



**SAT / JUNE 1 / 11-6
CENTRAL SQUARE
CULTURAL DISTRICT**

Along Mass Ave. between
Prospect and Sidney and
down Sidney to Pilgrim



**CAMBRIDGE
ARTS**

**RIVER
FESTIVAL**



MORE INFO
cambridgeartscouncil.org

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LETTER FROM THE DIRECTOR



True to its beginning in 1974, the **Cambridge Arts River Festival** is an exuberant celebration of the arts in Cambridge! In those early days, a group of artists charged themselves with the development of an annual event that would showcase and celebrate the rich artistic traditions and activity that make Cambridge such a unique and exciting place. Fast-forward to 2019 and we are humbled and honored to **celebrate the 40th anniversary** of this vision!

Our 40th anniversary coincides with another milestone for Cambridge's artistic community: the recertification of Central Square as a state-designated Cultural District for a period of five years. We are excited that the River Festival can **occur in the heart of the Central Square Cultural District, along Massachusetts Avenue and Sidney Street**, in order to further

highlight and celebrate the artists who produce work in the Cultural District year around.

Throughout the past 40 years, the mission of Cambridge Arts River Festival has largely remained the same: to support local artists and engage audiences with a dazzling array of visual and performing arts based in Cambridge. The festival will feature staged and roving performances, hands-on artmaking, and hundreds of artists and food vendors with work for sale to our audiences. This year, the festival will incorporate a focus on Climate Action and demonstrate ways in which individuals and communities can positively contribute to the long-term health of the environment and planet. Don't miss the **Climate Action Extravaganza** in the University Park Commons or the **Mermaid Promenade** beginning at 4pm near Carl Barron Plaza!

In addition to highlighting Climate Action through the art-making and other activities at the event, Cambridge Arts aims to make the River Festival a model of sustainability by moving it towards a zero-waste festival. This year, half of our stages will be solar powered, we will offer compost bins and will not distribute any water bottles. We encourage attendees to bring your own reusable bottle and fill it up at one of our water stations on the site. We have also updated our food vendor regulations to encourage more sustainable practices such as banning the use of plastic straws and bags and requesting the use of recyclable or compostable food containers and cutlery.

Join us on **Saturday, June 1st** in the heart of the Central Square Cultural District to experience the art and become part of this time-honored celebration. Your presence supports our local arts community, deepens a delightfully rich tradition, and continues to mark Cambridge as one of the very best places in the country to encounter, experience, and participate in the arts!

Jason Weeks
Executive Director
Cambridge Arts Council



Lara Garay, Glocal Challenge Team, Captain Change the Planet

GETTING THERE:

The Cambridge Arts River Festival is located in the heart of the Central Square Cultural District along Massachusetts Avenue and Sidney Street. The Central Square MBTA station on the Red Line is located within the festival site. The River Festival is also a 10 – 15 minute walk from the Kendall Square MBTA station.

Pick up a rental/shared bicycle from any Blue Bicycle station and return it at one of the multiple stations on the River Festival site!

Ride your own bike and check it for FREE at one of our two fully staffed and secure Bike Valet locations provided by MassBike! Valets are available from 11am – 6pm and locations are indicated on the map on pages 8 and 9. MassBike is the only statewide bike advocacy non-profit working for a better environment both on and off the roadways for bicyclists across the Commonwealth.

Disability/Accessible Parking will be offered for event goers only with HP placards or plates on Douglas Street. Disability/Accessible drop-offs can take place at the intersection of Massachusetts Avenue and Blanche Street.



Lara Garay, Glocal Challenge Team, Captain Change the Planet

CAMBRIDGE | ARTS



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YOUTH & FAMILY STAGE



Location: Near Massachusetts Ave. & Prospect St. Intersection
Coordinator: Cambridge Public Schools and Cambridge Arts
Emcee: Brian Gellerstein, Lead Teacher, Department of Visual & Performing Arts, Cambridge Public Schools



12:30 Fletcher Maynard Academy Chorus

The FMA Chorus is a mixed grade choir consisting of children in grades 3-5. The children sing songs in a variety of languages and genres.

12:00 Early Bird Singers

The Early Bird Singers are a non-auditioned group of students in grades 3-5 from the Peabody School, Cambridge Public Schools. Students who participate in Early Bird Singers rehearse twice weekly and function as a co-curricular activity to the Peabody School's high frequency Kodály-Inspired music program. Its mission is to educate students in proper vocal technique, enhance music literacy, foster an appreciation for diverse quality repertoire, and create meaningful and joyful musical experiences.



1:00 Putnam Avenue Upper School (PAUS) Drumline

The Putnam Avenue Upper School Drumline is a loud and proud part of the school community. Students range from grades 6 - 8 and commit their time after school to practicing the beats that are meant to make you move!



1:30 Guitar and Flute Chamber Ensemble

The flute and guitar trio has performed together for the last school year as part of the Chamber Music Collaboration at Cambridge Rindge and Latin School directed by Laura Umbro. Its members include Jade Buckwalter and Ella Spitz on flute and Becca Bogstad on classical guitar. They have had the pleasure of being coached by members of Radius Ensemble, though chamber rehearsals are primarily student-driven.

2:00 Cambridge Cringe and Laughter

Cambridge Cringe and Laughter is Cambridge Rindge and Latin School's improv comedy troupe. Be prepared to laugh!



2:30 CRLS Big Band

This large jazz ensemble consists of 20 high school students from the Cambridge Rindge and Latin School. They perform various arrangements of swing, latin, funk, and contemporary

jazz music under the direction of Mr. Nathan Powers. Their high energy driven rhythm section, vocalist, big brass sound, and silky saxophones is known to be very contagious. You may find yourself wanting to dance during their set.



4:35 CRLS Modern Dance Company

CRLS Modern Dance Company is an after-school course at Cambridge Rindge and Latin School comprised of 100 students each semester. Dancers learn and perform dances created by students, faculty and professional guest artists.



5:05 CRLS Musical Theater

The CRLS Musical Theater Performance class will perform a selection of material from various musicals. This class explores the tools a performer might use to convincingly perform a character from the musical theater canon.



5:35 CRLS Vocal Ensemble

Vocal Ensemble is an advanced choir for CRLS students committed to singing music from variety of styles. Earlier this semester Vocal Ensemble performed a jazz set at La Fabrica and a classical program at their Spring Concert.

ROCK, INDIE, ALTERNATIVE STAGE

Location: Brookline St. and Green St.
Curated By: The Middle East Night Club
Emcee: Searra Papuga, The Middle East Night Club

12:00 The Rationales

The Rationales have, over 10 years and several acclaimed records, become known as one of New England's most exciting acts. Bringing instantly memorable original



songs packed with hooks, lush harmonies, and explosive guitars, The Rationales create a soul warming mix of the best aspects of rock, Americana and powerpop. The Rationales have been nominated in 2017 & 2018 for several Boston Music Awards and continue to record and play live all over the Northeast and beyond. therationales.com



1:00 Adam and the Flood

From project to project, New Hampshire rapper/singer Adam Arnone has always sought new ways to make music. Both as a solo artist known as Adeem and as the frontman for the pioneering indie hip-hop group Glue, Adam has been constantly evolving. Now, he's traded in samplers, records, and turntables for instruments.

Humble and aggressive, the music is strong and purposeful. Singing and rapping take turns pushing the point across—calm to beautiful to heavy to raw. His voice reaches through the static of the room as he screams his

prayers to the ghost of Muddy Waters. The Flood, a four-piece band, lends depth and texture to Adam's sound. Their music takes questions of loss, love, and life and turns them into a cathartic experience for all who listen. adamandtheflood.com



2:00 Comanchero

Since 2003, Comanchero has crafted an Americana sound that combines old traditions with new, country with rock, bluegrass with blues, honky-tonk with funk, and roots with rockabilly. While unique in their own sound, there is something strikingly familiar in Comanchero's songs that weave influences ranging from The Allman Brothers, The

Band, Little Feat, and Led Zeppelin to today's contemporaries such as Wilco, The Drive-By Truckers, and Mumford & Sons. comancheromusic.com



3:00 Paper Citizen

Paper Citizen is a Boston-based indie rock project led by Singaporean singer-songwriter, violinist, guitarist and music producer, Claire Gohst. At the

age of 18, Claire left school to pursue music as a full-time career, starting out in the local live music scene around Singapore, playing the violin and singing in bars, clubs and restaurants with different rock and folk bands. She soon after moved to Boston to pursue training in the recording arts and jazz violin, immersing herself in the rich history of American music. The melding of her artistic message honed with these musical influences and technological skills gathered over the next few years resulted in the indie-rock project, Paper Citizen. papercitizen.com



4:00 Fire in the Field

Boston's Fire in the Field immediately makes an impression with their furious style of heavy-driving rock, pushing the boundaries of rock 'n' roll with energy, depth, and detail. Known for dangerous improv overlaid with poetry, the music is an honest attack

on the soul played with a sense of urgency and unfettered passion. The band's signature endorphin-releasing, guitar-driven sound has a bluesman's swagger with a punk heart. Front man Mike Moore channels Hendrix via Prince, both musically and in showmanship, exploring the limits of the guitar with true abandon. Fire in the Field was a 2018 New England Music Awards Nominee and their song "Eyes" has been featured on the Discovery Channel. fireinthefieldmusic.com



5:00 Different StrokeZ

Blastin' out da gates with a sound to hit you in your subconscious mind & soul! Different StrokeZ is on a mission to create musical magic through nostalgia AKA throwbacks! facebook.com/DifferentStrokeZ

INTERACTIVE DANCE STAGE



Location: In front of The Dance Complex at 536 Massachusetts Ave.

Curated By: The Dance Complex, Green Street Studios, Dance for World Community, and the Boston Dance Alliance in collaboration with Cambridge Arts

Emcee: Peter DiMuro, The Dance Complex; Debra Cash, Boston Dance Alliance; and Kim Holman, Green Street Studios



12:00 Green Street Studios: Inside Out

Green Street Studios, a non-profit dance and theater space in Central Square, highlights the exciting companies that rehearse, hold classes, and perform at Green Street Studios every day. Enjoy many styles of energetic dance by renowned artists Boston Bollywood (Bollywood), Ruckus Dance (Contemporary), CONcept ARTists (Hip Hop), and Polynesian Dance Arts (Hula & Tahitian). All will inspire you to get up and move! Boston Bollywood and dancers with Ruckus Dance and CONcept ARTists also perform, rehearse, and lead classes at The Dance Complex. Ruckus Dance is fiscally sponsored by The Boston Dance Alliance. greenstreetstudios.org



1:00 Joh Camara

Sidi Mohamed Camara, popularly known as "Joh," will perform dances from Mali, Guinea, Ivory Coast, and Senegal. Join him on stage to learn dances of celebration and happiness from West Africa! Joh Camara performs and teaches classes at The Dance Complex. johonline.com



2:00 Abilities Dance

Abilities Dance Boston is a dance company for dancers with and without disabilities. The work is ballet and modern focused with an adaptive twist so that dance is accessible to all. Ellice Patterson has performed with Green Street Studios and The Dance Complex. abilitiesdanceboston.org

2:30 ParadiseMoves

ParadiseMoves will engage the audience in one of their famous "Movement SLAMs," which are improv movement workshops reflective of their creative process and open and accessible to anybody, no prior experience or training required. All you need to participate is an open mind. Come get your body moving, meet new people, and join our community. ParadiseMoves performs, rehearses, and holds workshops at The Dance Complex, Dance for World Community, and Green Street Studios. paradisemoves.com



3:00 Boston Cendrawasih

Enjoy Indonesian dance medleys from Bali, Java, and Sumatra. First, Boston Cendrawasih will perform Wirayuda dance, a heroic Balinese dance depicting soldiers marching to the battlefield. The second dance

is a Javanese dance named Gambyong which is traditionally danced by a group of girls in the palace. The third dance is a Sumatran dance named Piring, which depicts gratitude towards the Gods for a successful harvest season. Finally, the audience will be invited on stage to participate in a Poco Poco dance, a line dance well-known in the Indonesian community. facebook.com/boston.cendrawasih.9



4:00 Janelle Gilchrist Dance Troupe

The Janelle Gilchrist Dance Troupe will perform *Classical Hop*, an electrifying contemporary ballet composition set to a blend of classical, techno, and hip-hop music. *Classical Hop* features music by Young Mozart and Black Violin and choreography by Janelle Gilchrist. Audience members will then be invited onstage to learn about the choreographic process. Janelle Gilchrist has performed with The Dance Complex, Dance for World Community, Green Street Studios, and City Ballet Boston. janellegilchrist.com



4:30 Mandingueiros dos Palmares Capoeira

Capoeira is an Afro-Brazilian art form that synergizes martial arts, dance, music, and culture. Mandingueiros dos Palmares will invite audience members to participate in a beginner-friendly, fun, and engaging Capoeira class led by a

seasoned instructor. The focus will not only be on movements through the body, but also through Capoeira music as the group shares the oral tradition through songs and live instruments. Audience members will have the opportunity to put all of their newfound skills to practice as they join in a welcoming "roda," the Capoeira circle where we play. Mandingueiros dos Palmares holds classes at The Dance Complex. caane.org



5:00 Hui Lehua

Hui Lehua will perform "Na mele hula o na wahi pana." This collection of Hawaiian hula place-dances celebrates favorite natural treasures and illustrates the importance of care for land and water resources. huilehua.org

JAZZ, R&B, & WORLD MUSIC STAGE

Location: In the Main St. Connector at the corner of Massachusetts Ave. and Sidney St.

Curated By: Jazz Café at the Multicultural Arts Center

Emcee: Shelley Neill, Executive Director, Multicultural Arts Center

12:00 Laszlo Gardony – Solo Piano

Real music in real time featuring in-the-moment improvisations, of our time originals, and fresh takes on standards performed solo by internationally acclaimed jazz pianist and composer Laszlo Gardony. lgjazz.com



2:00 The Kevin Harris Project

Roots, Water and Sunlight

A Contemporary Octet Expedition through the Expressions of James Baldwin

In looking to expand his skills as a composer, Harris set out to put music to the renowned and significant thoughts shared by James Baldwin from his book *The Fire Next Time*. The project comprises three movements for a wind octet to be accompanied by rhythm section, digital instrumentation, and recorded words of Baldwin. Baldwin's book courageously addresses racial injustice in America. With his musical composition, Harris aspires to convey Baldwin's perspective on how blacks and whites must transcend what they think they know, believe, understand and fear; and that only by expanding their perceptions can they fulfill and honor the way society can and perhaps should be. Composer and Director Kevin Harris. Wind Section: Anggie Obin, Flute • Jonathan Suazo, Alto Sax • Gregory Groover, Tenor Sax • Ran Lu, French Horn • Cosimo Boni, Trumpet • Daniel Dszczepanski, Trumpet • Max Acree, Trombone • Brandon Lin, Trombone. Rhythm Section: Max Ridley, Bass • Brian Richburg, Drums • Nikolai Mishchenko, Piano. Electronic Digital Instrumentation: Calvin Limuel. kevinharrisproject.com

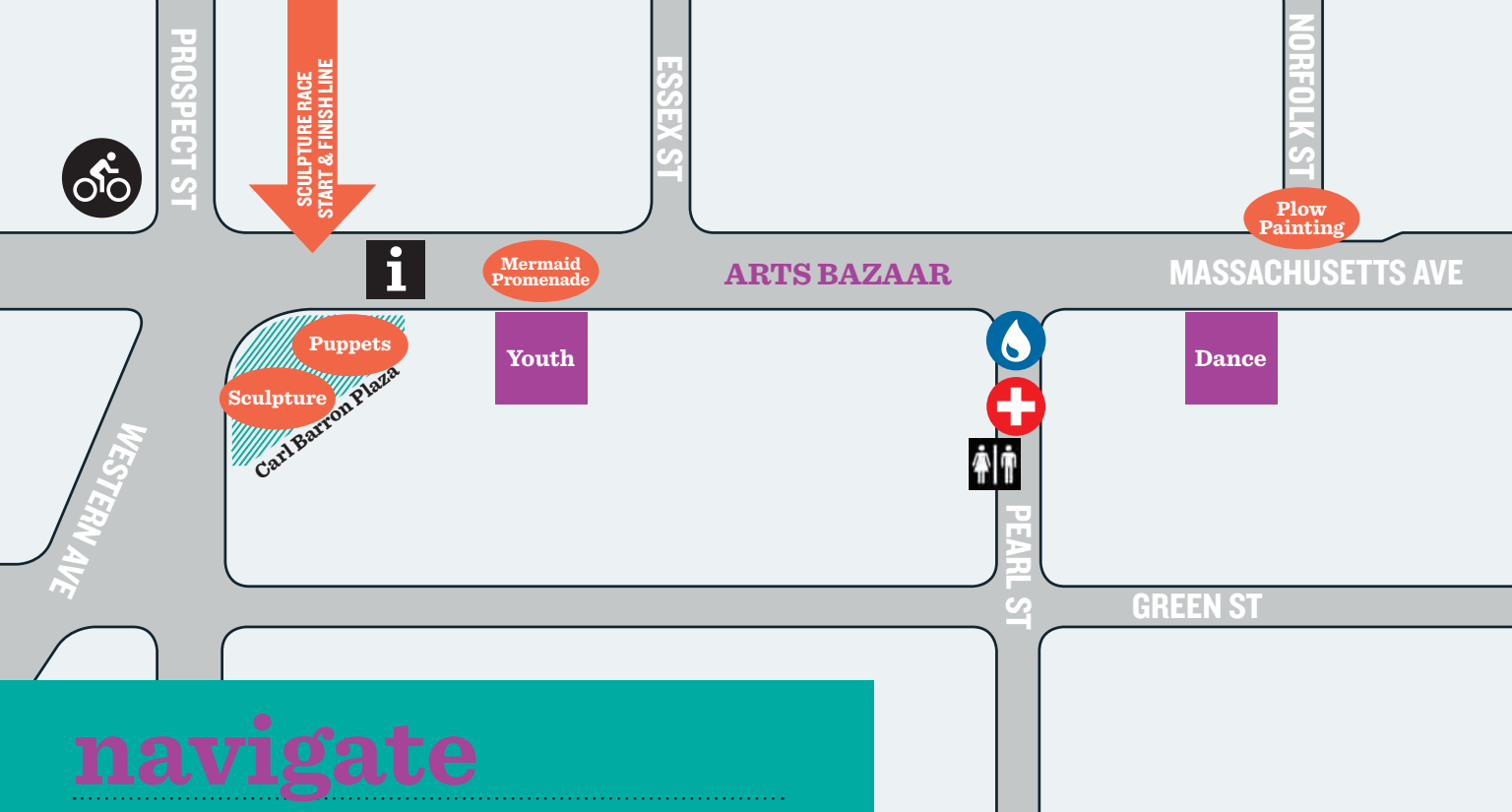


4:00 The Musical Legacy of John Coltrane

A Tribute to Leonard Brown

Co-Produced by Bill Pierce and Laszlo Gardony

John Coltrane is considered one of the greatest musicians of our time. His music is timeless and transports the listener to a higher level of understanding that is both serene and unforgettable. Bill Pierce and Laszlo Gardony seek to both keep his legend alive, and to honor Leonard Brown, a musician who loved John Coltrane's music, and until his death in March of this year, was one of the principal organizers of the annual John Coltrane Memorial Concert. Bill Pierce, Tenor and Soprano Sax • Laszlo Gardony, Piano • Bill Lowe, Bass Trombone and Tuba • Bobby Tynes, Alto and Soprano Sax and Flute • Yoron Israel, Drums • Ron Mahdi, bass. Photo credit: Andras Cser. lgjazz.com



navigate RIVER FESTIVAL MAP

PERFORMANCE STAGES

Youth	Youth & Family Stage (page 4)
Dance	Interactive Dance Stage (page 6)
Rock	Rock, Indie, Alternative Stage (page 5)
Theater	Theater Stage (page 10)
Latin	La Fabrica Latin Sounds Stage
Jazz	Jazz, R&B, & World Music Stage (page 7)
Folk	Folk & Roots Stage (page 11)

INTERACTIVE AREAS & ROVING PERFORMANCES (see pages 12-14)

Sculpture	People's Sculpture Racing & Sculpture Garden	Hands-On Art	Changing Courses by Robyn Reed Mermaid Banner with Julz Roth Printmaking & Surface Design with Maud Morgan Arts GPS: Gallery Possibility Space
Puppets	The Puppeteers' Cooperative, Puppet Lending & Making	Poetry Readings	Cambridge Arts Poetry Tent
Mermaid Promenade	Mermaid Promenade Line Up Location	Climate Action	Climate Action Extravaganza
Plow Painting	Paint a Snow Plow	Moose Mural	Cosmic Moose and Grizzly Bear's Ville Fence Mural
Steam Roller Printing	Steam Roller Printing Sidewalk Poetry	ROVING ACTIVITIES:	
Mural Painting	Keep the Earth Bountiful: Interactive Mural Painting	Snow, Living Statue	
Mural Tours	Central Mural Project Tour with Off the Beaten Path	Peter Cannizzaro	
		Fine Art Superheroes	
		Chester the Balloon Jester	



Steam Roller Printing

Jazz

Mural Painting

Jill Brown-Rhone Park

Mural Tours

ARTS BAZAAR

ARTS BAZAAR



Theater

Latin

Rock

Hands-On Art

SIDNEY ST

Market Square

GREEN ST

BROOKLINE ST

WORLD OF FOOD

FRANKLIN ST

Community Tables (page 15)

Moose Mural

Poetry

Information Booth

Restroom

Beer Garden

Bike Valet

First Aid

Water Station

Climate Action

University Park Commons

WORLD OF FOOD

PILGRIM ST

Folk

THEATER STAGE



Location: In front of the Central Square Theater at 450 Massachusetts Ave.
Curated By: Central Square Theater and Liars & Believers in collaboration with Cambridge Arts
Emcee: Nina Groom, Marketing and Creative Services Associate, Central Square Theater, and Glenn Moore, Actor, Liars & Believers



3:00 & 4:00 Youth Underground
 Central Square Theater's resident performance ensemble creates and performs original theatre investigating social issues relevant to young people based on interviews with



12:00 Peter Cannizzaro
 Juggling Variety show for kids! With life lessons sprinkled in the performance!
[facebook.com/Peter.Paradoxx](https://www.facebook.com/Peter.Paradoxx)



12:30 The Plenty Collective
Serfs of Soil. A theatre piece devised by Jane Reagan and Riley Fox Hillyer. A fairy story about the wheel that we humans promote the turning of, how we produce until our world becomes unlivable, and how we repeat that process time and time again. Two performers singing, dancing, and untangling the world as we know it and its imminent end. janereagan.com & rileyfoxhillyer.com

community members and experts, in-school residencies with area high-school students, and an in-depth workshop and development process with a professional playwright and director. Youth Underground will perform a 20-minute excerpt from their full length piece, *Act Up & Vote!*, a dynamic, visually engaging, accessible play that will help new voters better understand how government works and why their votes matter. centralsquaretheater.org/education/youth-underground



3:30 Catalyst Comedy - KERPLUNK!
 KERPLUNK! is a create-your-own-adventure show where kids in the audience call all the shots from the name of the show to the decisions the characters make! Space pirates, talking dogs, trees that hug you—each performance is based on the audience's imagination, so no two adventures are ever the

same. Clap your hands along to the music from the safety of your seat or don a costume piece and join in the action! catalystcomedy.com



1:00 & 2:00 Stories Celebrating Life
 Summer and Linda McClain perform *A Harvest for Healthy Living*, interactive stories and music that sow seeds of love, peace, and empowerment for healthy living. Utilizing interactive singing, drums, harmonica, and puppetry, they will perform *Abiyoyo* by Pete Seeger, *Who is Brother Bear*, an original story of how we can work

together to maintain and bring light to the world, and *The Day There Was No Weather*, an original story in which a child learns to appreciate the natural environment. storiescelebratinglife.com



4:30 Catalyst Comedy - BUMP
 Boston's Unscripted Musical Project (BUMP) is an improv show like you've never seen before. Based on an audience suggestion of a setting and a title, the cast and live band work together to create a brand new musical. All the lines, all the singing, all the dancing and all the music is all made up right on the spot. It's Broadway meets *Who's Line Is It Anyway-* and the results are hilarious! catalystcomedy.com



1:30 & 2:30 Puppet Showplace Theater
 Puppet Showplace Theater's resident artist Sarah Nolen performs her original show "Judy Saves the Day." After being pushed around for over 200 years, the famous hand puppet heroine Judy has had enough! Cheer her on as she goes on a quest for respect, justice, and a well-deserved nap. This modern

interpretation of the traditional "Punch and Judy" show is a hilarious, timely, hand-crafted farce that the whole family will enjoy! puppetshowplace.org

5:00 Ideas, Not Theories

"Ideas, Not Theories" is a theatrical percussion company for unconventional percussion instruments directed and created by Reynalíz Herrera. "Ideas, Not Theories- Educational & Interactive Show" includes original music exploring the use of unconventional instruments such as bicycles, tap and body percussion, water, and brushes as well as traditional percussion



instruments such as drums. The musical works are linked together through a story line and original characters with physical theater and comedy, making the complete performance a unique, quirky, and creative artistic experience. Credits: Reynalíz Herrera (Director/Composer/Script). ideasnottheories.com

FOLK & ROOTS STAGE

Location: Corner of Sidney St. and Pilgrim St.
Curated By: Passim
Emcee: Julian Loida, Outreach Coordinator, Passim



12:00 The Late Risers

In the Spring of 2014 trumpet player and bandleader Sam Dechenne formed a traditional jazz quartet to participate in the growing revitalization effort of Boston's Downtown Crossing district. Since then, this strolling "pocket jazz band," called The Late Risers, has brought traditional 1920-1940s era jazz to the streets and corners of Boston and all over the world.

The Late Risers perform hot jazz music of the 1920s-40s, covers of popular modern tunes,

and original compositions. Whether playing at night clubs, swing dances, Great Gatsby-themed costume events, parties, weddings, or while strolling the streets of downtown Boston, The Late Risers elicit smiling faces and dancing feet from their audiences. Simply put, their music brings people together. thelaterisers.com



1:00 Ezekiel's Wheels Klezmer Band

Internationally-acclaimed Ezekiel's Wheels Klezmer Band brings passion, virtuosity, and contagious energy to every performance.

The Wheels improvise with the intimacy of chamber music and the intensity of a rowdy dance band. Their engaging contemporary interpretation of Jewish music is irresistible to audiences ranging from elementary school students to the judges at the International Jewish Music Festival, who heralded them as "a true musical democracy." ewklezmer.com



2:00 Billy Wylder

From the front-lines at Standing Rock to the archaic streets of Jerusalem to the Sahel Desert to Carnegie Hall, music has been the source of strength for Billy Wylder. The band features Avi Salloway (Bombino/Hey Mama/Avi & Celia) joined by an inspired cast of singular artists who have performed across five continents including concerts at the Coachella, Newport Folk Festival, New Orleans Jazz Fest, Montreal Jazz Fest, Carnegie Hall, and Lincoln Center. The music weaves

together American folk and rock with sensibilities from the Sahara Desert: think Andrew Bird meets Ali Farka Toure, Pete Seeger and Talking Heads. The band has toured extensively, performing and collaborating with renowned artists including Jack Johnson, the Preservation Hall Jazz Band, Bombino, The Low Anthem, and Pete Seeger. billywylder.com



3:00 Sean Staples & Friends

Sean Staples has been a presence on the vibrant Cambridge/Somerville music scene for over 20 years. As a member of The Resophonics, Tim Gearan Band, Todd Thibaud Band, The Benders, and Session Americana, he's performed on every big stage and dimly lit corner pub in town. He's won Boston Music Awards for Outstanding Folk Act,

Americana Act, and Ongoing Live Residency as a member of different ensembles; produced and appeared on dozens of recordings; and maintains a busy schedule playing down the street and overseas. He'll be joined by old friends Eric and Hazel Royer and other surprise guests.



4:00 Alisa Amador

Alisa Amador's music is a synthesis of the many styles she's voraciously absorbed: rock, jazz and alternative folk, all wrapped in the spirit of the Latin sounds she grew up with. With her soulful singing, poetically incisive lyrics, and syncopated rhythms, her music is likely to make you cry, laugh and dance all within one set. Listen and connect on Spotify (Alisa Amador), Instagram (@alisaamador), YouTube (Alisa Amador) or Facebook ([facebook.com/AlisaAmador](https://www.facebook.com/AlisaAmador)).



5:00 Erin Bonnie & The Black Caps

Erin Bonnie and her Black Caps play an acoustic/electric mix of all original music. Rounded out by Adam Berkowitz on drums, Andrew Walls on upright bass, Parker Goessling on electric guitar, and Bonnie herself on vocals, fiddle, and acoustic guitar, their sound is an alt Americana blend informed by old time, blues, country, and American folk traditions. erinbonniemusic.com

roving, public art & INTERACTIVE AREAS

SEE MAP ON PAGE 8 FOR LOCATIONS



Sculpture

People's Sculpture Racing

Time: 11am

Start Line & Sculpture Garden Location: Carl Barron Plaza, Mass Ave. at Prospect St. People's Sculpture Racing (PSR) are short races of pushed, pulled, and occasionally pedaled artworks in urban locations followed by interactive exhibitions. It is a revival of the local World Sculpture Racing project from the 1980s and follows in its spirit as "part street theater, part performance art, part sporting event" (Pat Keck). PSR also holds sculpture racing design and building workshops and promotes STEAM education. sculptureracing.org



Plow Painting

Paint a Snow Plow

Location: Intersection of Essex St. and Massachusetts Ave. Come imprint your painted hand onto one of the City of Cambridge's Department of Public Works' snow plow blades!



Puppets

The Puppeteers' Cooperative

Puppet Making: 11am – 2pm

Puppet Introductions: 2:30 – Mermaid Promenade Start

Location: Carl Barron Plaza, Mass Ave. at Prospect St.

Join the Puppeteers Cooperative to make colorful swimming fish puppets that you can march with in The Mermaid Promenade. There will also be the opportunity to learn about and try on professionally made puppets that you can wear in the parade while marching with The Puppeteers Cooperative. puppetco-op.org



Steam Roller Printing

Sidewalk Poetry Steam Roller Printing

Location: Intersection of Douglas St. and Massachusetts Ave.

For the past five years, poems by Cambridge residents have been pressed into city sidewalks as part of the Cambridge Sidewalk Poetry Program, a partnership between Cambridge Arts, the Department of Public Works, and the Cambridge Public Libraries. Join us as we print a selection of the winning poems—this time using a 2-ton steamroller to transfer ink to paper. cambridgeartscouncil.org/poetry



Mermaid

The Mermaid Promenade

Line Up Time: 3:45pm

Parade Begins: 4:00pm

Community Line Up Location: The Youth & Family Stage near the intersection of Massachusetts Avenue & Essex Street Please join us for a participatory community spectacle featuring mermaids, mermen, and many more water creatures and features! The Mermaid Promenade will kick off at the Youth & Family Stage at 4pm and march throughout the River Festival site, culminating at the Climate Action Extravaganza in University Park Commons. Those interested in marching in the parade should plan

to line up in costume and/or with props at the Youth & Family Stage at 3:45pm. Otherwise, find a spot anywhere on the festival grounds and enjoy as a parade of professional artists and community members alike bring the River to the Festival! Participating artists include: Rara Bel Poze, The Puppeteers Cooperative, Behind The Mask, The Cambridge Wildlife Puppetry Project, Puppet Showplace Theater, Moonrise Fae, Fine Art Superheroes, Boston Hoop Troop, William Turville, Loo D'flyest Priestly, Porcelain Dalya, and the Band Land Brass Band. For more information on these artists and the Mermaid Promenade, visit: www.cambridgeartscouncil.org/riverfestival



Mural Painting

Keep the Earth Bountiful: Interactive Mural Painting with Liz LaManche

Location: Intersection of Main Street and Sidney Street Women small-scale farmers

produce much of the world's food and are now on the frontlines against hunger and climate change. Help us celebrate these "Female Food Heroes" as we paint and embellish a lush mural about them and a bountiful Earth. Supported by Oxfam: Find out how you can help women farmers worldwide to ensure a healthy food supply for us all. oxfamamerica.org



Murals Tour

Central Square Mural Project Tour with Off the Beaten Path

Meeting Place: "For Cambridge With Love From Nepal" mural by artist Imagine at the intersection of Sidney St. and Massachusetts Ave.

Free Tour Times: 3:00pm & 5:00pm

Paid Tour (3 hours with food and drinks included, \$60 advance tickets required): 12:30pm

Uncover the vibrant public art murals of Central Square through a tour presented by Off the Beaten Path Food Tours. For the free tours, we will meet at Imagine's mural and tour the seven new and two existing murals on the River Festival site. These free tours are abridged versions of the Cambridge Food and Mural Arts Tour offered by Off the Beaten Path Food Tours, and the free tours are without food. To learn more about Off the Beaten Path Food Tours and to purchase tickets for the 12:30pm tour, which includes food samples, please visit: offthebeatenpathfoodtours.com. Spaces are limited and meeting location for the paid tour to be disclosed upon RSVP. Photo credit: Todd Mazer.



Hands-On Art

Changing Courses by Robyn Reed

Sponsored by Guayaki Yerba Mate

Location: Market Square Park at the Intersection of Green St. and Sidney St.

Changing Courses takes an innovative approach to recycling by using plastic water bottles collected from the neighborhoods in Boston, Cambridge and the waterfront to create an artistic representation of marine life. When strung together, the individual sculptures create a powerful school of fish, swimming upstream against the tide of plastics polluting our oceans and rivers.

The idea is to inspire a change of course in how we think about single-use plastics and to encourage the public to become more proactive by limiting their use of these plastics and recycling them when they are used. It aims to raise awareness of how much plastic waste we generate every day and how quickly it can accumulate in our oceans and rivers. Each bottle also represents a conversation the artist has had with someone about the urgent issue of reducing single-use plastic.



Hands-On Art

Printmaking and Paper Surface Design

Location: Market Square Park at the Intersection of Green St. and Sidney St.

Drop into the Maud Morgan Arts Interactive Arts tent to explore color and texture! MMA will introduce a variety of materials and experiment with printmaking techniques. Press, fold and use color to design and dye your own paper banner. Create organic spheres with bubble prints, and more! maudmorganarts.org



Hands-On Art

GPS: Gallery Possibility Space

Location: Market Square Park at the Intersection of Green St. and Sidney St.

GPS: Gallery Possibility Space is a platform for pop-up art exhibitions. This project breaks down the white-walled art gallery, literally, and packs it up to be moved anywhere and then be reassembled. Art is an effective method of encouraging conversation and proactivity within communities. Spaces that typically wouldn't offer the ability for intimate art viewing are recontextualized by GPS, making art and creativity more accessible. chloedubois.com/gps



Hands-On Art

Mermaid Promenade Banner

Location: Market Square Park at the Intersection of Green St. and Sidney St.

Julz Roth will lead the community in creating a spray paint mermaid banner that will

help lead the Mermaid Promenade. Community members will be able to paint and walk with the banner in the parade! julzroth.com

Climate Action Extravaganza

Location: University Park Commons on Sidney St.

Join the City of Cambridge for our first ever River Festival Climate Action Extravaganza! We'll host activities for kids and adults alike to learn about



Climate Action

our impact on the planet, have educational sessions for us to learn to take action to slow down and prepare for a changing climate, make protest t-shirts, build solar panels, test drive electric vehicles, and much more. You could win a FREE e-bike from Giant Boston, just for attending! All electrical needs will be powered by solar! Don't forget to bring your own water bottle and reusable food containers. The River Festival will have tons of great Cambridge water on tap, and compost stations for any leftover foods. Let's walk-the-walk and combat climate change. cambridgema.gov/CDD Artist Credit: Lara Garay, Glocal Challenge Team, Captain Change the Planet



Poetry

Cosmic Moose and Grizzly Bear's Ville Fence

Location: Corner of Franklin St. and Brookline St.

A Central Square treasure and cultural point of intrigue, Peter Valentine's Cosmic Moose and Grizzly Bear's Ville fence "is a living energy which evokes the viewers' divine essence from their deep cosmic self." Come view the Cosmic Moose Fence in all its inspirational glory!



Moose Mural

Cambridge Poetry Tent

Location: University Park Commons on Sidney St.

Hear from the old guard, the avant-garde and the up-and-coming, all with an environmental twist! It's all here for all to hear! If you have a poem you would like to share, bring it and we will work you into the program! Hosted by Cambridge's first Poet Populist, Peter Payack.

12:00-12:10

Welcome to the Poetry Tent by Peter Payack, Cambridge's First Poet Populist

12:10-1:10

The 2019 Cambridge Sidewalk Poetry Winners and Runners-Up

Winners:

David Morin • Elijah Seymour Frydman • Emily H. Axelrod • Henry Shull • Jeffrey Walker

Runners-Up:

Evan Frankel • Leslie Borden • Mary Sullivan Walsh • Robin Goodfellow (Puck) Malamud • Susan Twarog

1:00-1:45

The Bagel Bard Poets

Doug Holder
Tom Miller
Dennis Daly
Zvi Sesling
Neil Katz
Bridget Galway

1:45-2:30

Ibbetson Street Press Poets

Denise Provost
Gustav Pereira
Luke Salisbury
Michael Sullivan
Steve Glines
Kirk Etherton

2:30-3:00

New England Poetry Club
"We Dwell in Possibility"
Mary Buchinger Bodwell
Linda Haviland Conte
Hilary Sallick

3:00-3:45

Cambridge Public Library Poets
Josh Caudill
Lisa DeSiro
Meia Geddes
Amy Spence
Marjorie Schwartz Thomsen
Daniel Wuenschel

3:45-4:00

Cambridge Rindge & Latin School Black Student Union Poet
Reham Zeroual

4:00-5:30

Award Winning Poets
Jean Dany Joachim
Charles Coe
Askia K. Touré
Peter Payack
Scott Ruescher
Enzo Silon Surin
Amanda Cook
James Cook

5:30-6:00

Open Mic



Snow, Living Statue

Snow, Living Statue is the descendant of a glacier and an iceberg; a mesmerizing, monochromatic island of magic amidst the color and chaos of the festival. At the drop of a dollar, she comes gracefully to life to the delight of the young and young at heart. snowstatue.weebly.com



Fine Art Superheroes

Fine Art Superheroes are wearable-art characters created by visual artist Basil El Halwagy. El Halwagy creates costumes and then collaborates with dancers, who will move through the festival in intuitive, site-responsive ways, while offering participants tiny digital gateways into a dialogue about superheroes, epic characters, contemporary mythology, and why we need new superheroes for the 21st century created by artists.

fineartsuperheroes.com

community tables

EXPLORE THE WONDERFUL ARTS, SOCIAL SERVICES, AND NONPROFIT ORGANIZATIONS THAT OUR COMMUNITY HAS TO OFFER.



Cambridge City Departments

Cambridge Human Rights Commission
Cambridge LGBTQ+ Commission
Cambridge Recycling
Community Development Housing Division
Mayor's Office

Community Organizations

Acropolis Boston
American Repertory Theater
Artisan's Asylum
Authentic Caribbean Foundation
Boston Dragon Boat Festival Inc.
Brain Arts Organization
Cambridge Carnival International
Cambridge Community Television
Cambridge Family and Children Services
Cambridge Friends School
Cambridge Redevelopment Authority/The Foundry
Cambridge Women's Center

CHA/WIC
Charles River Watershed Association
Child Development Labs at BU
CW Taekwondo at Boston
Dance Freedom
Department of Children and Families
Eastern Service Workers Association
Falun Dafa Association of New England
Food for Free
Industry Lab
International Vegan Association
Journey Church
Kahal B'raira-Jewish Humanists

Kesher Inc
Longfellow House
Magazine Beach Partners
Mass Audubon Habitat Sanctuary
Mothers Out Front
Pop Pink Party
Revels
Sunrise Movement Boston
The Dance Complex
Winchester School of Chinese Culture
WMBR 88.1 FM

arts bazaar & world of food

EXPERIENCE AND PURCHASE HAND-MADE ART AND FOOD FROM AROUND THE WORLD.



The City of Cambridge does not discriminate on the basis of disability. The City may provide auxiliary aids and services, written materials in alternative formats, and reasonable modifications in policies and procedures to qualified individuals with disabilities. For information contact: CambridgeArts@cambridge.ma.gov, 617-349-3480, TTY 617-496-0235



Lara Garay, Global Challenge Team,
Captain Change the Planet

CAMBRIDGE ARTS

agency overview

Cambridge Arts is the River Festival, Open Studios, Gallery 344, Sidewalk Poetry, Summer In The City, Community Supported Art, grants to artists, street performers, more than 280 works of contemporary public art in every neighborhood of the city, and a conservation program to preserve them for the future. We are the Cambridge Arts Council, a city agency that funds, promotes, and presents high-quality, community-based arts programming for the benefit of artists, residents and visitors to Cambridge, MA. Established in 1974, Cambridge Arts is one of the oldest and most dynamic arts agencies in the country. As a public nonprofit, Cambridge Arts operates with funding from local government, private foundations, corporate sponsors and individual donors and delivers on its mission by fulfilling three primary roles:

- **CONNECTING** the arts to the public
- **PRESENTING** art to the public through high quality events and showcases
- **FUNDING** community-based art projects

The Cambridge Arts Council is supported in part by the City of Cambridge, the National Endowment for the Arts, and the Massachusetts Cultural Council, a state agency.

CAMBRIDGE ARTS



National
Endowment
for the Arts
arts.gov



CAMBRIDGE ARTS SUMMER IN THE CITY

Each Summer Cambridge parks come alive with music, dance, storytelling, theatrical performances, puppetry, arts and crafts, movies, and more!

In July and August, Cambridge Arts presents an array of **FREE** multicultural interactive art performances and activities both day and night for children, families, and the entire community.

Watch our website for a full calendar of events – cambridgeartscouncil.org/summerinthecity

