

DRAFT VISION/CONCEPT

The Foundry is a facility that fosters the creativity and innovation of Kendall Square. The renovated multipurpose building is designed for flexibility and is accessible, inclusive, and welcoming to the public. The activities within are multigenerational and multicultural providing a citywide and neighborhood resource that is financially sustainable for years to come. This innovative center offers a collaborative environment with a mix of cultural, educational, and commercial uses that serve a broad sector of Cambridge residents.

DRAFT OBJECTIVES

Innovative Programs

- Foster a center of creativity and innovation through the SHARED USE OF SPACE populated with complementary uses.
- Create mentorship, internship, apprenticeship, WORKFORCE TRAINING, and educational programs for Cambridge residents that can directly benefit and engage the surrounding community.
- Include significant training opportunities in the fields of science, technology, engineering, arts, and math (STEAM) that can effectively introduce and PREPARE CAMBRIDGE RESIDENTS for the existing and growing employment fields that have emerged in Kendall Square over the past several years.
- Capitalize on the commercial success of Kendall Square's redevelopment to create a unique COLLABORATIVE ENVIRONMENT with a diverse mix of arts, cultural, educational, and commercial uses emphasizing YOUTH and SENIOR engagement, with a particular focus on under-represented, lower income households.

Physical Assets

- Create physical assets (new or renovated structures and facilities) that will SUPPORT VIABLE ECONOMIC ACTIVITY and promote business growth and job creation within the Foundry in the years to come.
- Bring the Foundry Building into PRODUCTIVE USE FOR THE COMMUNITY and to prevent the property from falling into disrepair.

Operational and Financial Structure

- Leverage multiple funding sources to provide a FINANCIALLY SUSTAINABLE building operation, which includes making space available for community, cultural, and educational uses.
- Maximize the extent of public and community uses of the building and provide a structure for ONGOING MANAGEMENT and oversight of those uses.
- Pilot and report techniques for the adaptive reuse of an industrial building into a center of innovation and creativity, utilizing PUBLIC-PRIVATE PARTNERSHIP both as a financing tool and a model of collaborative economic and cultural development.

DRAFT VIABLE USES

Building on community input, uses that can accomplish these objectives include the following (in alphabetical order); many could be programs that are mixed, synergistic, or operating in shared spaces. Given the space constraints, it is unlikely that all of these uses can be adequately accommodated at one time.

- Arts and performing arts studio space
- Cafe
- Community education or job training centers
- Community kitchen and food preparation space
- Early childhood education/day care use
- Family-based commercial recreation
- Gallery, museum, library
- Offices for small companies, start-ups, or private enterprises
- Parking
- Performance space (such as a black box theater) and gathering space
- Shared office space and office space for non-profit organizations
- Start-up manufacturing, fabrication (“maker”) space
- Youth and sprogramming