

Cambridge Arts' **COMMUNITY SUPPORTED ART** program began with the aim to do more to support artists here in Cambridge by helping develop new economic opportunities. In May 2016, with program support from the Massachusetts Cultural Council, a professional jury selected nine Cambridge artists to be our inaugural group: Mireli Books, Marcia Cohen, Estelle Disch, Melissa Glick, Linda Haas, Janet Malenfant, Margarette Mattos, Anne Plaisance, and Deidre Tao.

In March 2017, a second cohort of nine artists was selected to participate in the program: Nancy Beams, Cicely Carew, Nancy Hart, Tanya Hayes Lee, Borianna Kantcheva, Shin Maeng, Judith Motzkin, Hiroko Okahashi, and Nina Pattek.

2018 cohort of artists includes Jessica Caponigro, Emily Cobb, Xian Ho, Peter McCarthy, Susan Murie, Leah Pillsbury and Cory Shea.

Each artist is asked to produce a series of small artworks for sale. The program pays participating artists an honorarium and also provides them professional development, public engagement and exhibition opportunities in close partnership with Cambridge Community Television, The Cambridge Art Association and other local arts organizations. All proceeds from the sales of Community Supported Art directly support the continuation of the program.

Community Supported Art is part of **CAMBRIDGE CREATIVE MARKETPLACE**, a cultural economic development program that identifies and promotes an intentional marketplace where residents, artists, arts organizations and the corporate community all connect to support increased cultural identity and economic vitality in the city of Cambridge, Massachusetts.

### **COLLECT ART, SUPPORT ART-MAKING IN CAMBRIDGE**

Community Supported Art takes the model of buying a farm share to help support local agriculture and adapts it to supporting art-making in our community. Buy one art share and you get fresh, high-quality art at a reasonable price. Your purchase supports local artists, your neighbors, working right here in Cambridge. This helps keep Cambridge creative.

Community Supported Art Shares are available for sale on line: [csartcambridge.com](http://csartcambridge.com)

Community Supported Art Share of 3 pieces of art: \$150

Community Supported Art Share of 6 pieces of art: \$300

Community Supported Art Share of 9 pieces of art: \$450

Learn more: [CambridgeArtsCouncil.org/CSArt](http://CambridgeArtsCouncil.org/CSArt)

Buy: Visit our online shop at [csartcambridge.com](http://csartcambridge.com)

**ARTISTS SELECTED FOR COMMUNITY SUPPORTED ART 2018**

JESSICA CAPONIGRO .....	3
EMILY COBB.....	4
XIAN HO .....	5
PETER MCCARTHY.....	6
SUSAN MURIE .....	7
LEAH PILLSBURY .....	8
CORY SHEA.....	9

**ARTISTS SELECTED FOR COMMUNITY SUPPORTED ART 2017**

NANCY BEAMS.....	10
CICELY CAREW .....	12
NANCY HART .....	13
TANYA HAYES LEE .....	14
BORIANA KANTCHEVA .....	15
SHIN MAENG .....	16
JUDITH MOTZKIN .....	18
HIROKO OKAHASHI .....	19
NINA PATTEK .....	20

**ARTISTS SELECTED FOR COMMUNITY SUPPORTED ART 2016**

MIRIAM BUCHELI AKA MIRELI BOOKS.....	22
MARCIA COHEN .....	23
ESTELLE DISCH .....	24
MELISSA GLICK .....	26
LINDA HAAS.....	27
JANET MALENFANT.....	28
MARGARETTE MATTOS .....	29
ANNE PLAISANCE .....	30
DEIDRE TAO.....	31

## Jessica Caponigro

[www.jessicacaponigro.com](http://www.jessicacaponigro.com)

### About the artist

Before receiving her MFA from the School of the Art Institute of Chicago, Jessica Caponigro attended Bryn Mawr College where she earned her BA in the History of Art. In her interdisciplinary practice, Caponigro blends egalitarian concepts with ritual, and explores ideas of restriction through repetition, reproduction, and accessibility. Before its dissolution, she was a member of the non-anonymous W.I.T.C.H. Chicago collective as well as the feminist art collective Tracers. She frequently participates in workshops, most recently at the Museum of Contemporary Art in Chicago and NYU Florence. She currently lives and works in Boston, Massachusetts, where she operates Snake Hair Press, an independent publisher of prints, zines, and artist books.

### Community Supported Art Project

In the words of the artist: "I've had a rock collection since I was a child. Several years ago, I went searching for a small box of stones that I thought might be with some of my belongings in my grandmother's garage. The boxes have been moved many times, yet my rock and crystal collection was at the top of the first unlabeled box I opened. I grew up in Eastern Pennsylvania, an area heavily influenced by steel and anthracite coal. The Quincy Quarry, which was the site of large scale granite removal for over a hundred years, feels like home. It's a relic of industry. It's a sacred site where rich men took what they wanted from the earth to build monuments to their own greatness, then abandoned the destruction they caused when they no longer needed the raw materials. The quarry's second life as a site of art making and community and recreation is beautiful. For my CSA project I wanted to make a multiple that acknowledged the physical alongside its creation, housed inside a replica of that natural object, free of judgement. I wanted to create a ritual of protection and celebration and renewal."



Jessica Caponigro

*Renewal Series*

Rosemary infused oil, artificial rock, and video on USB,  
3"x2"x1 1/2"

25 originals

## Emily Cobb

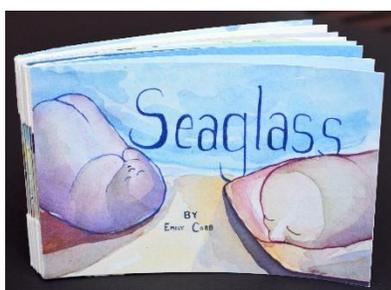
[www.emilycobb.com](http://www.emilycobb.com)

### About the artist

After studying illustration and printmaking in college, Emily Cobb spent six years experimenting with performances, installations and large-scale paintings before focusing on bookmaking. While returning to more traditional images, this experimental phase expanded her understanding of how people experience art, how to develop concepts, and what it means to take a project as far as possible. She runs a small art-publishing project called The Free Witch Press. Collaborating with artists and writers, she produces small runs of books. Her bookmaking and publishing practices are ways to connect with people, both on the creative side and the distribution side.

### Community Supported Art Project

In the words of the artist: "I love bookmaking for a lot of reasons. You can open up a book and have this private experience with the work and then close it. This kind of on and off switch can create space for complex or challenging subject matter that's worth visiting from time to time, but that you might not want to hang on your living room wall. There is a time-based element too with books that's a lot of fun. ... For the CSA I made an artist book. The working title is *Seaglass*, and it's a story told with pictures and words about people who turn to stone. I started out just making doodles and drawings from my head. After a while certain shapes and scenes started to feel more interesting than others, so I pushed myself to make more of those until I started to get a sense about them. I knew they were sleeping stone people, but it took a couple more weeks before I figured out the story behind them. I had intended to do the book in woodcut, but after starting to make some prints in the shop I realized that that look just wasn't working with the story. I'm envisioning a lot more color and subtlety than I can get through woodcut, so I'm switching to a watercolor print."



Emily Cobb  
*Seaglass* Series  
Artist book, watercolors, hand bound  
archival prints on Hahnemuhle bamboo  
paper, 6"x4"x3/4"  
Limited edition of 25

## Xian Ho

[www.sweetpotatopig.com](http://www.sweetpotatopig.com)

### About the artist

Xian Ho's art is guided by her training in the sciences, deep interest in human behavior, and love of aesthetics. She spent some time studying and pursuing the psychology of visual perception in her PhD work and her art now is an extension of a lifelong experiment in understanding and applying principles of how we see with the goal of creating something that looks real enough to touch and smell. Ho is drawn to the many colors and textures that fresh fruits and vegetables offer and seek to capture a moment in the life cycle of her organic subject matter somewhere between life, death, and new life. She thinks of her work as portraiture rather than still life. Through the personification of produce, she has explored and continue to explore questions of human struggles with identity, transitions, and transformation.

### Community Supported Art Project

In the words of the artist: "For the CSA program I ... purposely chose produce grown and sold locally to remain true to the mission of the CSA to support and connect our local community. I selected 25 from this list with colors and textures that I thought would be interesting to paint. For some of my pieces, I sourced images from the Internet and modified with some imagination. For others, I purchased the actual subject matter on various grocery runs and would then leave it in a small, clear plastic box to observe and capture images of it as it decays. The rot I've depicted in my paintings is often naturally occurring, albeit a bit more pronounced. Occasionally, I have felt inspired to introduce other life forms that I imagine might emerge from this decaying matter over time. Just as my actual subject matter decays over time, the process I have undertaken when painting each piece also follows a decay process that begins with a fresh coat of paint and ends with a shade of rot."



Xian Ho,  
*Rot/Rebirth Series*  
Painting, acrylic on stained wood panel,  
8"x8"  
25 originals

## Peter McCarthy

[www.failbetterglass.com](http://www.failbetterglass.com)

### About the artist

Trained initially as a glass blower, Peter McCarthy makes kiln-formed glass art and functional objects, focusing on the color and light transmission of this magical material. He continually experiments with new techniques to expand his artistic expression and technical development from his home-based studio. In the last few years, he has focused on combining murrine construction, fusing, and cold-working to create glass mosaic pieces.

His motto: "Ever tried. Ever Failed. No Matter. Try again. Fail again. Fail better." Samuel Beckett

### Community Supported Art Project

In the words of the artist: "I [made] a series of plates assembled from murrine, which are pieces of colorful glass cane.

- I make the murrine, which involves pulling molten glass into a long cane, then chopping the cane into 5mm long pieces. This is time-consuming, and my favorite part of the process. Looking at a bowl of colorful murrine I made is like having a treasure.
- I arrange the murrine into a square, and surround them with strips of colored glass
- I heat that assemblage until it fuses into a single piece
- I put that piece into a mold, and heat it again until it slumps into the mold and takes its shape"



Peter McCarthy,  
*Murrine plates Series*  
Kiln-formed glass, about 6"x6"  
25 originals



## Susan Murie

[susan-murie-jva2.squarespace.com](http://susan-murie-jva2.squarespace.com)

### About the artist

Susan Murie has been making photographs for over 30 years. She started her creative life in theater, then filmmaking, video and then still photography. About 10 years ago, she discovered cyanotypes in a magazine and shifted her art practice from hand-coloring her black and white photographs to creating cyanotypes. Since then, she has experimented with the technique exploring peculiarities of different fine art papers and changing sun exposure. The never-ending quest of the perfect Prussian Blue is part of her practice with themes including the beauty and menace of nature, the environment overgrown, and flowers as fantasy object.

### Community Supported Art Project

In the words of the artist: "I work with cyanotypes which I see as a hybrid of photography and printmaking. I photograph flowers, architectural details, museum reliquaries and other objects, print them into negatives, cut those negatives out and then layer the images on hand coated paper and expose to sunlight. Cyanotype is an old photographic process also known as the blueprint process and was first introduced by John Herschel (1792 –1871) in 1842. Basically, I apply a UV sensitive photographic solution to fine art paper. Once dried, I arrange my negatives on the paper and expose the print to the sun. The print is then washed with water and dried. I have thought carefully on how to translate what I do to meet the criteria of the art share. I mostly work in large sizes, 30"x 22" and larger so I had to work with my imagery on a smaller scale and still make what I want to make."



Susan Murie,  
*Delphinium Series*  
Cyanotype on cotton/linen paper, 11 1/2" x 16 1/2"  
25 originals

## Leah Pillsbury

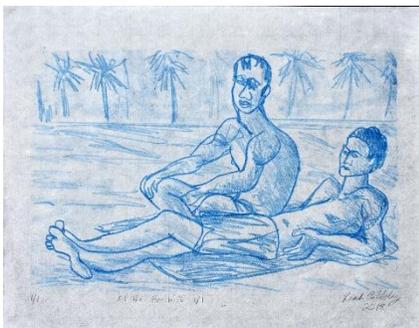
<http://www.leahtheartist.com/>

### About the artist

Leah Pillsbury is a mixed media artist originally from Los Angeles, California. Her work is heavily influenced by where she is and the places she has lived before, including Tanzania, Kenya, India, Ecuador, Chile, Israel, Bolivia, and most recently, Washington, D.C. The iterative process of moving to new places and starting over in different political and social environments plays a strong role in her prints, drawings, photographs, ceramics, and papier-maché sculptures. In September 2016, she moved to Boston to attend graduate school. She is studying mechanical engineering at Boston University as a career pivot from diplomacy. She continues her artistic practice at the Artisans Asylum where she runs the print shop and teaches screenprinting classes.

### Community Supported Art Project

In the words of the artist: "This is one of my first series that is entirely figurative. I'm fascinated by people and I had been wanting to do more figurative work for a while, but people are so difficult! For the past 3 years, I've been doing a lot of candid sketching of people in public places to get a wider variety of forms and settings than I would get in an organized figure drawing space with a model. I'm finally starting to feel more confident with my sketches and this project was a great catalyst. This project was a great catalyst to make some sketches into final drawings. I also decided to work smaller to meet the requirements of the project and so that it would be easier to make the prints while traveling. I started this project thinking I would make prints from a variety of candid sketches that I've done over the years, but then I went to Tel Aviv this summer and started drawing people on the beach. I had so much material from this and decided this project would be a great way to justify spending so much time at the beach."



Leah Pillsbury,  
*At the beach* Series  
Monotype, ink on paper, 11"x14"  
25 originals

## Cory Shea

[www.corymshea.com](http://www.corymshea.com)

### About the artist

Cory Munro Shea is a working Artist and Arts Administrator residing in Cambridge, Massachusetts. For the last ten years, her artwork has appeared in galleries across New England.

In 2016 Shea received her master's in art administration from Boston University. January of 2018 Shea was appointed as the Director of Maud Morgan Arts Center (MMA). MMA is a nonprofit visual art center that offers art related programs for all ages. Students work with some of Boston's finest professional artists in studios designed for ceramics, printmaking, painting/drawing, and sculpture.

One of Cory Shea's recent digital projects is a series of images entitled *Worry Dolls* created during sleepless nights.

### Community Supported Art Project

In the words of the artist: "I wanted to explore a tactile process when it came to create my *Worry Dolls*. Being a digital artist, I missed the organic process of manipulating a medium. I chose to use clay as the mixing medium. When working in digital, everything is perfect – you have hours to tweak the tiniest detail. Opening myself to error by using ceramic has humbled my art practice. (It) has put me back to square one – where I have to give myself permission to not be perfect, and to be vulnerable to error and embrace mistakes. I wanted to create a piece of work that acted as a physical worry doll – by adding the amethyst stone (which is to promote positive energy and to help being able to sleep) I've turned the imagery into a real talisman. The process of creating these pieces aligns with the general message behind the *Worry Doll* series – being able to let go, not control everything and become more vulnerable."



Cory Shea, *Worry dolls* Series  
Digital image and amethysts on glazed  
clay tile, about 3 3/4" x3 3/4"  
25 originals

## Nancy Beams

[www.beamsdesigns.com](http://www.beamsdesigns.com)

### About the artist

Using nature in various states of growth and decay, Nancy explores expressions of pleasure and pain. A print maker and painter Nancy has exhibited with Arches Sixth Biennial Student Print Exhibition ('09), Violence Transformed ('09, '15), Featherstone Center for the Arts "Now and Zen" ('15) and SMFA Graduating Student Exhibition ('15) where she presented her Independent Etching Project. Nancy received her Studio Diploma and Post Baccalaureate Certificate from the School of the Museum of Fine Arts, a BA from Ohio Wesleyan University, and a M.Ed. from the University of Maryland.

### Community Supported Art Project

In the words of the artist: "For the CSArt program I produced 5 etchings about kindness using the sunflower as a metaphor. The prints are titled *Support*, *Compromise*, *Don't turn your back*, *Compassion* and *Listen*. What I hope is that my images evoke responses that others can relate to and talk about. My work is about opening conversations of feelings. "



Nancy Beams

*Support*

Intaglio print, ink on paper, 9"x12", 2017

1 of 5 images in a series printed in an edition of 10



Nancy Beams

*Compromise*

Intaglio print, ink on paper, 9"x12", 2017

1 of 5 images in a series printed in an edition of 10

Artists selected for Community Supported Art in 2017



Nancy Beams  
*Don't Turn Your Back*  
Intaglio print, ink on paper, 9"x12", 2017  
1 of 5 images in a series printed in an edition of 10



Nancy Beams  
*Compassion*  
Intaglio print, ink on paper, 9"x12", 2017  
1 of 5 images in a series printed in an edition of 10



Nancy Beams  
*Listen*  
Intaglio print, ink on paper, 9"x12", 2017  
1 of 5 images in a series printed in an edition of 10

## Cicely Carew

[www.cicelycarew.com](http://www.cicelycarew.com)

### About the artist

Colors and shapes have infinite possibilities. I am drawn to materials, but it's the unfolding of ideas that brings me excitement. I use my art to give life to snapshots of memories and emotions that resonate with my experience. I wish for my work to be an extension of myself and to establish a connection with others. I am fascinated with the components of creation: circles, energy, outer space, inner space, light, and color. Materials, tools and sometimes unconventional techniques allow me to be engaged in the process of creating and explore what dwells within. I enjoy investigating the interaction of organic and inorganic shapes and objects. I invite into my process the unexpected as in life. My practice is about creating a place where we can find peace, get in touch with an inner playfulness that we so often lose touch with. A place where we can just be.

Cicely received her Bachelor of Fine Arts in painting from Massachusetts College of Art and Design in 2005. She has been accepted to the Visual Arts Master of Fine Arts program at Lesley University for 2018.

### Community Supported Art Project

Cicely worked to decrease the size of her larger prints for CSArt. While her prints are typically 44" by 60", for this project her prints are only 8" by 8". In addition to printmaking, Cicely experiments with collages and incorporating 3D elements. She aimed to create work that inspires and helps the viewer feel peaceful. Connection and community are at the core of Cicely's inspiration. She has connected each CSArt piece with a thread and with a curved strip of paper. By doing so, she hopes to connect the different buyers to one another.



Cicely Carew  
*Kindred Series*  
Mixed media collage on board, 8"x8", 2017  
50 originals



## Nancy Hart

[www.nanchart.com](http://www.nanchart.com)

### About the artist

I make and show work as an attempt and offering of conversation and as a contributing voice, to whomever encounters the work. ... The work is about my life as a woman, a mother, a girl, a female. I make from what I know or dream or imagine and grapple with my relationships and family. I am a navel gazer.

Nancy received her Master of Fine Arts in Visual Arts & Critical Theory from Lesley University and a Bachelor of Fine Arts from Tufts / School of the Museum Fine Arts, Boston, MA.

### Community Supported Art Project

In the words of the artist: "I started with boundaries, choosing what I would make the work on: I chose 8" x 8" wood panels. I had proposed still life studies abstracted from objects.

The panels are progressing and doubling back in application, some are painted entirely, some have spaces of raw wood, most have only parts covered in drawn images. The entire time I made decisions; To paint the sides? To leave them raw? To match the front?

All of them were then sealed with clear medium, it was an ongoing internal conversation."



Nancy Hart  
*Ohio Series*  
Acrylic, graphite, gloss medium on board  
8"x8", 2017  
50 originals



## Tanya Hayes Lee

[www.tanyahayeslee.com](http://www.tanyahayeslee.com)

### About the artist

Tanya has been an artist since she was 5 years old—and probably well before then, but memory fails. An abiding love of structure, form and meaning led in other directions as well – to a writing career, a stint as a graphic designer and nearly 20 years as a journalist, but at the heart of it all was a compulsion to order the world – to create the world – in a way that she could understand.

Words, however, exist in black and white, metaphorically at least. Color is the element that is unique to the visual realm, and painting is the medium she has chosen to integrate color into her world. Color as structure, form, meaning and the fundamental and exquisite ordering of the world in its own terms. The vibrancy and depth of oils is unparalleled in the history of Western art and fortunately it is a medium now easily accessible to anyone with the compulsion to depict the world as it presents itself in our few dimensions – and an ample supply of turps.

### Community Supported Art Project

In the words of the artist: “Each of the paintings of my Community Supported Art project is one-ninth of a larger landscape painting executed in oil on nine 5”x1.5” cradled panels arranged in a square. The photo on the box for each piece shows the complete nine-panel painting from which it comes. Altogether, I created six nine-panel paintings, for a total of 54 small panels.”



Tanya Hayes Lee,  
*Untitled Series*  
Oil paint on cradled panel  
5”x5”, 2017  
50 originals

## Boriana Kantcheva

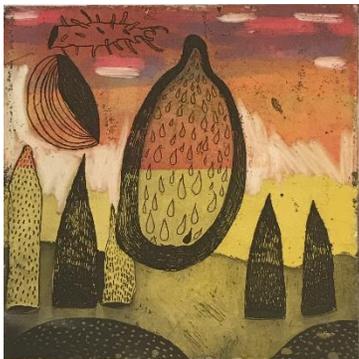
@boriana\_kantcheva

### About the artist

Boriana Kantcheva, originally from Bulgaria, has lived and worked in the Boston area for over 18 years. She has received a BFA from Massachusetts College of Art and an MFA from School of the Museum of Fine Arts and Tufts University joint degree program. She has worked as an assistant teacher at the Carpenter Center for Visual and Environmental studies where she has received Harvard University Certificates of Distinction in Teaching awards. She currently holds a position as a gallery coordinator at Chandler Gallery. Boriana is a member of Bromfield Gallery and her work can also be seen at 13 Forest Gallery.

### Community Supported Art Project

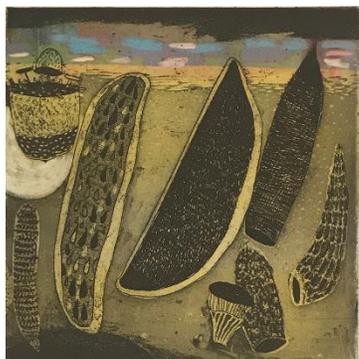
In the words of the artist: "For the CSA program I chose to do 50 intaglio prints combined with monotype. ... Because each plate is hand wiped and the colors are applied and removed by hand the images end up looking somewhat different. ... For me, there is something very satisfying to be able to reproduce an image in a mechanical, handmade and imperfect way while struggling for perfection. The images are loosely based on plants and seeds. This fascination with seeds found in nature came about from a long standing fascination with the forest."



Boriana Kantcheva

*Seeds, Moss, Rocks Series*

Intaglio print, ink and gouache on paper, 5"x5", 2017  
2 different prints, 25 editions of each



## Shin Maeng

[www.shinhappens.com](http://www.shinhappens.com)

### About the artist

Shin hails from New Jersey and New Haven, CT. He currently lives in Cambridge, Mass and is married to his lovely wife Sarah. Shin has been a full time artist for the past 5 years, after an eight-year hiatus. He started seeing faces and profiles in empty spaces 25 years ago. He draws his inspiration from graffiti, comic books, the pictures he sees as he prays for his community and the city. Shin has graduated from Gordon-Conwell Theological Seminary with a Master degree in Urban Leadership.

### Community Supported Art Project

Each of the five pieces was created digitally in response to songs by artists of color.



Shin Maeng,

*I Stand Alone*, Print on canvas, 9"x12", 2017

1 of 5 drawings in a series printed in an edition of 10

In the song *I Stand Alone*, Robert Glasper says the lines, "sometimes we feel alone, but alone ain't always wrong" and he flips the idea of being different on its head. Instead of isolation and not belonging, #istandalone becomes an emblem for creative leadership and courage:

*I'm flying high up in the sky*

*I will not run, I will not hide*

*I stand alone, I stand alone*

*The only test is to survive*

*I will succeed I will not die*

*I stand alone, I stand alone*



Shin Maeng,

*America's Ghosts Writers*, Print on canvas, 9"x12", 2017

1 of 5 drawings in a series printed in an edition of 10

In the musical *Hamilton*, Lin Manuel Miranda pens these lines in the song "Immigrants":

*We're America's ghost writers, the credit's only borrowed*

*It's a matter of time before the checks all come*

*Immigrants, we get the job done*

*Look how far I come*



Shin Maeng,  
*#Blackgirlmagic*, Print on canvas, 9"x12", 2017  
1 of 5 drawings in a series printed in an edition of 10

... The girl in the space suit is a tribute to the strength of black women of the past as well as a sign of hope for the future. I think of the courage and creativity of black women, friends and mentors, in my life as I read Glasper's tribute to the African heritage from which black music is drawn from:

*"Now it is true that the genius of African culture is surely its repetition, but the key to such repetition was that new elements were added each go-round. Every round goes higher and higher. Something fresh popped off the page or jumped from a rhythm that had been recycled through the imagination of a writer or a musician. Each new installation bore the imprint of our unquenchable thirst to say something of our own, in our own way, in our own voice as best we could. The trends of the times be damned."*



Shin Maeng,  
*Remember Your Forgotten Dreams*, Print on canvas, 9"x12", 2017  
1 of 5 drawings in a series printed in an edition of 10

From the Korean pop band Clazziquai Project, *We live in Oz*:  
*One more try, give it one more try  
Take a deep breath and open your eyes again  
Give it one more try just another try  
Realize all the dreams you had held in for so long  
Remember your forgotten dreams  
The things we wanted that we hoped for  
to me, to me, to my honesty  
anybody, nobody can replace*



Shin Maeng,  
*We live in Oz*, Print on canvas, 9"x12", 2017  
1 of 5 drawings in a series printed in an edition of 10  
From the Korean pop band Clazziquai Project, *We live in Oz*:  
*Open your eyes, open your eyes again to the new world  
where we find a new day  
anybody, nobody will ever know about  
We live in Oz  
We live, we dream*

## Judith Motzkin

[www.motzkin.com](http://www.motzkin.com)

### About the artist

Judith Motzkin is a ceramic and mixed media artist in Cambridge and Wellfleet, MA. Her “flame-painted” clay vessels are represented in the permanent collection of the Boston Museum of Fine Arts, Crocker Art Museum, Danforth Museum of Art, Jingdezhen Ceramics Museum and Fuller Craft Museum. Judy's academic background is in Asian Studies and Chinese at Cornell University, where she began her work in ceramics as well. Her travels to the American Southwest, Mexico, Korea and China are a great influence on the development of her ceramic work, melding her own sensibility with Native American and Asian traditions. Judy was the founder and longtime director of the Cambridgeport Artists Open Studios (CAOS). She has taught at MIT, and as visiting artist at Radcliffe-Harvard, Mass College of Art, Truro Center for the Arts @CastleHill and other programs.

### Community Supported Art Project

In the words of the artist: “The work I did for this CSArt project is a series of fifty stoneware ceramic heads, each with its own character and expression. I began with a form based on Greek Cycladic heads. I sculpted directly these heads using clays of differing textures and colors. The features and character of each piece appears as a unique being. I like to line them up on the worktable, all looking at me, each with its mood and expression. The title of this project is *In The Same Boat*. I made ceramic boat forms for them. I photographed them all together before the shares are divided. Each shareholder will get one figure and a photo of them en masse. I hope that the holders of each piece feel part of the larger project. I hope to evoke a sense of unity inclusive of differences.”



Judith Motzkin,  
*In The Same Boat* Series  
Clay, about 5" in height, 2017  
50 originals

Hiroko Okahashi

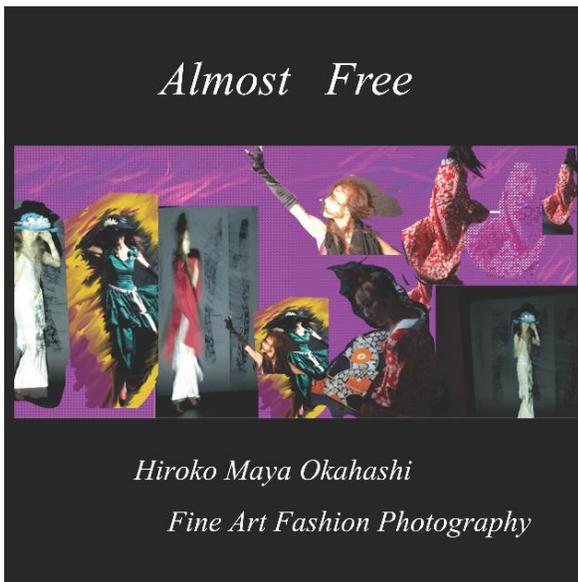
<http://mayaimage2.webs.com/>

### About the artist

Hiroko Okahashi has been creating and inventing her own original art to combine the classic traditional Asian arts culture with modern photographic techniques and different media for 30 years. She likes to show movement in her photographs. She used to use the brush strokes to show flowing lines. Recently, she uses computer technology to manipulate her photographs. She takes self-portraits in dance and then makes slide shows of photographs and films combined with music.

### Community Supported Art Project

In the words of the artist: "I wanted to finalize and publish a book of photography featuring 30 years of my art work. In particular, I wanted to use [CSArt] as a platform to show the arc and evolution of my style, to introduce my older photography using "liquid light" (a technique pioneered by me combining physical brush strokes through my developing images) and show it in conjunction and juxtaposition with my newer works where I use Photoshop to manipulate my images. ...This book [is] about Hiroko's dresses and kimono Fashion and the title is *Almost Free*. I continue using myself as a model for my portraits, wearing my own dresses and kimonos to create personal fashion shows. ... Adapting to new techniques, I create art whose style is similar to that which I achieved in the dark room when I began, though now with completely different tools. This project would allow me to showcase the array of techniques I employ in the creation of my work and create an evolutionary log/record of my body of work and journey as an artist."



Hiroko Okahashi,  
*Almost Free* Series  
Artist Book, 8"x8", 2017  
Limited edition of 50 artist books



*Hawaiian Dance 1 and 2*

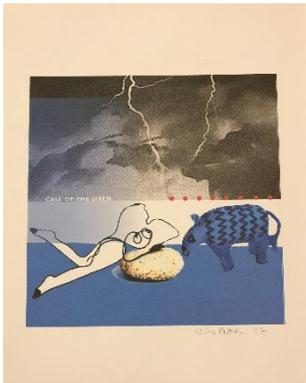
## Nina Pattek

### About the artist

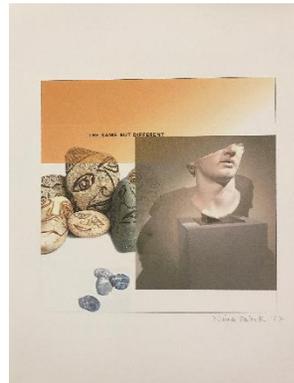
I come to art by way of graphic design. ... I have followed the modernist principles of abstraction in exploring the interaction between emotions, ideas and perceptions in the handling of light, space and surface. I'm attracted to ideas, theories as the initial stage for what can become (if I'm lucky) a physical or concrete entity. My materials are color, forms, grids, and various markings including handwriting, human fragments, to achieve visual effects through association or resemblance to the familiar and to strike a chord of mystery.

### Community Supported Art Project

In the words of the artist: "I have collected all manner of toys throughout my adult life: small metal toys, wind-up plastic moving ones, rubber and clay animals, stuffed unidentifiable animals-critters as I call them made by children in Chiapas, Mexico and hand painted Mexican carvings. The toys are the subject of my fascination and motivation for my [CSArt] project *Evocative Creatures and Others*. They are coupled with other elements; language, a rock collection with drawings over surface, other critters and artifacts to expand the story or fantasy. Sometimes the imagery is droll, sometimes ironic, bizarre, farfetched, political or literary. Sometimes simply a matter of joie de vivre. The titles are related to the combined image and my imagination. Always the goal is to evoke a response from the viewer. It could be appreciate or might jog the memory, maybe it's to the familiar or the unfamiliar, curiosity or fancy. It's open to interpretation; it's one's own story."

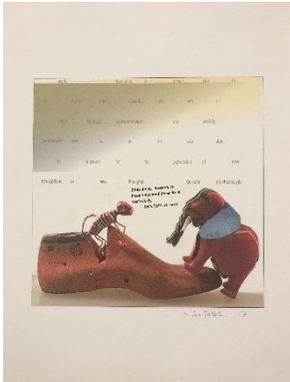


Nina Pattek  
*Call of The Siren*  
Mixed media on paper  
8"x10", 2017  
1 of 7 images in a series  
printed in an edition of 7



Nina Pattek  
*The Same But Different*  
Mixed media on paper  
8"x10", 2017  
1 of 7 images in a series  
printed in an edition of 7

Artists selected for Community Supported Art in 2017



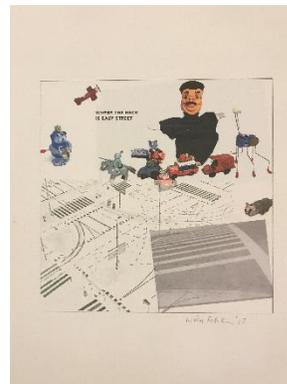
Nina Pattek  
*Birds Do It*  
Mixed media on paper  
8"x10", 2017  
1 of 7 images in a series  
printed in an edition of 7



Nina Pattek  
*They Are Different Than Us*  
Mixed media on paper  
8"x10", 2017  
1 of 7 images in a series  
printed in an edition of 7



Nina Pattek  
*Champs Elysees*  
Mixed media on paper  
8"x10", 2017  
1 of 7 images in a series  
printed in an edition of 7



Nina Pattek  
*Where The Heck is Easy Street*  
Mixed media on paper  
8"x10", 2017  
1 of 7 images in a series  
printed in an edition of 7



Nina Pattek  
*I Like Cows*  
Mixed media on paper  
8"x10", 2017  
1 of 7 images in a series  
printed in an edition of 7

## Miriam Bucheli aka Mireli Books

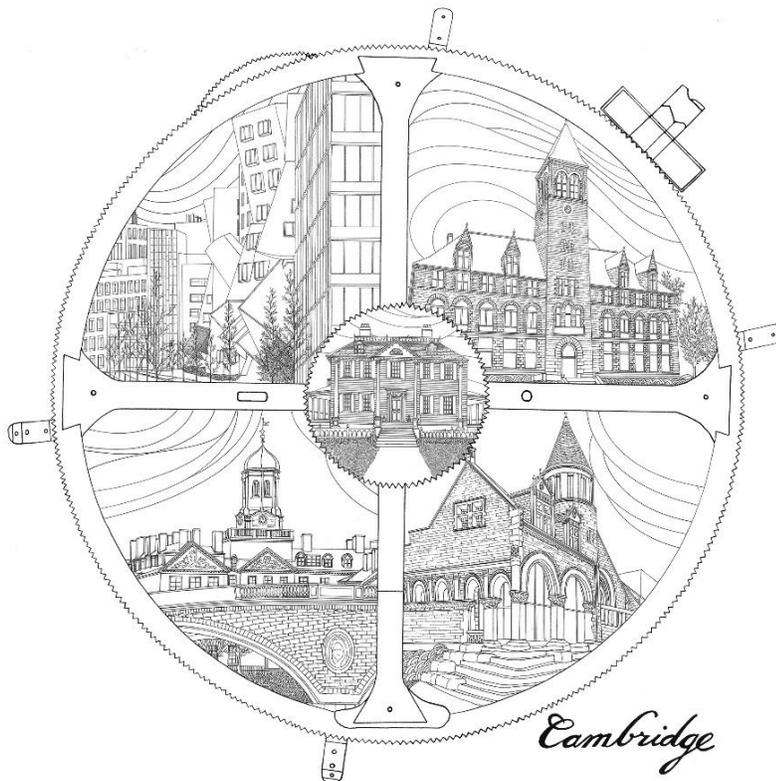
[www.mirelibooks.com](http://www.mirelibooks.com)

### About the artist

Mireli Books is an illustrator, a children's book author, and a scientist. She began drawing and painting early on, pursuing design after high school. She then started a family, eventually returning to university, earned a PhD in science and worked in research, turning to art in her spare time. In 2015, she began a startup dedicated to art, learning, and creativity. Mireli is the author of *Creative Montage*, *Birds*, *Linescapes*, *Flowerlines*, and *The Jungle Dream*, her first children's book. In 2017, she published *Amazing Cambridge, A Book To Color With Famous Writings To Inspire*. She lived in NY/NJ, Ecuador, and for the last 14 years has resided in Massachusetts. Her studio is in Kendall Square.

### Community Supported Art Project

For the CS Art project Mireli created an original composition interpretive of the area's intellectual and cultural roots. A diagram of the Greek's first analogue computer is used as a backdrop for five iconic Cambridge images. The diagram of the antikythera mechanism evokes Cambridge's innovation spirit, and it is also reminiscent of the region's nickname as 'The Athens of America'. The composition is printed on high-quality double weight matte paper suitable for coloring.



Mireli Books

*In Time and Space Cambridge Series*

Print on paper, 22"x22", 2016

Limited edition of 50 prints

## Marcia Cohen

### About the artist

Marcia Cohen uses a variety of media and techniques to create her unique silk screen prints. Silk screen “paintings” are created by printing multiple images (photographs, sketched, paintings) on a single page with different layers of color.

### Community Supported Art Project

Photographs from local locations such as George’s Island or Rockport are digitally layered and then collaged to create a new image for silk screen. These images are printed on different backgrounds, in different colors and/or on top of one another, so each finished print is unique. Marcia also employs collage, watercolor and fiber arts techniques to create vibrant, multi-layered paintings, prints and fiber works. Exploring her process, Marcia created an original image to layer over different iterations of her prints for the CSArt Program.



Marcia Cohen  
*Wall at George's Island Series*  
Silkscreen print on paper, 10"x10", 2016  
1 image, 50 originals



## Estelle Disch

[www.estimatedisch.com](http://www.estimatedisch.com)

### About the artist

I have always enjoyed photography, starting with my first camera in first grade. Workshops with Ansel Adams in the 1970s deepened my passion but I stayed with my academic career and did photography as a hobby. Now in retirement, I can pursue my dream of immersing myself in photography. In the midst of numbing grief following the death of my life partner Rita in 2009, I found joy, respite, and hope in bright colors and abstract forms. Grief quieted as I explored possibilities, turning images into often- mysterious variations on reality. I happily now have the time and energy to seriously explore where I can take photography, and where it can take me.

### Community Supported Art Project

Estelle Disch created an original, limited edition work entitled Textures and Trees in her photo-transformations series. Estelle's photo-transformations stretch or obscure reality, sometimes rendering the original image unrecognizable. She uses bold colors and unusual forms, and the work sometimes emerges looking more like painting than photography, but with uniquely digital elements. Her goal is to engage the viewer with something satisfying and raise questions related to what exactly something is or was and how it might have gotten there.



Estelle Disch

*Magenta Birches*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5

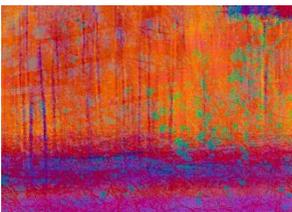


Estelle Disch

*Tulip Transformed IV*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5



Estelle Disch

*Tree Impressions Green*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5

Artists selected for Community Supported Art in 2016



Estelle Disch

*Conifers*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5



Estelle Disch

*Tree Mosaic IV*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5



Estelle Disch

*Tree Mosaic II*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5



Estelle Disch

*Blue Birches*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5



Estelle Disch

*Night Trees*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5



Estelle Disch

*Winter Trees*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5



Estelle Disch

*Red Birches*

Photography on paper, 7"x10", 2016

1 of 10 images in a series printed in an edition of 5

## Melissa Glick

[www.melissaglick.com](http://www.melissaglick.com)

### About the artist

Melissa Glick finds beauty in unexpected places. Melissa has a Masters in Art Education from Mass College of Art and a BA from SUNY Purchase and has run educational programs at the Cambridge Multicultural Arts Center, Boston Ballet, Museum of Fine Arts, and Watertown Mosesian Center for the Arts, Parts & Crafts and at various community events.

As a “hacker” she takes things apart and re-purposes them in cool new ways. She transforms “e-waste”- discarded electronics and outdated computer components into dynamic compositions within assemblage, jewelry, mosaics and clocks. She creates a “conversation” between 2D text and images and 3D forms by incorporating the glut of obsolete technology with artifacts from her personal life. Her work grapples with the environmental impact of our technological lifestyle and our emotional attachments to “things” that represent and validate who we are.

### Community Supported Art Project

In the series titled Steampunk Tiles (SPUNKS) Melissa produced 5x7 assemblages on a variation of her deconstructed conversation theme.



Melissa Glick

*SPUNKS Variation on a theme Series*

Mixed media collage, 5"x7", 2016

All originals

## Linda Haas

[www.lindahaasphoto.com](http://www.lindahaasphoto.com)

### About the artist

Linda Haas is a freelance photographer and educator, with a background in Art History and Anthropology. In addition to her local work, she has traveled and photographed internationally. Using a photojournalist's sensibility, Linda creates photographs with the hope of motivating the observer to consider the subject and the moment in a new way. She believes that photos can have the power to move the viewer toward a new understanding of the world, its people and their cultures. An art educator, Linda has taught at various institutions including the New England School of Photography (NESOP), the University of Massachusetts, Lesley University, and the Cambridge Center for Adult Education. Linda's work has appeared in such diverse publications as Newsweek, The Boston Globe, The Guardian (UK), Ms. Magazine, The Chicago Tribune, Boston Magazine, and many others.

### Community Supported Art Project

Linda captured images during her travels in the summer of 2016 and produced a limited edition for CSArt.



Linda Haas, *Sienna, Italy 1*  
Photograph, 7"x10", 2016  
1 of 4 images in a series printed in  
an edition of 12



Linda Haas, *Aberaeron, Wales*  
Photograph, 7"x10", 2016  
1 of 4 images in a series printed in  
an edition of 12



Linda Haas, *Sienna, Italy 2*  
Photograph, 7"x10", 2016  
1 of 4 images in a series printed in  
an edition of 12



Linda Haas, *Urbino, Italy*  
Photograph, 7"x10", 2016  
1 of 4 images in a series printed in  
an edition of 12

## Janet Malenfant

[www.janetmalenfant.com](http://www.janetmalenfant.com)

### About the artist

I am an artist working in Cambridge, Massachusetts and Narragansett, Rhode Island. My background is in both advertising and graphic design but my real passion is painting. My artistic journey is a continually evolving one that has roots in graphic imagery but I also enjoy an interest in mixed media portraiture. This parallel pathway is part of my instinctual desire to try new things and explore creatively. Looking for unexplored avenues is part of the adventure and there's plenty of that happening in my studio. I'm inspired by vintage photography, nature, urban graffiti, museum trips, gallery openings, the energy of my artist friends and art supplies inherited by an elderly neighbor.

### Community Supported Art Project

For the CSArt program, Janet created a series of abstract paintings inspired by nature.



Janet Malenfant  
*Summer Garden Series*  
Acrylic on woodblock, 6"x6", 2016  
All originals



## Margarette Mattos

[www.margarettemattos.com](http://www.margarettemattos.com)

### About the artist

Margarette Mattos is a Brazilian abstract painter who currently resides in Cambridge, Massachusetts. Her contemporary pieces reflect her innovative technique of mixing iron ore fines with acrylic paint. Her paintings are characterized by bold colors and texture contrasts incorporated into geometric and abstract shapes that often resembles windows.

Mattos is from Vitória, a city in southeast Brazil. Since the early 1990's, she has developed a proper way to incorporate iron ore into her work without losing its luster, texture and distinctive color. In addition to iron ore she uses iron oxide, gold, copper, resins, varnishes and waxes to produce the unique textures, brightness and opacity reflected in her works.

### Community Supported Art Project

Margarette used her original mixed media technique to produce the *Windows* series for the CS Art program.



Margarette Mattos

*Windows* Series

Gouache and minerals on paper, 9"x12", 2016

50 originals

## Anne Plaisance

[www.anneplaisance.com](http://www.anneplaisance.com)

### About the artist

Anne Plaisance is a free and passionate personality: freedom in means as well as in subjects (women and society, memories, consumption society criticism, etc.).

Anne mixes various techniques (collages, sketches, watercolors, oil painting, drawing, sculptures, installations, travel diaries, video). The undeniable aesthetic qualities of her artworks are contrasted with the brutality of the message they convey, thus confusing and questioning the viewer.

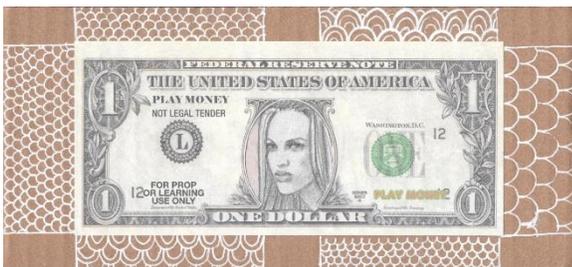
Her works can be found in private collections in France, USA, Japan, Finland, Great Britain, Belgium, Poland, Germany, and Switzerland among others. She took part in more than 80 exhibitions in Europe and in the USA.

### Community Supported Art Project

Anne's series for CSArt is part of her *Art's Room Project*, which she has been working on for a couple of years. As part of the project, she currently conducts workshops with victims of domestic violence. For CSArt, Anne drew a series of portraits of famous women that had been homeless once in their life. The women featured in this series are Ella Fitzgerald, Jennifer Lopez, Shania Twain, Marianne Faithfull, Hilary Swank, Halle Berry, and Suzy Orman.



Anne Plaisance  
*Art's Room Project Series*  
Mixed media drawing on paper, 4"×8", 2016  
50 originals



## Deidre Tao

[www.taofineart.com](http://www.taofineart.com)

### About the artist

Deidre Tao is a landscape painter based in Cambridge. Deidre derives most of her inspiration from the nature of New England, her native home. She holds a Bachelor of Fine Arts degree from University of Massachusetts Dartmouth where she received traditional academic training in fine art. Having shown in solo, group and juried shows as an independent artist, Deidre sells her work to private collectors in the Boston area and throughout the US.

Deidre's painting style lies between realism and expressionism. Full of color, movement, and brushwork, her paintings evoke emotion while grounded in realistic settings. She loves exploring the relationship between sky, water, and land in her ongoing series, "Water's Edge." Shorelines of rivers, marshes, and oceans have been a springboard for this discovery, which has afforded amazing painting retreats to beautiful coastal locations and has yielded more than thirty paintings on this subject to date.

### Community Supported Art Project

Celebrating the colors of winter, Deidre painted an original landscape as part of her "Water's Edge" series. She created 50 prints of this painting for the CSArt program.



Deidre Tao

*Riverbend at Dusk Series*

Giclée print on paper, 11"×22", 2016

Limited edition of 50 prints