



Common Exchange

Common Exchange is a multi-faceted public art project that celebrates and examines the Cambridge Common following its recent renovation. *Common Exchange* will run throughout the spring, summer, and fall of this year, and includes performances, installations, exhibitions, and a special-edition newspaper. Curated by Dina Deitsch, *Common Exchange* presents nine projects by ten artists responding to the Common as a site of connectivity and historical, social, and political evolution.

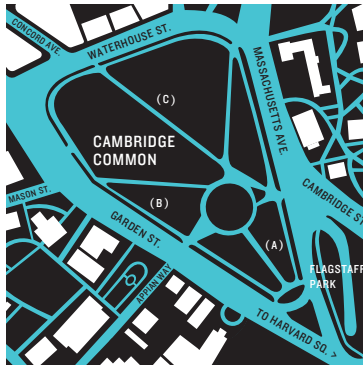
For more information about *Common Exchange*, and a listing of our generous supporters, please visit cambridgeartscouncil.org or pick up a copy of the *Common Exchange* newspaper on benches in the Common or in public buildings throughout Cambridge.

 @CambridgeArtsCouncil
 @CambridgeArts
 #CommonExchangeCambridge
 #PerformingTheCommon



ARTISTS:

ANDY GRAYDON
PAUL RAMIREZ JONAS
CARMEN PAPALIA
AKI SASAMOTO
KELLY SHERMAN
XAVIERA SIMMONS
ALLISON SMITH
JULIANNE SWARTZ
LEE WALTON &
JON RUBIN



PARK INSTALLATIONS: Look for these installations in the Cambridge Common: Kelly Sherman, poetic memory banners (A); Paul Ramirez Jonas, contributory monument (B); Julianne Swartz, interactive bench (C).

EVENT LOCATIONS: **Gallery 344:** Cambridge Arts, 344 Broadway, 2nd Floor, Cambridge, MA 02139; **CCVA:** Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge, MA 02138; **Radcliffe Institute for Advanced Study:** Johnson-Kulukundis Family Gallery, Byerly Hall, 8 Garden Street, Cambridge, MA 02138; **Hong Kong Restaurant:** 1238 Massachusetts Avenue, Cambridge, MA 02138

NOTE: The *Common Exchange* event schedule is subject to change. Confirm listings at cambridgeartscouncil.org.

MAY

| | | | |
|----------|---------|---|-------------|
| 8 / MON | 6–8 PM | Kelly Sherman: Artist Reception | Gallery 344 |
| 13 / SAT | 3 PM | OPENING CELEBRATION Lee Walton & Jon Rubin: <i>When the World's on Fire</i> , Walking Musical Performance | Common |
| | 4 PM | Andy Graydon: <i>Gathering Note (a facsimile)</i> , Interpretive Choral Gathering | |
| | 5 PM | Carmen Papalia: <i>Blind Field Shuttle</i> , Eyes-closed Participatory Tour | |
| 14 / SUN | 1 PM | Carmen Papalia: <i>Blind Field Shuttle</i> | Common |
| 18 / THU | 12–2 PM | Aki Sasamoto: <i>Food Rental</i> , Food/Performance Cart | Common |
| | 6 PM | Aki Sasamoto: Artist Talk | CCVA |
| 20 / SAT | 12–1 PM | Aki Sasamoto: <i>Food Rental</i> | Common |
| | 1–2 PM | Xaviera Simmons: <i>Number 22 (Overlay)</i> , Collective Theatrical Performance | |
| | 4–5 PM | Xaviera Simmons: <i>Number 22 (Overlay)</i> | |

JUNE

| | | | |
|----------|---------|---|----------------------|
| 1 / THU | 6–7 PM | Xaviera Simmons: <i>Number 22 (Overlay)</i> | Common |
| 4 / SUN | 1–3 PM | Allison Smith: <i>Common Goods</i> , Demonstration / Conversation with Judith Leemann | Common |
| 15 / THU | 6 PM | Allison Smith: <i>Common Goods</i> | Common |
| | 7:15 PM | Allison Smith: Artist Talk with Cambridge Historical Society | Hong Kong Restaurant |
| 17 / SAT | 1–3 PM | Allison Smith: <i>Common Goods</i> | Common |
| | 3–4 PM | Xaviera Simmons: <i>Number 22 (Overlay)</i> | |

JULY

| | | | |
|----------|--------|---|-------------|
| 16 / SUN | 1 PM | Andy Graydon: <i>Gathering Note (a facsimile)</i> | Common |
| 17 / MON | 6–8 PM | Andy Graydon: Artist Reception | Gallery 344 |
| 20 / THU | 6–7 PM | Xaviera Simmons: <i>Number 22 (Overlay)</i> | Common |

AUGUST

| | | | |
|---------|--------|---|--------|
| 3 / THU | 6–7 PM | Xaviera Simmons: <i>Number 22 (Overlay)</i> | Common |
|---------|--------|---|--------|

SEPTEMBER

| | | | |
|----------|---------|--|-------------|
| 15 / FRI | 5–7 PM | Carmen Papalia: Artist Reception | Gallery 344 |
| 16 / SAT | 12–2 PM | Aki Sasamoto: <i>Food Rental</i> | Common |
| | 2 PM | Carmen Papalia: <i>Blind Field Shuttle</i> | Common |
| | 3 PM | Allison Smith: <i>Common Goods</i> | Common |
| 17 / SUN | 12–2 PM | CLOSING CELEBRATION Aki Sasamoto: <i>Food Rental</i> | Common |
| | 2 PM | Andy Graydon: <i>Gathering Note (a facsimile)</i> | |
| | 3 PM | Carmen Papalia: <i>Blind Field Shuttle</i> | |

DAILY EVENT

| | | | |
|-----------------|---------|---|--------|
| MAY 14 – JUN 12 | 12–2 PM | Lee Walton & Jon Rubin: <i>When the World's on Fire</i> | Common |
|-----------------|---------|---|--------|

GALLERY EXHIBITIONS

| | | | |
|-----------------|--|---|-------------|
| APR 24 – JUN 30 | | Kelly Sherman: <i>We Were Here—Memories of Cambridge Common</i> | Gallery 344 |
| APR 26 – JUL 1 | | Xaviera Simmons: <i>Number 22 (Overlay)</i> | Radcliffe |
| JUL 17 – SEP 8 | | Andy Graydon: <i>Gathering Note (a facsimile)</i> | Gallery 344 |
| SEP 18 – DEC 15 | | Carmen Papalia: <i>Blind Field Shuttle</i> | Gallery 344 |