ability, of the proceedings.

I further certify that $I$ am neither related to nor employed by any of the parties in or counsel to this action, nor am I financially interested in the outcome of this action.

In witness whereof, I have hereunto set my hand this tenth day of May_, 2023.


Notary Public
My commission expires:

June 12, 2026


| A | 95:18 147:17 | 103:2 109:21 | 81:20 100:4 | 63:4,5 113:13 |
| :---: | :---: | :---: | :---: | :---: |
| A102 21:19 | achieves 95:9 | 112:20 113:20 | 123:2 131:4 | 113:14,17 |
| A103 22:9 | 166:8 | 121:4 | 142:2 157:19 | allowing 105:13 |
| ability 110:7 | acquire 54: | additions 23: | 166:20 | 145:6 |
| 168:7 | act 34:7 36:9 | 25:4 26:1 | affordable | allows 94:1,5 |
| able 31:15 32:10 | 73:1 165:14 | 35:19 36:4 | 114:9 115:1 | 105:14 122:7 |
| 33:15 84:20 | acting 117:13 | 39:18 47:14 | age 33:19 98:13 | alteration 139:8 |
| 85:10,13 117:1 | action 168:9,11 | 51:2 54:21 | 99:4 | 139:13,17,20 |
| 120:22 145:7 | Acts 3:10 | 55:16 57:16 | agency 76: | 140:5,8 |
| 151:10 153:11 | actual 72:15 | 63:14 64:11 | agenda 2:10 6:7 | altered 72:13 |
| absent 32:18 | 134:3 | 99:11 | 27:9 67:3 69:7 | amenable 53:15 |
| Absolutely | ADA 86:5 90:13 | address 7:5 12:6 | agree 32:8,16 | 56:9 57:19 |
| 89:10 95:20 | Adam 11:19,19 | 26:16 32:13 | 41:17 56:10 | amended 12:5 |
| Abul 102:9 | 12:16,19,21 | 34:14,17 46:22 | 147:16 | 156:20 |
| 116:18 | 13:20,22 14:2 | 70:12 96:11 | agreement | amendme |
| abut 116:2 | 15:2,3,4 | 126:1 | 12:12 | 12:7105 |
| abuts 152:11 | add 45:19 46:17 | addressed 20:14 | agreement | 164:14 |
| abutter 52:16 | 47:14 48:5 | 26:18 65:10 | 117:5 | amenities 33 |
| 96:13 | 50:15,16,21 | addressin | ahead 65:16,17 | 99:5 |
| abutters 31:8 | 58:4 59:16 | 109:16 | 66:9 | Americans |
| 43:4 102:19 | 75:3,5,8 83:1 | adds 29:4 47:15 | aims 121:6 | 65:13 |
| 118:18 121:19 | 93:7 105:11 | 47:18 51:22 | air 33:14 | amount 39:12 |
| 140:19 | 118:22 127:15 | adequate 29:1 | Alice 42:21, 22 | 48:12 73:20 |
| abutting 152:16 | 136:1 137:19 | 122:9 | 42:22 43:3 | 105:17 |
| accept 16:20 | 139:1 145:20 | adhere 92:5 | 44:2 | and/or 77:13 |
| 17:13 61:22 | 153:6,11 | adjacent 35:4 | align 64:11 | 141:1 |
| 62:3 97:4 98:2 | 160:19 | 77:8 96:15 | 88:18,19,21 | Anderson 1:10 |
| accepted 63:1 | added 43:19 | 140:15 147:2 | Alison 143:21 | 3:6 4:20 6:5 |
| access $23: 1,17$ | 57:7 137:11 | adjoining 63:19 | 144:1 150:20 | 8:17,18,20,21 |
| 49:355:13 | 152:9 | 77:16 141:4 | 151:1,2 | 9:4,7 10:6,7 |
| 77:1 86:8 91:4 | adding $21: 3$ | 151:22 | alleviates 128 | 11:6 13:1,13 |
| 140:11 159:19 | 44:13 102:3 | adjustmen | allow 32:10 | 13:15 14:16,17 |
| 165:3,18 166:6 | 112:10 | 70:20 | 46:13 53:9 | 16:5 17:12,14 |
| accessibility | addition 6:16 | adjustments | 63:15 64:10,13 | 18:5,16,18 |
| 165:4,14 166:5 | 21:2,22 22:1,2 | 141:6 | 77:17 83:19 | 19:3,4,8,9 40:7 |
| accessible 90:13 | 22:4,7,8,12 | adopted 3:10 | 84:13,18 91:4 | 40:17 41:4,6 |
| 159:20 163:12 | 35:17 36:3,8 | advancing 98:13 | 98:11,13 99:3 | 58:6,14,18,21 |
| accommodate | 45:6 46:1,15 | advantage 109:9 | 99:10,11,13 | 59:2,4,7,18 |
| 61:11 64:12 | 46:17,19 50:6 | adverse 34:5,8 | 129:22 141:6 | 60:2,6,18 61: |
| 67:16 | 57:20,20 62:4 | adversely 77:9 | 153:12 154:7 | 61:19 62:14 |
| accommodating | 64:2 104:17 | 140:16,20 | 159:19 160:12 | 65:1,2 68:15 |
| 124:13 131:7 | 106:5 152:9 | af 116:14 | 166:5 | 69:8,13,22 |
| accompli 62:17 | 153:13,19 | affect 44:17 90:4 | allowable 21:6,7 | 70:3 101:7,8 |
| account 34:22 | 165:15,16,22 | 151:22 | 21:8 29:3 36:6 | 101:10,11,11 |
| accrues 33:6 | additional 6:21 | affidavit 80:18 | 36:17 45:18 | 101:15 103:11 |
| 60:19 | 19:16 24:2 | affirmative | 50:22 52:2,3 | 103:12 111:3,7 |
| accurate 51:13 | 29:6 46:18 | 10:10 14:22 | 104:16 113:20 | 111:13 112:13 |
| achieve 33:8 | 57:7 83:14 | 17:17 65:18 | allowed 29:5 | 112:16,19 |


| 113:2,18 | answer 26:20 | applicant's | architect 6:15 | 149:10,10 |
| :---: | :---: | :---: | :---: | :---: |
| 114:11 119:10 | 145:13 162:18 | 165:9 | 83:11 119:11 | 165:8 |
| 119:10 120:16 | 163:1 | applicants 3:19 | 159:11,16 | attempt 90:8 |
| 120:16 123:4 | answered 91:22 | 12:2,11,18 | architects 18:13 | attend 45:16 |
| Andrea 1:8 3:4 | answers 34:9 | application 12:4 | 135:1 | attendance 4:8 |
| 4:11,12 6:3 8:6 | 114:6 119:18 | 12:5,8 16:15 | architectural | 11:12 |
| 8:8,10 10:2,3 | antenna 76:15 | 19:1,18 27:2,3 | 133:12 | attending 11:10 |
| 11:4 13:1,3,8,9 | antennae 75:17 | 27:4 31:2 | area 21:11 23:18 | attic 22:14 29:1 |
| 14:14,15 16:3 | antennas 70:21 | 41:12 42:10 | 24:20 39:12 | 29:2 35:17,20 |
| 17:2,3 18:3,8 | 71:1,2 72:16 | 54:13 65:11 | 48:12 49:2 | 36:1,2 39:5,18 |
| 32:2,4 50:8,9 | 72:20 73:13 | 74:3 75:19,20 | 54:2,8 57:11 | 45:8,22 47:12 |
| 50:18,20 51:5 | anticipate 86:1 | 76:3 80:8,9,11 | 61:9 80:20 | 47:15 48:21 |
| 51:8,11,15,19 | 86:10 91:3 | 81:10,21 97:17 | 108:1,1,2,10 | 50:11 51:22 |
| 52:4,8,11,14 | 114:8 | 99:15 120:15 | 108:10,11 | 52:7 54:8 57:4 |
| 52:19 53:2,5 | anticipating | 122:14 129:3 | 115:10 116:4,7 | 57:10 60:4 |
| 59:8,10,15 | 159:9 | 130:16 141:13 | 118:5 119:15 | 61:3,6,10,15 |
| 61:20 62:1,8,9 | anybody 6:8 | 147:19 156:15 | 134:11 137:19 | 147:19 |
| 64:19,20 67:7 | 63:17 137:1 | 156:19 164:19 | 144:5,8,11 | attorney 11:21 |
| 67:11,15,20 | 160:13 | 166:10 | 160:19 | 70:11 117:11 |
| 68:12,14,15,18 | anymore 44:1 | application | areas 44:22 | 132:13 158:18 |
| 69:3,14,16,17 | 54:14 | 75:18 | arrives 160:15 | attractive 38:5 |
| 69:18,21 74:8 | apartment | apply 80:6 147:2 | Article 144:14 | attribute 63:16 |
| 74:9 81:12,13 | 46:10 | appreciate 41:4 | 144:15,15 | audible 4:8,19 |
| 83:3 87:18,19 | apartments | 42:9 46:17 | articulate 32:10 | audio 3:14 |
| 89:5,8,11 90:7 | 102:6 114:17 | 59:5 68:5 73:3 | aside 144:19 | authorities 79:2 |
| 93:10,12,16 | 115:7 | 123:7 | 147:19 | 79:8,13 |
| 97:9 99:18,19 | apologies 151:5 | approach 37:3 | asked 32:6 | authority 64:13 |
| 101:3 111:17 | 158:17 | appropriate | 35:17 44:8 | 99:10 |
| 111:19 112:1 | Appeal 1:1 3:8 | 81:4 110:2 | 47:21 91:22 | authorize 19:4 |
| 117:20 119:4,6 | 3:13 30:17,18 | approval $32: 1$ | 93:18 | authorized 3:12 |
| 119:10,18,22 | 31:1 140:4 | 104:4,6,18,22 | asking 4:7 20:20 | available 8:3,7 |
| 122:16,17 | 145:2 152:6 | 122:11,11 | 27:9 30:14 | 8:10,12,13,15 |
| 124:3 127:9,10 | appealed 44:22 | approvals | 31:11 44:7 | 9:7,9 12:19 |
| 130:18,19 | Appeals 104:14 | 102:14 | 48:12 67:8 | 13:12 29:16 |
| 132:3,19 138:4 | 156:12 | approve 48:15 | 85:7,9 113:18 | 101:17 |
| 138:6 141:16 | appearance | approved 3:11 | 113:21 134:20 | Ave 101:12 |
| 141:17 143:3 | 78:1,5,12 | 41:14 43:14 | 135:20 | 106:3 |
| 148:7,9,19 | 118:16 | 65:7 74:4 78:9 | aspect 33:1 98:1 | Avenue 1:5 2:4 |
| 149:3,7,9,12 | appears 75:1 | 104:1 108:17 | 141:11 162:19 | 6:8 161:10,22 |
| 149:14,18,22 | 76:3,15,21 | 159:18 160:2 | assessor's 149:3 | 162:2 |
| 150:3 154:18 | 138:20 140:9 | 160:10,18 | asset 98:14 | awful 53:20 |
| 154:19 156:3 | 146:12 156:18 | 161:2 162:9,16 | 121:5 153:14 |  |
| 157:11,12 | appendage | 162:20 | Associates | $\frac{\text { B }}{\text { b } 12.41179 .12}$ |
| 158:3 163:20 | 50:17 | approximately | 133:12 | b 12:4,11 79:12 |
| 163:21 164:1 | appliances 91:4 | 107:15 | assume 96:4 | 80:5,10 81:1 |
| 166:12,13 | applicable 165:7 | April 1:3 3:7 | Astro 159:3 | 105:9 143:22 |
| 167:9,12 | applicant 11:21 | 18:18 44:4 | attached 76:15 | back 13:4 21:15 |
| annoyed 151:16 | 129:10 158:19 | 45:16 62:22 | 144:18 148:12 | 23:10 24:14,16 |


| 24:21 30:9,16 | 105:11 107:2 | 64:11 99:4,13 | 101:10,21 | 7:20 8:1,6,9,11 |
| :---: | :---: | :---: | :---: | :---: |
| 30:22 31:17 | 135:9,10,15 | 106:8 121:12 | 102:21 104:6 | 8:14,17,19,21 |
| 32:12 33:12 | 162:22 | beyond 40:14 | 104:14 110:12 | 9:2,5,8,21 10:2 |
| 40:2,4,13,21 | basis 37:19 | 45:18 46:9 | 117:15,22 | 10:4,6,8,8,10 |
| 41:14,16 44:12 | 79:22 | Bhupesh 152:6 | 120:8,12,18 | 10:14 11:4,7 |
| 44:17 45:3,21 | bath 91:3 | 152:20 | 121:8,17,19,21 | 11:11,14,17 |
| 46:5 47:7,17 | 107:21,22 | bicycle 116:8 | 121:22 122:2,5 | 12:15,19,22 |
| 48:2,13 49:8 | 108:9 | big 35:16 47:13 | 122:8,10,11 | 13:8,13,17,20 |
| 49:11,22 53:6 | bathroom 22:22 | 54:1 | 123:4 128:21 | 14:1,3,14,16 |
| 55:9 56:20 | 24:2,3,7 54:4 | bike 86:10 | 129:6,13,19,21 | 14:18,20,20,22 |
| 59:9 75:2 87:5 | 144:5,7 | bills 117:5 | 129:21 130:2,6 | 15:3,6 16:3,6 |
| 88:4 89:9 | bay 135:10 | Bingham 117:19 | 130:10 131:6 | 16:10,19 17:2 |
| 94:16 100:9 | 136:19,19 | bisect 58:19 | 132:17 138:21 | 17:4,10,12,15 |
| 102:5 104:8 | bears 115:9 | bit 35:6 66:18 | 139:3,9,12 | 17:15,17,20 |
| 111:2,20 119:2 | bedroom 24:10 | 92:6 108:20 | 140:3,14,17,21 | 18:3,6,15 |
| 119:11 121:1,1 | 31:20 39:2,9 | 109:2 113:13 | 143:6 145:2 | 26:21 30:8 |
| 121:11 126:21 | 54:4 85:11 | 115:8 125:4 | 152:2,6 153:2 | 32:20 33:10 |
| 128:12 132:6 | 89:22 107:21 | 128:9 134:14 | 153:8,15,19,22 | 34:15 36:10,18 |
| 135:7,12,19 | 107:22 108:8 | 136:10 146:19 | 154:1,5,11 | 37:4,10,13 |
| 145:3 146:8 | 151:14,15 | 147:13 163:3 | 156:6,12 158:6 | 38:16 40:5 |
| 149:20 162:21 | bedrooms 19:21 | Blackman 30:22 | 159:15 164:14 | 42:14 43:2 |
| background | 20:3 39:2 57:6 | 31:12 | 164:22 165:5,5 | 44:2 48:13 |
| 76:9,17 | 57:7 | blend 76:14,16 | 165:12,19 | 50:8 53:7,13 |
| bait 56:21 | begets 31:19 | blocking 50:2 | 166:1,4 | 53:19 58:4,8 |
| balance $42: 6$ | beginning 19:22 | board 1:1 3:8,13 | Board's 7:8 39:4 | 59:8,13,17 |
| balancing 34:7 | 38:19 54:20 | 3:19 4:7 8:2 | 73:3 | 61:2,20 62:8 |
| 36:9 | 103:14 | 12:6,16 13:2 | Boston 159:17 | 62:10,13,15,18 |
| balconies 55:22 | behalf 70:15 | 15:4 16:13 | bottom 42:17 | 62:20 64:19,21 |
| balcony 25:6 | believe 26:17 | 18:11 19:6,14 | 74:19 92:22 | 65:1,3,3,5,15 |
| 33:3 56:5 | 34:19 69:9 | 19:19 20:8 | 113:5 127:18 | 65:17,22 66:4 |
| ball 59:9 | 106:11 110:15 | 23:4 25:12 | 138:14 150:14 | 66:11,15,21 |
| bar 32:15 | 126:22 149:19 | 26:9,10,16,22 | 164:8 | 67:2,10,19,21 |
| barely 85:2 | Bellis 2:6 11:8 | 30:17,18 31:1 | bought 102:13 | 68:3,7,10 69:3 |
| 162:2 | beneficial 36:22 | 32:1 33:2 | 144:1 | 69:6,14,15,18 |
| Barnstable 31:1 | benefit $33: 5,16$ | 34:19 37:6 | Bowdoin 152:7 | 70:2,8 71:14 |
| barricades 81:4 | 33:21 34:1,8 | 39:19 44:5 | 152:20 | 73:5,10 74:8 |
| barrier 98:12 | 58:15 60:13,19 | 48:10,14 53:15 | boxes 102:15 | 74:10,13,16 |
| barriers 39:6 | 92:14 128:13 | 63:11,21 64:2 | break 100:11 | 75:7,10,13 |
| bars 23:15 | 165:11 | 64:6,8,13 | 119:13 | 81:12,14,16,18 |
| based 4:5 35:1 | benefitted | 65:20 71:12 | breakup 119:17 | 81:20 82:2 |
| 135:3 136:11 | 165:21 | 73:6,9 74:4 | Brenda 113:10 | 83:3,6 85:17 |
| basement 28:22 | best 7:22 20:9 | 75:4,10,21 | 113:11,18 | 87:18 90:10 |
| 28:22 83:20 | 26:15 37:17 | 76:20 77:3,7 | 114:7,15 115:4 | 91:19 92:1,14 |
| 85:20 | 39:5,11 57:7 | 77:19 78:15 | 115:11,20 | 93:10,13 96:3 |
| basically 21:6 | 168:6 | 80:6 83:6,11 | Brendan 1:7 3:4 | 96:6,10,13,16 |
| 22:17 31:9,11 | better 20:6,6 | 97:2,3 98:2,2,4 | 3:7,9 4:17,18 | 96:19 97:1,10 |
| 31:12 58:17 | 31:21 40:1 | 98:12,16,22 | 4:19 5:2 6:3,6 | 97:14,16 99:18 |
| 65:7,18 104:12 | 53:10,10,12 | 99:1,7,11 | 7:6,11,13,17 | 99:20,22 100:2 |


| 100:2,4,8 | 166:12,14,16 | bumps 29:4 | call 3:21 6:6 | 132:7,14 143:6 |
| :---: | :---: | :---: | :---: | :---: |
| 101:3,6,9,14 | 166:18,18,20 | burden 37:7 | 11:7 16:6 18:6 | 156:6,22 158:6 |
| 101:18 103:10 | 166:22 167:1,3 | burdensome | 59:21 67:4 | cases 2:3 13:10 |
| 110:21 111:14 | 167:8,10,13 | 37:16 | 68:4 72:22 | 53:20 68:4 |
| 111:17,21 | Brendan's 163:3 | business 37:6 | 101:6 106:19 | 117:9 |
| 112:2,5 113:3 | briefly 71:14 | 70:16 79:6,18 | 124:7 | cash 53:22 |
| 115:21 116:12 | bring 19:19 | 80:15 83:21 | called 57:11 | cast 25:20 |
| 116:19,20 | 26:13 53:9 | 84:1 85:22 | 116:10 | casting 34:5 |
| 117:3,6,14 | 160:22 | butcher 120:5 | calling 42:18 | 50:3 |
| 119:4,20 120:1 | brings 50:22 | button 74:18 | 44:3 74:21 | cause 77:2 100:9 |
| 120:3,14 | broadcast 3:15 | 92:21 | 75:1 93:2,6 | 140:12 |
| 122:16,18,20 | brought 26:16 | buying 115:18 | 113:7 117:15 | cease 78:8 |
| 122:22,22 | 83:20 160:17 | Bye-bye 68:20 | 127:20 128:16 | ceiling 90:3,5 |
| 123:2 124:3,6 | Bruzzese 30:18 | bylaws 145:9 | 135:16 136:19 | 94:6 144:6 |
| 124:10 127:6,9 | build 21:21 | BZA 4:3 11:22 | 138:16,20 | ceilings 147:20 |
| 127:11,13,15 | 93:22 94:1 | 18:21 27:4 | 150:16,19 | Cellco 70:15 |
| 128:15,21 | 103:15 120:22 | 160:22 | 164:10,13 | center 60:4,8,12 |
| 129:2 130:18 | 165:8 | BZA's 12:3,3 | Cambridge 1:2 | 107:20 |
| 130:20,22 | building 19:20 | BZA-188958 2:7 | 1:6 2:18 3:8,13 | central 60:20 |
| 131:2,2,4,8 | 19:21 20:5,13 | BZA-197491 | 3:16 18:21 | 143:20 |
| 132:3,6,11,16 | 20:15,22 21:4 | 2:19 | 30:17 35:2 | certainly 51:18 |
| 132:20,22 | 21:11,14,15,22 | BZA-201432 2:4 | 42:2 44:21 | 54:19 56:10 |
| 133:3,7 137:3 | 22:4,6,11 $23: 6$ | BZA-203612 2:9 | 53:21 80:20 | 84:10 94:3 |
| 138:4,7,9,12 | 23:12 24:19 | BZA-206411 2:6 | 101:12 103:4 | CERTIFICA... |
| 139:3,6 141:16 | 25:13 26:11 | BZA-209796 | 104:2,18 | 168:1 |
| 141:18,20,22 | 29:12 35:1 | 2:13 | 108:17 110:2 | certify 18:20 |
| 141:22 142:2,5 | 44:18 63:22 | BZA-212851 | 115:10 116:16 | 168:5,8 |
| 143:3,6,13,16 | 76:7,8 78:11 | 2:12 | 122:12 145:2 | cetera 50:1 |
| 145:14,19 | 80:16 83:17,21 | BZA-213260 | 158:7 161:14 | 111:6 |
| 146:1,3,9,16 | 84:3,5,5 85:2 | 2:15 | 162:1 | chains 148:13 |
| 147:3,5 148:4 | 87:5,10,22 | BZA-214163 | canister 72:9 | Chair 1:7,7 3:9 |
| 148:7 150:6,9 | 104:7 109:20 | 2:17 | canisters 71:3 | 4:6 11:9,19 |
| 150:12,22 | 111:2 114:4 | BZA-214367 | canopies 152:18 | 15:2 32:5,8,19 |
| 151:7 152:3,5 | 121:12 122:3 | 2:18 | care 52:17 | 33:2 52:8,19 |
| 153:5 154:18 | 124:16,18 | BZA-214584 | 116:18 | 53:5 67:7,16 |
| 154:20,22 | 129:16 130:4 | 2:14 | cares 52:17 | 69:8 70:10 |
| 155:2,2,4 | 134:14 135:2,3 | BZA-214850 | carrier 77:18 | 74:9 77:21 |
| 156:3,6 157:11 | 135:4 136:11 | 2:16 | case 2:2 6:6,7,14 | 78:3 83:10 |
| 157:13,15,17 | 137:17 144:2 |  | 11:7,7,10 16:6 | 90:9 98:3 |
| 157:17,19 | 144:11 149:9 | C | 16:7,12,16,20 | 101:20 116:20 |
| 158:3,6,12,14 | 160:18,20 | c 3:1 80:4 | 17:18 18:6,6 | 120:17 127:10 |
| 158:20,21 | 162:5,13 | cable 3:15 | 18:22 19:5,10 | 132:10 138:6 |
| 159:12,15,16 | buildings | calculation | 40:8 41:9 | 141:13 150:4 |
| 162:3,8,10,12 | 109:19 | 50:10 51:16 | 67:12 68:2 | 164:21 166:10 |
| 162:15 163:5,8 | builds 128:11 | calculations | 69:7 70:8 83:6 | 167:5,7 |
| 163:10,17,20 | built 98:18 | 144:11 | 101:6 102:1 | Chair's 67:3 |
| 163:22 164:2,4 | 121:14 154:9 | calculator 51:21 | 115:3 124:7 | 95:14 124:6 |
| 164:6,18 | bulk 21:14 29:2 | calipers 106:15 | 129:4 130:12 | Chairman 142:4 |


| challenge | 35:2 77:15 | code-compliant | 112:3,4,6 | 97:6,22 165:13 |
| :---: | :---: | :---: | :---: | :---: |
| 102:12 | 83:17 84:2 | 130:4 | 119:21,22 | compromise |
| challenged | 104:12 118:5 | cohesive 71:9 | 120:2 127:7,12 | 38:15 39:22 |
| 90:14,22 | 118:18 121:5,6 | Colin 133:11 | 127:14 138:5,8 | compromises |
| chance 39:16 | 122:9 125:7,8 | 134:19,21,21 | 138:10 148:8 | 60:12,12 |
| 41:1 | 127:3 129:11 | colleagues 59:15 | 150:7,10 | concealment |
| change 4:5 9:11 | 141:2 159:5 | COLLECTIVE | 163:22 164:6 | 71:7 |
| 14:5 23:4 | City's 4:3 | 88:16 167:2 | commercial | concept 95:19 |
| 50:13 71:8,11 | city-owned | color 76:14 | 83:20 84:2 | concern 21:1,12 |
| 72:14 77:2,5 | 124:21 129:11 | coloration | 85:20,22 | 35:18 38:13 |
| 109:12 134:12 | citywide 109:16 | 108:21 | commission | 39:4 78:20 |
| 134:20 139:19 | 118:13 | colored 76:16 | 104:2,19 | 95:14 |
| 140:13 143:15 | Claire 151:8,8 | come 6:20 32:2 | 168:17 | concerned 7:3 |
| 157:1 160:16 | 152:4 | 33:14 40:4,12 | Commissioners | concerning 80:7 |
| 162:6 | Clare 151:3,5 | 53:20 67:21 | 159:5 | concerns 6:17 |
| changed 24:7 | CLARK 91:18 | 87:10 93:14 | commit 54:8 | 7:5 20:13 23:9 |
| changes 20:8,11 | Class 72:22 | 106:18 111:20 | 90:19 91:6 | 23:11 46:7 |
| 20:12,16 23:14 | classification | 148:21 160:21 | common 149:15 | 49:17 156:17 |
| 43:7,21 63:14 | 84:3 85:21 | comes 38:2 | Commonwealth | concession |
| 72:17,18 | cleaning 35:12 | 135:18 | 168:2,5 | 44:14 |
| 114:21 | clear 40:20 | comfortable | communication | concrete 124:15 |
| changing 134:11 | 126:5 | 160:12 | 140:19 | condition 9:10 |
| Channel 3:15 | clearly 43:19 | coming 30:13 | communicatio... | 14:5 78:12 |
| Chapter 3:10 | click 42:16 | 33:20 54:12 | 138:21 | 94:15 95:2 |
| character 77:3,6 | 74:18,19 92:21 | 110:18 149:20 | community | 97:20 100:5 |
| 140:13 152:1 | 92:22 113:5 | 150:2 | 36:22 38:9 | 109:3 157:1 |
| charge 30:15 | 127:18 138:14 | comment 4:1,2 | 84:21 116:15 | conditioned |
| 80:19 | 150:14 164:8 | 34:15 42:15 | compact 108:12 | 160:14 |
| Charles 133:12 | client 18:14 26:7 | 47:7,8 73:14 | compared 25:15 | conditions 63:11 |
| 134:22 | 35:8 40:19 | 74:17 75:2 | comparing | 78:15,21 |
| charts 133:19 | 56:18 125:5 | 92:20 93:4,7 | 54:17 | 107:18 144:10 |
| checking 102:15 | 127:2 143:20 | 96:7 113:4,9 | compatibility | condo 109:10,11 |
| children's | 144:7 145:6 | 117:7 119:1 | 118:16 | condominium |
| 151:15 | 150:1 | 127:16 128:17 | compelling | 103:15 |
| chime 54:14 | clients 124:17 | 138:13,18,22 | 13:11 | condos 38:17 |
| 163:3 | Clinton 2:9 16:7 | 150:13 152:16 | compensations | 106:12 |
| Chin 83:12 | 16:21 | 153:1 164:7,13 | 117:10 | configuration |
| choice 39:16 | clip 90:4 | commentary | complete 60:15 | 136:20 |
| 52:22 | close 47:7 75:2 | 40:9 | completely | confirming |
| choices 94:3 | 93:6 119:1 | comments 32:3 | 20:19 149:5 | 69:10 104:21 |
| choose 91:4 | 128:16 138:21 | 32:21 36:19 | completion | 112:14 |
| Cioffi 117:21 | 153:1 164:13 | 40:5 54:15 | 77:22 159:9 | conflict 44:6 |
| Circle 2:6 11:8 | closed 96:7 | 58:5 73:12 | compliance 30:4 | 151:11 |
| circumstances | closest 107:13 | 74:11,14 75:8 | 41:8 78:14 | conformance |
| 31:4 | closet 108:2,9 | 85:18 90:10 | 86:19 144:22 | 104:20 |
| citizens 77:14 | code 90:19 | 91:20 93:19 | compliant 105:2 | conforming |
| 141:2 | 105:10 125:2 | 104:10 110:20 | comply 78:15 | 105:5 112:9,9 |
| city 1:2,11 3:12 | 129:16 | 110:22 111:18 | 79:15 81:2 | 122:4 |


| conforms 111:7 | continuation | couple 30:8 | 53:10 72:7,12 | 19:15,16 44:4 |
| :---: | :---: | :---: | :---: | :---: |
| confused 113:13 | 156:20 | 33:22 50:9 | 99:3 105:3 | 62:22 |
| congestion 77:2 | continue 9:9,22 | 113:12 116:6 | 117:5,12 125:2 | dates 13:4,5 |
| 140:12 | 14:4,11 45:17 | 118:22 121:12 | 125:18,21 | David 115:22 |
| connects 87:21 | 78:15 156:21 | course 87:20 | 144:6 145:8 | 116:1 124:17 |
| consider 75:21 | 157:8 161:7,11 | 114:22 | 161:11 | 127:22 128:1 |
| considerable | 161:20 | court 3:11 31:1 | currently 9:13 | 128:15 131:6 |
| 44:8 | continued 2:3 | 59:9 117:9 | 14:7 19:21 | 158:11,13,14 |
| considerate | 6:7 10:11 15:1 | courtesy 67:5 | 48:3 50:14 | 158:15,18,22 |
| 152:15 | 77:7 140:14 | cover 7:7 125:4 | 74:4 75:15 | 159:2 |
| consideration | 157:20 | 147:11 | 84:7 103:7 | day 168:13 |
| 33:8 73:3 | continuous 78:9 | coverage 71:5 | 119:13 127:2 | days 79:7,18 |
| 120:9 159:14 | convenience | 72:21 | 128:2 144:4 | 80:15 |
| 160:11 | 12:3,4 | covered 32:5 | 147:19 157:4 | de 72:14 |
| considered | conversation | COVID 33:19 | 159:7 | deciding 52:21 |
| 46:16 | 41:6 | Coyne 83:9,11 | Cushing 116:1 | decision 91:15 |
| considering | convert 84:13 | 85:21 86:5,10 | cut 27:11,12 | 104:9 |
| 37:1 | converted 39:7 | 86:14,22 87:7 | cuts 20:18,21 | deck 33:12 |
| consistency | 152:12 | 87:9 88:2,4,18 | 41:16 | 44:13,14 45:20 |
| 126:19 | convey 151:12 | 88:21 89:1,6 | cutting 135:5 | 48:19,20 55:12 |
| consistent 78:2 | Cooper 43:22 | 89:10,14 90:16 | cycle 42:3 | 55:13,18,19 |
| 78:6 105:14 | 45:13 47:5,11 | 91:13 92:13 |  | 68:14,19 |
| 121:2 146:14 | 47:19 52:16 | 93:9,17,19,21 | D | 105:22 163:12 |
| 160:17 | cooperate 94:9 | 94:16,18,21 | d 2:1 3:1 80:15 | decks 33:12 |
| consists 19:21 | corner 116:2 | 95:8,12,20,22 | D-a-s-h 11:20 | 41:10,11 43:9 |
| 118:7 | correct 7:12 | 96:5,9,12,15 | dan 119:10 | 43:10,12 48:22 |
| constricted 51:2 | 28:2 29:12 | 96:18,21 100:7 | 144:10 | 159:20 160:20 |
| construct 22:15 | 51:14 53:17 | Creamer 124:18 | Daniel 101:8,10 | deduct 52:1 |
| 125:17 126:12 | 69:16 95:6 | create 45:8 | 101:11,15,21 | deemed 80:11 |
| constructed | 96:18 113:19 | 55:16 84:15,17 | 103:8,11,12 | deems 122:8 |
| 126:20 161:17 | 137:14,16 | 98:11 109:10 | 111:3,4,7,13 | definitely 8:19 |
| 161:21 | 146:4 163:6 | 140:1 | 112:13,16,19 | 40:10 91:13 |
| construction | correctly 51:9 | created 77:12 | 113:2,18 | 125:3 |
| 87:12,13 106:5 | 51:12 148:11 | 140:22 | 114:11 119:10 | definitions |
| 149:2 159:8,10 | correspondence | creates 59:3 | 120:16 123:4 | 144:15 |
| 160:3 161:12 | 18:18 19:1 | 105:16 121:15 | 133:9 | degree 39:21 |
| construed 24:10 | 40:8 44:4 | creating 98:7 | Dash 11:17,19 | delicacy 149:1 |
| contact 20:10 | 45:13 47:7 | 114:22 | 11:20 12:16,21 | demolish 125:17 |
| 156:17 | 152:5 153:1 | criteria 104:4 | 13:11,22 14:2 | demolition |
| contemporary | 156:9 | 140:8 | 15:2,4 | 102:16 |
| 108:20,22 | cost 34:3 37:15 | cruise 66: | dashed 85:12 | demonstrating |
| contest 151:20 | 109:17 110:5,9 | 101:22 | data 71:5 72:21 | 71:10 |
| context 25:18 | costs 37:7 | curb 20:18,21 | date 2:5,6,8,9 | dense 45:1 |
| 26:7 49:21 | Councillor | 27:11,12 41:16 | 7:7,22 9:11 | density 104:11 |
| continuance | 13:11 | curious 114:9 | 12:3,3,20 14:6 | 109:18 |
| 6:14 9:18 | counsel 75:3 | current 12:7 | 144:9 156:15 | Dent 168:4 |
| 11:18 12:2,17 | 168:9 | 23:12 25:15 | 157:2 | Department |
| 66:2 156:11 | count 160:20 | 26:13 50:13 | dated 18:18 | 79:1,6,20 |


| 80:18 | 118:10,17 | disabled 71:17 | 92:2,5,11 | driveway 119:7 |
| :---: | :---: | :---: | :---: | :---: |
| depth 104:7 | 121:4 122:8 | discharge 32:7 | 93:21 94:1 | dropped 145:2 |
| derogate 64:9 | 140:15 154:11 | disciplined | 95:5,7,10,16 | due 31:5 40:17 |
| 77:16 141:5 | 159:4 | 152:14 | 95:19 97:5,7 | 64:4 126:22 |
| derogating 99:9 | deviation 162:8 | discloses 80:8 | 97:21 98:1 | 151:11 152:17 |
| 122:6 130:7,9 | diagonal 116:2 | disclosing 79:20 | 99:16 111:5,5 | 160:3 |
| 154:6 166:3 | diagonally | discretion 4:6 | 111:8,10 | duly 76:4 |
| describe 105:22 | 116:2 | 67:3 124:7 | 133:17 134:3,8 | Duncan 117:17 |
| described 45:19 | dialogue 30:9 | discuss 102:3 | 134:9,12 135:6 | dwelling 83:14 |
| design 7:3 18:12 | difference 43:13 | discussing 47:2 | 135:9,13 | 102:5 105:7,11 |
| 25:16 90:21 | 161:3 | discussion 35:8 | 136:17,18 | 139:15,15,21 |
| 91:16 101:12 | different 44:22 | 110:13 | 139:8 144:22 | 139:22 |
| 104:3,4,11 | 71:20,21 72:11 | disrepair 109:4 | 145:6,16 | dwellings 118:8 |
| 105:22 118:13 | 149:5 | dissuade 42:5 | 146:11,21 | 118:9 |
| 118:14 120:17 | difficult 86:8 | distressed 43:8 | 147:9,13,18 |  |
| 143:19 145:1 | 93:22 147:17 | district 76:19 | 152:9 153:7,11 | E |
| 158:20 | digest 42:15 | 77:16,16 141:4 | 153:13 154:2 | E 2:1 3:1,1 61:7 |
| desirable 45:8 | dilapidated | 141:4 143:21 | 155:4 | 61:11 |
| 64:6 93:13 | 35:13 | districts 139:13 | dormer's 151:14 | e-mail 18:20 |
| 99:1,7 121:17 | dimension 27:4 | diversity 103:19 | dormers 22:17 | earlier 13:12 |
| 122:5 130:2,6 | 27:5 29:21 | 105:17 | 22:20,21 24:20 | 47:20 67:15 |
| 153:22 154:5 | 73:17 88:5,10 | divided 148:16 | 45:5 48:6,6 | 117:1 |
| desired 45:17 | 95:18 | division 106:12 | 55:12,14 60:8 | easier 87:12 |
| 97:7,22 | dimensional | doable 38:2 | 61:3,16 83:14 | 94:1 |
| detached 118:9 | 9:14 14:8 | documentation | 86:19 137:11 | east 88:18 161:6 |
| 139:15,21 | 19:17 40:9 | 9:5 | 137:20 145:1 | eastern 134:1,4 |
| detail 79:21 80:8 | 97:18 120:16 | doesn't-- 61:16 | double 140:18 | easy 128:10 |
| 87:1 144:19 | 129:4 133:15 | doing 21:13 24:8 | doubt 52:6 | eave 55:11 |
| 147:11 | 133:15,20 | 29:3 35:19,20 | Dover 2:13 83:7 | EC4.02 59:22 |
| detailing 147:8 | 139:22 140:1 | 36:9 39:16,18 | 83:8,15 | EC402 61:6 |
| determination | 144:13 145:8 | 70:16 90:16 | downstairs 24:9 | Eder 156:8 |
| 75:22 | 156:18 157:5 | 114:16 133:16 | 108:2 | edge 55:12 |
| determine | 164:20 | 133:19 136:1,9 | dramatic 85:9 | 146:10 |
| 160:17 | dimensionally | 136:10 | dramatically | edges 88:11 |
| detriment 64:7 | 139:14 | door 23:18,22 | 31:1790:3 | 146:10 |
| 77:13 99:2,8 | dimensions | 61:6151:9 | drawing 71:22 | effect 31:11 34:5 |
| 121:18 130:3 | 144:8,20 | 160:6 161:5 | 85:4,11 88:6,7 | 34:9 35:3 |
| 140:22 154:1,4 | dining 108:1,11 | doorframes | 88:8 126:1 | 49:18 63:19 |
| 165:20 166:2 | dinner 66:6 | 91:10 | drawings 54:20 | 92:17 152:17 |
| detrimental | 68:17 101:22 | doors 24:9 | 55:5 62:21 | 154:3 |
| 31:11 92:17 | direction 40:11 | dorm 134:8 | 98:3 120:16 | effects 78:18 |
| 140:6 | 125:18 | dormer 22:18 | 125:20,20 | effort 76:11 |
| developer 102:8 | directly 32:8 | 29:22 30:3,5 | 129:4 141:13 | egress 77:1 |
| development | 57:8 151:14 | 41:8 58:6,9,12 | 145:12 164:20 | 126:5 140:1 |
| 31:13 33:17 | disabilities | 85:1,7,10 | drawn 48:18 | either 12:5 13:3 |
| 64:14 77:8 | 159:20 | 86:17,20 87:3 | drive 20:18 | 13:5,6,7,10,13 |
| 103:16 105:14 | disability | 87:15,20 88:6 | 107:3 119:13 | 23:18 31:20 |
| 105:15 118:9 | 165:14 166:6 | 88:10,11 89:5 | 119:17 | 40:3 54:12 |


| 57:19 85:1,7 | enactment | entries 108:7 | exception 97:5 | 152:16 |
| :---: | :---: | :---: | :---: | :---: |
| 86:3 88:12 | 98:19 121:14 | entry 107:4,6 | 97:20 99:15 | expansive |
| 119:12 125:3 | 154:10 | entry-level | exceptional 31:4 | 121:11 |
| 138:12 162:20 | enclose 45:22 | 107:22 | excess 165:6 | expectations |
| electromagnetic | encourage 64:12 | envelope 41:20 | excessive 81:7 | 145:8 |
| 78:19 79:2,17 | encouraged | environmental | excuse 48:4 | expecting 7:4 |
| element 73:16 | 118:5 | 118:17 | 61:18 | expedited 73:2 |
| elements 71:7 | encouraging | equal 145:17,17 | exercised 31:3 | expenditure |
| 73:22 76:6,7 | 121:5 | 145:20,20 | exhibits 19:14 | 37:19 |
| elevation 24:15 | encroaches | equinoxes 25:19 | existence 77:4 | expensive |
| 29:19 86:16 | 124:20 129:11 | equipment 71:1 | existing 21:19 | 109:10 115:2 |
| 111:2 134:4,10 | encroaching | 72:19 73:15 | 21:22 22:12 | experience |
| 136:8 146:5,11 | 125:8 126:11 | 76:16 77:11,11 | 23:6 25:4,14 | 160:13 |
| 147:9,10 | encumbered | 77:18 78:9,11 | 26:5 28:5,7 | expires 168:17 |
| 152:11 161:3,6 | 64:1 98:20 | 79:4,13 80:16 | 30:13 35:20 | explain 85:19 |
| 161:6 | 121:15 129:17 | 80:19 81:1 | 54:17,21 55:3 | 134:19 |
| elevations 24:12 | 153:18 | equivalency | 57:4 59:19 | explained 46:4 |
| 54:17 59:20 | endorse 43:20 | 46:22 | 60:9 64:1 | 113:22 |
| 60:2 108:15 | energy 78:19 | Erie 70:18 | 70:17,21 71:2 | express 116:11 |
| 134:1 | 79:2,17 | especially | 71:7 72:1,16 | expressed 44:16 |
| elevator 159:19 | enforcement | 128:11 166:6 | 76:7 77:4 | extend 22:1 67:5 |
| 160:4,5,6,10 | 63:11 98:4 | essentially 61:8 | 88:12 94:15 | extends 154:12 |
| 160:14 161:2,4 | 120:18 129:6 | 114:3 135:10 | 98:9,19,20 | extension 49:5 |
| 161:4,8,12,17 | 153:8 164:22 | established 77:3 | 106:4 107:17 | extensive 121:1 |
| 161:21 162:13 | engineer 74:1 | 140:13 | 109:3 110:5 | extent 22:7 76:5 |
| 163:11,15 | enhanced 77:10 | establishing | 118:10 120:21 | 78:12 80:4 |
| 165:6,9,15,18 | 130:4 | 139:10 141:9 | 121:9,13,14 | exterior 63:18 |
| eligible 72:22 | enjoy 45:2 98:13 | et 50:1 111:6 | 122:3 124:15 | extra 147:1 |
| eliminate 41:8 | 99:5 | evening 6:12 | 124:15,20 | extraordinarily |
| eliminated | enjoyment | 11:19 15:5 | 125:2 126:4,7 | 98:8 |
| 27:13 41:15 | 31:10 46:1 | 18:11 68:9 | 126:16,21 | eye 67:4 |
| 48:21 | 99:13 166:7 | 70:10 83:10 | 129:9,14,15,16 | EZ 55:5 |
| eliminates 42:12 | enlargement | 101:11,20 | 134:4,8,8,14 |  |
| eliminating | 46:12 139:14 | 116:14 131:7 | 134:16 135:8 | F |
| 60:16 | 139:17,20 | 133:9 158:11 | 135:12,21 | F 2.6 |
| ell 106:5,7 | 140:5,8 | 158:15 159:6 | 136:18 138:1 | façade 35:13 |
| Ellen 70:9 71:18 | enlarging | 159:14 167:3,9 | 140:6 144:12 | face 87:5,10,22 |
| emissions 79:3 | 134:10 | event 79:12 | 144:14,20 | 95:4,5,11 |
| 79:17 | enter 18:17 96:6 | Eventually | 145:3,9 153:17 | 136:2 151:14 |
| emitting 79:3 | 120:10 | 31:20 | 153:18 154:8 | facet 98:1 |
| empanel 8:2 | enthusiastically | everybody 97:8 | expand 37:21 | cilities 76: |
| empaneled 9:6 | 116:3 | 123:6 158:11 | expanding 45:8 | 76:14 77:4 |
| 19:9 | entire 59:10 | 158:15 | 85:14 | facility 70:18 |
| employed 168:9 | 83:18 | everybody's | expansion 44:10 | 72:2 75:15,21 |
| Employees 1:11 | entirely 8 | 53:22 | 44:17 45:5,6 |  |
| empowers | entirety 20:20 | exactly $73: 12$ | 45:18 46:5,6 | facing 107:6 |
| 130:10 | 24:3 126:8,20 | 106:4 136:4 | 48:18 51:17 | fact 41:14 63:22 |
| enabling 73:1 | entitling 73:1 | exceeding 107:1 | 52:6 118:15 | 66:17 77:10 |


| 98:17,18 99:3 | favor 10:1,3,5,7 | 71:16,20 73:21 | 95:16 111:11 | 44:10,12,15 |
| :---: | :---: | :---: | :---: | :---: |
| 116:8 121:13 | 14:13,15,17,19 | 74:7 75:5,6,9 | 116:9 119:18 | 46:13 47:22 |
| 125:7,15 127:1 | 17:1,3,11,14 | 81:22 | 133:8 | 48:17,18 49:5 |
| 129:9 130:4 | 32:10,16 43:12 | Ferah 116:15 | finished 86:7 | 50:11,12 51:12 |
| 162:4 165:13 | 64:18,20,22 | FERAHNAZ | fire 26:12 | 51:17,19 52:17 |
| 165:21 | 65:2 81:11,13 | 116:14,22 | fire-rated | 52:18 53:16,16 |
| facto 79:10 80:2 | 81:15,17 99:17 | 117:4 | 147:22 | 55:9,16,21,21 |
| factor 28:18 | 99:19,21 100:1 | fifteenth 13:6,14 | firm 133:12 | 56:16 57:17 |
| 60:14 | 116:3 121:20 | fifth 19:5,10 | first 6:6 20:1,16 | 58:7 59:14,19 |
| fails 79:15 | 122:15,17,19 | figure 53:3 | 23:13 26:8 | 59:19 60:10,16 |
| failure 79:9,19 | 122:21 130:17 | file 9:13,15 14:9 | 40:8,22 43:5 | 61:10 62:4,5 |
| 79:21,22 | 130:19,21 | 34:16 71:21 | 44:15 61:22 | 63:1,3,5 64:17 |
| fair 64:3,14 | 131:1,2 141:15 | 78:22 79:9,19 | 84:16 86:7 | 65:10 84:16 |
| 129:20,22 | 141:17,19,21 | 80:17 110:16 | 108:12 112:20 | 97:6 107:15,16 |
| 130:12 153:20 | 154:17,19,21 | 156:14 157:4,6 | 134:3 165:16 | 107:19,21,22 |
| 154:11 162:22 | 155:1,2 157:10 | filed 12:5 16:12 | first- $22: 7$ | 108:3,5,8,12 |
| fairly $60: 8$ | 157:12,14,16 | 16:13,17 79:5 | first-floor 21:22 | 133:16,21 |
| 124:13 | 166:11,13,15 | 79:7 80:9,14 | 25:4 35:20 | 134:11 160:19 |
| fait $62: 17$ | 166:17 | files 18:21,22 | 43:10 84:9,21 | flush 73:15 87:5 |
| faith 76:11 | features 76:8 | 79:1 | 86:2 | 87:9,22 |
| false 46:22 | 98:12 | final 104:13 | fit 90:8 118:10 | FMR's 112:9 |
| families 64:12 | federal 76:2 | finally 33:20 | fit-out 57:21 | folder 120:10 |
| 154:14 | 79:2,7,12 80:2 | 46:22 | fits 109:13 | folks 158:20 |
| family 33:6 | 81:3,8 | financial 28:20 | fitted 144:4 | follow 109:19 |
| 36:21 38:12 | feel 26:6 33:9 | 110:5 | fitting 109:17 | following 75:22 |
| 54:5 83:16,19 | 36:20 44:13,16 | financially | five 10:10 14:22 | 78:21 |
| 84:1,10,12,18 | 45:7,7 108:21 | 168:10 | 17:17 65:18 | Fonda 83:12 |
| 90:21 118:8 | 127:3 132:14 | find 4:2 29:21 | 81:20 100:4,9 | foot 97:6,22 |
| 144:17 | 156:16 | 118:3 140:4 | 110:15 115:17 | 124:21 147:1 |
| fan 40:11 | feelings 67:17 | 165:10 | 123:2 131:4 | footage 27:21 |
| far 21:6 26:2 | feels 53:5 | finding 140:5 | 142:2 157:19 | 31:22 54:6 |
| 27:21 28:18 | feet $21: 3,6,9$ | findings 118:11 | 166:20 | 109:18 |
| 29:3 35:8,14 | 22:4 29:4 36:5 | finds 63:11,21 | five-foot 57:8 | footings 126:10 |
| 35:16 36:6 | 37:22 38:1 | 64:3,6,8 76:20 | five-person | footprint 23:4,6 |
| 39:14 45:18 | 41:19,20 47:15 | 77:7,19 98:2,4 | 39:19 | 29:16 35:20 |
| 47:13,16,18 | 47:16,18 50:15 | 98:16 99:1,7 | Flaherty 42:21 | 39:13 85:14 |
| 48:9,11 50:13 | 50:15,19 51:22 | 120:18 121:8 | 42:22,22 43:3 | 114:4 152:2 |
| 51:1,20 52:3,5 | 52:1,3 58:16 | 121:17 122:2,5 | flat $25: 5$ | foregoing 80:5 |
| 52:7 92:17 | 104:8,16 105:8 | 129:6,13,19,21 | flexible 43:6 | forgoing 39:18 |
| 104:16 109:19 | 105:10,12 | 130:2,6,11 | floor 20:1 21:17 | form 19:17,18 |
| 114:20 120:3 | 107:15,16 | 139:9,12 | 22:2,8,10,13 | 27:2,4 40:9 |
| 144:11 145:10 | 112:19,20 | 140:14,21 | 22:14 23:7,10 | 46:12 97:18 |
| Fara 116:13 | 113:15,20 | 153:8,15,20,22 | 23:13,14 24:1 | 120:16 135:11 |
| FARAHNAZ | fellow 33:1 | 154:2,5,11 | 24:3,5,6 25:3,5 | 157:5 164:20 |
| 117:8 | felt 162:5,20 | 164:22 165:12 | 29:7 31:18 | former 128:2 |
| farther 72:9 | fence 128:9,13 | 165:19 166:1,4 | 33:7 36:14,15 | forms 9:14 14:8 |
| fast 68:11 | Fentin 70:12 | fine 30:12 86:12 | 36:16,21 39:10 | 129:4 |
| father 83:22 | Fenton 70:10,11 | 86:20 87:14 | 41:7,14 42:12 | forth 37:15 |


| 119:11 | 149:4 | 41:1 58:15 | 114:22 118:20 | governmental |
| :---: | :---: | :---: | :---: | :---: |
| forthright 45:4 | funds 109:5 | 115:18 121:2 | 121:6 148:17 | 79:16 |
| fortunate 102:8 | further 6:13 | 148:2 | 161:4 163:11 | Governor 3:11 |
| forward 9:19 | 12:17 30:6,9 | GFA 32:17,17 | going 6:6,20 | graduate 38:21 |
| 54:9 69:16 | 47:8 54:15 | giant 43:15 | 12:5 20:14 | grant 31:16 |
| 103:21 110:20 | 74:6 87:16 | GIS 35:1 | 21:9,19 24:13 | 62:21 63:10 |
| 114:21 121:10 | 93:11 119:3,21 | give 4:1 $25: 17$ | 25:2,9 26:8,11 | 64:15 65:19 |
| four 39:20 83:20 | 126:17 147:13 | 30:1 32:13 | 32:22 35:6,18 | 75:14 81:9 |
| 100:9 102:13 | 154:12 156:17 | 36:1,2 59:21 | 38:17 41:7 | 97:17 99:14 |
| 103:7 105:7 | 160:11 164:6 | 61:8 108:5 | 44:12 54:9 | 118:2 120:15 |
| 110:15,18 | 168:8 | 109:3 147:10 | 61:13 65:5,6 | 122:8,13 129:3 |
| 113:21 115:16 | furtherance | given 35:18 | 65:18 69:6,16 | 130:10,15 |
| 142:2 | 37:5 65:5 | 40:13 46:15 | 85:20 92:11 | 139:7,13 140:3 |
| four-bath 103:6 | 76:20 77:19 | 66:1,17 93:19 | 100:8 101:16 | 141:12 153:6 |
| four-bedroom | furthering | 94:3 125:15 | 102:14 106:15 | 154:15 164:19 |
| 103:6 109:11 | 145:9 | gives 25:2 38:10 | 114:21 120:5 | 166:9 |
| 110:11 114:2,5 | Furthermore | 58:11 61:12 | 124:6 133:13 | granted 16:13 |
| four-family 37:8 | 46:8 | 106:8 107:19 | 133:20,21 | 16:16 64:7 |
| 102:5 | future 23:22 | giving 41:7,21 | 134:11,16 | 65:19 78:16 |
| four-unit 114:4 | 39:8 | glad 116:4 | 136:6 146:21 | 79:11,15 80:1 |
| frame 61:8 | FYIs 12:9 | 145:12 | 146:22 149:1 | 81:21 99:2,8 |
| Francis 117:19 |  | go 9:19 19:11 | 151:3,14,21 | 100:5 118:1,3 |
| free 156:16 | G | 20:10 21:19 | 156:21 158:20 | 121:18,21 |
| fresh 33:14 | G 3:1 | 22:9 23:9 24:5 | Goldie 156:8 | 122:6 123:3 |
| Freyman 70:9 | gable 22:16,20 | 24:12,17,17 | good 6:12 11:19 | 130:3,7 131:5 |
| 71:18 | 49:8 60:9,16 | 25:1,10,11,15 | 15:4 18:11 | 142:3 153:22 |
| friendly 71:3 | 95:3 135:13,18 | 27:1 28:21 | 35:22 38:11,14 | 154:6 155:5 |
| front 12:12 | 136:6,18 139:8 | 30:16,22 32:12 | 38:15 41:17 | 162:5 165:5,7 |
| 24:15,18 27:15 | gambrel 48:4 | 33:15 37:22 | 64:7 68:20 | 166:1,21 |
| 35:13 41:15 | game 117:12 | 39:17 42:9 | 70:10 76:10 | granting 63:1 |
| 42:10 48:6 | gamma 73:13,18 | 47:11 48:4 | 81:22 83:10 | 76:20 81:2 |
| 55:6 58:2 63:7 | Gant 143:21 | 54:19 55:2 | 99:2,8 101:10 | 97:20 118:20 |
| 85:3,5 93:15 | 150:20 151:1,2 | 56:20 57:19 | 101:13,20 | 121:22 129:21 |
| 96:13,14 104:3 | gap 128:10 | 65:16,17 66:20 | 109:3 116:14 | grass 119:13 |
| 104:14,17 | garage 106:6 | 85:4 86:16,18 | 116:14 121:18 | grateful 94:12 |
| 105:1,3,5 | geared 90:18 | 88:4 89:16 | 123:3 130:3 | gravel 119:8,13 |
| 106:18 107:4,5 | general 1:3 | 106:7 108:4 | 131:7 132:16 | gray 124:22 |
| 107:7 108:3,13 | 91:12 | 111:1,3 126:16 | 148:3 154:1 | great 12:19 34:1 |
| 108:16 111:2 | generally 4:4 | 126:17 133:13 | 158:11,15 | 37:13 50:6 |
| 127:4 144:2 | 118:7 | 134:5 136:13 | 165:20 166:2 | 63:16 106:2 |
| 148:18 156:13 | generated 77:1 | 136:16 143:10 | 167:1,9 | 110:21 116:4 |
| 161:18 | 140:11 | 143:12,13 | Goodman 2:17 | 116:10 135:8 |
| full $24: 7$ 94:5,5 | generous 91:14 | 146:3,8,12 | 156:7 | 153:14 |
| 105:9 125:17 | geographical | 147:18 158:12 | Goodnight 70:2 | greater 41:13 |
| 165:3 166:5 | 80:20 | 159:21 161:2 | 70:4,5,6 82:2 | 98:9 104:8 |
| fully 104:20 | George 11:21 | 161:15 165:6 | 100:5 167:4,6 | 105:17 |
| 105:1 109:6 | germane 120:11 | goal 33:9 166:8 | 167:13 | greatly 103:1 |
| 111:7 112:14 | getting 40:3 | goes 46:21 | gotten 162:13 | 121:5,11 |


| 165:21 | 32:11,18 33:1 | heights 144:6 | 149:14,18,22 | 163:6,9,11 |
| :---: | :---: | :---: | :---: | :---: |
| greenery 45:2 | 33:8 35:6,9,14 | held 22:3 147:9 | 150:3 154:18 | honest 117:11 |
| gross 160:19 | 42:8 63:13,21 | Hello 159:15 | 154:19 156:4 | honestly 39:10 |
| grossly 57:2 | 98:6,16 110:3 | help 88:3 94:22 | 157:11,12 | hope 9:17 66:19 |
| ground-floor | 120:20 121:8 | 117:11 148:15 | 158:4 163:20 | 114:6 |
| 108:6 | 121:16 127:3 | helpful 134:2 | 163:21 164:1 | hopefully 38:8 |
| group 18:12 | 128:3 129:8,13 | hereunto 168:12 | 166:12,13 | 38:12,14 |
| 125:12 | 153:10,15 | Hern 44:4 45:11 | 167:9,12 | hoping 66:7,18 |
| Grove 11:20 | 165:2,12 | Hey 101:20 | high 60:8 144:6 | hour 25:21,21 |
| growing 54:5 | hazard 77:2,12 | Hi 42:22 112:13 | higher 48:3 | house 33:12 |
| GSD 59:21 | 140:12,22 | 113:11 116:1 | 61:13 90:2 | 39:13 43:9,22 |
| guess 54:11 98:8 | head 52:11 | 119:10 128:1 | highest 73:16 | 45:21 46:6 |
| 145:15 162:10 | 61:12 | 134:21 137:5 | highlighted | 54:1 61:2 64:4 |
| 162:15,18,19 | headroom 22:22 | 151:8 | 160:8,8 | 64:5 85:5 92:2 |
| guest 143:14 | 29:1 | Hickey 1:8 3:5 | Hilary 133:9 | 93:15 98:17,18 |
| guide 32:9 | heads 75:17 | 4:11,12 6:4 8:6 | Hill 143:19 | 102:14 110:11 |
| Guideline 95:10 | health 33:16 | 8:8,10 10:2,3 | Hingham 30:18 | 121:9,13 125:3 |
| 95:19 98:1 | 34:177:13 | 11:5 12:10 | hip 24:19 55:5 | 126:4,21 128:1 |
| guidelines 30:4 | 78:18 98:14 | 13:1,8,9 14:14 | 60:11,13,15,16 | 136:9 148:10 |
| 86:20 87:4,21 | 140:22 166:7 | 14:15 16:4 | hipped 60:10 | 148:15 152:2 |
| 89:5,15 90:8 | hear 43:1 67:17 | 17:2,3 18:4,8 | hired 11:22 12:4 | 153:7 |
| 92:5 97:7 | 67:18 83:6 | 32:3,4 50:8,9 | historic 104:2 | house-rich |
| 111:6,8 145:1 | 132:14 133:1,7 | 50:18,20 51:5 | 104:18 108:17 | 53:22 |
| 147:13 | 143:6 156:6 | 51:8,11,15,19 | 118:17 | housing 63:16 |
| guy 110:10 | 158:6,13 | 52:4,8,11,14 | Historical | 103:3 104:11 |
| guys 43:1 | heard 32:9 | 52:19 53:2,5 | 122:12 | 105:9,18 |
|  | 42:15 51:11 | 59:10,15 62:9 | Hm 146:17 | 109:22 115:1 |
| H | 67:8 156:22 | 64:19,20 67:7 | Hoffman 30:16 | 118:4,15 121:4 |
| H-e-r-n 44:4 | hearing 1:3 2:5 | 67:11,15,20 | 32:8,9 | 154:13,13 |
| hand 42:17,19 | 2:6,8,9 6:17 | 68:12,14,18 | hold 8:20 126:5 | Hubbard 2:15 |
| 74:20,22 93:1 | 7:10 9:16 | 69:4,17,19,21 | Holworthy 2:14 | 132:6 133:10 |
| 93:3 103:8 | 11:22 12:16 | 74:8,9 81:12 | 101:7 102:4,4 | Hudson 150:2 |
| 113:6,8 127:19 | 14:10 19:8 | 81:13 83:4 | 102:9 106:3,9 |  |
| 127:21 138:15 | 32:6 66:3,9 | 87:18,19 89:5 | 106:9,10 107:6 | I |
| 138:17 150:15 | 102:1 138:22 | 89:8,11 90:7 | 109:4,12 | icon 42:16 74:19 |
| 150:17 164:9 | 156:12,15 | 93:12,16 97:9 | 113:12 114:18 | 92:22 113:5 |
| 164:11 168:12 | 157:7 | 99:18,19 101:4 | 117:18 | 127:18 138:14 |
| hanging 31:14 | Heffernan 158:7 | 111:17,19 | home 42:3 | 150:14 164:8 |
| happen 94:10 | 158:10 | 112:1 119:6,18 | 102:11 115:18 | idea 25:2,17 |
| happens 85:20 | height 23:4 71:6 | 119:22 122:16 | 121:1 144:1,9 | 135:15 |
| happy $26: 20$ | 74:4,5,5 87:2 | 122:17 124:4 | 144:17 148:16 | illustrate 107:9 |
| 43:6 47:20 | 90:3,5 134:14 | 127:9,10 | homeless 117:8 | image 84:15 |
| 66:22 89:1,3 | 135:4,4,20,21 | 130:18,19 | homeowners | immediate |
| 101:17 | 135:22 136:12 | 132:4,19 138:4 | 64:10 99:3 | 47:19 |
| hard 47:10 | 137:17,18 | 138:6 141:16 | 141:6 154:7 | impact 22:3 |
| hardship 28:12 | 144:11 160:18 | 141:17 143:4 | homes 103:6 | 25:22 26:1,18 |
| 28:13 29:11,13 | 161:3 162:13 | 148:7,9,19 | Honc 158:22 | 31:10 46:14 |
| 30:10,20 32:7 | 165:7 | 149:3,7,9,12 | 159:3,3 163:2 | 56:11 71:11 |


| 72:5 73:22 | incorporate | 38:22 61:9 | interrupted | 148:14,20 |
| :---: | :---: | :---: | :---: | :---: |
| 76:5,11 78:1,6 | 47:11 96:19 | 125:6 151:19 | 95:11 | 149:5,8,11,13 |
| 118:18 151:21 | incorporated | insisted 39:7 | intersection | 149:17,19 |
| impacts 7:3 | 25:6 | Inspectional | 162:1 | 150:1,5 155:6 |
| 118:18 | incorporates | 79:1,6,10,20 | introduce | Jim 1:7 3:4 4:9 |
| impair 77:15 | 29:2 | 80:18 | 143:16 | 4:10 6:3 8:3,5 |
| 141:3 | incorporating | installation | introduction | 9:22 10:1 11:4 |
| impermeable | 22:12 98:10 | 70:21 71:6 | 18:16 101:16 | 13:1,6,7 14:11 |
| 119:12 | increase 20:5 | 80:16,19 | inventory | 14:13 16:3,22 |
| impinge 31:13 | 23:4 44:8 46:7 | installed 81:1 | 118:15 | 17:1 18:3,8 |
| impinging 34:4 | 46:20 47:13 | 127:2 | invest 42:2 | 26:22 27:1,6,8 |
| implementation | 48:2,12 49:2 | installing 26:12 | investing 42:5 | 27:12,15,18,20 |
| 92:4 | 51:6 72:21 | 147:22 | investment 20:5 | 28:1,4,6,8,10 |
| important 35:19 | 104:15 105:7 | instance 141:8 | 29:14 35:12 | 29:6,9,11,18 |
| 38:8 47:21 | 105:13 109:18 | instances 31:4 | 38:9,11 46:19 | 29:21 30:3,6 |
| importantly | 118:4 139:22 | instruct 71:18 | invite 37:2 | 48:14,16 49:1 |
| 20:22 | 151:18 152:1 | instructions 4:1 | involve 63:12 | 49:4,7,10,13 |
| imposed 76:1 | 154:8 | 4:3 | 98:5 120:19 | 49:15,20 51:13 |
| 78:15 | increased | int 77:6 | 129:7 153:9 | 51:14 61:20 |
| impression | 115:12,14 | integrity 77:15 | 165:1 | 62:1,7 64:17 |
| 147:11 | 153:12 | 141:4 | involved 41:2 | 64:18 69:3,14 |
| improve 103:2 | increases 49:17 | intended 128:10 | involves 70:20 | 69:15,18 70:5 |
| improved 84:11 | 71:6 148:1 | 163:9 | 124:14 | 73:6,8,11 74:6 |
| 118:16 | increasing | intent 20:2 | ipso 79:10 80:1 | 75:12 81:10,11 |
| improvement | 139:10 141:9 | 21:21 22:14 | irregularity | 83:3 85:17,19 |
| 32:18 35:21 | 145:10 | 38:20 39:3 | 156:19 | 86:4,9,12,15 |
| 153:19 | indicated 12:17 | 64:9 77:17 | ISD 160:17,21 | 87:1,8,16 |
| improvements | individual 37:19 | 99:9 105:19 | 162:5 | 88:15,17,20,22 |
| 19:22 39:17 | individuals | 122:7 130:8,9 | issue 12:13 | 90:6 94:14,17 |
| 99:12 | 38:21 81:5 | 141:5 154:7,12 | 34:17 50:5,6 | 94:20,22 95:9 |
| improves 122:2 | indoor 86:11 | 166:3,4 | 160:22 | 95:13,21 99:16 |
| in-suite 108:9 | infill 118:4 | intention 103:13 | issues 6:19,19 | 99:17 101:3 |
| inability 30:19 | information | 104:22 114:12 | 12:6 56:6 | 110:21 111:1,4 |
| inadvertently | 19:17 27:5 | 114:14 | 83:22 84:10 | 111:11,16 |
| 145:21 | 30:1 | intentions | 90:8 | 119:2,3 122:14 |
| inclined 39:17 | infrastructure | 109:13 | it'll 24:14 26:13 | 122:15 124:3 |
| include 18:22 | 118:19 | interest 132:14 | items 105:21 | 127:6,8 129:1 |
| 86:7 | initial 44:11 | interested 90:20 | 144:13 | 130:16,17 |
| Included 85:1 | 63:7 65:9 | 168:10 |  | 132:3 137:3,5 |
| includes 71:9 | initialed 77:21 | interior 20:15 | J | 137:8,10,13,15 |
| 80:20 | 78:3 98:3 | 37:15 85:8 | J 45:13 | 137:18,22 |
| including 79:14 | 120:17 141:13 | 99:12 145:7 | Jason 8:22 18:9 | 138:3 141:14 |
| 81:5 90:20 | 164:21 166:10 | 153:12 | 18:17 19:9 | 141:15 143:3 |
| 144:13 | input 110:12 | interject 52:15 | Jessica 143:11 | 143:10,12 |
| income 154:13 | insert 56:2,5 | internally 7:1 | 143:14,18,18 | 146:7,8,15,18 |
| income- 110:1 | inside 21:10 | Internet 163:3 | 145:18,20 | 147:7,15 148:3 |
| inconsistent | 22:22 23:12 | interrupt | 146:2,17,20 | 148:4,6 153:4 |
| 118:12 | 24:11 26:12,17 | 116:20 117:1 | 147:4,12,16 | 154:15,17 |


| 156:3 157:9,10 | 7:20,21 8:8,9 | 84:14 86:11 | landing 126:3 | 96:21 108:6 |
| :---: | :---: | :---: | :---: | :---: |
| 158:3 163:17 | 8:12,15 9:10 | 87:11 88:5 | landscaping | 128:6 145:21 |
| 163:19 164:16 | 9:12,15 10:11 | 91:14 114:20 | 107:12 | 147:8 161:10 |
| 166:10,11 | 12:20,20,21 | 117:12 148:12 | language 121:22 | legitimate 41:1 |
| Joe 53:17 62:15 | 13:20 14:4,6 | kinds 31:14 | large 23:21 | Leiserson 1:8 |
| 66:11 101:22 | 15:1 156:22 | kitchen 108:1,11 | 44:14 84:6,7 | 3:5 11:5,9,10 |
| 128:17 | 157:2,7,9,20 | know 7:8 30:11 | 98:8 103:15,20 | 11:12,16 13:2 |
| JOHN 2:6 | 168:18 | 31:18 32:1 | 106:12 109:10 | 13:18 14:18,19 |
| join 151:11 | jurisdiction | 33:11 34:7 | 121:10 152:11 | 69:4,19 70:4 |
| joined 158:19 | 76:2 | 36:9 37:6 38:5 | larger 24:20 | 74:10,12 81:14 |
| jointly 151:13 | justify 37:18,19 | 40:7 41:9,9,16 | 46:2 84:22 | 81:15 83:4 |
| Joseph 18:11,12 |  | 41:19,20 42:3 | 114:4 | 90:10,12 91:10 |
| 19:12 24:17 | K | 42:6,8,11 | lastly 102:22 | 91:17 97:12,15 |
| 25:10 27:3,7 | K-e-n- 120:6 | 43:14,16,19 | late 106:5 | 99:20,21 101:4 |
| 27:11,13,17,19 | Kahya 116:19 | 50:1 52:22 | laundry 23:16 | 112:2,4 119:20 |
| 27:22 28:3,5,7 | 120:5 | 53:19,21 54:4 | 23:18 57:9 | 122:18,19 |
| 28:9,14 29:8 | Kahyaoglu | 54:7 59:20,21 | 108:9 144:5,7 | 124:4 127:11 |
| 29:10,13,20 | 116:13,14,15 | 60:3,6,7 67:16 | Laura 1:9 3:5 | 127:12 130:20 |
| 30:1,5 33:4 | 116:22 117:4,8 | 85:3,16 86:3 | 4:13,14 6:4 | 130:21 132:4 |
| 34:19 36:15 | Karen 11:21 | 86:11 87:3 | 11:5 16:4 17:4 | 132:10,12,17 |
| 37:9 38:18 | keep 20:3 24:13 | 89:19 90:22 | 17:6,6,8,9,11 | 138:7,8 141:18 |
| 40:17 41:5 | 25:9 36:5 | 91:14 93:17 | 18:4,8 32:20 | 141:19 143:4 |
| 47:9 48:20 | 50:11 66:8,22 | 94:7,9,11,13 | 32:22 33:5,10 | 150:6,8 154:20 |
| 49:2,6,8,11,14 | 67:4 105:19 | 95:3 96:12 | 34:12 36:10,12 | 154:21 156:4 |
| 49:19 50:14,19 | 126:9 | 101:15 109:15 | 36:18,20 37:5 | 157:13,14 |
| 50:21 51:6,10 | keeping 126:10 | 110:1,4,8 | 37:12 38:4,7 | 158:4 164:2,3 |
| 51:18,21 52:6 | 135:9 | 114:4,5,9,11 | 54:14,16 55:1 | 166:14,15 |
| 52:10,13,15,22 | Keith 120:6 | 114:21 115:9 | 55:7,10,15,20 | 167:4 |
| 53:3,12,18 | KELLY 91:18 | 115:15,18 | 56:3,7,9,13,16 | lend 33:18 |
| 54:19 55:2,8 | Ken 83:12 | 135:17 136:20 | 56:19 57:1,5 | length 28:16 |
| 55:11,18 56:1 | Kenneth 83:12 | 137:2 147:22 | 57:12,15 58:3 | 30:5 58:11 |
| 56:4,8,12,15 | Kenyon 120:6 | 148:16 149:20 | 62:10,12 64:21 | 66:1 87:20 |
| 56:17,20 57:2 | Kept 3:22 57:6 | 151:4 152:11 | 64:22 69:11,11 | 95:4 111:5 |
| 57:6,14 58:1,9 | Kerry 83:9,11 | 159:7 163:1,7 | 70:7 | let's 24:16 54:19 |
| 58:17,19,22 | 85:21 86:5,10 | 163:11,13,14 | law 6:12 30:21 | 55:2 126:16 |
| 59:3,6 60:1,5 | 86:14,22 87:7 | 163:15 | 70:12 79:16 | 134:5,6 |
| 60:11,21 61:5 | 87:9 88:4,18 | knowing 13:3 | 81:8 | letter 6:13 7:8 |
| 62:17,19 65:14 | 88:21 89:1,6 | known 70:18 | layout 99:4 | 96:1,16 117:20 |
| 65:16,20 66:1 | 89:10,14 90:16 | Kramer 152:20 | 107:13,21 | 117:22 120:4 |
| 66:5,13,16,22 | 91:13 92:13 | Krikorian | 125:21 | letters 34:16 |
| 67:6,9,14 68:1 | 93:8,9,21 | 124:17 127:22 | lead 158:21 | 40:9 44:3 |
| 68:5,8,13,16 | 94:16,18,21 | 128:1 131:6 | 160:4 | 102:20 110:15 |
| 68:20 124:9,12 | 95:8,12,20,22 | Kristien 124:17 | leader 160:8 | 117:16,19 |
| 128:19 142:6 | $96: 5,9,12,15$ $96 \cdot 18.21100 \cdot 7$ |  | learned 147:12 | 121:19 |
| judge 30:17,18 | 96:18,21 100:7 | L | leave 47:2 | level 86:7 161:4 |
| jump 101:17 | kicks 125:11 | labeled 151:4 | leaving 121:10 | levels 154:13 |
| 158:22 | kind 36:12 52:9 | land 30:20 | left 84:6,8,20 | liability 125:5,7 |
| June 7:9,11,17 | 54:21 56:1,4 | 149:19 | 88:6,9 95:15 | 127:2 129:10 |


| 129:10 | 147:13 149:4 | 148:15 160:5 | 27:17,19,22 | 44:7 52:22 |
| :---: | :---: | :---: | :---: | :---: |
| license 76:1 | 161:15 163:3 | looking 7:9 35:4 | 28:3,5,7,9,14 | 57:8,9 63:14 |
| licensed 76:4 | livable 57:4 | 49:16,20 59:19 | 29:8,10,13,20 | 115:1 |
| licenses 80:2 | 154:8 | 59:22 72:1 | 30:1,5 33:4 | Manager 159:4 |
| Lido 68:14,18 | live 59:11 | 73:13 87:11 | 34:19 36:15 | Mankins 115:22 |
| lieu 144:21 | 114:15 116:1 | 91:6 94:9,9 | 37:9 38:16,18 | 116:1 |
| life 26:13 42:3 | 117:4 128:2 | 95:10 103:18 | 40:17 41:5 | manners 104:21 |
| 53:12 126:15 | lived 43:9 44:21 | 104:14 105:20 | 42:15 47:8,9 | mansard 22:20 |
| lifetime 54:9 | 45:15 116:17 | 109:12,21 | 48:20 49:2,6,8 | 24:21 48:5 |
| light 44:18,19 | lives 63:17 | 110:12 113:16 | 49:11,14,19 | 61:17 |
| 56:10 124:22 | 117:21 | 114:20 126:12 | 50:10,14,19,21 | manufacturers |
| lightly $85: 2$ | living 38:21 44:8 | 133:18 134:3,7 | 51:6,10,16,18 | 160:5 |
| limit 53:16 | 45:8,22 53:11 | 134:9 135:10 | 51:21 52:6,10 | map 35:1 149:3 |
| 93:22 165:7 | 84:8 86:2,12 | 136:15 161:9 | 52:13,15,22 | maps 74:2 |
| limitation 76:1 | 102:6 103:20 | looks 12:6 87:22 | 53:3,12,18 | March 12:1,6,10 |
| limitations 42:7 | 103:21 108:1,2 | 116:3 148:16 | 54:19 55:2,8 | 12:16 |
| limited 37:20 | 108:10 109:6 | 163:2 | 55:11,18 56:1 | Marcia 44:4 |
| 46:12 79:14 | 141:7 151:17 | loom 43:22 | 56:4,8,12,15 | 45:11 |
| 86:6 110:8 | 151:19,19 | looming 46:3 | 56:17,20 57:2 | margin 39:21 |
| limits 76:4 | 153:14 | looped 20:18 | 57:6,14 58:1,9 | mark 65:6 |
| Lin 18:14,14 | LLC 6:12 | losing 43:9 | 58:17,19,22 | market 103:7 |
| 20:2,9 28:14 | located 70:18 | $\operatorname{lot} 37: 1$ 41:17,21 | 59:3,6 60:1,5 | 114:21 115:9 |
| 28:20 35:10,17 | 73:15 78:11 | 43:4 53:20 | 60:11,21 61:5 | 115:14 |
| 38:18 39:7,15 | 124:16 152:7 | 56:17 63:22 | 62:17,19 65:14 | marking 147:5 |
| 40:22 43:6,6 | location 72:9 | 64:5 98:17,18 | 65:16,20 66:1 | married 115:18 |
| 44:7,7 47:21 | 85:6 105:3 | 104:7,8 105:7 | 66:5,13,16,22 | Marshall 8:22 |
| Lin's 47:19 | 106:1 129:14 | 109:10 112:13 | 67:6,7,9,14,16 | 18:9,17 |
| 49:22 | 153:16 154:2 | 112:17 121:9 | 68:1,5,8,13,16 | Mary 117:17 |
| line 37:5 38:4 | locations 72:4 | 121:10 127:1 | 68:20 124:8,9 | mass 2:4 41:16 |
| 55:11 61:6,10 | 81:4 | 144:11 149:12 | 124:12 128:19 | 48:2 59:3 |
| 85:12 124:21 | locus 121:16 | 153:17 | 142:6 | 101:12 |
| 124:22 125:16 | logical 129:20 | lots 103:17 | Luna's 48:16 | Massachusetts |
| 125:19 126:6 | long 22:18 29:22 | 122:9 144:18 | Lyons 158:8,11 | 1:5,6 3:11 6:8 |
| 126:10,11 | 44:21 66:1 | 148:12 | 158:13,14,15 | 70:14 168:2,5 |
| 127:1 | 160:4 | love 67:15 | 158:18 159:2 | massing 20:13 |
| list 108:18 | long-term 20:4 | lovely 144:9 | M | 21:13 35:1 |
| listening 39:19 | 38:20 | low 89:20 | M | 152:15 |
| lists 27:9 | longer 63:8 | lower 25:3 86:7 | MacArthur | match 104:10 |
| literal 63:11 | 66:18 84:1 | 107:7 108:10 | 117:17 | 135:21 |
| 98:4 120:18 | 85:22 | 108:10 161:10 | main 12:12 31:5 | matches 55:12 |
| 129:6 153:8 | look 23:20 27:7 | 161:19 | 70:13 | material 71:10 |
| 164:22 | 28:17 33:12 | lowered 73:20 | maintain 78:4 | 72:18 |
| literally 46:3 | 40:13 61:5 | Lowering 73:21 | 126:4 | materials 76:13 |
| little 35:6 68:8 | 84:5 88:5,9 | luck 123:3 167:1 | maintained 81:3 | 76:14 108:18 |
| 92:10 106:8 | 89:2,12,16,18 | Luna 18:10,11 | major 21:1 48:1 | 108:21 |
| 108:20 113:13 | 103:21 110:20 | 18:12,12 19:12 | 109:18 | Matina 1:9 3:6 |
| 115:8 125:4 | 111:9 124:19 | 24:17 25:10 | making 26:11 | 4:15,17,22 6:4 |
| 146:18,20 | 134:7 135:13 | 27:3,7,11,13 | 35:11 36:16,21 | 8:11,13 10:4,5 |


| 69:4,13,16,19 | mean 37:22 | 156:3 158:3 | 113:9 117:6 | 49:1,4,7,10,13 |
| :---: | :---: | :---: | :---: | :---: |
| 69:20 70:6 | 40:10 56:15 | 159:15 167:10 | 138:18 | 49:15,20 51:11 |
| 74:13,15 81:16 | 90:17 91:2 | members' $37: 2$ | mirror 84:14 | 51:14 62:7 |
| 81:17 83:4 | 93:21 114:21 | mention 94:18 | mirrors 58:10 | 64:17,18 69:3 |
| 91:19,21 97:10 | 128:9 164:14 | 110:10 | mistake 89:1,3 | 69:18 70:5 |
| 97:11,13 99:22 | meaning 30:21 | mentioned 23:7 | misunderstan... | 73:6,8,11 74:6 |
| 100:1 101:4 | meaningless | 23:12 47:14,20 | 88:14 | 75:12 81:10,11 |
| 112:5,7,13,15 | 151:17 | 110:13 114:9 | mix 126:19 | 83:3 85:18,19 |
| 112:18,22 | means 35:12 | met 43:19 76:22 | Mm-hm 7:19 | 86:4,9,12,15 |
| 120:1,2,13 | 66:8 85:18 | 102:9 140:10 | 50:18 55:1,7 | 87:1,8,16 |
| 122:20,21 | mechanical | Michael 70:10 | 57:5 60:1 | 88:15,17,20,22 |
| 124:4 127:13 | 37:14 76:7 | 70:11 71:16,20 | 112:15,22 | 90:6 94:14,17 |
| 127:14 130:22 | mechanics | 73:21 74:7 | mobile 75:20 | 94:20,22 95:9 |
| 131:1 132:4,21 | 53:10 | 75:6,9 81:22 | mobility 84:10 | 95:13,21 99:16 |
| 138:9,10 139:5 | meet 7:4 32:15 | 132:9,22 133:1 | 86:3,6 90:14 | 99:17 101:3 |
| 141:20,21 | 42:6 89:1,3 | 133:4,8 134:22 | mobility- 84:15 | 110:21 111:1,4 |
| 143:4 150:9,11 | 107:9 125:2 | 137:7,9,12,14 | mobility-supp... | 111:11,16 |
| 154:22 155:1 | 144:8 145:7 | 137:16,21 | 84:21 | 119:3 122:14 |
| 156:4 157:15 | meeting 1:4 3:8 | 138:1 139:2 | modernize | 122:15 124:3 |
| 157:16 158:4 | 3:9,14 7:14,15 | 142:4 159:12 | 84:19 | 127:6,8 129:1 |
| 164:4,5,17 | 12:10 21:1 | Michele 168:4 | modest 41:21 | 130:16,17 |
| 166:16,17 | 44:7 45:17 | middle 58:12,20 | 120:22 | 132:3 137:3,5 |
| 167:6 | 47:1 87:14 | 72:22 119:8 | modification | 137:8,10,13,15 |
| matter 9:10,22 | 89:15 90:19 | 135:5 | 70:17,20 | 137:18,22 |
| 10:11 14:4,11 | 91:7 107:1,2 | Middlesex 168:3 | modifications | 138:3 141:14 |
| 15:1 18:7 | 119:15 | Mike 135:2 | 72:20 | 141:15 143:3 |
| 78:19 120:7 | meetings 3:13 | mind 36:14 | modified 126:2 | 143:10,12 |
| 132:18 156:22 | 4:3 102:17 | 41:18 | moment 53:6 | 146:8,15,18 |
| 157:8,20 | meets 90:2 | mindset 94:10 | 111:19 114:12 | 147:7,15 148:3 |
| matters 76:2 | member 19:5,10 | mine 46:3 | 138:6 | 148:6 153:4 |
| 90:1 132:13 | 42:15 84:10 | minimal 26:1,18 | Monday 9:15 | 154:16,17 |
| $\boldsymbol{\operatorname { m a x }}$ 135:4 | 90:22 113:4 | 118:17,18 | 14:9 157:6 | 156:3 157:9,10 |
| 136:11 137:17 | 127:17 132:17 | 152:17 161:12 | money 38:1 | 158:3 163:18 |
| maximize 24:19 | 138:13 150:13 | minimally 161:9 | monolithic | 163:19 164:16 |
| 28:14,21 29:14 | 164:7 | minimis 72:14 | 43:21 | 166:10,11 |
| 30:12,12,15,19 | members 3:4,19 | minimize 22:3 | Monteverde 1:7 | month 102:18 |
| 35:11 71:5 | 3:19,22 4:8,8 | 46:14 76:11 | 3:4 4:9,10 6:3 | 144:2 |
| maximizing | 6:3 11:4 15:4 | minimized 76:6 | 8:3,5 9:22 10:1 | months 78:10 |
| 23:7 31:22 | 16:3 18:3 19:6 | minimum | 11:4 13:1,7 | motion 9:9,21 |
| 32:15 | 33:2 37:6 | 125:10,14 | 14:12,13 16:3 | 14:3,11 16:19 |
| maximum 125:9 | 67:12 69:3 | minimums | 16:22 17:1 | 16:21 17:10,13 |
| 125:14 134:14 | 73:6 74:17 | 145:8 | 18:3,8 26:22 | 59:14 61:21,22 |
| McDonald | 83:3,10 84:18 | minor 104:15 | 27:1,6,8,12,15 | 62:3,11,20 |
| 45:13 | 92:20 97:2 | minute 52:9 | 27:18,20 28:1 | 63:10 64:15 |
| McDonnell 47:5 | 101:3,10 123:4 | 135:14 | 28:4,6,8,10 | 65:19 75:11,13 |
| McGovern | 124:3 128:21 | minutes 4:4 | 29:6,9,11,18 | 81:9 97:2,3,16 |
| 133:11 134:21 | 132:3 139:3 | 42:20 68:1 | 29:21 30:3,6 | 99:14 120:12 |
| 134:21 | 143:3 153:2 | 93:4 100:10 | 32:5 48:16 | 120:14 122:13 |


| 128:22 129:2 | 4:20 5:1 42:21 | 103:2,5,19 | noncompliant | number 4:5 21:4 |
| :---: | :---: | :---: | :---: | :---: |
| 130:15 139:4,7 | 113:10 115:22 | 105:16,18 | 125:15 | 23:11 26:17 |
| 141:12 153:3,3 | 116:13 127:22 | 110:14 118:7 | noncomplying | 35:16 36:16 |
| 153:5 154:15 | 150:20 | 121:3 128:3,14 | 144:13 | 37:17 38:1 |
| 156:21 157:8 | nature 31:5 64:2 | 140:7,13 152:1 | nonconforma... | 72:19 106:18 |
| 164:15,18 | 77:9 140:16 | 152:10 | 144:15 | 110:9 112:12 |
| 166:9 | 153:19 | neighborly | nonconforming | 113:11 117:11 |
| mounted 72:16 | nearby 81:5,6 | 43:11 | 28:17 51:3 | 149:4,19 |
| mounting 71:3 | necessarily | neighbors 20:10 | 105:3 122:3 | 158:19 162:7 |
| move 49:11 | 41:11 60:9 | 22:3 34:13,13 | 134:15 135:3 | numerical 50:10 |
| 84:18 105:21 | necessary 63:14 | 38:12 41:9 | 139:8,14,17,21 | numerous 40:18 |
| 115:17 144:2 | 109:5 165:10 | 44:20 45:9 | 140:7 144:12 | 0 |
| moved 66:9 | necessitates | 46:4 56:13 | 144:20 145:9 | 0 |
| 128:1 | 165:15 | 103:1 152:7 | nonconformity | o 3:1 20:13 |
| moving 159:10 | need 12:18,20 | neighbors' | 51:7 139:11 | object 132:17 |
| much-needed | 36:7 37:13 | 49:16 50:4 | 140:1,2 141:9 | objection 19:5 |
| 109:22 153:11 | 39:20 40:19 | neither 120:7 | 141:10 144:14 | 48:1 |
| 165:17 | 47:16 51:3 | 168:8 | noontime 25:21 | objections 43:5 |
| mull 52:9 | 52:4,8 54:3,5 | never 39:2 | normal 148:15 | 43:18 |
| multifaceted | 68:1 103:5,20 | 148:21 | north 44:1 | objective 118:13 |
| 135:17 | 110:11 116:8 | new 9:11,13 | 106:10 | objectively |
| multifamily | 133:14 134:13 | 12:5 14:6,7 | northern 45:15 | 132:15 |
| 125:4,12 | 137:19 146:22 | 19:14,15,16 | northwest 116:2 | objectives |
| multiple 46:4 | 147:1 160:16 | 26:12 27:2,3,4 | Notary 168:4,16 | 118:14 |
| 152:13 | needed 71:7 | 75:16,17 80:6 | note 117:15 | obligations 42:6 |
| mute 3:22 4:17 | 103:3 127:4 | 80:11 88:6,10 | 159:1 | obviously 7:2,8 |
| 17:6,8 42:19 | needing 6:21 | 126:2,8,21 | noted 165:5 | 37:14 53:13 |
| 74:22 93:3 | needle 48:9 | 129:22 135:6 | notes 77:3 | 109:5 110:5 |
| 113:8 127:21 | needs 28:18 42:4 | 139:10 140:1 | 121:19,21 | occasions 46:5 |
| 138:17 150:17 | 165:4,13 | 141:9 156:14 | 122:10 | occupant 98:15 |
| 158:10 164:11 | negative 46:15 | 157:2,4 | notice 80:7 | 103:22 125:6 |
| Myer 133:12 | 140:18 | newer 115:7 | notification | 129:8 130:13 |
| 134:22 | negatively 44:17 | next-door 34:3 | 79:19 | 141:1 |
| N | negligible 26:4 | 151:3 | notify 79:13 | cupants 54:10 |
| N 2:13:1 |  | NFPA 26:12 | notion 29:22 | 163:14 |
| $\text { name } 3: 8,20$ | 34:4 35:22 | $102: 10$ | November | occupation |
| 18:11 70:11 | 45:15 47:19 | nicer 115:8 | 19:13 20:9,17 | 109:13 |
| 102:2 120:5 | 48:9 49:22 | night 7:14 8:2 | 20:17 21:5,15 | occupied 84:12 |
| 143:18 151:4 | 96:1,10,11 | 9:19 13:11 | 22:10,15 24:6 | occurred 79:21 |
| 158:18 159:3 | 151:3 | 69:9,12,22 | 25:14 40:2 | odd 92:8 |
| Nancy 152:20 | neighbor's | 82:1 | 47:1 | odds 48:10 |
| Nantucket-style | 45:17 | nine 39:2 70:21 | nuisance 77:12 | off-street 106:21 |
| 22:17 | neighborhood | 70:22 75:15 | 140:22 | 106:22 116:9 |
| narrow 144:10 | 26:7,19 45:1 | 118:21 | nullify 64:8 | offer 84:20 |
| narrower 89:22 | 49:21 53:14 | ninth 8:4 13:10 | nullifying 99:9 | 102:11 |
| Natola 1:12 4:9 | 63:20 76:19 | non-zoning-re... | 122:6 130:7,8 | offers 50:1 |
| 4:11,13,15,18 | 77:3,6 102:17 | 132:13 | 154:6 166:2 | office 19:15 |


| Offices 70:12 | 152:5 158:10 | 49:3 97:6,22 | 92:9 151:17 | 9:12,15 10:11 |
| :---: | :---: | :---: | :---: | :---: |
| oh 7:16 66:15 | 158:14 162:10 | 126:8,12,14 | 160:9 | 11:3 13:21 |
| 134:5 145:18 | 163:8,17 164:2 | 127:4 136:15 | outweigh 34:8 | 14:4,6,9 15:1 |
| 158:14 | 164:18 | 140:3 | overall 21:12,14 | 16:2 18:2 69:2 |
| okay 5:2 7:6,21 | old 116:18 154:9 | ordinance 30:13 | 26:6,15 58:11 | 83:2 101:2 |
| 9:8,21 10:15 | Once 7:1 | 30:14 31:3,6 | 105:20 109:18 | 124:2 132:2 |
| 11:12,15 12:15 | one- 105:16 | 42:7 63:2,4,12 | 111:8 122:3 | 143:2 156:2 |
| 13:13,17 14:3 | 114:1 125:3,9 | 64:1,2,4,10 | overcoming | 157:3,6,20 |
| 16:10,19 17:8 | one-bedroom | 76:21 77:9,17 | 33:8 | 158:2 |
| 17:12,17 19:11 | 108:12 114:17 | 98:5,19,20,21 | overlooked | pace 159:10 |
| 19:12 21:11,21 | one-foot-six | 99:10 105:10 | 162:20 | Pacheco 156:10 |
| 24:16 25:11 | 73:17 | 106:16 118:6 | overrun 161:4 | packet 71:9,21 |
| 27:6,16 28:6 | one-hour 147:22 | 120:19 121:15 | 161:12,17 | page 2:2 46:21 |
| 29:18 30:6 | onerous 91:8 | 122:7 129:7,15 | 162:14 | 72:3 94:16 |
| 36:18 37:4 | ones 25:13 | 130:8,10,11 | oversight 165:9 | 106:1,7 109:2 |
| 38:16 40:5 | ongoing 78:20 | 140:10,16 | owing 63:21 | 136:3 161:14 |
| 41:4,5 42:14 | ont5th 10:12 | 141:6 153:9,17 | 98:16 121:8 | pages 118:21 |
| 49:1 50:20 | open 23:2 24:1,8 | 153:18,21 | 129:13 153:15 | paid 35:13 45:15 |
| 51:21 52:4,8 | 26:21 31:19 | 154:7,12 165:1 | 165:12 | paired 30:3,5 |
| 53:14 56:19 | 42:14 57:9 | 166:4,5,8 | owned 83:16 | palatable 42:12 |
| 59:6,8,17 61:1 | 61:3 73:5 | orientation | 149:16,17 | panelist 143:15 |
| 61:20 62:2,10 | 74:16 92:20 | 125:18 | owner 6:14 | 158:16 |
| 62:18 65:13,20 | 107:1,9,10 | orientations | 28:12 37:17 | paragraphs |
| 66:15,21 67:2 | 113:3 127:16 | 72:20 | 38:10 45:14 | 80:5,10 |
| 67:6,6,14 68:3 | 138:13 147:20 | original 2:5,6,8 | 102:9 113:11 | parallel 125:18 |
| 68:5,20 70:8 | 150:12 164:7 | 2:9 7:3 16:11 | 116:16,18 | 148:17 |
| 71:16 73:5,11 | opening 23:20 | 16:16 21:21 | 117:5,12,17,20 | parapet 73:16 |
| 75:10 85:17 | 23:21,22 57:8 | 22:15 24:6 | 121:16 149:6 | 73:17 |
| 86:9,22 87:7 | operated 83:21 | 25:13 57:21 | 151:2,9 | parcel 30:20 |
| 87:16 89:6 | operating 86:1 | 156:19 162:6 | owner's 94:8 | 106:11 |
| 91:17,22 92:1 | operation 77:7 | 162:17 | owner-103:21 | pared 21:15 |
| 93:10 96:9,16 | 140:14 | originally 19:12 | owner-occupant | 24:21 |
| 96:19 97:1,8,9 | opinion 103:6 | 21:3 22:10 | 103:13,20 | parents 84:8 |
| 97:10,13,14 | 144:22 | 24:18 146:21 | 110:7 | parity 60:22 |
| 101:18 111:17 | opinions 37:2 | 146:22 162:9 | owner-occupied | Park 2:15 106:3 |
| 111:21 112:1 | opportunity | outboard 95:15 | 83:18 84:4 | 132:6 133:10 |
| 112:22 115:11 | 32:13 55:17 | outcome 168:10 | 105:19 | parking 20:18 |
| 115:20 117:14 | 57:16 | outdoor 33:3,7 | owners 11:22 | 41:15 63:7 |
| 120:3 124:8,12 | oppose 45:17 | 33:13,19,21 | 87:13 90:18 | 106:21,22 |
| 124:13 127:6 | opposed 31:9 | 34:2 166:6 | 95:22 133:9 | 107:3 116:9 |
| 131:6,8 132:16 | 45:5 46:5 | outhouses | 148:13 | 149:20 150:1 |
| 132:22 133:4,8 | opposite 51:16 | 148:12 | ownership | part 26:10 30:15 |
| 136:22 137:3 | 136:8 | outrageous | 109:17 117:10 | 41:11 62:5 |
| 137:22 139:4 | opposition | 40:12 | 148:10 149:15 | 63:8 65:11 |
| 143:16 146:3 | 40:10 | outreach 102:18 |  | 96:7 104:18 |
| 146:11 147:3,6 | option 94:14 | 110:15 | P | 109:4 119:1 |
| 148:4 149:18 | orange 25:14 | outright 110:9 | P 3:1 | 126:7 145:22 |
| 149:22 151:7 | order 20:5 22:2 | outside 88:11 | p.m 1:4 3:3 6:2 | 147:17 148:22 |


| 153:1 163:12 | 33:22 34:12 | 98:13 129:8 | pick 12:13 85:13 | please 3:20 |
| :---: | :---: | :---: | :---: | :---: |
| 165:9 | 38:6 42:1,5 | 147:14 151:2 | picture 127:16 | 21:18,19 22:9 |
| partial 45:20 | 43:9,11,17 | 151:19 | 135:13 | 23:10 24:5,12 |
| Participants | 53:20 117:15 | personal 132:13 | piece 95:3,6 | 25:1,9 65:21 |
| 74:18 | 148:1 154:13 | persons 159:20 | 128:13 149:1 | 72:3,11 108:4 |
| participation | perceived 34:8 | 166:6,6 | pile 32:22 | 117:12 125:20 |
| 3:12 | percent 21:6,9 | persuade 59:16 | pipe 71:3 | 133:22 137:6 |
| particular 19:5 | 21:10 28:1,9 | persuasive | place 8:22 18:17 | 156:16 161:20 |
| 31:13 33:17 | 32:17 36:17 | 56:11 | 19:9,22 23:13 | pleased 31:16 |
| 34:10 43:8 | 104:15 145:11 | pertinent 9:3 | 24:3 36:3 | pleasure 110:17 |
| 129:18 | performance | 47:2 120:9 | 47:10 99:4,4 | plenty 116:4 |
| particularly | 167:11 | petition 32:16 | 165:16 | plethora 33:20 |
| 119:12 165:4 | period 78:9 | 80:12,17 | placed 25:4 | plow 67:2 |
| parties 168:9 | 80:13 | 144:21 | placement 98:17 | ploy 40:21 |
| Partner 70:11 | permeability | petitioner 6:9,12 | 152:15 | plus 34:2 53:13 |
| 101:11 | 119:16 | 9:11,18 14:5 | plan 12:10 21:5 | point $23: 3,8,17$ |
| Partners 134:22 | permeable | 32:7,12 63:8 | 23:9,15 24:1,8 | 26:20 32:8 |
| Partnership | 119:8,11,14,15 | 63:13,14 77:21 | 42:11 44:11 | 33:11 34:21 |
| 70:16 | permission 39:1 | 78:3,4,8,14,17 | 58:1 62:4 65:6 | 40:18 48:22 |
| party 107:14,20 | 39:3 73:4 | 78:22 79:13,18 | 71:22 103:9 | 60:12,17 72:12 |
| pass 159:12 | permit 16:13,16 | 80:6,17,20 | 106:1,9 107:12 | 87:12,13 93:8 |
| passed 83:22 | 16:17 19:22 | 119:5 120:20 | 108:6 124:19 | 94:8 103:12 |
| 84:8 | 23:13 27:9 | 120:21 129:8 | 137:5,7 138:1 | 114:8,11 |
| Patel 152:6,20 | 63:6 65:10 | 153:10,11 | 145:16 146:4,5 | 124:19 128:4 |
| pattern 103:16 | 70:17 75:19,20 | 157:1 165:2,3 | 146:8 147:6 | 135:18 |
| 105:15 109:13 | 78:21 79:11,14 | petitioner's | 148:14 149:4 | pointed 103:16 |
| 109:20 118:10 | 80:1,4,7,10,16 | 16:20 79:3 | 159:22 160:2 | 104:1 |
| 121:2 | 81:9,21 118:1 | 80:2 | 162:6,9,17 | pointing 160:9 |
| patterns 77:1 | 118:3,20 | petitioners 98:6 | plane 135:17 | points 118:22 |
| 118:17 140:11 | 121:21 122:1 | 98:7,11 | Planning 73:9 | pole 60:7 128:7 |
| pause 4:16,21 | 122:11 139:7 | petitions 80:13 | 104:6 117:22 | 128:8 |
| 8:16 17:5,7 | 139:13 140:3 | 144:16 | 121:22 122:11 | policy 121:7 |
| 19:7 93:5 | 141:11,12 | phone 42:18 | plans 7:1 9:14 | policymakers |
| 100:9 132:8 | 142:3 144:21 | 74:21 93:2 | 14:8 19:1,15 | 121:5 |
| 138:19 143:8 | 156:13,15 | 113:7 127:20 | 21:18 71:18 | politics 41:2 |
| 150:18,21 | permits 78:16 | 138:16 150:16 | 77:20 89:16 | pony 89:21 |
| 158:9 164:12 | 81:2 102:16 | 164:10 | 107:19 108:3,5 | poor 53:22 |
| pavers 119:7,9 | permitted 41:13 | phonetic 102:9 | 111:9 118:5 | pop 60:8 |
| 119:12 | 77:8 139:16 | 159:12 | 144:1 157:6 | porch 104:17 |
| Pawel 158:22 | 140:15 | photo 71:10,13 | plate 107:15 | 126:7 |
| 159:3,3 163:2 | permitting | 71:21 72:4 | platform 126:8 | portal 145:22 |
| 163:6,9,11 | 41:12 | 75:18 76:10 | 126:21 | Porter 101:11 |
| pay $37: 16,18$ | perpendicular | 78:2,6 94:15 | play 57:10 | 120:17 |
| peak 97:6 | 125:18 126:3,9 | 128:5 | playroom 23:2 | portion 45:21 |
| 135:17 | 135:11 136:2 | photos 109:2 | 24:11 29:9,12 | 75:2 93:7 96:7 |
| peculiar 31:4 | 148:21 | 126:16 136:14 | 31:18,21 33:3 | 128:17 138:22 |
| pending 117:9 | person 12:13 | physical 77:22 | 43:15 57:11 | 144:3,3,4 |
| people 33:19,20 | 80:19 90:17,22 | 78:5 126:7 | pleasant 160:13 | 148:18 164:14 |


| portions 104:7 | presentation | 44:18,19 46:7 | properties 35:4 | 23:5 26:1,5 |
| :---: | :---: | :---: | :---: | :---: |
| poses 56:5 61:16 | 24:14 25:11 | private 33:6 | 37:8 42:2 45:1 | 29:19 46:15 |
| positive 36:13 | 28:11 38:19 | 107:10 | 114:13 151:22 | 50:12 54:18 |
| 63:19 102:20 | 41:3 66:17 | probably 71:15 | 154:3 | 55:4,4,8 57:22 |
| 110:14 | 113:22 126:17 | 89:20 105:21 | property 16:12 | 58:1 64:16 |
| possession 19:14 | 159:13 | 106:19 111:22 | 25:3 26:2 | 65:6 75:18 |
| possible 66:10 | presented 19:12 | 162:19 | 28:15,21 29:16 | 76:677:10,14 |
| 73:18 91:7 | presenting | problem 52:13 | 31:6,10,12 | 77:15 78:1,5 |
| possibly 66:9 | 158:21 | 52:16 60:11 | 34:6 35:11,22 | 86:17 88:6,9 |
| 110:1 128:18 | presently | problems 61:17 | 37:17 38:17 | 98:22 105:4 |
| posting 9:11 | 149:15 | proceed 77:20 | 42:5 44:14 | 107:19 108:15 |
| 14:5 157:1 | preserve 31:6 | 145:6 | 45:16 46:2,16 | 118:4,8 119:14 |
| potential 30:12 | pressing 42:19 | proceedings | 46:18,18,19,20 | 125:1 134:6,16 |
| 30:20 34:8 | 42:19 74:22,22 | 3:18 19:1 | 47:19 49:22 | 135:5,21 136:5 |
| 129:10 | 93:3,3 113:8,8 | 167:14 168:7 | 50:4 53:9 54:1 | 140:17 141:1,3 |
| potentially 50:4 | 127:21,21 | process 102:14 | 54:2 63:15 | 145:4,16 161:8 |
| 64:11 67:5 | 138:17,17 | processing 51:9 | 64:10 83:12,15 | proposing 44:11 |
| 163:15 | 150:17,17 | procurement | 83:16 99:13 | 75:16 83:13 |
| powder 24:7 | 164:11,11 | 160:3 | 103:14 109:14 | 106:17,22 |
| 57:10 108:1,2 | presumably | production | 116:17,17,18 | protected 81:7 |
| power 31:2 | 38:10 | 104:11 | 117:4,9 121:16 | protection |
| practical 78:13 | pretty 109 | profit 32:15 | 124:20,22 | 141:10 165:17 |
| preclude 44:6 | 128:19 | programmatic | 125:8,16,19 | protections 81:5 |
| 63:13 98:6 | prevalence | 6:19 | 126:6,10,11 | proved 49:19 |
| 120:20 153:10 | 114:5 | progressing | 127:1 129:11 | provide 12:17 |
| 165:2 | previous 28:11 | 159:8 | 147:21 148:22 | 20:6 22:22 |
| precludes 23:21 | 78:16 106:12 | project 18:13,13 | 149:1,8 151:18 | 24:9 38:21 |
| predates 63:22 | 147:14 160:2 | 20:4,19 21:13 | 151:19 152:8 | 55:13 103:2 |
| 129:15,16 | previously | 22:19 26:17 | 152:11,12 | 105:17 109:21 |
| 153:17 | 11:13 78:7 | 41:13 43:20 | 153:14 | 109:22 114:13 |
| preexisting 51:2 | 135:7 159:18 | 44:9 47:17 | property's | 154:12 160:12 |
| 52:1 135:3 | 160:9,18 161:1 | 48:11 103:1 | 152:16 | 163:13 165:17 |
| 139:8,14,17,20 | 162:12 | 104:12 105:22 | proposal 22:15 | provided 80:7 |
| 139:22 | price 37:22 38:1 | 110:17 116:3 | 24:6 25:14 | 139:19 |
| prefer 13:15 | 114:8,11 | 122:10 124:14 | 31:16 36:12 | provides 38:11 |
| preferable 13:5 | priced 103:3 | 124:14 128:20 | 40:2,15 56:18 | providing |
| 13:5 67:9 | primary 28:18 | 129:20 133:14 | 57:3 61:22 | 119:16 165:3 |
| preference 13:3 | 55:9 107:5 | 147:13 151:13 | 63:770:22 | provisions 63:12 |
| 13:7,9,18 94:4 | 108:7 | 159:4,7,8,18 | 84:13 96:17 | 98:5 120:19 |
| preliminary | Principle 18:12 | 160:3 | 97:4 109:5 | 129:7 153:9 |
| 26:8 107:12 | prior 9:15 14:9 | projects 103:15 | 118:12,15 | 165:1 |
| premise 77:5 | 18:22 19:17 | 109:8 | 121:6,20 122:2 | proximity |
| prepared 32:7 | 67:878:12 | promised | 129:12,19 | 126:22 |
| 32:14 145:1 | 98:18 121:14 | 116:16 | 166:7 | proxy 151:10 |
| present 4:10,12 | 134:15 156:15 | promptly 78:10 | propose 6:15 | public 3:20,22 |
| 4:14,19,22 | 157:6 | propagation | 74:3 | 4:1,2 34:15 |
| 54:13 101:19 | privacy 24:9 | 74:1 | proposed 6:15 | 42:14,16 47:7 |
| 149:1 | 34:4 39:6 | properly 88:1 | 21:5,18 22:1 | 64:7 67:12 |


| 74:16,17 75:2 | quarters 141:7 | R2 125:4,12 | 147:1 160:11 | receipt 79:18 |
| :---: | :---: | :---: | :---: | :---: |
| 80:7 92:20,21 | question 28:11 | radiation 81:8 | realizing 160:16 | 80:15 117:16 |
| 93:7 96:7 99:2 | 29:19 34:9 | radio 75:17 | really 30:15 | 140:18,19 |
| 99:8 113:4,4 | 59:18 78:17 | radiofrequency | 34:20 35:3,16 | 156:9 |
| 116:7,22 119:1 | 86:18 90:12 | 71:4 73:22 | 40:22 47:22 | received 83:19 |
| 121:18 127:16 | 111:1,12 112:8 | 74:176:16 | 56:15 59:20 | 102:15,20 |
| 127:17 128:16 | 113:1 114:6,7 | 81:7 | 60:19 61:4 | 122:10 |
| 130:3 138:13 | 119:6,19 | radius 91:3 | 85:5 87:1 92:5 | recite 30:16 |
| 138:13,22 | 136:17 137:10 | Rager 151:3,5,8 | 92:6,7,10,16 | recognize 33:20 |
| 150:12,13 | 145:14 152:8 | 151:8 152:4 | 92:17 103:5,21 | recognizing |
| 153:1 154:1,4 | 162:10,15 | raise 42:17,18 | 104:13 109:15 | 42:8 |
| 164:7,7,13 | questions 26:20 | 74:20,21 92:22 | 109:21,22 | reconcile 31:15 |
| 165:20,21 | 26:22 30:7 | 93:2 113:6,7 | 110:4,9,12,14 | reconfiguration |
| 166:2 168:4,16 | 32:21 40:6 | 127:19,20 | 114:1,1 154:3 | 106:17 108:16 |
| pull 21:17 51:21 | 50:10,10 73:6 | 138:15,16 | 161:9 165:13 | reconfigure |
| 89:8,9 92:9 | 73:7 74:6,8,10 | 150:15,16 | rear 22:18 23:1 | 136:21 |
| 125:19 145:15 | 74:12,13,15 | 164:9,10 | 25:3 29:19 | record 11:9 |
| 146:13 | 85:16,18 87:17 | raised 6:17 12:6 | 44:10 45:6 | 18:17 34:18 |
| pulled 97:21 | 87:18 90:11 | 28:11 47:1 | 48:7 54:17,21 | 104:9 118:22 |
| pulling 128:12 | 91:19 110:20 | range 110:2 | 55:3,4,11 72:9 | 120:10 132:12 |
| pun 128:9 | 110:22 111:18 | 115:4 | 85:6,11 102:3 | 143:17 168:6 |
| purchase 102:8 | 112:2,4,5 | rapid 159:10 | 104:5 106:5,7 | recorded 3:14 |
| 115:2 | 113:12 119:2,3 | rare 31:3 | 107:6 108:5,20 | 12:9 |
| purchased | 119:5,20,22 | Rasmussen | 144:3,4 152:8 | red 108:17 |
| 83:17 102:4 | 120:2 127:7,8 | 133:9 | 153:7 | redesign 6:15 |
| purpose 31:5 | 127:12,14 | rea 108:13 | reason 13:11 | redesigned |
| 64:9 77:17 | 137:1,4 138:4 | reach 7:2 110:1 | 27:8 46:19 | 22:19 |
| 99:10 122:7 | 138:8,10 139:6 | reaching 75:22 | 134:13 137:19 | redevelop 109:6 |
| 130:8,9 141:5 | 145:13 148:5,6 | reaction 110:14 | 147:17 148:2 | reduce 44:11 |
| 154:7 166:3,4 | 148:8 150:7,8 | read 9:2 34:17 | 151:1,20 | 46:1,6 48:17 |
| purposes 71:4 | 150:9,11 153:2 | 89:15 96:2 | 163:12 | 74:3 |
| pursuant 3:10 | 156:17 163:18 | 104:9 116:20 | reasonable | reduced 21:2,4 |
| 80:5,10 81:1 | 163:19,22 | 118:21 | 36:21 37:3 | 21:7 |
| pushed 126:3 | 164:1,1,3,5 | readily $101: 17$ | 40:15,19 56:18 | reduction 21:10 |
| pushes 35:16 | quick 101:16,22 | reading 28:10 | 57:3,18 59:4 | 32:17 |
| put 24:2 31:20 | 119:6 159:1 | 30:8 | 64:3,14 79:21 | refer 133:22 |
| 36:3 39:8 | quickly 61:14 | readjusting | 80:8 94:11 | reference 96:20 |
| 64:11 89:20 | quite 37:16 | 147:18 | 122:8 130:1,12 | 135:6 |
| 98:9 121:12 | 38:12 43:12 | ready 9:18 | 153:20 154:11 | referred 78:7 |
| puts 39:13 48:10 | 45:1,4 66:18 | 19:11 75:10 | reasonably | reflect 9:11 14:6 |
| 52:2 | 85:9 92:3,6 | 97:2 120:12 | 78:13 103:3 | 157:2 |
| putting 23:21 | 96:1 102:11 | 128:21 129:1 | reasoning 118:2 | reframe 60:15 |
| 39:6,12 112:8 | 117:16 121:2 | 139:3 153:2,4 | 134:19 | 61:15 |
| 116:5 | 121:10 136:10 | 164:14,17 | reasons 31 | furbished |
| Q |  | men | built 126:8 | efu |
| quality 122:3 | R |  | rebut 128:18 | 120: |
| 151:18 | R 3:1 | realized 146:22 | recap 28:13 | regard 31:5 |


| 78:16,17 79:16 | 162:4,5 164:19 | repetitive 80:12 | requirement | revised 24:18 |
| :---: | :---: | :---: | :---: | :---: |
| regarding 9:14 | 165:6,8 166:1 | 80:13 | 90:19 91:7 | 42:11 62:21 |
| 20:20 30:10 | relocate 104:22 | replace 70:22 | requirements | 72:8 |
| 63:6 79:2 97:7 | relocated 71:4 | 73:20 75:16 | 76:21 79:15 | revising 19:17 |
| 98:1 99:15 | 105:2,4 | 135:16 | 87:14 98:20 | revisit 93:19 |
| 129:16 152:16 | relying 93:16 | replacement | 107:1,10 | revoked 80:3 |
| 157:5 | remain 74:5 | 124:14 | 119:16 125:13 | RF-71:2 |
| regular 2:10 | 78:6 | replacing 73:19 | 140:9 165:14 | Rhatigan 6:11 |
| 13:10 69:7 | remained 83:18 | 133:16 | requires 48:4 | 6:11 7:7,12,16 |
| regulation 79:16 | remaining 60:14 | reply 93:20 | 52:7 110:9 | 7:19,21 9:1,20 |
| rehabilitate | remedy 129:12 | 120:6 | Res 105:9 | 10:13,15 16:9 |
| 37:7 | 129:17 | report 79:1,5,7 | rescheduled | 16:11 17:19 |
| rehabilitating | remember | 79:9,20 | 156:15 | rich 116:15 |
| 110:5 120:21 | 112:11 | represent 36:5 | resident 45:14 | 158:19 |
| rehabilitation | remind 26:10 | representative | 128:3 | ridge 60:3,7 |
| 53:9 | remote 1:4 3:12 | 25:20 | residential 42:2 | 87:2,4,10,22 |
| reinvestment | 4:3 | representing 6:8 | 76:19 98:7,10 | 89:9 90:2,4 |
| 42:4 | removal 106:15 | 6:12 18:13 | 118:4 121:13 | 93:14 95:17 |
| rejected 40:3 | 106:16 | 83:11 124:17 | 143:22 | 97:22 135:18 |
| related 168:8 | remove 12:12 | 133:9 143:20 | residents 81:6 | 147:9 148:17 |
| relationship | 75:16 78:10 | represents 21:9 | 99:3 110:2 | ridgeline 145:3 |
| 61:7,11 | 84:2 136:20 | 25:13 | resides 20:2 | right 8:19:8 |
| relative 28:12 | removed 20:19 | request 16:20 | 38:19 | 13:20 24:17 |
| 87:2,3 152:15 | 23:15 24:4 | 65:20 72:22 | resolved 7:1 | 25:10 26:21 |
| relatively $29: 14$ | 85:22 126:20 | 83:13 85:1 | respect 18:21 | 27:21 28:8 |
| relevant 127:3 | removing | 105:6 127:4 | 20:10 23:3 | 29:6 30:2 |
| relief 20:20 | 128:12 | 130:1 153:20 | 26:19 28:15,17 | 36:10 40:10 |
| 30:14 36:7 | renovate 22:14 | 156:11,11,20 | 39:10 40:17 | 41:3 48:13 |
| 41:22 47:18 | 84:20 156:13 | 162:14 | 48:11 | 49:4,10,20 |
| 51:1,3 52:4,7 | renovated $84: 19$ | requested 16:14 | response 59:5 | 50:14,14 51:5 |
| 62:5,21 63:1,4 | renovation 46:8 | 62:21 75:14 | responsibility | 51:10,10,22 |
| 63:9 64:3,6 | 47:12,15 91:9 | 97:17 99:14 | 80:22 | 52:10,19,19 |
| 73:1 75:14 | 104:2 | 104:17 120:15 | responsive 6:16 | 53:4,7,8 54:7,8 |
| 76:21 97:17,21 | renovations | 122:13 129:3 | restoration | 54:20 55:10,15 |
| 98:21 99:1,7 | 6:16 | 130:11 153:6 | 104:3 | 55:18 56:12 |
| 99:14 105:20 | rent 20:6 38:20 | 154:10 160:21 | restore 78:11 | 58:12,17 59:7 |
| 113:19 120:15 | 39:1 84:20 | 164:19 165:22 | restores 122:4 | 59:12 60:4 |
| 121:17 122:5 | 114:15,18 | requesting 6:13 | result 71:8 | 61:5 62:15 |
| 122:13 127:4 | 115:2,6,10 | 11:18 12:2 | results 102:19 | 66:5 68:3,7,10 |
| 129:3,21,22 | rental 114:13 | 74:5 | retracted 43:5 | 68:11 69:6 |
| 130:2,6,11 | rentals 20:4 | require 7:4 51:1 | return 38:10 | 71:22 84:6 |
| 133:13,14 | 38:18,20 | 64:3 98:21 | 89:20 | 85:11 86:4 |
| 134:13,20 | renting 102:6 | 105:10 110:4 | returns 135:19 | 88:7,7,20,22 |
| 136:11 137:13 | 115:13 | 112:17 129:20 | review 25:7 73:2 | 89:18 90:7 |
| 137:19 139:9 | rents 38:21 | 136:11 137:13 | reviewed 18:20 | 96:15 106:3 |
| 153:6,21,22 | 115:14 | 153:21 160:6 | 40:8 108:16 | 112:22 113:3 |
| 154:5,10 | repeatedly | required 106:21 | reviewing 25:17 | 113:17 115:8 |
| 159:19 160:18 | 46:11 | 140:4 160:5 | 75:19 | 124:10 125:5 |


| 128:14,15 | 57:9,10 61:13 | 113:6 127:18 | 139:16 | 58:12 |
| :---: | :---: | :---: | :---: | :---: |
| 134:2,9 135:5 | 89:17,18 92:3 | 138:15 150:15 | secured 76:1 | series 22:16 |
| 136:16 137:15 | 92:6,15,17 | 164:9 | see 6:19 8:1 9:1 | 24:20 25:11 |
| 146:13,15 | 93:22 94:5 | scale 26:16 | 10:14 22:5,6 | served 116:7 |
| 147:5 148:7,19 | 95:14 108:1,2 | 40:12 41:16 | 24:21 25:3,15 | services 63:15 |
| 149:7,9,10 | 144:5 | 47:17 57:2 | 31:16 49:17 | 79:1,6,10,20 |
| 150:6 151:15 | rooms 23:11 | 105:15 109:19 | 54:16,21 55:5 | 80:18 |
| 160:1 162:14 | 26:17 38:20 | scaled 31:17 | 55:9 58:1 60:9 | set 55:9 58:10 |
| 163:17 | 64:12 | scaling 41:14 | 60:18 61:6,10 | 73:16 87:5 |
| right-hand | roughly 60:3 | scan 126:17 | 68:8,12,18 | 95:19 145:3 |
| 84:14 | 61:12 | schedule 7:8 | 72:5,16 85:3,6 | 168:12 |
| rights 31:6,12 | rule 20:7 | 124:13 131:7 | 85:10,12 88:11 | setback 25:5 |
| 126:12 | ruled 30:19 | 151:18 | 89:6 90:7 91:2 | 36:7 41:22 |
| rip 135:15 | rules 81:3 89:3 | scheduled 66:2 | 91:2,10 94:13 | 102:15 105:4,5 |
| rise 125:9,13,14 | run 40:3 107:21 | Schwartz 70:12 | 101:13 106:9 | setbacks 28:16 |
| 126:19 | 125:13 126:19 | scientific 78:20 | 106:15,16 | 107:2 144:10 |
| riser 125:10 | 161:2 | scope 75:22 | 107:13,20 | setting 44:12 |
| risk 39:19 40:3 | running 84:1 | screen 42:17 | 108:6 110:18 | shade 50:1 |
| Rizzuto 117:17 | 95:4 | 71:12 74:19 | 116:5 124:22 | shadow 19:16 |
| $\boldsymbol{\operatorname { R o a d }} 2: 15,17$ | runs 58:12 95:3 | 92:22 113:6 | 125:21 126:18 | 25:7,12 26:3 |
| 132:6 156:7 | 95:6 | 127:18 138:15 | 128:5 133:5,6 | 34:20,21 35:4 |
| rock 47:9 |  | 150:14 | 133:19 134:5,6 | 49:16 128:6,6 |
| roll 3:21 | S | scroll 72:3 135:7 | 135:4 136:4 | shadows 25:20 |
| Ron 117:16 | S 3:1 | 136:3 | 146:5,7,13 | 26:19 34:5 |
| roof $22: 5,13,16$ | safer 26:11 | se 33:6 115:1 | 152:8 161:15 | 49:17 50:3,5 |
| 22:16,20 24:19 | safety $26: 13$ | second $21: 17$ | seeing 57:15 | 56:14 |
| 24:22 25:5 | 53:12 77:13 | 22:13 23:7,10 | 60:3 94:12 | Shannon 113:10 |
| 43:10 44:13 | 81:3 98:15 | 23:14 24:3 | seek 141:10 | 113:11 114:7 |
| 45:5,20 48:3 | 125:6 126:15 | 25:5 36:20 | seeking 33:19 | 115:4,11,20,21 |
| 49:5 55:5,13 | 130:13 141:1 | 44:10,12 45:20 | 70:16 117:10 | shape $28: 18$ |
| 55:18,19 60:10 | 148:1 | 47:22 48:18 | 117:10 | 121:9 126:22 |
| 61:16,17 76:8 | sale 110:10 | 50:12 51:12,17 | selective 65:19 | 129:14 |
| 85:8 88:11,12 | salient 118:22 | 52:18 55:3,9 | send 47:7 75:2 | share 71:12 |
| 95:6 134:12 | Sam 83:12 | 55:16,21 56:16 | 119:1 | shared 107:22 |
| 135:6,12,12,16 | sampling 109:8 | 62:22 65:10 | sense 13:2 41:21 | sharing 61:4 |
| 135:17,19 | Sarah 6:10,11 | 69:8 84:11 | 46:9 59:21 | Shatz 70:12 |
| 136:6,18,20,21 | 6:11 7:7,12,16 | 104:7 106:1 | 61:3 86:6 87:8 | she'd 36:1 |
| 137:5,7 138:1 | 7:19,21 8:17 | 107:5,22 108:8 | 95:13,21 106:8 | shed 12:12 |
| 145:1,4 159:19 | 9:1,17,20 | 146:8 | 109:3 | 22:16,18,21 |
| 159:20,21 | 10:13,15 16:7 | second- $22: 1$ | sensitive 109:15 | 55:14 |
| 160:20 161:18 | 16:9,11 17:19 | 49:4 | sent 138:21 | sheer 46:8 95:11 |
| 163:12 165:3,6 | sat 11:14 | second-floor | separate 22:21 | sheet 21:19 |
| 165:9,16,18 | satisfies 140:8 | 35:19 36:2 | 107:7 144:17 | 24:15 55:4 |
| roofline 22:12 | saying 53:14 | 39:16,18 50:6 | 148:12,13,13 | 59:22 61:6 |
| roofs 43:10 | 60:19 65:7 | 53:15 57:16,20 | separately | 65:8,9 136:14 |
| rooftop 70:17,21 | says 29:22 34:4 | 57:20 59:11 | 149:15,17 | 145:15 146:4 |
| 71:4 72:10 | 42:17 71:16 | section 59:21 | separates 49:22 | 146:12,13 |
| room 24:8 31:19 | 74:18,19 88:9 | 72:22 118:12 | separation | 147:8,10 |


| sheets 133:22 | 107:5 124:21 | 79:4,14 106:1 | 62:13,14 65:1 | 33:22 |
| :---: | :---: | :---: | :---: | :---: |
| shelter 163:13 | siding 108:17,22 | 106:8 124:19 | 65:2 68:15 | solstice 26:4 |
| Shepard 2:16 | Sidney 2:12 70:9 | 129:9 144:9 | 69:8,9,13,22 | solstices 25:19 |
| 143:7,9,21 | 70:9,18 | 148:14 | 70:3,6 | solution 125:16 |
| 148:18 149:21 | $\operatorname{sign} 9: 1114: 5$ | site's 126:22 | slide 72:6,7,11 | 126:14 129:20 |
| 151:2,9,10 | 128:6 157:1 | siting 64:4 121:9 | 72:13,15 88:1 | somebody |
| shifting 72:8 | significant 35:7 | sits 95:15,15 | 106:13,20 | 163:15 |
| ship 66:6 | 38:10 49:18 | sitting 3:4 6:3 | 107:8,11,17,18 | Somerville |
| short 113:15 | 128:13 | 11:4 13:10 | 108:4,14,19 | 11:20 143:19 |
| shortage 109:16 | significantly | 16:3 18:3,7,9 | 109:1,7 159:21 | 143:20 |
| shorter 161:1 | 21:16 110:8 | 18:16 33:22 | 161:2,7 | somewhat 47:9 |
| shoveled 102:10 | Sillari 101:15,20 | 69:3 83:3 | slight 13:18 | 84:9 92:18 |
| show 71:19 72:4 | 102:2 114:14 | 101:3 124:3 | 72:20 99:11 | sooner 67:22 |
| 72:8,17 76:10 | 115:6,12 123:6 | 132:3,18 | 100:9 106:14 | soonest 7:9 |
| 88:5 92:9 | similar 24:8 | 136:18 143:3 | slightly 44:12 | Sophie's 52:22 |
| 137:5 159:21 | 108:21 | 156:3 158:3 | 105:2 147:16 | sorry 7:16 16:15 |
| 161:3,14,22 | similarly 90:22 | situated 81:3 | slim 39:20 | 17:9 27:8 |
| showing 26:8 | 147:7 | situation 129:12 | slopes 89:20 | 37:11 52:14 |
| 161:8 | simple 22:20 | 129:18 134:15 | sloping 61:13 | 67:10 68:15 |
| shown 23:15 | 24:7 66:14 | 148:21 | slot 66:3,8 68:16 | 69:8 88:4,6,21 |
| 146:11 160:6 | 107:20 133:14 | six 70:22 75:16 | slow 163:3 | 89:7 94:20,21 |
| shows 72:12,13 | 148:11 | 75:16 78:9 | small 28:15 | 114:5 120:5 |
| 72:15 147:6,8 | simulation | size 20:13,22 | 29:14 36:8 | 133:4 141:17 |
| 149:4 | 71:21 78:7 | 21:2,12 46:8 | 37:1 45:2 | 143:11,15 |
| shrink 92:6 | simulations | 63:22 64:4,11 | 55:14,16 92:3 | 151:1 158:16 |
| shrinking 92:18 | 71:10,13 75:18 | 84:22 95:14 | 108:1,1,2,11 | sort 30:15 31:18 |
| shy 105:12 | 76:10 78:2 | 98:9,17 105:15 | smaller 23:16 | 31:19 33:11 |
| 111:9 | Sincerely 47:4 | 109:19 114:1,3 | 48:6 103:2,18 | 34:7,10 38:3 |
| sic 19:9 | 152:19 | 125:10 129:14 | 105:16 114:1 | 40:11 43:11 |
| side 22:3,6,18,21 | single 61:3 | 152:17 153:16 | 115:1 | 46:21 50:9,12 |
| 28:16 36:7 | 84:14 90:19 | sizes 109:10 | smaller-scale | 53:2,7,22 85:3 |
| 41:22 43:4 | 91:7 108:8 | sketches 26:8 | 48:11 121:12 | 85:12 86:1 |
| 44:1 48:7 51:3 | 110:10 | skewed 36:16 | Snare 143:11,14 | 87:21 89:8 |
| 58:11,22 60:2 | single- 118:7 | skip 107:18 | 143:18,18 | 92:3,7,8,10 |
| 61:8 84:20 | single-family | Slater 1:10 3:6 | 145:18,20 | 93:14,17 135:5 |
| 85:2,7 86:3 | 118:9 139:15 | 4:20 6:5 8:14 | 146:2,17,20 | 135:16 136:18 |
| 88:12 104:17 | 139:21 144:18 | 8:17,18,20,21 | 147:4,12,16 | 136:19,21 |
| 105:3,5 107:3 | single-story | 9:4,7 10:6,7 | 148:14,20 | 145:16 148:11 |
| 107:6,7 111:2 | 45:20 | 11:6 13:1,13 | 149:5,8,11,13 | 148:12,13 |
| 134:2 136:7 | single-unit | 13:15 14:16,17 | 149:17,19 | 156:18 |
| 148:22 152:11 | 106:12 | 16:4 17:12,14 | 150:1,4,5 | sorts 56:5 |
| side- 72:15 | sir 14:2 53:18 | 18:4,9,16,18 | 155:6 | south 43:4 161:5 |
| side-by-side | 65:16 66:13 | 19:3,4,8 40:5,7 | snow 56:6 | southeast 22:6 |
| 107:13 144:17 | 67:1 | 41:4,6 54:15 | 128:11 | southwest |
| 152:12 | sit 19:4,9 33:15 | 58:4,6,14,18 | societal 78:20 | 161:10 |
| sides 85:6 145:4 | site 12:9 20:12 | 58:21 59:2,4,7 | Society 122:12 | space 21:4 22:22 |
| 148:10 | 20:16 28:15,17 | 59:18 60:2,6 | sole 46:19 | 23:16,18,19 |
| sidewalk 102:10 | 71:5,11 78:17 | 60:18 61:1,19 | solitude 33:15 | 24:10 29:1,2,7 |


| 33:7,13,19,21 | 139:13 140:3 | 125:2 | 110:7,13 | structure 46:2 |
| :---: | :---: | :---: | :---: | :---: |
| 34:2 35:1 36:2 | 141:10,12 | stairways | 146:13 | 54:10 61:12 |
| 37:15,20,21 | 142:3 144:21 | 129:16 | Steve's 103:13 | 72:16 99:6 |
| 38:3 39:5 | 156:13,14 | stand 87:2 | 104:10 105:19 | 102:3 106:5 |
| 43:15,16 44:8 | specific 90:17 | standard 42:7 | 109:13 114:12 | 110:6,9 114:5 |
| 45:9,22 46:13 | specifically | 90:14 | Stevens 11:21 | 120:22 129:15 |
| 46:18 47:15 | 35:17 | standards 26:14 | stop 110:19 | 130:13,14 |
| 48:21 52:7 | specifications | 53:10 | 117:12 160:10 | 134:12 140:7 |
| 53:11,17 54:3 | 14:8 | standpoint | stopping 22:13 | 145:4 153:16 |
| 57:4,4,9,10 | speech 116:22 | 28:20 126:15 | storage 86:2,11 | 153:16 154:9,9 |
| 60:4,8,14 61:4 | speed 19:19 | stands 61:15 | 86:11 | structures 81:6 |
| 61:9 63:17 | spend 109:5 | start 4:7 18:15 | stories 144:3 | stuck 47:9 |
| 84:19 85:9,12 | spent 26:7 56:17 | 20:16 21:17 | story 45:20 | students 38:21 |
| 85:20 86:1,2,5 | spire 136:21 | 67:12 85:15 | straight 107:21 | studies 19:16 |
| 86:12 92:8,11 | Spring 143:19 | 107:12 133:5 | straightforward | 25:7,12,17,18 |
| 94:2 98:8,13 | Springfield | starts 41:20 | 66:17 68:2 | 25:18,20 34:20 |
| 99:5,12 103:20 | 70:13 | state 3:20 76:1 | 124:14 128:19 | 34:21 35:4 |
| 107:1,9,10 | square 21:3,6,8 | stated 38:19 | strand 49:21 | 49:16 56:10 |
| 144:8 145:7 | 27:21 29:4 | 46:11 | street 2:7,9,12 | study 23:16,17 |
| 146:9,10,14 | 31:22 36:5 | statement 73:8 | 2:13,14,16,18 | 23:19,20 25:22 |
| 147:20 153:12 | 37:22 38:1 | statements 9:14 | 2:19 11:20 | 25:22 26:3 |
| 153:13 154:8 | 41:19,20 47:15 | 14:9 97:18 | 16:7,21 18:7 | 34:20 36:8 |
| 160:14 166:7 | 47:16,18 50:15 | 129:4 141:14 | 18:14,21 19:20 | 47:22 50:16 |
| spaces 23:2 | 50:15,19 51:22 | 157:5 164:20 | 22:17,21 45:12 | 57:878:20 |
| 50:16 63:16 | 52:1,2 54:6 | stating 80:21 | 45:14 66:13,19 | stuff 43:20 |
| 106:22 116:9 | 104:16 105:8 | 140:19 | 70:9,9,13,18 | style 48:4,5 |
| spacing 91:14 | 105:10,12 | status 122:4 | 70:19 83:7,15 | 135:17 136:7 |
| sparingly $31: 3$ | 107:15,16 | stay 99:4 115:16 | 101:7 102:5 | 136:19 |
| speak 4:5 32:14 | 109:18 112:19 | 167:13 | 103:7,17 107:4 | subject 44:9 |
| 42:16,20 74:1 | 112:20 113:15 | steep 85:8 | 107:14 109:20 | 78:21 80:12,17 |
| 74:17 92:21 | 113:20 | stellar 167:10 | 113:12 114:6 | submission |
| 113:5 127:17 | square-foot | step 95:17 | 114:16 115:7 | 22:11 116:21 |
| 138:14 150:13 | 110:11 112:17 | 104:13 | 115:13 116:1 | submit 27:3 |
| 151:3 164:8 | squeeze 92:11 | Stephen 1:12 | 124:7,16 | 96:7,20 97:1 |
| speakers 4:5 | 128:8,9 | 4:9,11,13,15 | 125:19 143:7,9 | submittal 20:17 |
| speaking 3:20 | ss 168:3 | 4:18,20 5:1 | 143:20,21 | 21:5,15 26:9 |
| 39:15 | St 7:21 | 42:21 92:10 | 148:18 149:21 | submittals 9:13 |
| special 16:13,16 | stack 13:15 | 101:20 102:2 | 150:2 151:9,10 | 14:7 120:4 |
| 16:17 27:9 | Staff 4:7 | 103:11 113:10 | 152:7,21 158:7 | 157:4 |
| 63:6 65:10 | stair 107:21 | 114:14 115:6 | 161:15 162:1 | submitted 6:13 |
| 70:17 75:19,20 | 124:15 125:7,9 | 115:12,22 | streetscape | 19:15 25:12 |
| 76:18,19 78:16 | 125:13,15,17 | 116:13 123:6 | 63:19 118:16 | 27:4 34:20 |
| 78:20 79:10,14 | 125:21 126:2,9 | 127:22 145:15 | stretch 128:9 | 62:22 71:9 |
| 80:1,4,6,10 | 127:1 129:9,22 | 150:20 | strictly 24:11 | 74:2 77:20 |
| 81:2,9,21 | 130:5 | Stephen's 116:5 | 34:22 | 78:2 97:4,19 |
| 118:1,3,20 | stairs 102:10 | steps 156:13 | stringent 125:12 | 98:3 145:21 |
| 121:21,22 | 126:18 128:12 | Steve 101:15 | strongly 46:17 | subsequently |
| 122:1,11 139:7 | stairway 124:20 | 104:1 106:15 | Structural 56:3 | 16:12 144:14 |

Page 193

| substance 47:6 | 32:20 33:10 | 128:15,21 | 50:7 51:12,15 | T-shaped 85:2 |
| :---: | :---: | :---: | :---: | :---: |
| 152:22 | 34:15 36:10,18 | 129:2 130:18 | 52:21 54:13 | $\boldsymbol{\operatorname { t a g }} 88: 5,10$ |
| substantial | 37:4,10,13 | 130:20,22 | 59:10,14 62:1 | take 4:7 34:21 |
| 21:10 35:11 | 38:16 40:5 | 131:2,2,4,8 | 62:1,5,8,10 | 48:13 61:5,11 |
| 61:16 63:12 | 42:14 43:2 | 132:3,6,11,16 | 76:8 84:9 | 75:3 100:8 |
| 64:7 77:2,5 | 44:2 48:13 | 132:20,22 | 90:21 96:3,17 | 110:20 116:18 |
| 98:5 99:2,8 | 50:8 53:7,13 | 133:3,7 137:3 | 102:20 103:1 | 158:20,21 |
| 120:19 121:18 | 53:19 58:4,8 | 138:4,7,9,12 | 103:19 104:16 | 159:13 |
| 129:7 130:3 | 59:8,13,17 | 139:3,6 141:16 | 110:16 116:11 | taken 3:21 11:13 |
| 140:12 153:9 | 61:2,20 62:8 | 141:18,20,22 | 117:16,19 | 109:9 |
| 154:1 165:1,19 | 62:10,13,15,18 | 141:22 142:2,5 | 121:19 151:13 | talk 35:6 41:18 |
| 165:20 166:2 | 62:20 64:19,21 | 143:3,6,13,16 | 152:2,14 | 68:11 89:11 |
| substantially | 65:1,3,3,5,15 | 145:14,19 | supported | 103:8 111:5 |
| 64:9 99:9 | 65:17,22 66:4 | 146:1,3,9,16 | 118:14 | 117:2 |
| 122:6 130:7,9 | 66:11,15,21 | 147:3,5 148:4 | supporting 9:14 | talking 43:11 |
| 140:6 154:6 | 67:2,10,19,21 | 148:7 150:6,9 | 14:8 97:18 | 66:5 88:13,17 |
| 166:3 | 68:3,7,10 69:3 | 150:12,22 | 105:19 129:4 | 89:2 136:4 |
| subterranean | 69:6,15,18 | 151:7 152:3,5 | 141:14 157:5 | tall 90:3 |
| 126:12 | 70:2,8 71:14 | 153:5 154:18 | 164:20 | taxes 45:15 |
| sufficiently 81:7 | 73:5,10 74:8 | 154:20,22 | supportive $42: 1$ | Taxpayer 73:1 |
| suggest 87:4 | 74:10,13,16 | 155:2,2,4 | 42:10 84:15 | team 158:19 |
| suggested 7:7 | 75:7,10,13 | 156:3,6 157:11 | 104:12 | 159:4,11 |
| 12:10 43:20 | 81:12,14,16,18 | 157:13,15,17 | supports 86:6 | technical 6:19 |
| suggestion | 81:20 82:2 | 157:17,19 | 104:10 | technically |
| 48:17 | 83:3,6 85:17 | 158:3,6,12,14 | supposedly $34: 3$ | 41:13 |
| suicide 61:2 | 87:18 90:10 | 162:3,10,15 | suppression | telecommunic... |
| suitable 144:8 | 91:19 92:1,14 | 163:8,10,17,20 | 26:12 | 75:14,21 77:4 |
| Suite 70:13 | 93:10,13 96:3 | 163:22 164:2,4 | sure 23:22 34:9 | 77:18 |
| Sullivan 1:7 3:4 | 96:6,10,13,16 | 164:6,18 | 51:9 56:7 | telecommunic... |
| 3:7,9 4:17,18 | 96:19 97:1,10 | 166:12,14,16 | 67:11,17 89:15 | 77:11 |
| 4:19 5:2 6:3,6 | 97:14,16 99:18 | 166:18,18,20 | 90:4 92:15 | telephone 128:7 |
| 7:6,11,13,17 | 99:20,22 100:2 | 167:1,3,8,10 | 96:1 113:2 | 128:8 |
| 7:20 8:1,6,9,11 | 100:2,4,8 | 167:13 | 115:8 136:14 | television 3:15 |
| 8:14,17,19,21 | 101:3,6,8,9,14 | Sullivan's 93:19 | 143:18 163:2 | tell 93:17 |
| 9:2,5,8,21 10:2 | 101:18 103:10 | sum 47:6 54:5 | surface 119:17 | tells 127:16 |
| 10:4,6,8,8,10 | 110:21 111:14 | 152:22 | surrounding | tenants 20:6 |
| 10:14 11:4,7 | 111:17,21 | summation | 26:19 44:19 | 115:16 |
| 11:11,14,17 | 112:2,5 113:3 | 162:22 | 152:18 154:3 | tends 37:22 |
| 12:15,19,22 | 115:21 116:12 | summer 25:19 | suspect $89: 14,16$ | terminate 79:10 |
| 13:8,13,17,20 | 116:19,20 | 159:9 | suspended 80:3 | 80:2 |
| 14:1,3,14,16 | 117:3,6,14 | sun 152:17 | swapping 72:18 | terminated 80:3 |
| 14:18,20,20,22 | 119:4,20 120:1 | sunlight 46:6 | switch 56:21 | 80:5 |
| 15:3,6 16:3,6 | 120:3,14 | 50:2 | switches 148:20 | termination |
| 16:10,19 17:2 | 122:16,18,20 | sunrise 25:21 | orn 80:18 | 80:9 |
| 17:4,10,12,15 | 122:22,22 | sunset 25:21 | system 26:12 | terms 21:14 |
| 17:15,17,20 | 123:2 124:3,6 | support 44:9 | systems 37:14 | 29:3 50:2,2 |
| 18:3,6,15 | 124:10 127:6,9 | 45:6,9 46:12 |  | 56:13 86:21 |
| 26:21 30:8 | 127:11,13,15 | 46:16 49:15 | T | 89:13 90:1 |

April 27, 2023
Page 194

| 95:15 105:22 | 31:14 41:17 | 58:7 59:14,19 | thumb 54:21 | totally 57:12 |
| :---: | :---: | :---: | :---: | :---: |
| 125:6 | 91:11 | 59:19 60:4,10 | Thursday 1:3 | touched 33:10 |
| terrace 23:1 | think 7:9,21 9:7 | 62:4,5 63:3,5 | 18:18 | townhouse |
| 106:9,10 | 12:21 26:15 | 64:16 97:5 | tight 68:16 | 19:20 29:14 |
| testimony $31: 8$ | 30:11 32:4 | 105:11,11 | 126:3 | traditional |
| texture 76:13 | 33:17,18 36:12 | 112:20 113:20 | time 4:1,2 6:21 | 109:20 |
| thank 10:13,14 | 36:13 37:1 | 133:21 | 9:12 14:6 26:8 | Traffic 77:1 |
| 15:2,3,4 16:9 | 38:5,7,8,9,14 | third-floor | 32:3,21 33:13 | 140:11 |
| 17:11,19,20 | 40:1,14 41:6 | 43:12,14 44:13 | 39:7,20 40:22 | transcript 3:17 |
| 18:15 19:2 | 41:10,13,20,22 | 57:21 65:6 | 43:5 44:21 | 28:10 168:6 |
| 28:8 29:18 | 43:5,21 44:1 | 84:11 | 56:17 66:3,7,8 | transcripts 9:2 |
| 30:6 32:19,20 | 45:7 49:19 | third-story 33:3 | 66:20 68:5,16 | 18:22 30:9 |
| 42:12 44:2 | 50:5 52:11,20 | thought 33:11 | 79:12 83:18 | transit 116:7 |
| 45:10 61:1,19 | 53:21 57:3,19 | 41:1 93:18 | 91:20 103:9 | 128:11 |
| 67:6 68:6,13 | 62:15,17,19 | 94:11 102:22 | 109:4 110:22 | transition 49:11 |
| 68:19 69:22 | 67:7,12 68:1 | 118:21 | 112:6 116:12 | transmission |
| 70:3,6,7,10 | 69:11,13,15 | thoughtfulness | 119:4 138:11 | 78:19 |
| 74:7,9 75:6 | 85:15 86:10 | 91:16 | 157:2 159:14 | tread 125:10,10 |
| 81:22 85:17 | 87:13 89:2 | thoughts 32:3 | 159:16 | 125:14 |
| 86:15 87:16 | 90:1,16,18 | 34:10 92:1,2 | timely 79:9 | treatment |
| 91:17,18 93:9 | 91:6,13,14,21 | 93:11 102:22 | times 35:5 40:18 | 108:22 |
| 95:22 100:6,7 | 92:1,16,19 | 151:12 | 78:4 102:19 | tree 106:14,16 |
| 102:1 103:10 | 93:21 94:3,7,7 | thread 48:8 | 160:4 | 152:18 |
| 103:11 106:14 | 94:7 95:2,9,13 | three 4:4 19:14 | timing 12:13 | trees 49:21 50:3 |
| 107:18 111:12 | 95:14,18 | 19:21 20:3,3 | tiny 92:10 | 116:4,5 |
| 111:16,20 | 103:12 110:3,8 | 22:20 38:6,22 | 147:20 | trending 40:10 |
| 115:20,21 | 111:8,9 112:7 | 42:20 50:16 | title 148:13 | tried 24:19 92:5 |
| 116:12 117:13 | 114:12 116:8,8 | 57:6 61:4 71:2 | to-date 63:16 | trigger 162:6 |
| 117:14 119:19 | 116:10 120:4 | 72:4 75:17 | today 42:11 | triggering |
| 123:4,6 124:12 | 127:15 128:13 | 93:4 106:22 | 103:7 147:14 | 144:20 |
| 131:6 132:16 | 128:17 136:16 | 112:16,16 | tonight 30:9 | triggers 162:4 |
| 137:2 138:3 | 136:22 147:7 | 113:9,15 | 32:7,14 47:2 | Trilogy 6:11 |
| 142:4,6 148:6 | 147:11 151:15 | 115:16 116:9 | 58:2 69:15 | trim 95:3,6,11 |
| 150:4,5 152:3 | 151:16,21 | 117:6 138:18 | 70:15 78:9 | true 44:1 95:2 |
| 152:4 155:6,6 | 158:10 | 148:11 | 79:11,15 80:1 | 168:6 |
| 156:16 159:5 | thinking 38:3 | three- 39:1 | 81:2 83:13 | try 6:15 35:10 |
| 159:13,16 | 53:8 87:19 | three-bedroom | 102:2 120:11 | 76:11 101:21 |
| 166:22 167:2,4 | 91:22 92:4 | 38:22 46:9 | 133:11 151:11 | trying 28:14,21 |
| 167:6,8,9,11 | third 22:10,13 | three-family | 159:11 162:21 | 29:13,15,15 |
| thanks 101:21 | 24:5,6 29:7 | 37:9,10,12,13 | tonight's 3:9 | 35:10 41:2,2 |
| 103:9 128:15 | 31:18 33:7 | 83:17 125:11 | top 39:14 48:19 | 48:8,8 53:3 |
| 135:8 | 36:14,15,15 | three-story | 73:15 85:11 | 56:18,21 57:3 |
| theoretical | 39:10,17 41:7 | 84:14 144:2 | 89:18 107:21 | 60:21 94:22 |
| 30:19 | 41:14 42:12 | 148:18 | 133:16 135:13 | 96:8 104:10 |
| thing 43:22 53:8 | 46:13 48:17 | three-unit 19:20 | 136:19 | 133:4 |
| 54:4,8 96:22 | 50:11 51:19 | 124:15 | topography | tub 39:8 |
| 136:1,10 | 52:17 53:16,16 | throw 56:21 | 34:22 | tucked 92:7 |
| things 30:8 | 55:20 57:17 | 59:8 117:5 | total 39:2 | turn 126:9 |


| 134:18 | typical 73:14 | 98:7,10,12,15 | 77:18 | variance 16:15 |
| :---: | :---: | :---: | :---: | :---: |
| turned 126:3 | typically 73:11 | 104:3,11 105:1 | upgrades 20:4 | 28:13,19 64:13 |
| 135:12 | 115:16,17 | 105:11,18 | upgrading | 64:15 65:19 |
| urning 91:3 |  | 107:4,5,13,13 | 37:14 72:19 | 83:19 86:20 |
| turret 135:16 | U | 107:14,15 | uphold 31:12 | 99:11 100:5 |
| 136:6 | ultimately $20: 6$ | 108:3,16,20 | upload 12:9 | 105:6,21 110:4 |
| turret-style | 40:1 | 109:18 112:21 | uploaded | 113:16 118:2 |
| 136:21 | unable 45 | 151:9,10 156:7 | 102:21 | 123:3 127:4 |
| twenty- 8:3 13:9 | unclear 90:14 | unit's 58:15 | upper 60:15,16 | 130:15 131:5 |
| twenty-ninth | Uncovered 33:4 | units 22:5 60:14 | 108:6 147:8 | 144:16,21 |
| 8:7 13:6,14,16 | underneath | 60:22 61:4 | upstairs 48:20 | 151:17 152:14 |
| 13:19 | 91:5 126:11 | 83:21 84:5 | 57:10 84:22 | 153:6 154:15 |
| twenty-second | 137:17 | 86:2 90:13 | upward 45:6 | 155:4 162:13 |
| 7:14 | understand 39:4 | 103:18 104:4 | Urban 104:11 | 166:9,21 |
| twenty-seventh | 48:16 88:3 | 105:7,14,16 | 118:13,14 | variances |
| 44:7 | 148:11 156:14 | 106:17 107:3,7 | usability 154:8 | 104:15 130:10 |
| two 12:9 13:4 | understanding | 108:5,12,13 | usable 38:3 54:5 | variety 31:9 |
| 20:17 31:14 | 49:16 113:17 | 109:6,10,11,16 | 60:10 61:9,12 | various 35:5 |
| 34:16 38:6 | 144:19 156:16 | 109:22 112:16 | 85:12 144:8 | 76:6 |
| 40:4 43:4 44:3 | Understood | 113:14,15,16 | use 3:12 28:21 | vary 31:2 99:11 |
| 54:21 55:13 | 51:8 | 113:19 114:1,2 | 29:15 30:11 | vegetation 34:22 |
| 60:13 71:2 | underutilized | 114:2,8,19 | 31:10,21 33:13 | Ventures 159:4 |
| 84:5,18 94:3 | 121:11 153:13 | 115:1 118:5 | 39:8 43:16 | verbally 116:17 |
| 102:18 103:6 | unenclosed | 121:13 152:13 | 45:3 57:3 76:7 | verify 4:8 |
| 103:15 104:4 | 160:20 | universal 90:21 | 76:13 77:10,14 | Verizon 70:16 |
| 104:14 105:7 | unencumber | 91:16 | 77:15 85:10 | 71:1 73:1 |
| 105:21 106:17 | 98:14 | unmute 42:19 | 99:13 121:12 | 75:15 76:4 |
| 107:3,6 108:5 | unevenness | 74:22 93:3 | 122:9 125:12 | vertical 134:5 |
| 108:7 109:6,10 | 126:18 | 113:8 127:21 | 139:18,19 | vestibule 160:6 |
| 113:14,16,19 | unfortunate | 138:17 150:17 | 140:17 141:1,3 | 160:9 161:1,5 |
| 118:9 135:11 | 45:7 | 164:11 | 163:14 | 161:8,13,18 |
| 144:17 148:10 | uninhabitable | unmuting 83:9 | useful 94:1 | 162:3 163:13 |
| two-bedroom | 47:13 48:21 | unoccupied 84:7 | useless 54:2 | 165:8,11,17,22 |
| 105:16 108:13 | Union 2:7 18:7 | unreasonable | uses 77:8 118:4 | Vice 1:7 |
| 114:2,17 | 18:14,21 19:20 | 58:18 | 140:15 165:18 | victim 116:15 |
| two-dimensio... | 22:17,21 45:12 | unstopping | usually 54:3 | video 3:14 133:5 |
| 133:18 | 45:14 | 83:10 | Utile 158:20 | view 44:18 46:9 |
| two-family | unit $2: 6,17$ | unusable 53:17 | 159:11,17 | 50:2 72:7,8,12 |
| 102:3 106:4 | 19:20 20:2,3 | 54:9 | utilize 78:8 | 72:13,15,17 |
| 118:8 120:22 | 24:11 33:6 | up- 63:15 | 153:12 | 73:12 87:12,13 |
| 125:3,9 139:15 | 36:21 38:11,22 | upcoming |  | 88:2 92:16 |
| 139:21 148:15 | 39:2 44:15 | 156:12 | V | 94:8 135:11 |
| two-story 84:17 | 45:12 58:10,12 | update 145:7 | v 30:16, 18,22 | 161:10,12,14 |
| two-unit 110:8 | 58:22,22 60:20 | updated 71:1 | value 20:5 35:11 | 161:16,17,21 |
| two-year 80:13 | 60:20 83:14,20 | 75:16 99:5 | 46:20 54:9 | 161:22 |
| type 45:5 54:4 | 84:9,11,14,15 | upgrade 63:15 | 98:9,10 | viewed 92:2 |
| 128:3 | 84:17,21,22 | 64:10 144:7 | values 54:1,2 | viewer 158:16 |
| types 105:18 | 86:7,15 90:17 | upgraded 77:11 | vantage 72:12 | viewing 88:1 |


| views 161:8 | 135:7 159:5 | 107:1,2 109:17 | 158:4 164:2,3 | 112:7,15,18,22 |
| :---: | :---: | :---: | :---: | :---: |
| violations | wanted 23:22 | 109:21 111:9 | 166:14,15 | 120:2,13 |
| 133:15,20 | 40:22 47:22 | 113:18 114:22 | 167:4 | 122:20,21 |
| virtually 60:14 | 51:8 85:15 | 119:15 126:11 | went 26:2 61:17 | 124:5 127:13 |
| visible 161:9,9 | 136:13 148:9 | 133:16,19,20 | 136:16 | 127:14 130:22 |
| vision 103:14 | wanting 7:2 | 134:3,10,10,20 | Wernick 1:9 3:5 | 131:1 132:5,21 |
| visiting 129:9 | wants 35:15,21 | 134:22 135:16 | 4:13,14 6:4 | 138:9,10 139:5 |
| 130:14 | 35:22 47:11 | 135:20 136:9 | 11:5 16:4 17:4 | 141:20,21 |
| visual 71:11 | 48:9,10 101:18 | 136:10,19 | 17:9,11 18:4,8 | 143:5 150:9,11 |
| 72:1,5 76:5 | 151:11 163:1 | 138:2 151:13 | 32:20,22 33:5 | 154:22 155:1 |
| 78:1,6 119:17 | warehouse 42:9 | 152:2 159:8 | 34:12 36:12,20 | 156:5 157:15 |
| visually 76:11 | warranted | we've 22:3 25:6 | 37:12 38:7 | 157:16 158:5 |
| voice 71:5 72:21 | 139:9 | 26:15,18 33:19 | 54:16 55:1,7 | 164:4,5,17 |
| vote $10: 914: 21$ | Washington | 40:13 57:6,7 | 55:10, 15,20 | 166:16,17 |
| 17:16 32:10 | 2:19 66:13,19 | 66:1,17 91:3 | 56:3,7,9,13,16 | 167:6 |
| 65:4 75:3 | 124:7,16 | 102:14,17 | 56:19 57:1,5 | willing 36:1 |
| 81:19 100:3 | wasn't 11:12 | 110:19 160:4 | 57:12,15 58:3 | 39:21 46:12 |
| 123:1 131:3 | 151:10 | weatherproof | 62:12 64:21,22 | willingness |
| 142:1 155:3 | waste 43:15 | 160:4 | 69:11 70:7 | 12:17 |
| 157:18 166:19 | waves 78:19 | webpage 4:3 | west 26:2 115:10 | Willis 158:20 |
| votes 3:21 10:10 | 79:3,17 | Webster 161:10 | wet $23: 15$ | 159:12,15,16 |
| 14:22 17:18 | way $22: 2,7,11$ | 161:22 162:1 | wheelchair | 162:8,12 163:5 |
| 39:20 65:18 | 43:11 53:5 | weeks 7:4 | 160:13 163:15 | 166:22 |
| 81:20 100:4 | 55:2 64:12 | weird 151:5 | whereof 168:12 | window 108:22 |
| 123:2 131:4 | 85:14 89:8 | Welcome 3:7 | White 11:21 | 136:2 146:10 |
| 142:2 157:19 | 94:12 95:10 | welfare 77:13 | wide 57:8 89:19 | 146:10 |
| 166:20 | 99:10 126:21 | 141:1 | 94:4 128:10 | windows 146:14 |
|  | we'll 20:16 | Wendy 1:8 3:5 | 145:5 | winte |
| $\frac{W}{W}$ | 21:17,19 27:13 | 11:5,9,10,12 | width 86:21 | 26:3 |
| W 1:10 | 65:9 68:1,10 | 11:16 13:2,17 | 89:22 94:5 | Wireless 70:16 |
| wait 160:14 | 68:12,18 72:21 | 13:18 14:18,19 | 111:8 126:5 | 71:1 |
| walk 20:8,12 | 92:18 100:9 | 69:4,13,16,19 | widthwise 91:11 | wise $87: 2$ |
| 71:13 124:10 | 101:21 106:18 | 70:4 74:10,12 | wife 66:22 | wish 46:22 |
| 133:13 145:12 | we're 5:2 20:20 | 81:14,15 83:4 | Wiggins 132:7 | 74:17 92:21 |
| wall 55:9 89:21 | 22:22 23:5,7 | 90:10,12 91:10 | 132:12 133:1,4 | wishes 42:16 |
| 92:9 93:15 | 24:8 29:3 36:9 | 91:17 97:10,12 | 133:8 137:7,9 | 45:19,21 46:17 |
| 95:4,5 107:14 | 36:16 39:21 | 97:15 99:20,21 | 137:12,14,16 | 113:4 127:17 |
| 107:20 135:11 | 41:21 47:2,9 | 101:4 112:2,4 | 137:21 138:1 | 138:14 150:13 |
| 136:19 148:1 | 48:12 50:16 | 119:20 122:18 | 139:2 142:4 | 164:8 |
| walls 22:2 135:9 | 51:6 52:22 | 122:19 124:4 | Williams 1:9 3:6 | withdraw 27:13 |
| Wank 159:12 | 60:21 68:4 | 127:11,12 | 4:15,22 6:4 | withdrawal |
| want 23:17 25:7 | 72:18 73:12 | 130:20,21 | 8:11,13 10:4,5 | 16:14,20,21 |
| 34:13,21 36:1 | 87:9 88:13,17 | 132:4,10,12 | 69:5,19,20 | 17:13 |
| 40:2,20 42:2,4 | 90:16 91:6 | 138:7,8 141:18 | 70:6 74:13,15 | withdrawn |
| 43:14,18 54:14 | 94:9 96:1 | 141:19 143:4 | 81:16,17 83:5 | 16:18 17:18 |
| 86:3 89:14 | 100:8 104:1,14 | 150:6,8 154:20 | 91:19,21 97:11 | 63:8 65:12 |
| 90:18 93:19 | 105:11,20 | 154:21 156:4 | 97:13 99:22 | witness 168:12 |
| 101:22 124:19 | 106:17,22 | 157:13,14 | 100:1 101:5 | words 30:11 |


| work 7:22 14:1 | 59:2,4 60:6,21 | 104:14 105:10 | 11-15 2:13 83:8 | 128:2 |
| :---: | :---: | :---: | :---: | :---: |
| 26:11 51:12 | 61:18 67:10,21 | 118:6 121:14 | $110070: 13$ |  |
| 53:15 59:11,13 | 68:3 69:13 | 140:4,15 | 1115 83:7 | 2 |
| 62:22 63:3,4 | 86:18 87:9 | 143:21 145:2 | 11432:17 | 2 2:6 3:10 45:12 |
| 64:16,16 77:19 | 90:7 91:13 | 152:6 153:17 | 12 22:4 145:2 | 107:14 145:15 |
| 77:22 78:1,5 | 92:13,14 94:16 | 154:10 156:12 | 168:18 | 146:12,13 |
| 89:11 91:8 | 94:17,20 | 159:18 | 12' 94:4 | 151:10 |
| 93:18 98:22 | 101:18 111:7 | Zoom 42:17 | 12/15/22 2:5 | 2-4 2:17 156:7 |
| 110:17 126:7 | 111:13 113:18 | 74:19 92:22 | $123021: 8$ | 2-s 114:18 115:5 |
| 133:5 136:9 | 114:14 115:6 | 113:5 127:18 | 124 2:19 | 20 20:2 103:17 |
| 151:11 | 119:6 135:2 | 138:15 150:14 | 132 2:15 | 109:9 |
| workable 6:21 | 136:16,16 | 164:9 | 1326 29:4 47:15 | 2005 45:16 |
| worked 84:2 | 137:10,16,17 | zoomed 161:15 | 51:22 | 2013 73:1 |
| working 6:14,18 | 145:14,18 |  | 13D 26:12 | 201432 6:7 |
| 12:13 23:5 | 146:15,19 | 0 | 143 2:16 | 2015 102:11 |
| 110:19 | 147:12 148:8 | $0.6104: 15$ | 1441 70:13 | 2022 19:13 |
| works 13:7,22 | 159:2 163:10 | 0.65 28:1 | 157:17 12:20,21 | 2023 1:3 3:7,10 |
| 93:17 126:14 | 163:17,21 | 0.69 145:10 | 68:1 109:9 | 9:10,12 10:11 |
| worst-case 26:3 | year 19:13 | $0.71145: 10$ | 145:20 156:22 | 14:4 15:1 |
| worth 36:22 | 102:10 | $0.9427: 21$ | 157:2, 7,9,20 | 62:22 157:2,7 |
| worthwhile | years 40:4 83:17 | 01/12/23 2:9 | 15' 111:9 145:5 | 157:9,20 |
| 92:12 | 83:22 102:7,13 | 021391 1:6 | 145:22 146:1 | 168:13 |
| worthy 33:7,9 | 102:18 103:17 | 03/09/23 2:6 | 147:2,6 | 2026 168:18 |
| wouldn't 55:21 | 109:9 110:18 | 03/27/2023 | 156 2:17 | 203612 16:7,21 |
| 89:19 | 114:17 115:13 | 19:16 | 158 2:18 143:19 | 206411 11:8 |
| write 9:16 | 115:15,17 | 04/12/2023 | 16 2:9 44:4 | 209796 83:7 |
| writing 156:11 | 152:10 | 19:15 | 16' 146:21 | 21 133:22 |
| written 116:17 | yellow 25:13 | 09:13:21 167:14 | 1600 26:3 | 21285 69:7 |
| wrong 96:21 | 160:9 | 1 | 1640 2:4 6:7 | 212851 70:8 |
| wrote 118:2 | уер 15:6 27:8 | 12:17 107:1 | 17 19:13 | $213260132: 7$ |
| X | 28:7 49:13 | 110:9 145:11 | 175.5 50:17 | $214163156: 7$ |
| X 2:1 65:7 | 57:14 60:18,18 66:4 72:1 $83: 9$ | 156:7 | $1792: 12 ~ 70: 9,18$ $182: 7,916: 7,21$ | 214584 101:6 |
| X.2.2 134:4,7 | 85:21 88:7 | 1.09 105:14 | 182:22 | 214850 143:7 |
|  | 89:10,17 90:6 | 113:19 | 1800s 106:5 | 22 3:15 7:9 20:9 |
| Y | 112:18 124:8 | $1.4137: 9$ | 1826 21:5 | 20:17,17 58:16 |
| y-0-n 120:7 | 134:8 137:3 | $1.5144: 3$ | $1854144: 9$ | 104:16 |
| yard 28:16 36:7 | 142:5 147:15 | $1079: 6,18$ 80:15 | 188958 18:7,22 | 22' 58:6,9 |
| 41:15,22 44:19 | 160:1 167:3 | 144:15 | 19 21:9 36:16 | 22.5' 30:5 |
| 45:3 46:7 63:7 | yield 52:20 53:6 | 10.43 140:8,9 | 96:15 152:10 | 24 2:7 18:7,21 |
| 105:4,5 107:2 |  | 10.5' 60:3 | $19.30118: 12$ | 45:15 134:1 |
| 121:1,1,11 | Z | 10/06/22 2:8 | 1972 101:12 | 2497 21:5 |
| 127:5 | ZBA 19:17 | $1012: 14$ | 1974 83:18 | 24B 38:19 |
| yards 45:2 51:3 | zoning 1:1 3:8 | 102 65:9 | 197491 124:7 | 24d 20:2 |
| yeah 9:4,7 12:21 | 3:13 29:5 | 103 65:8 | 129:5 | 25 102:6 114:16 |
| 27:1,22 28:6,7 | 30:13, 17,21 | 1043-1059 2:18 | $198683: 19$ | 115:13 |
| 34:12 55:20 | 31:1,2,6 42:7 | 158:7 | 1995 105:9 | 2500 112:19 |
| $\begin{aligned} & 56: 958: 8,9,14 \\ & 58: 14,19,21 \end{aligned}$ | 51:1 77:8 89:4 | $\begin{array}{\|c} 112: 683: 15 \\ 125: 14 \end{array}$ | 1996 102:5 | 26 45:14 |


| 27 1:3 3:7 18:19 | $5146: 4147: 10$ | 755-117:11 | 112:17 |
| :---: | :---: | :---: | :---: |
| 45:17 | 151:9,10 | 78 117:17 | 94 28:4 32:17 |
| 280 124:16 | 5' 61:12 |  | 96 113:12 |
| 283 2:19 66:19 | $5^{\text {' }}$-6' 61:9 | 8 |  |
| 124:7 | 5:00 9:15 14:9 | 82:15 133:10 |  |
| $297: 11,20,21$ | 157:6 | 144:15 |  |
| 8:8,9,12,15 | 50 83:16 | 8.2.2 134:16 |  |
| 9:10,12,16 | $50036: 5$ 47:14 | 8.22.1 139:16 |  |
| 10:11 12:20 | 47:18 50:15,19 | 8.22.d 139:9,12 |  |
| 13:20 14:4,6 | $\mathbf{5 0 0 0} 112: 20$ | 141:8 |  |
| 15:1 136:14 | 5455 52:1 | $\begin{array}{\|l\|} \text { 8.25 125:10 } \\ \text { 8:00 66:3.8.20 } \end{array}$ |  |
| 3 | 6 | 87:9 |  |
| 3 152:7,20 | 6 2:4 42:19 | 8:15 66:15,16 |  |
| 3' 126:4 | 74:22 93:3 | 67:3,8,15,18 |  |
| 3'8 145:17,17 | 113:8 127:21 | 67:20,22 68:4 |  |
| 30 45:12 | 138:17 150:17 | 8:25 124:2 |  |
| 3000 114:19 | 164:11 | 8:30 66:7 |  |
| 115:5 | 6' 61:12 | 8:34 132:2 |  |
| 3093 21:3 | 6'9 144:6 | 8:46 143:2 |  |
| 324 50:17 | 6/15 13:3 | 80 70:18 |  |
| 35-foot 137:17 | 6/29 13:4 | 800 107:15 |  |
| 350 112:11 | 6:00 1:4 9:12 | 81 161:4 |  |
| 360 113:15 | 10:11 13:21 | 83 2:13 |  |
| 363 105:12 | 14:4,6 15:1 | 831 1:5 |  |
| 113:20 | 157:2,20 | 84 117:20 |  |
| 39 21:6,9 | 6:01 3:3 | 84-86 106:11 |  |
| 4 | 6:03 6:2 | $85102: 4114: 17$ |  |
|  | 6:07 11:3 | 86 106:11 |  |
| $4106: 10$ 151:9 | 6:11 16:2 | 88 2:14 101:7 |  |
| 4' 144:6 | 6:13 18:2 | 102:3,5,9 |  |
| 40 28:1 | $617117: 11$ | 106:3,17 109:3 |  |
| 4000 110:11 | 6409 72:22 | 109:12 |  |
| 112:20 | 65 28:3,4,5 | 88.5 106:19 |  |
| $403112: 11$ | 50:13 | 89 117:21 |  |
| $\begin{array}{\|l} 4129 \text { 50:15,21 } \\ 52: 1 \end{array}$ | $\begin{aligned} & \mathbf{6 9} 2: 12 \\ & \mathbf{6 9 9 0} 117: 12 \end{aligned}$ | -9 |  |
| 42 145:3 |  | 92:6 11:8 12:1,6 |  |
| 424 18:14 | 7 | 12:10,16 42:19 |  |
| 4475 36:6 | $72: 16$ 125:13 | 74:22 93:3 |  |
| 450 107:15 | 143:7,9,21 | 113:8 125:10 |  |
| 45s 135:11 | 149:10 151:2 | 127:21 138:17 |  |
| 4600 41:19 | 7' 61:13 | 149:4,10,19 |  |
| 4629 36:6 50:22 | 7'-height 61:7 | 150:17 164:11 |  |
| 4700 41:20 | 7:17 69:2 | 9:00 156:2 |  |
| 4745 50:22 52:2 | 7:32 83:2 | 9:02 158:2 |  |
| 48 11:20 | 7:55 101:2 | 90 106:9 |  |
| 5 | 710 52:2 $7528: 9$ | $900 \text { 107:16 }$ $9000 \text { 105:8,10 }$ |  |

