

BOARD OF ZONING APPEAL
FOR THE
CITY OF CAMBRIDGE

GENERAL HEARING

THURSDAY JULY 11, 2024

6:00 p.m.

Remote Meeting

via

831 Massachusetts Avenue
Cambridge, Massachusetts 02139

Jim Monteverde, Chair
William Boehm
Fernando Daniel Hidalgo
Virginia Keesler
Wendy Leiserson

City Employees
Stephen Natola



Precision, Speed, Reliability

617.547.5690

transcripts@ctran.com

I N D E X

CASE	PAGE
BZA-272231 -- 41 TIERNEY STREET	6
BZA-268599 -- 17 MILLER AVENUE	11
BZA-274800 -- 50 WENDELL STREET	16
BZA-271439 -- 47-20 COGSWELL AVENUE	24
BZA-272790 -- 63-65 RESERVOIR STREET #63	39
BZA-272791 -- 37 BELLIS CIRCLE	52
BZA-269729 -- 145 FIFTH STREET	64
BZA-272620 -- 27 MELLEN STREET	78
BZA-272623 -- 29 MELLEN STREET	94
BZA-272139 -- 378-380 RINDGE AVE - UNIT 1	102
BZA-271432 -- 9-11 MT. AUBURN STREET	124

1 P R O C E E D I N G S

2 * * * * *

3 (6:00 p.m.)

4 Sitting Members: Jim Monteverde, William Boehm, Daniel
5 Hidalgo, Virginia Keesler, and Wendy
6 Leiserson

7 JIM MONTEVERDE: Welcome to the July 11, 2024
8 meeting of the Cambridge Board of Zoning Appeal. My name is
9 Jim Monteverde, and I am the Chair.

10 Pursuant to Chapter 2 of the Acts of 2023 adopted
11 by the Massachusetts General Court and approved by the
12 Governor, the City is authorized to use remote participation
13 at meetings of the Cambridge Board of Zoning Appeal.

14 This meeting is being video and audio recorded and
15 is broadcast on cable television Channel 22 within
16 Cambridge.

17 There will also be a transcript of the
18 proceedings.

19 All Board Members, applicants, and members of the
20 public will state their name before speaking. All votes
21 will be taken by roll call.

22 Members of the public will be kept on mute until

1 it is time for public comment. I will give instructions for
2 public comment at that time, and you can also find
3 instructions on the City's webpage for remote BZA meetings.

4 Generally, you will have up to three minutes to
5 speak. I'll start by asking Staff to take Board Members
6 attendance and verify that all members are audible.

7 STEPHEN NATOLA: Bill Boehm?

8 BILL BOEHM: Present.

9 STEPHEN NATOLA: Jim Monteverde?

10 JIM MONTEVERDE: Present.

11 STEPHEN NATOLA: Daniel Hidalgo?

12 DANIEL HIDALGO: Present.

13 STEPHEN NATOLA: Wendy Leiserson?

14 WENDY LEISERSON: Present.

15 STEPHEN NATOLA: Bill Boehm?

16 JIM MONTEVERDE: No, did that.

17 STEPHEN NATOLA: Oh.

18 STEPHEN NATOLA: Virginia Keesler?

19 VIRGINIA KEESLER: Present.

20 JIM MONTEVERDE: And Bill, this is your swan song
21 on the Board, correct?

22 BILL BOEHM: That is correct.

1 JIM MONTEVERDE: All right, so, we'll miss you.

2 BILL BOEHM: Well, I've been duly serving with you
3 guys. As you may know, I'm relocating to Canada. I'm still
4 keeping a business going in Somerville, so I come back and
5 forth, but hence, that's why I'm having to leave the Board.

6 JIM MONTEVERDE: Okay. Thank you for your help,
7 and good luck.

8 BILL BOEHM: Thank you.

9
10
11
12
13
14
15
16
17
18
19
20
21
22

1 * * * * *

2 (6:02 p.m.)

3 Sitting Members: Jim Monteverde, William Boehm, Daniel
4 Hidalgo, Virginia Keesler, and Wendy
5 Leiserson

6 JIM MONTEVERDE: So the first case for tonight is
7 Case No. BZA-272231 -- 41 Tierney Street.

8 Mr. McCarthy, are you with us?

9 GERALD MCCARTHY: Yes. Can you hear me now?

10 JIM MONTEVERDE: Yep. Do you want to introduce
11 yourself, please, for the --

12 GERALD MCCARTHY: Yes, hi. I'm Gerald McCarthy.

13 JIM MONTEVERDE: Yep. Do you want to tell us what
14 relief you're looking for and why?

15 GERALD MCCARTHY: We are converting a house on
16 Tierney Street, and we had to raise the -- we didn't have to
17 raise the floors, but we raised the floors to get more
18 height on all three levels.

19 And it changed the -- we had to add two steps to
20 the original set of stairs. We still land in the same
21 place, but we turn and there's two steps which I guess
22 triggered a violation.

1 So I am looking for relief from that to be able to
2 keep the stairs as we constructed. We didn't finish them,
3 but we laid them out the way we need to.

4 JIM MONTEVERDE: Yep. And from the photographs,
5 so I understand correctly, the previous stairs were in
6 relatively the same position. They also imposed on the
7 front yard setback, as do the ones you've installed or are
8 beginning to install now.

9 Is that correct?

10 GERALD MCCARTHY: Correct. We landed in the exact
11 same spot they were, we just had to turn them.

12 JIM MONTEVERDE: Yep, okay. Anything else you
13 want to tell us, Mr. McCarthy?

14 GERALD MCCARTHY: I'm not sure if there's anything
15 else pertinent. I'd be happy to share if anyone has any
16 questions.

17 JIM MONTEVERDE: Let's see if we have any
18 questions. Are there any questions from Members of the
19 Board? If not, going once, going twice. I'll open it up
20 for public commentary. We have no correspondence in the
21 file, either for or against. So we'll do this for the
22 public commentary.

1 Any members of the public who wish to speak should
2 now click the icon at the bottom of your Zoom screen that
3 says, "Raise hand." If you're calling in by phone, you can
4 raise your hand by pressing *9 and unmute or mute by
5 pressing *6.

6 I'll now ask Staff to unmute speakers one at a
7 time. You should begin by saying your name and address, and
8 Staff will confirm that we can hear you. After that you
9 will have up to three minutes to speak before I ask you to
10 wrap up. Anybody out there?

11 [Pause]

12 STEPHEN NATOLA: No.

13 JIM MONTEVERDE: No. No one calling in. We'll
14 close public testimony.

15 Any discussion among Board Members or are we ready
16 for a motion? This is a special permit. All right. it
17 sounds like we're ready.

18 The Chair makes a motion to grant relief from the
19 requirements of the Ordinance under Sections 5.31,
20 specifically the intrusion of the new stair into the front
21 yard setback; Section 8.22.2.d, the Nonconforming
22 Structures; and Section 10.40 -- specifically, the Criteria

1 mentioned in Section 10.43 for a Special Permit that I'll
2 not read, but all of those are satisfied.

3 On the condition that the work proposed conforms
4 to the drawings entitled "Tierney Street Residence,"
5 prepared by S47A Architects and dated October 12, 2013;
6 initialed and dated by the Chair.

7 And further, that we incorporate the supporting
8 statements and dimensional form submitted as part of the
9 application.

10 Board Members, on a voice vote, please?

11 Wendy?

12 WENDY LEISERSON: In favor.

13 JIM MONTEVERDE: Virginia?

14 VIRGINIA KEESLER: In favor.

15 JIM MONTEVERDE: Thank you. Bill?

16 BILL BOEHM: In favor.

17 JIM MONTEVERDE: Daniel?

18 DANIEL HIDALGO: In favor.

19 JIM MONTEVERDE: And Jim Monteverde in favor.

20 [All vote YES]

21 JIM MONTEVERDE: That's five in favor. The relief
22 is granted. Thank you.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

GERALD MCCARTHY: Thank you very much, everybody.
Appreciate it.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

* * * * *

(6:15 p.m.)

Sitting Members: Jim Monteverde, William Boehm, Daniel Hidalgo, Virginia Keesler, and Wendy Leiserson

JIM MONTEVERDE: Next case is BZA-268599 -- 17 Miller Avenue. This is also a special permit.

STEPHEN NATOLA: 6:15.

JIM MONTEVERDE: What?

STEPHEN NATOLA: 6:15.

JIM MONTEVERDE: Oh no. All right, we have to wait for eight minutes.

[Pause]

We have to wait until 6:15, so give us a couple more moments.

GINA FOMBELLE: Oh, okay. Sure.

JIM MONTEVERDE: The case is BZA-268599 -- 17 Miller Avenue. Is anyone speaking -- yep, go ahead.

GINA FOMBELLE: I'm Gina Fombelle. We were just looking to -- we have an existing single-family that's staying a single-family. It's an existing, very small lot, so three of the four sides of the house are within the

1 setbacks, including the rear, the right side, and the front.

2 We are just asking to rearrange the windows on the
3 rear of the house, and we are looking to add a skylight
4 above the stairs going up to existing third floor, and then
5 add a little roof deck on the existing front porch
6 footprint.

7 JIM MONTEVERDE: Okay. So it appears the relief
8 that you need is really related to the Section 5.31, the
9 Table of Dimensional Requirements? Right? That's
10 everything?

11 You want to do the window and door on the rear of
12 the houses within the rear yard setback? The skylight is
13 within the right-side setback, and the railing for the
14 porch, the second floor, is the front yard setback. Right?
15 That's what we need to seek. Okay.

16 Any questions from Members of the Board? If not,
17 I have one. Can you go to the survey, the site plan? I
18 think it's the first sheet.

19 That's good. Yep. Just confirm for me please how
20 many parking spaces are you providing here?

21 GINA FOMBELLE: We're providing one parking space.

22 JIM MONTEVERDE: Right so it says, "Proposed

1 driveway is --" driveway is not a parking space?

2 GINA FOMBELLE: Correct.

3 JIM MONTEVERDE: All right. Great. Thank you.

4 That was my only question. Anybody else have a question?

5 Any questions? If not, then I will open it to public

6 commentary.

7 We have one letter in the file from Beverly

8 Neugeboren, 18-20 Tenney Drive (sic). They have the

9 property behind you, and they are in support of your

10 request.

11 And we have no one speaking against. So I'll open

12 it up.

13 So any members of the public who wish to speak

14 should now click the icon at the bottom of your Zoom screen

15 that says, "Raise hand." If you are calling in by phone,

16 you can raise your hand by pressing *9 and unmute or mute by

17 pressing *6.

18 I'll now ask Staff to unmute speakers one at a

19 time. You should begin by saying your name and address, and

20 Staff will confirm that we can hear you. After that you

21 will have up to three minutes to speak before I ask you to

22 wrap up.

1 JIM MONTEVERDE: No one is calling in, so I will
2 close public testimony.

3 Any discussion among members of the Board? If
4 not, move to a motion? Discussion? Motion time? This is a
5 special permit.

6 The Chair makes a motion to grant relief from the
7 requirements of the Ordinance under Sections 5.31, and
8 that's to allow the modification of the window and door on
9 the rear elevation, rear of the house, within the rear yard
10 setback, to allow the addition of the skylight within the
11 right side setback and add a railing to the second floor,
12 and create a roof deck up there, and that sets within the
13 front yard setback.

14 So relief from those conditions require 5.31.

15 And Section 8.22.2.d, 8.22.2.c, and as a special
16 permit the criteria under Section 10.43. So on a voice
17 vote, please, Board Members?

18 Daniel?

19 DANIEL HIDALGO: In favor.

20 JIM MONTEVERDE: Bill?

21 BILL BOEHM: In favor.

22 JIM MONTEVERDE: Virginia?

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

VIRGINIA KEESLER: In favor.

JIM MONTEVERDE: Wendy?

WENDY LEISERSON: In favor.

JIM MONTEVERDE: And Jim Monteverde in favor.

[All vote YES]

JIM MONTEVERDE: So the relief is granted. Thank
you.

1 * * * * *

2 (6:30 p.m.)

3 Sitting Members: Jim Monteverde, William Boehm, Daniel
4 Hidalgo, Virginia Keesler, and Wendy
5 Leiserson

6 JIM MONTEVERDE: Next case is BZA-274800 -- 50
7 Wendell Street.

8 MICHAEL WIGGINS: Good evening, Mr. Chairman.
9 This is Attorney Mike Wiggins from the law firm of Weston
10 Patrick at One Liberty Square in Boston.

11 Here with me tonight are Rebecca Henderson, the
12 owner of Unit 50 at 50 Wendell Street, and Olivier Jamin
13 Changeart; he's the architect, and works for Wendel Klein,
14 which is the design-build firm that Rebecca has engaged.

15 Rebecca's proposal is to add some space at the
16 right rear of her building at 50 Wendell Street. It is not
17 going to be visible from the public. I'd like if we could
18 to scroll down to Sheet 8 of the presentation, which -- just
19 one more, that's it, yeah. Just above that, please.

20 We could go back up one. Yeah, that's -- thank
21 you. That's a picture of 50 Wendell on the north from the
22 street. And you'll also see south elevations, east

1 elevation and west elevations.

2 This dormer is in the right rear on the west side,
3 not visible from the public street. And we're asking for
4 all of 34 square feet of space. Ms. Henderson is a
5 professor who works at home a lot, and she has an office, as
6 does her partner, in the building.

7 But her office is sort of in the eaves, and the
8 objective of this is just to give her a little more space, a
9 little more light, if you will.

10 And the total length of this dormer, as slightly
11 extended, would be less than 14'. So it will increase the
12 FAR slightly to a building which is slightly above the
13 allowable FAR, and that's why we need from you tonight a
14 special permit.

15 We do have the support of the Unit 52 owner, who
16 is -- has sent in a letter in support of this, and we've
17 also reached down to all of the abutters in the area.
18 Haven't received any opposition, and I think the -- may
19 speak for itself that it's such a small addition that no one
20 appears to be or has said they're affected.

21 At the right rear, there's a bunch of vegetation,
22 and the only property that seems to be affected is the dorm

1 at Lesley.

2 With that, I'd like to turn it over to Olivier,
3 who can walk you through, show you the existing dormer at
4 the right rear, and what he would propose to be doing to it.

5 So Olivier, if you're on with us, could you go
6 ahead?

7 OLIVIER JAMIN CHANGEART: Yep. Can you hear me?

8 JIM MONTEVERDE: Yes, we can.

9 OLIVIER JAMIN CHANGEART: Thank you, Michael, for
10 this introduction. So I'm Olivier Jamin Changeart, and I
11 would like to start with page 9, please, to show you the
12 existing condition.

13 Nope, 9. This is 11. Yeah, this one.

14 So that's -- that's a picture of the existing
15 situation with the office space and the laundry located on
16 the third floor of the building.

17 The objective is to recreate a dormer in place
18 where the laundry dormer is, and to expand that dormer to
19 the right to create an L-shaped shed dormer.

20 Number 16, please? Yeah, this one.

21 So this is a rendering showing the existing versus
22 proposed. As you can see, we're changing the slope of the

1 roof to give more headroom and more usable space inside.

2 And we are adding two windows that will bring more natural
3 light into the space.

4 Page 13?

5 So this is a roof plan showing you the L-shape --
6 the location of the dormer. You can see that's the distance
7 from the property line to the dormer is 17.1 and the actual
8 distance with the existing dormer is 17.1 as well. So we
9 are not worsening the right setback for this project.

10 Number 15?

11 So these are the two elevations directly impacted
12 by this project. Michael talked about that a little bit
13 with the views of the house.

14 You can see that the scale of the building
15 compared to the scale of the addition is tremendous. You
16 can barely see on the west façade the changes, and on the
17 south façade, that's where it's the most visible.

18 But again, there are a lot of trees on the rear of
19 the building. That brings some kind of natural visual
20 barrier to prevent any visual impact from the abutters.

21 Number 14? Which would be the last page.

22 So here to the left you have the existing floor

1 plan with the office on the left and the laundry on the
2 right. The red area shows the floor area, which is under
3 5'. So that's an unusable space. And what happened when
4 you get into than office, you almost face the wall because
5 of the very steep slope of the roof.

6 So by doing this dormer to the right, you would
7 increase the living area, and you would also bring that
8 space much more welcoming and useable. Michael mentioned
9 that the additional living area would be 34 square feet.
10 That's an increase of the FAR of 0.5 percent.

11 And I think I'm done. Thank you.

12 JIM MONTEVERDE: Thank you.

13 Mr. Wiggins, can I correct that the square footage
14 addition is by my calculation 34 square feet? That's what
15 we're talking about?

16 MICHAEL WIGGINS: That's correct.

17 JIM MONTEVERDE: Okay. And the structure already
18 -- the house is already in excess of the Ordinance limit,
19 which is why you're here, because you're adding 34 square
20 feet. And that makes the GFA go up 0.4. So it's a de
21 minimis kind of addition. But that's why you're here, it's
22 for that particular piece?

1 MICHAEL WIGGINS: That's correct.

2 JIM MONTEVERDE: Right? Okay. Any questions from
3 members of the Board?

4 WENDY LEISERSON: I just have to disclose that
5 Mike Wiggins has been an attorney representing me on non-
6 Zoning matters. I have sat on the Board for his cases
7 previously, but I must disclose that, in case anybody has
8 any challenge to my sitting on this case.

9 JIM MONTEVERDE: Okay. Any other questions from
10 members of the Board? No? If not, public commentary. We
11 do have a letter, as Mr. Wiggins said, from Kristen Ann
12 Stilt, who is the owner of 52, the adjacent condominium, in
13 full support of this application. And there's no other
14 correspondence in the file either for or against.

15 So with that, any member of the public who wishes
16 to speak should now click the icon at the bottom of your
17 Zoom screen that says, "Raise hand."

18 If you're calling in by phone, you can raise your
19 hand by pressing *9 and unmute or mute by pressing *6.

20 I'll now ask Staff to unmute speakers one at a
21 time. You should begin by saying your name and address, and
22 Staff will confirm that we can hear you. After that you

1 will have up to three minutes to speak before I ask you to
2 wrap up. Anybody calling in?

3 STEPHEN NATOLA: No member of the public is
4 raising their hand.

5 JIM MONTEVERDE: No one calling in? All right.
6 Close public testimony. Any discussion among Members of the
7 Board? If not, we can move to a motion. This is a special
8 permit, again.

9 The Chair makes a motion to grant relief from the
10 requirements of the Ordinance under Sections 5.31, that's
11 specifically for the increase in the gross floor area and
12 the increase in the GFA as a result of this expanded dormer.

13 Also, Sections 8.22.2.d and the Criteria for a
14 Special Permit under Section 10.43.

15 On the condition that the work proposed conforms
16 to the drawings entitled "Henderson Residence, 50 Wendell
17 Street," prepared by Wendel Klein Design / Build. And I
18 have put the date on this of July 11, 2024.

19 And further, that we incorporate the supporting
20 statements and dimensional forms submitted as part of the
21 application.

22 On a voice vote, please?

1 Virginia?

2 VIRGINIA KEESLER: In favor.

3 JIM MONTEVERDE: Wendy?

4 WENDY LEISERSON: In favor.

5 JIM MONTEVERDE: Bill?

6 BILL BOEHM: In favor.

7 JIM MONTEVERDE: Daniel?

8 DANIEL HIDALGO: In favor.

9 JIM MONTEVERDE: Jim Monteverde in favor.

10 [All vote YES]

11 JIM MONTEVERDE: That's five affirmative. The
12 relief is granted. Thank you.

13 MICHAEL WIGGINS: Thank you, Mr. Chairman.

14 OLIVIER JAMIN CHANGEART: Thank you.

15 GINA FOMBELLE: Thank you.

16 JIM MONTEVERDE: You're welcome.

17

18

19

20

21

22

1 * * * * *

2 (6:45 p.m.)

3 Sitting Members: Jim Monteverde, William Boehm, Daniel
4 Hidalgo, Virginia Keesler, and Wendy
5 Leiserson

6 JIM MONTEVERDE: All right. Mr. Wiggins, you're
7 up again. Next case?

8 MICHAEL WIGGINS: Thank you, Mr. Chairman.

9 JIM MONTEVERDE: Wait.

10 MICHAEL WIGGINS: In this case --

11 JIM MONTEVERDE: Yep, go ahead.

12 MICHAEL WIGGINS: I'm sorry. Did I interrupt you?

13 JIM MONTEVERDE: That's all right, go ahead.

14 MICHAEL WIGGINS: Okay. In this case, I represent
15 Matt Pesci and Dana Schaeffer, who are the owners of the
16 property at 47-20 Cogswell Avenue in Cambridge.

17 And here tonight with me are Axel Ramirez-Palacio
18 and Sam Kachmar of Sam Kachmar Architects to describe their
19 project for you.

20 But just a few preliminary comments as you look at
21 this property --

22 JIM MONTEVERDE: Mr. Wiggins?

1 MICHAEL WIGGINS: Yes.

2 JIM MONTEVERDE: Can you hold on one second. I
3 didn't do my formal introduction yet.

4 MICHAEL WIGGINS: Oh, okay.

5 JIM MONTEVERDE: So just wait and then jump back
6 in. So we're now taking BZA case 271439 -- 47-20 Cogswell
7 Avenue.

8 And Mr. Wiggins, I'm assuming you're in the midst
9 of speaking about this?

10 MICHAEL WIGGINS: All right, thank you. I'll
11 start briefly again. Here with me tonight are Matt Pesci
12 and Dana Schaefer, the owners of 47-20 Cogswell Avenue. And
13 Axel Ramirez-Palacio and Sam Kachmar, who are the architects
14 who have designed this small extension.

15 A few preliminary comments before Axel walks you
16 through the project and what we're doing: This is an end
17 unit in a townhouse development that was created 44 years
18 ago now very successfully.

19 And my clients have lived there now for 21 years
20 at this end unit, which abuts a public area on one side, and
21 then the railroad tracks to the rear, and then an abutter
22 immediately attached to them, who is in full support of the

1 project.

2 They want to make a very small addition at the
3 rear, to slightly expand what's I guess euphemistically
4 called a "galley kitchen" meaning quite cramped on the first
5 floor, and perhaps more importantly create some office space
6 for Dana, who works from home and has found it would be very
7 nice to have a small additional area there for her to work.

8 When this was initially reviewed by the Staff at
9 the BZA, I was told that you need to run this by the
10 Planning Board, and then -- in the course of looking at
11 that. And I think they were pointing to the fact that this
12 was originally a townhouse development.

13 But I -- they then got back to me and explained
14 that the Planning Board had been approached and looked at
15 this and said, "No, we don't need to," perhaps in view of
16 the sheer age of this property and perhaps also the
17 smallness of this addition.

18 I'd like to stress up front that the aesthetic of
19 this townhouse development is really not going to be
20 affected at all. If you go down Cogswell Avenue and you see
21 the houses are sort of nestled in with each other in
22 successive sort of jigsaw pieces. That's not going to be

1 changed.

2 And Axel will show you that. It's only going to
3 happen at the rear, and it was designed specifically to
4 preserve as much outdoor space as possible by having on the
5 first floor the extension being very limited; the second
6 floor a little bit out, in order to give that room for Dana
7 upstairs. There will be a minimal increase in the FAR of
8 only about 1 percent in this case.

9 So let me just stop there and turn it over to Axel
10 to walk you through the plans.

11 JIM MONTEVERDE: And before you do that, can you
12 just confirm looking at the drawings, it appears that this
13 is a Variance Request, and the addition itself needs relief
14 for its left side setback and right-side setback? And also,
15 the floor area and FAR increase, is that correct?

16 MICHAEL WIGGINS: Yeah, that's right.

17 JIM MONTEVERDE: Is that the --

18 MICHAEL WIGGINS: Yep. Yes, it is. Yep.

19 JIM MONTEVERDE: Okay. Go ahead. Thank you.

20 AXEL RAMIREZ-PALACIO: Hi. Good evening. Axel
21 Ramirez-Palacio here, Sam Kachmar Architects. Thank you,
22 Michael.

1 We can go, scroll down to the drawings, please.

2 Yes, we can.

3 Yes, this is our project at 47-20 Cogswell.

4 That's the addition on the rear of the house, the building.

5 Actually, I would like to make emphasis that this -- the
6 pictures give the perspective of the proposed design. They
7 are showing the back of the house. That is pretty much the
8 addition, the renovation.

9 The front is very de minimis, but we added just
10 two windows. And I will explain that later.

11 If we can go to the next sheet?

12 There are notes -- this is our area -- the area
13 plans where we can see on the left side in the FAR
14 calculation; required Ordinance is 0.5, existing FAR 0.53,
15 the proposed FAR 0.629. And [sliding] is at 1 percent.

16 Setbacks: We are respecting [unclear] setback on
17 the right side 0. We remain at 0 because it's attached to
18 the neighbor's house.

19 We can go to the next sheet, please.

20 Here we can see the plot plans. You can see the
21 setback lines and roof and property lines, marked with the
22 dark area of relief when the -- you know -- more within

1 setback line and additional square footage on the gross
2 floor area.

3 We can go to the next sheet.

4 JIM MONTEVERDE: So Axel, just to stay on that
5 sheet for one second?

6 AXEL RAMIREZ-PALACIO: Yeah, sure.

7 JIM MONTEVERDE: The area of relief, what you're
8 actually looking for relief for is actually the slightly
9 shaded area on the right-hand side and the slightly shaded
10 area on the left-hand side, right?

11 AXEL RAMIREZ-PALACIO: That is correct.

12 JIM MONTEVERDE: The area in the middle actually
13 as-of-right, correct?

14 AXEL RAMIREZ-PALACIO: That is correct, sir. Yes.

15 JIM MONTEVERDE: All right. Okay. Thank you.

16 AXEL RAMIREZ-PALACIO: Yes. Because it's -- yeah,
17 it's out of the setback line.

18 JIM MONTEVERDE: Okay.

19 AXEL RAMIREZ-PALACIO: We can go to the next
20 sheet, please. Here we can see axons. Again, this is, you
21 know, aerial views from the back of the house that is made
22 with the addition. You can see on the existing -- on the

1 left -- the existing rendering showing the red house, and
2 you can see the proposed design on the right side.

3 Next sheet, please?

4 This is a shadow study with, again, the summer
5 solstice, the winter solstice, and the proposed -- and
6 existing and proposed.

7 Next sheet, please?

8 There are existing photographs on the top. And
9 that's the front of the house. And you can see in our -- in
10 the proposed render, that's the two windows. That is the --
11 only the new addition on the front of the house. Those
12 windows are small windows, and the integrity is there.

13 So even within the neighbor and our clients, you
14 know, the -- we're keeping the privacy on both sides. I
15 think we have full support of the neighbor on this
16 particular elements.

17 Next one, please?

18 This is another existing view, a little more
19 angled.

20 Next one, please?

21 This is another side of the house. I just would
22 like to mention that we don't have intention to remove any

1 trees. The reason we don't have trees in front of the house
2 is for visibility.

3 Next one, please?

4 This is the side of the house. Again, same story
5 with the trees; we're not having any removal, if you want to
6 compare existing versus proposed.

7 Next, please?

8 And this is the back of the house. And you can
9 see the house of our clients, the building on the left. The
10 building on the right is the main. With the addition we
11 would not pass the line of the border with the neighbors, so
12 we would not intrude at all on their property.

13 Next one, please?

14 This is the full plan Level 0. No relief
15 requested here. We're not adding any addition in these
16 floor plans.

17 Next one, please?

18 This is Level 1. You can see relief from the red
19 dashed area there, and the windows within the setback lines.

20 Next one?

21 Same here as the last sheet, you know, showing
22 area of relief and increase of the footprint and working

1 with the setback line with windows.

2 Next one?

3 This is the roof plan. It shows a new roof added,
4 aerial relief in each side of the setback lines.

5 Next one?

6 This is the front elevation. No changes on this
7 one at all. You can see the setback lines that would
8 remain.

9 Next one, please?

10 Elevation west, you can see the relief with the
11 windows within the setback lines as part of the addition.

12 Next one?

13 This is the rear of the house. This is pretty
14 much the main elevation going forward. That's the area of
15 relief.

16 Next one, please?

17 This is our elevation line showing the new windows
18 added from the property right next to the neighbor. You can
19 see on the left the dark area representing the neighbor's
20 house.

21 Next one, please?

22 This is the existing picture of the property.

1 The next one?

2 It's a QR video that you can access with your cell
3 phone camera and seeing a quick video of the outside, the
4 exterior of the house.

5 And the last one is the certified plot plan
6 requested by the owner. Yeah. That's all that I have. Any
7 questions, please let us know.

8 MICHAEL WIGGINS: If I could just add a couple of
9 things to what Axel just said: One is the shape of that lot
10 is unusual, and that explains why we need a little bit of
11 relief on the side dimensions.

12 And I'd also like to just point out that we've
13 contacted everybody in the neighborhood. All of the folks
14 that live in the subdivision known as 47-20 Cogswell have
15 approved the project.

16 To the rear, there is a condo building that's
17 across the railroad tracks, and technically every condo unit
18 owner there is an abutter. We contacted all of them and got
19 no response, and I think that's probably because it's such a
20 small impact.

21 And also, the rear yard is not -- we still have
22 plenty of room in the rear yard; there's no invasion there,

1 and lots of trees, as I said.

2 So that feel is not going to be affected by this
3 project whatsoever.

4 JIM MONTEVERDE: Okay. Thank you. Any questions
5 from Members of the Board? If not, public commentary?

6 WENDY LEISERSON: Jim, I'm just again making my
7 disclosure that Mike Wiggins has represented me in matters
8 unrelated to zoning, in case anyone wants to challenge my
9 sitting on this case.

10 Thank you.

11 JIM MONTEVERDE: Thank you. Anyone else have any
12 questions? If not, in the file as Mr. Wiggins mentioned, we
13 have 16 pieces of correspondence from neighbors along
14 Cogswell Avenue and -- there's going to be one beside
15 Cogswell, but I'm not going to read all of these, just to
16 save us that time.

17 But everyone here is writing in support of the
18 requested relief and the project, and there's no one writing
19 in against.

20 With that, any member of the public who wishes to
21 speak should now click the icon at the bottom of your Zoom
22 screen that says, "Raise hand."

1 If you're calling in by phone, you can raise your
2 hand by pressing *9 and unmute or mute by pressing *6.

3 I'll now ask Staff to unmute speakers one at a
4 time. You should begin by saying your name and address, and
5 Staff will confirm that we can hear you. After that you
6 will have up to three minutes to speak before I ask you to
7 wrap up.

8 Anybody out there, Stephen?

9 STEPHEN NATOLA: No member of the public is
10 raising their hands.

11 JIM MONTEVERDE: Great. We will close public
12 commentary. Any discussion by Members of the Board? If
13 not, we'll go to a motion. This is a variance. Okay.

14 The Chair makes a motion to grant relief from the
15 requirements of the Ordinance under Sections 5.31,
16 Dimensional Form, and that's for the addition. It intrudes
17 on the left and right-side setbacks and the new windows in
18 the front of the building on the right-side setback.

19 The -- what was it? The requested condition for
20 the total gross square footage exceeds the Ordinance
21 Requirement by -- sorry, I just calculated this -- by less
22 than 300 square feet.

1 It increases the FAR, which is already
2 noncompliant beyond the Ordinance Requirement. Indus
3 believe that's the sum of the relief that you're requesting
4 under 5.31.

5 Also Section 5 -- 8.22.3, Nonconforming Structure,
6 and the requirements that go with that variance under 10.31,
7 which I will read is that we have to find that all of the
8 following are met:

9 a) a literal enforcement of the provisions of the
10 Ordinance would involve a substantial hardship.

11 b) The hardship is owing to circumstances relating
12 to soil condition, shape, or topography. I think as Mr.
13 Wiggins mentioned, it's the shape of the lot that's the
14 hardship here.

15 c) And that desirable relief may be granted
16 without either substantial detriment to the public good or
17 nullifying or substantially derogating from the intent and
18 purpose of this Ordinance.

19 So all the conditions of 10.31 are met.

20 On the condition that the work proposed conforms
21 to the drawings entitled "Schaeffer and Pesci Residence" at
22 47-20 Cogswell Avenue, prepared by SKA Architects and dated

1 07/02/2024; initialed and dated by the Chair.

2 And further, that we incorporate the supporting
3 statements and dimensional forms submitted as part of the
4 application.

5 On a voice vote, please?

6 Wendy?

7 WENDY LEISERSON: In favor.

8 JIM MONTEVERDE: Virginia?

9 VIRGINIA KEESLER: In --

10 DANIEL HIDALGO: Oh, sorry.

11 JIM MONTEVERDE: -- Virginia? Sorry.

12 VIRGINIA KEESLER: Did you say Daniel or Virginia?
13 Sorry.

14 DANIEL HIDALGO: No, I misunderstood. I think I
15 chimed in too early.

16 VIRGINIA KEESLER: In favor.

17 JIM MONTEVERDE: Thank you. Daniel?

18 DANIEL HIDALGO: In favor.

19 JIM MONTEVERDE: Bill?

20 BILL BOEHM: In favor.

21 JIM MONTEVERDE: And Jim Monteverde in favor.

22 [All vote YES]

1 JIM MONTEVERDE: That's five affirmative. Relief
2 is granted. Thank you.

3 COLLECTIVE: Thank you, Mr. Chairman. Thank you,
4 Mr. Chairman and Members of the Board. Thank you.

5 JIM MONTEVERDE: You're welcome.

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

1 * * * * *

2 (7:00 p.m.)

3 Sitting Members: Jim Monteverde, William Boehm, Daniel
4 Hidalgo, Virginia Keesler, and Wendy
5 Leiserson

6 JIM MONTEVERDE: Next case is BZA-272790 -- 63-65
7 Reservoir Street, Number 63. Is there anyone here who
8 wishes to talk to us about this one?

9 ALISON HAMMER: Hi. Good evening.

10 JIM MONTEVERDE: Can you -- Alison, how are you?
11 Can you introduce yourself for the --

12 ALISON HAMMER: Yeah.

13 JIM MONTEVERDE: -- transcription?

14 ALISON HAMMER: Good evening. I am Alison Hammer.
15 I am the architect for the 63 Reservoir Street Residence
16 project.

17 JIM MONTEVERDE: Can you explain to us what relief
18 you're looking for, and then explain the project to us?

19 ALISON HAMMER: Great. So for this project we are
20 looking for a special permit to further increase our already
21 increased sustained nonconforming GFA on the site of a
22 preexisting, nonconforming two-family residence.

1 I don't know if my client, Raf, has been, brought
2 in, but I was --

3 RAFAEL JARAMILLO: I'm here.

4 ALISON HAMMER: Oh, hey, Raf.

5 RAFAEL JARAMILLO: Yep, hey.

6 ALISON HAMMER: I was -- so the intent of this
7 project is going to be to make two small additions to Raf's
8 family's home, and I thought maybe he could briefly
9 introduce himself and their need for the project, and then I
10 can run the project and show you guys the particulars.

11 RAFAEL JARAMILLO: Yes, I could -- so we -- so
12 yeah, we moved here in 2014ish, 2015. And --

13 JIM MONTEVERDE: Introduce yourself, please.

14 RAFAEL JARAMILLO: I'm sorry. Oh, sorry.

15 Introduce myself?

16 JIM MONTEVERDE: Introduce yourself, please.

17 RAFAEL JARAMILLO: Yeah. Rafael Jaramillo. I
18 live at 63 Reservoir Street --

19 JIM MONTEVERDE: Thank you.

20 RAFAEL JARAMILLO: -- with my wife Margo and our
21 kids.

22 JIM MONTEVERDE: Thank you.

1 RAFAEL JARAMILLO: Right. So -- yeah, so yeah, we
2 moved here about 10, nine or 10 years ago with the second
3 kid on the way, and it's been wonderful living here, but
4 recently a third one came along, and we are feeling a little
5 full.

6 And we really want to stay in the neighborhood.
7 And, you know, our kids are here in the schools and do all
8 of the youth sports leagues and all of the things.

9 And my wife and I, we also go to work here in the
10 city. She teaches Applied Math at Harvard, I'm a professor
11 at MIT, and we don't want to move ever, but we're full.

12 So Allison is helping us envision an extra room
13 for the baby, and then a little makeup space for a home
14 office.

15 ALLISON HAMMER: Great. Thanks so much, Raf.

16 So as Raf explained, Raf and his family are
17 longtime residents of Cambridge whose family has grown from
18 three to now five in the 10 years that they've been living
19 here.

20 They live on the second and third story -- oh,
21 there's the baby who needs a room [laughter.] They live on
22 the second and third stories of this two-family, existing

1 home in brick with a hip roof on the corner of Reservoir and
2 Huron Ave.

3 Just to start, we wanted to start with a couple
4 axonometrics just to kind of familiarize you with where the
5 additions will be. Both additions are going to be put above
6 preexisting first floor areas.

7 So there's going to be a small addition of about
8 85 square feet above the front porch, as well as a second
9 addition of about 135 square feet above an existing one-
10 story ell off the side of the house facing Huron Avenue. So
11 you can kind of see those in the projection here.

12 So we can move onto the next slide. Oh. Thank
13 you.

14 Just a couple street views on the upper left. We
15 have the street from Reservoir Street, upper right from
16 Huron Avenue, and from the corner. You can see those
17 massing elements of that one-story addition, as well as that
18 covered kind of porch that we are planning to build above,
19 as well as the aerial view on the bottom right-hand corner.

20 Next slide, please?

21 Here we have a few more closeup views of the two
22 areas where we're going to be proposing the additions with

1 the bedroom addition, which is going to be above the porch
2 and an office addition above the one-story area.

3 I've also included just for context, there's a row
4 of houses across the street with very similar form that do
5 have the second-story porch.

6 And we definitely looked towards these contextual
7 elements to try to develop our façade to make sure that we
8 were coming up with something that was going to kind of work
9 within the language of the neighborhood.

10 Next slide, please?

11 You can see our zoning information on this sheet.
12 Again, the most pertinent things is those two additions,
13 which are shown in No. 7 on the left on the bottom row of
14 "85" and 135' and 135' for a total of 220', taking our FAR
15 from 0.83 to 0.89 on an allowable 0.5, as this is a
16 Residence B district.

17 Next slide, please?

18 On this you can see the changes that we are
19 actually making to the plan with these two small additions.
20 On the bottom left of the proposed plan, you can see that we
21 are taking what is currently an extremely tiny office and
22 adding those 85 square feet to turn that into a bedroom, so

1 that Raf and Margo no longer need to be roommates with their
2 baby.

3 But as the realities of life and work, we wanted
4 to be able to replace an old office. So we looked to build
5 above that one-story porch and on the right of the building,
6 where we are adding a small office, 35 square feet, which
7 can be a small water closet.

8 Next slide, please?

9 And again, we're making some minor adjustments on
10 the interior -- and you could just see where those two
11 areas, I believe, how those relate to the attic space.

12 Next slide, please?

13 And again, on the roof plan you can see the flat
14 roof above the roof of the covered porch on the bottom of
15 the screen -- again, where we've kind of tried to use the
16 details that we see in other houses on the street in terms
17 of how we're kind of finishing that and integrating it with
18 the space.

19 While on the addition of the porch, we tried to
20 use the form of the intersection hip roof.

21 Next slide, please?

22 Here you can see our elevations, the front

1 elevation facing Reservoir Street.

2 On the left, you see the bedroom addition above
3 the front porch, and on the right, you see the office
4 addition above the one-story area.

5 Next slide, please?

6 And again, from this now from the other street
7 elevation, Huron Ave, we see the -- in the whole front part
8 we see above the first story portion the new office and the
9 new bedroom addition to the left.

10 Next slide?

11 From the rear of the house, you can kind of see
12 the office addition poking out a bit.

13 And next slide?

14 And then from the other side setback, you also see
15 the addition to the bedroom above the front porch.

16 Next slide, please?

17 And yeah, so we just dropped in this perspective
18 rendering just to kind of show you the completed project,
19 which we are -- you know, very excited about, both
20 aesthetically and functionally.

21 We have reached out to all the neighbors, and we
22 have five or six letters of support. I think, you know, Raf

1 and Margo are beloved members of their community, and they
2 are just hoping to be able to live a little bit more
3 comfortably in their existing home.

4 Thank you.

5 JIM MONTEVERDE: Thank you. Any questions from
6 Members of the Board?

7 If not, we do have six pieces of correspondence in
8 the file in support. We also have a letter from the
9 Condominium Association, so that's covered. And we have no
10 pieces of correspondence against.

11 I'll just read out the names and addresses of
12 folks who have written in, so they don't feel the need to --
13 you know, call in. We've got all their correspondence in
14 the file.

15 So a letter from Christina Silva, July 10, in
16 support. A letter from David Lyons and Lynn McGreegor, 301
17 Huron Avenue, in support. And from Janice Snow and Ron
18 Thomas, 60 Reservoir Street in strong support. Luke
19 Voiland, 59 Reservoir Street, in support. Molly Cohen, 292
20 Huron Avenue, May 21, in support. Jennifer Park, 60-62
21 Reservoir Street, in support. It's dated May 19. And then
22 the note from the Condominium Trust on May 16 that they

1 approve the renovations.

2 That's the sum of the correspondence. Again, six
3 in favor, none opposed.

4 I will open it up to public commentary.

5 Any members of the public who wish to speak should
6 now click the icon at the bottom of your Zoom screen that
7 says, "Raise hand." If you're calling in by phone, you can
8 raise your hand by pressing *9 and unmute or mute by
9 pressing *6.

10 I'll now ask Staff to unmute the speakers one at a
11 time. You should begin by saying your name and address, and
12 Staff will confirm that we can hear you. After that you
13 will have up to three minutes to speak before I ask you to
14 wrap up.

15 Nobody out there?

16 STEPHEN NATOLA: Nobody is raising their hand.

17 JIM MONTEVERDE: Nobody is calling in. I will
18 close public testimony.

19 Discussion among Members of the Board? Anyone?
20 No? I have one; I guess two comments.

21 In looking at the -- Stephen, can you get rid of
22 the -- looking at the view that's on the screen, and then

1 looking at -- going down the streets, it faces two streets:
2 Huron and a side street, or Prospect, Reservoir Street, and
3 another street.

4 I'm concerned about the location of the two
5 additions, and whether this still keeps the building itself
6 in keeping with and compatible with the rest of the
7 neighborhood.

8 I heard your presentation, Ms. Hammer, about other
9 houses that do similar things -- you know, filling in the
10 porch on the second floor. But that doesn't mean that it's
11 -- that doesn't make it compatible, or something that we
12 should necessarily approve.

13 But that's my personal concern at the moment.
14 Does anybody else -- any other Board Members have any
15 commentary to sway me one way or the other? Is it a
16 nonissue for everyone else?

17 BILL BOEHM: It's a nonissue for me. I think the
18 particular siting, where it's on that kind of trapezoidal
19 site into Huron Ave makes that side porch sort of fit in
20 there in a way. And I think they've handled the volumes
21 nicely.

22 JIM MONTEVERDE: Okay. All right. Any other

1 Member of the Board have anything to add to that discussion?

2 If not, we'll make a motion. This is the special permit.

3 The Chair makes a motion to grant relief from the
4 requirements of the Ordinance under Sections 5.31, and
5 that's to increase the already nonconforming floor area and
6 the area ratio, the GFA, the porch addition requires -- is
7 in the front yard setback and needs relief for it, and the
8 second-floor addition including the side, and that requires
9 -- it sits in the right-side setback, so it needs
10 dimensional relief for it, although it sits on top of the
11 existing building. That's 5.31.

12 Also 5.22.2.d and special permit 10.40 Section
13 10.43. And that Criteria reads as follows:

14 a) It appears the requirements of the Ordinance
15 cannot or will not be met. That is yes, that's correct.

16 b) Traffic generated or patterns of access or
17 egress will cause congestion, hazard, or substantial change.

18 No.

19 c) The continued operation of or the development
20 of the adjacent uses as permitted in the Ordinance would be
21 adversely affected. No.

22 d) That a nuisance or hazard will be created to

1 the detriment of the health, safety, or welfare. No.

2 e) For other reasons, the proposed use would
3 impair the integrity of the district. That's a no.

4 So you comply with all the requirements of section
5 8.43, the Criteria for a Special Permit.

6 On the condition that the work proposed conforms
7 to these monstrous drawings entitled "Jaramillo-Levine
8 Family," 63 Reservoir Street, prepared by Hammer Design and
9 Development, and then dated 05/24/2004; initialed and dated
10 by the Chair.

11 And further, that we incorporate the supporting
12 statements and dimensional form submitted as part of the
13 application.

14 On a voice vote, please?

15 Daniel?

16 DANIEL HIDALGO: In favor.

17 JIM MONTEVERDE: Bill?

18 BILL BOEHM: In favor.

19 JIM MONTEVERDE: Virginia?

20 VIRGINIA KEESLER: In favor.

21 JIM MONTEVERDE: Wendy?

22 WENDY LEISERSON: In favor.

1 JIM MONTEVERDE: And Jim Monteverde voting
2 against.

3 [Four votes NO, one vote YES]

4 JIM MONTEVERDE: That's four to one. The relief
5 is granted. Congratulations.

6 ALISON HAMMER: Thank you very much.

7 JIM MONTEVERDE: You're welcome.

8 RAFAEL JARAMILLO: Thank you.

9 JIM MONTEVERDE: Nice to see you again.

10 ALISON HAMMER: Likewise.

11 STEPHEN NATOLA: Jim, hold on just a sec, I've got
12 to check something.

13 JIM MONTEVERDE: Sure.

14 [Pause]

15 JIM MONTEVERDE: We're good?

16 STEPHEN NATOLA: [Inaudible].

17

18

19

20

21

22

1 * * * * *

2 (7:21 p.m.)

3 Sitting Members: Jim Monteverde, William Boehm, Daniel
4 Hidalgo, Virginia Keesler, and Wendy
5 Leiserson

6 JIM MONTEVERDE: Next case is BZA-272791 -- 37
7 Bellis Circle. Is there anyone joining us tonight what
8 wants to talk about 37 Bellis Circle?

9 STEPHEN NATOLA: Levi Tofias.

10 LEVI TOFIAS: Hi. I'm Levi Tofias of Lightbox
11 Architecture. My clients Roger Berry and Sonia Perez
12 Villanueva I believe are also joining. I'm not sure if --

13 ROGER BERRY: We're here, Levy.

14 LEVY TOFIAS: Great. so I think Roger and Sonia
15 just wanted to say something?

16 ROGER BERRY: Sure. Well, thank you for having
17 us. We've been in this wonderful house for 15 years --
18 almost 16 years, and we are -- we abut Danehy Park, which is
19 a beautiful place to live.

20 And it's always been our dream to be able to
21 create an addition on the third floor within the existing
22 footprint to have a better relationship with that park; a

1 better view of the park from the house on the exterior, and
2 just a way for us to see the park with a better view. So
3 it's hopefully something that we can afford.

4 We've been in Cambridge; residents for a long
5 time. I run a small, sustainable energy business, and Sonia
6 is the Associate Provost for Liberal Arts at Lesley College.

7 So happy to answer any questions and appreciate
8 your consideration.

9 JIM MONTEVERDE: Thank you.

10 LEVY TOFIAS: Great.

11 ROGER BERRY: If we could advance to the drawings?
12 So that's a fine place to start. You can see from the
13 aerial view there that 37 Bellis Circle directly abuts the
14 park, and to the rear of the house is kind of a wetlands and
15 a tree-filled area, which is a nice part of the park to be
16 able to overlook.

17 If you could just Zoom down to the survey below?

18 So the main reason why we're here is because the
19 right-hand setback, the existing right-hand setback, it is
20 3.6', which makes the building existing nonconforming.

21 We're proposing an addition that is conforming to
22 setbacks and GFA on the third floor over the existing

1 footprint, but because it's existing and nonconforming,
2 we're adding over 10 percent of existing area in volume is
3 why we're here.

4 And then also on the first floor we have some
5 windows that are being relocated along that right-hand
6 property line as well.

7 You could advance to the existing photos.

8 So the portion, we're going to be talking about
9 most is the rear of the house on the -- which is now a flat
10 roof, a two-story portion. And then the existing gable
11 roofed portion of the front of the roof will stay in place.

12 So you can advance to the next slide.

13 So again, the addition is over the second floor,
14 over that existing flat roof. The existing photographs are
15 on the left, and the proposed renderings on the right.

16 The idea is to add a primary bedroom on the third
17 floor, and to keep the existing front part of the roof,
18 which has a low head height, but to make the rear part with
19 a little bit higher head height, so it's nicer for a
20 bedroom.

21 And you can advance.

22 And then this is a view from really the only part

1 of Danehy Park where it's visible. There's just a little
2 bit of the roof poking out now, and it'll look pretty
3 similar. We're raising the whole roof I think about four
4 feet from the existing ridge.

5 You can advance.

6 So this is a view that will not be visible from
7 the park, but just so you can understand kind of the volume
8 to the back.

9 And advance?

10 Which then allows a nice view kind of over the
11 trees and kind of that connection with nature that Roger was
12 really excited about.

13 Then you can advance.

14 It's just the survey. So you can advance that as
15 well.

16 So if you can zoom in to the proposed third floor
17 and the upper right corner there?

18 So we're adding less than 500 square feet of area.

19 Again, it's conforming to GFA, but it's -- let's
20 see how much we can see -- actually if you go down to the
21 bottom of this page and the calculations of how much it is?

22 So it's -- we're adding 17 percent for area, and

1 then for volume was 21 percent.

2 So you can advance next.

3 LEVI TOFIAS: So this is the first floor. It's a
4 really minor renovation. In the right corner there,
5 basically we're making the mudroom a little bit more user-
6 friendly and optimizing the storage.

7 And in doing that, we're -- we want to relocate
8 the windows that are already on that façade, move them over
9 closer to the door so there's space for a bench, you know,
10 in front of the windows as coming to take off your shoes or
11 what not.

12 You can advance.

13 There's no work on the second floor, so that can
14 advance.

15 And then again on the third floor, basically, at
16 the top of the stairs, we're creating a bedroom to the rear,
17 adding a new bathroom and closet to make a master suite on
18 the third floor, and then the existing front room will
19 become an office space.

20 You can advance.

21 The only thing of note on here is that there is a
22 -- in the rear right corner of the roof is a raised portion

1 of roof, which is really -- it does increase the volume of
2 the addition, but we've always felt that it's really
3 important to kind of creating that connection between the
4 outside and making this feel like this room is worth it --
5 you know, once you've come up the stairs the third floor
6 that there's this kind of nice overlook of the park.

7 You can advance.

8 So on the elevations, the existing is at the top
9 and the proposed is at the bottom of the page. So the
10 addition is to the rear. We're going to do some minor
11 cosmetic work at the front of the house to kind of dress up
12 the façade a little bit. And then adding the addition in
13 the back.

14 You can advance.

15 And again, the existing is at the top and the
16 proposed it at the bottom; the rear elevation and the left
17 elevation.

18 And that's the end of my presentation. Thank you
19 for your time and consideration. I'm happy to answer any
20 questions the Board or public may have.

21 JIM MONTEVERDE: Thank you. Any questions from
22 Members of the Board? I'd just like to confirm you're

1 compliant in terms of all of the Dimensional Requirements.
2 You're within the gross floor area, you're within the ratio
3 of GFA. You're not intruding any more on the setbacks in
4 terms of right side, left side, front or rear.

5 And you're here because you need -- you're over,
6 you're adding over 10 percent in area, so you need relief
7 for it, and you also need relief for the first floor
8 renovations, the mudroom. You mentioned the window you want
9 to move is in the side yard setback, so that requires
10 relief. Is that correct? That's about 10 percent and the
11 window moving?

12 LEVY TOFIAS: Correct. Yep.

13 JIM MONTEVERDE: All right. Thank you.

14 BILL BOEHM: Jim, that may have answered my
15 question. I'm guessing that the word "dormer" is not used;
16 instead, it's called a third-floor addition. When you
17 looked at the new front elevation -- if you don't mind just
18 scrolling to that please?

19 The proposed front elevation -- the kind of flat-
20 roof volume looks like the kind of dormer we don't like,
21 because it raises above the existing gable, and it's -- you
22 know, it's flat, and it comes right out to the edge, all

1 that.

2 But I'm -- am I correct in that because it's
3 within setbacks, it does not need to be considered as a
4 dormer, and therefore it's an addition, is that kind of the
5 -- I guess I'm posing this either to you, Jim, as more
6 experienced on this stuff, or to you, Levi, if you've kind
7 of gone through this question with Zoning.

8 JIM MONTEVERDE: There's no relief required for it
9 in terms of our usual -- you know, it's not in a side yard
10 setback, the GFA, the floor area, is not over the Ordinance
11 requirement or limit, and it's solely here because it adds
12 10 percent to the area.

13 So the usual trip wires that kind of trigger the
14 Dormer Guidelines don't exist here. And I think the
15 drafting of the application that calls it an addition is one
16 we've seen before.

17 And usually ISD Staff looks at that, and if they
18 think that's the case and it's really not a dormer, that's
19 when it comes to us as an addition.

20 So that's the way I'm taking it, as opposed to a
21 dormer.

22 BILL BOEHM: Okay. I'm comfortable with that.

1 JIM MONTEVERDE: Yep. Any other questions from
2 Members of the Board? If not, we have -- in the file we
3 have 4 pieces of correspondence supporting the project.
4 I'll read who those are from, so they don't need to call in
5 if they don't want to but William Giraldi, 39 Bellis Circle,
6 in support; Michael Siegell and Lakshmi Mudunuri, in
7 support; Michael Siegell again; Judy Hunt; Ellen Loring, 40
8 Bellis Circle, in support.

9 And none speaking against.

10 So with that, we'll open it up to public
11 commentary. Any members of the public who wish to speak
12 should now click the icon at the bottom of your Zoom screen
13 that says, "Raise hand."

14 If you're calling in by phone, you can raise your
15 hand by pressing *9 and unmute or by pressing *6. I'll now
16 ask Staff to unmute the speakers one at a time. You should
17 begin by saying your name and address, and Staff will
18 confirm that we can hear you. After that, you will have up
19 to three minutes to speak before I ask you to wrap up.

20 STEPHEN NATOLA: Nobody's calling in.

21 JIM MONTEVERDE: No one is calling in, so we'll
22 close public testimony. Any discussion among Members of the

1 Board? Are we ready for a motion? This is a special
2 permit.

3 So, let's go to a motion. The Chair makes a
4 motion to grant relief from the requirements of the
5 Ordinance under Section 5.31, that's because the addition
6 adds over 10 percent of the existing floor area -- gross
7 floor area.

8 And also, that part of the first-floor renovation
9 includes relocation of a window that's in the right-side
10 setback.

11 And Sections 8.22.2.d, 8.22.2.c for a
12 Nonconforming Structure, and 10.43, the Criteria for a
13 Special permit, which reads:

14 a) It appears that the requirements of this
15 Ordinance cannot or will not be met: That's correct.

16 b) Traffic generated or patterns of access or
17 egress will cause congestion, hazard, or substantial change.
18 No.

19 c) The continued operation of or the development
20 of the adjacent uses as permitted in the Ordinance would be
21 adversely affected. No.

22 d) Nuisance or hazard will be created to the

1 detriment of the health, safety, or welfare. No.

2 e) And for other reasons, the proposed use would
3 impair the integrity of the district or adjoining district.

4 And that's a no.

5 So it complies with all the criteria of Section
6 10.43.

7 On the condition that the work proposed conform to
8 the drawings entitled "37 Bellis Circle," prepared by
9 Lightbox Architecture, dated 05/24/2024; initialed and dated
10 by the Chair.

11 And further, that we incorporate the supporting
12 statements and dimensional forms submitted as part of the
13 application.

14 On a voice vote, please from the Board?

15 Wendy?

16 WENDY LEISERSON: In favor.

17 JIM MONTEVERDE: Virginia?

18 VIRGINIA KEESLER: In favor.

19 JIM MONTEVERDE: Bill?

20 BILL BOEHM: In favor.

21 JIM MONTEVERDE: Daniel?

22 DANIEL HIDALGO: In favor.

1 JIM MONTEVERDE: And Jim Monteverde in favor.

2 [All vote YES]

3 JIM MONTEVERDE: That's five affirmative. Relief
4 is granted. Thank you.

5 ROGER BERRY: Thank you.

6 LEVY TOFIAS: Thank you to you all.

7 SONIA PEREZ VILLANUEVA: Thank you.

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

1 * * * * *

2 (7:00 p.m.)

3 Sitting Members: Jim Monteverde, William Boehm, Daniel
4 Hidalgo, Virginia Keesler, and Wendy
5 Leiserson

6 JIM MONTEVERDE: Next case is BZA-269729 -- 145
7 Fifth Street. Mr. Glassman, are you joining us this
8 evening?

9 STEPHEN NATOLA: Adam Glassman is.

10 ADAM GLASSMAN: There we go. Good evening, Mr.
11 Chair, and Members of the Board. For the record, this is
12 Adam Glassman with GCD Architects at 27 Hurlbut Street in
13 Cambridge.

14 And I'm here tonight representing Christopher
15 Smith and Heather Dwyer, owners of 145 Fifth Street; a
16 single-family house in East Cambridge on the corners of
17 Hurley and Fifth Street, a tight corner lot.

18 And before I get going on the presentation, I'd
19 just like to give them a minute to introduce themselves to
20 you and tell you why we we're -- why they need this space.

21 STEPHEN NATOLA: Adam, they're not in the --

22 ADAM GLASSMAN: Are you letting them in, or should

1 I keep going?

2 STEPHEN NATOLA: No, they're joining.

3 ADAM GLASSMAN: Okay.

4 CHRIS SMITH: There we are. Can you hear us now?

5 JIM MONTEVERDE: Yep. Please introduce yourself
6 and then you can speak.

7 CHRIS SMITH: Yeah. I'm Chris Smith and with my
8 wife Heather Dwyer here. We're at 145 Fifth Street. We
9 moved the house about seven years ago, about when our
10 daughter was born. We also have a son who's about to turn
11 for here.

12 You know, we really love the neighborhood, love
13 the house and the area. The kids can walk to school. We
14 have a great community here, but we're just running pretty
15 short on space.

16 It's kind of one of the smaller buildings in the
17 neighborhood; two bedrooms, one bathroom, and it's just kind
18 of not working for us as the kids get older.

19 We also kind of looked around and it's -- like,
20 again, there's -- most of the buildings in the neighborhood
21 seem -- are two and a half stories. We've seen people add
22 space in that kind of way.

1 And so, you know, so that we'd be able to stay in
2 the neighborhood and make the house work for us. We started
3 talking with Adam, and we can turn it over to him to explain
4 the project in a little more detail.

5 ADAM GLASSMAN: Thank you, Chris. Could we
6 advance to the drawings, please?

7 Okay. So the existing single-family where they
8 live now is -- as you can see in the photo on the upper left
9 -- what was built as a Greek Revival workers cottage.

10 Maintains the original profile, though it's been
11 covered in alternative siding and has had replacement
12 windows done. Has not -- the original look of the house has
13 not been well maintained.

14 You can see on the map on the right that they
15 occupy a small corner lot, and we are here tonight to seek
16 to add a full second story and raise the existing attic
17 space, so we'd maintain the slope of the roof and the
18 general look of the building, which is an approach that the
19 Cambridge Historic Commission has approved in the past in
20 similar projects in East Cambridge.

21 And in the photo, you can see towards the rear of
22 the house an existing one-story deck. That will remain

1 unchanged. The work we're seeking within setbacks and with
2 the additional nonconforming FAR is all happening within the
3 footprint of the original gable roof structure.

4 Could you move to the next page, please?

5 On the right is a photo of the existing house.
6 And you can see to its left and two doors down to the right
7 that we're surrounded mainly by full three-story multifamily
8 buildings.

9 The image on the left is what we're seeking to do,
10 maintaining that -- the original slope of the profile,
11 adding two divided dormers that meet the dormer guidelines
12 in every way, adding more windows.

13 The home will be resided, new trims, and actually
14 it's not shown in this rendering or in the drawings, but
15 there's original Greek Revival entry that the Historic
16 Commission brought to our attention, and we told them that
17 we'd be restoring it -- replicating it.

18 Next slide, please?

19 More context photos. On the left, the view from
20 Hurley Street. You can see our neighbors' full basically
21 six -- three-story, six-unit building and a similar
22 structure, a three-family, three-story further down on the

1 right.

2 Next slide, please?

3 More views from Hurley Street showing additional
4 context. And on the right an aerial view showing the
5 massing of the neighboring buildings, all of which dwarf our
6 corner lot, with the exception of the building to the
7 immediate right, which is a similar structure and has been
8 modified by developers recently.

9 Next slide, please?

10 More views on the left. If you were standing at
11 145 Fifth Street on the Hurley Side, these are the homes
12 that are all directly across the street. This is the
13 pattern we're looking to maintain abstinence and with a full
14 two-story and a gable half-story above.

15 Standing on their intersection on 140 -- on Fifth
16 Street, looking down Fifth Street across the intersection
17 with Hurley, again you see more a combination of two and a
18 half -- full two-and-a-half-story and three-story multiunit
19 homes. So the proposed work would neither be out of place
20 in terms of scale, massing, or use.

21 Next slide, please?

22 Our Zoning Summary: Nearly everything pertaining

1 to the lot zoning wise is existing, nonconforming. We will
2 not be creating any new nonconformities. Therefore, we're
3 seeking a special permit. We have conforming open space --
4 usable open space and height, and those three conforming
5 conditions will be maintained.

6 Next slide, please?

7 A view, a site plan -- enlarged site plan view of
8 the corner lot. You can see on the left side of it the deck
9 to remain. The red dashed line you see in the middle are
10 the required setbacks. So there is no way to modify this
11 structure in any meaningful way. There's no ability to add
12 space for a growing family without seeking a special permit.

13 Next slide, please?

14 Our open space diagram. Fortunately, none of the
15 open space, or usable open space, will be reduced in any
16 way.

17 Next slide, please?

18 Our FAR plans. We've got an existing FAR of 1.12,
19 which is 1,278 square feet of living space. I should add
20 that the existing basement is unfinished, and it will not be
21 finished, and it also has a very low ceiling height close to
22 six feet between the ceiling height, the need to excavate in

1 order to turn it into habitable space, plus the extremely
2 high-water level in East Cambridge means expanding into the
3 basement is not feasible.

4 Next slide, please?

5 Our proposed FAR diagrams: All the additional FAR
6 will be on the second floor and the third floor. We're
7 adding a total of about 542 square feet to the whole
8 structure, bringing the FAR to 1.64.

9 Next slide, please?

10 Our existing proposed renderings sort of speak for
11 themselves on the left. We've got the original structure on
12 the right, to be expanding vertically, adding the dormers,
13 adding more windows.

14 Next slide, please?

15 A view from Fifth Street. You can see again the
16 dormers are conforming. They -- on the right side it's not
17 more than 15'. We're stepped down from the ridge and we're
18 stepped back from the sidewalk.

19 Next slide, please?

20 Aerial view of the existing and the proposed
21 structures. Again, you can see the slide is very
22 restrictive. Yep, yep, you can keep going.

1 Our existing plans. As Chris said, what we have
2 now is a two-bedroom, one-bathroom house. The bathroom is
3 on the first floor. The existing bedrooms are on the second
4 floor, and we've got a house that really does not -- is not
5 conducive to comfortable and functional family living.

6 Next slide, please?

7 Areas of building removal limited mainly to the
8 existing roof and cosmetic removals for siding and windows.

9 Next slide, please?

10 Our demo elevations from the other side. The
11 porch will remain. The existing roof will be removed.

12 Next slide, please?

13 Our new plans show that we are -- as we convert
14 the second floor to a full-story story, we will be
15 rebuilding the stairs throughout the house so we can have a
16 safe, conforming Building Code conforming staircase.

17 We've got two modest bedrooms and one full bath on
18 the second floor, two offices for parents who work at home,
19 all modest-sized rooms, and a third bedroom with bathroom
20 for parents at the half-story on the third floor.

21 Next slide, please?

22 Our elevations showing again contextually we're

1 still well under the height of the neighboring buildings,
2 respecting the massing and the character of the
3 neighborhood. On the right-side view, you can see our
4 dormer, which is facing the right.

5 Next slide, please?

6 The elevation facing Hurley Street on the right to
7 two smaller dormers rather than one 15' dormer, a skylight
8 over the stairwell, additional windows.

9 Next slide, please?

10 Our building sections. On the left, you can see
11 that we're constructing a new stairway.

12 Next slide?

13 And our demo calcs that we presented, and which
14 were approved by the Historic Commission.

15 That brings me to the end of the presentation.

16 I'm happy to take any questions.

17 JIM MONTEVERDE: Any questions from Members of the
18 Board?

19 BILL BOEHM: Yes, I have a question.

20 Adam, you mentioned you brought this to the
21 Historic Board for -- to show that you were demolishing
22 what, less than 50 percent of the house?

1 CHRIS SMITH: Right. I wouldn't say we brought it
2 to the Board; they reviewed it and they agreed with our
3 calculations that the Board did not need to review it.

4 BILL BOEHM: Gotcha. And is there a Neighborhood
5 Conservation District study period sort of over pending
6 Council action on the --

7 CHRIS SMITH: I believe it's over and no longer
8 applies. I did almost an identical project to this in East
9 Cambridge a few years ago and at that time it was pending.
10 We had to treat it as though it was adopted and no longer
11 applies.

12 BILL BOEHM: Gotcha. Thanks.

13 JIM MONTEVERDE: And Adam, just to confirm: the
14 relief that you're seeking for the Dimensional Table 5.31,
15 that's really for the square footage for the gross square-
16 foot area, the ratio --

17 ADAM GLASSMAN: Mm-hm.

18 JIM MONTEVERDE: -- and setbacks for the front,
19 left side, and right side? Do you need relief for the rear
20 setback, rear yard?

21 ADAM GLASSMAN: No. we're building -- this is not
22 being built within the rear setback.

1 JIM MONTEVERDE: Okay. All right. Thank you.

2 ADAM GLASSMAN: Yep. You're welcome. Yep.

3 JIM MONTEVERDE: Are there any other questions
4 from Members of the Board? If not, public commentary.
5 There are seven letters in the file, in support. I'll go
6 through those.

7 Justin Saif and Erin McCue Saif from 259 Hurley
8 Street, in support. Jose Biasella and Arlen Brown, 291A
9 Hurley Street, from April 26 in support. Caroline
10 Lowenthal, 62 Fulkerson Street, April 26, in support.

11 Tanya Grinblat and Pawel P-r-z-y-t-y-c-k-I, dated
12 May 9, in support. Tracy Lennertz, 117 Charles Street, in
13 support. Patrick McNeal, 112 Spring Street, May 18, in
14 support. And Julia M. Rosenbloom, 281 Hurley Street, May
15 13, in support.

16 And no one speaking against.

17 So with that, I'll open it up to public comment.

18 Any members of the public who wish to speak should
19 now click the icon at the bottom of your Zoom screen that
20 says, "Raise hand." If you're calling in by phone, you can
21 raise your hand by pressing *9 and unmute or mute by
22 pressing *6.

1 I'll now ask Staff to unmute speakers one at a
2 time. You should begin by saying your name and address, and
3 Staff will confirm that we can hear you. After that you
4 will have up to three minutes to speak before I ask you to
5 wrap up.

6 Anybody there?

7 STEPHEN NATOLA: Nobody is raising their hand.

8 JIM MONTEVERDE: No one attending. What a quiet
9 night. All right. I'll close public testimony. Discussion
10 among Members of the Board? Otherwise, we're ready for a
11 motion?

12 DANIEL HIDALGO: I just want to say that, you
13 know, first I'm a little concerned by how much FAR it's
14 adding, but it seems to be quite in keeping with the
15 neighborhood, so I'm -- I just want to say I'm fine with it
16 on that basis.

17 JIM MONTEVERDE: I agree wholeheartedly. Any
18 other discussion from Members of the Board before we got to
19 a motion? And this is a special permit.

20 The Chair makes a motion to grant relief from the
21 requirements of the Ordinance under Sections 5.31. And
22 that's for the increase in the square footage; also, for the

1 increase in the GFA ratio, and for building within this
2 front, left, and right-side setbacks.

3 Also, sections 8.22.2.e for a Nonconforming
4 Structure and 10.0 for a Special Permit, specifically the
5 Criteria in Section 10.43, which reads:

6 It appears the requirements of this Ordinance
7 cannot or will not be met: That is correct.

8 Traffic generated or patterns of access or egress
9 will cause congestion, hazard, or substantial change:

10 That's no.

11 The continued operation of or the development of
12 the adjacent uses as permitted in the Ordinance would be
13 adversely affected. That's no.

14 Nuisance or hazard will be created to the
15 detriment of the health, safety, or welfare. No.

16 And for other reasons, the proposed use would
17 impair the integrity of the district or adjoining district.

18 And that's a no.

19 So you comply with all the criteria of Section
20 10.43 for a special permit.

21 On the condition that the work proposed conform to
22 the drawings entitled "145 Fifth Street," prepared by GCD

1 Architects, dated April 15, 2023; initialed and dated by the
2 Chair.

3 And further, that we incorporate the supporting
4 statements and dimensional forms submitted as part of the
5 application. Virginia?

6 VIRGINIA KEESLER: In favor.

7 JIM MONTEVERDE: Wendy?

8 WENDY LEISERSON: In favor.

9 JIM MONTEVERDE: Bill?

10 BILL BOEHM: In favor.

11 JIM MONTEVERDE: Daniel?

12 DANIEL HIDALGO: In favor.

13 JIM MONTEVERDE: And Jim Monteverde in favor.

14 [All vote YES]

15 JIM MONTEVERDE: That's five in favor. Relief is
16 granted. Thank you.

17 COLLECTIVE: Thank you.

18 JIM MONTEVERDE: You're welcome.

19 COLLECTIVE: Thank you. Thank you so much.
20
21
22

1 * * * * *

2 (7:40 p.m.)

3 Sitting Members: Jim Monteverde, William Boehm, Daniel
4 Hidalgo, Virginia Keesler, and Wendy
5 Leiserson

6 JIM MONTEVERDE: Next case is BZA-272620 -- 27
7 Mellen Street.

8 ADAM DASH: Good evening, Mr. Chair.

9 JIM MONTEVERDE: Hi.

10 ADAM DASH: This is Attorney Adam Dash
11 representing Jeremy Seeger, the applicant. If we could have
12 Jeremy Seeger and the architect, Kelly Boucher, are both
13 promoted as well, that would be appreciated.

14 So just so you know, this is another one -- this
15 and its companion case, which is coming up next, which is 29
16 Mellen Street, which is the abutting property, are each
17 another one of those old-house properties on Wendell Street
18 and Mellen Street being sold off by Lesley University and
19 converted from university offices back to their original
20 residential uses.

21 If we could scroll down to the black and white
22 survey just to orient everybody, that would be great.

1 To do that, the property needs to be subdivided
2 from the rest of the Lesley campus, which requires
3 subdivision approval and a variance, because oddly the
4 subdivision creates nonconformities on abutting properties,
5 but not on ours. Ours will be compliant.

6 To the left is 27 Mellen on this, and the right
7 property there is 29 Mellen. So please note the subdivision
8 creates no nonconformities on the 27 and 29 Mellen Street
9 properties.

10 The applicant will be altering the existing
11 nonconforming structure to turn it back into housing, which
12 also requires a variance, but in doing so, being an
13 alteration of a preexisting, nonconforming structure,
14 ironically, we're going to be curing the currently
15 nonconforming open space. So it is one of those weird cases
16 where the variance actually will allow this property to be
17 conforming.

18 The hardship here is that the applicant purchased
19 the property but cannot use it apart from Lesley University
20 without the subdivision and the variances sought. All the
21 applicant is doing is helping to put the neighborhood back
22 together again as a residential street which it was before

1 Lesley bought all these houses.

2 The deed for the property states the metes and
3 bounds as being proposed in this application, which is
4 putting them back. The city needs housing, and this
5 property will be returned to its housing use. The applicant
6 needs to make some alterations to do that, but the end
7 result will benefit the city and the rest of the
8 neighborhood.

9 Kelly, can you talk about the house alteration
10 pieces?

11 KELLY BOUCHER: Of course. Can you scroll back a
12 few slides to the beginning of the presentation?

13 JIM MONTEVERDE: Kelly, can you just introduce
14 yourself, please?

15 KELLY BOUCHER: My name is Kelly Boucher. I am
16 the architect for the project. My address is Harvard Street
17 in Brookline, and I'm with Kelly Boucher Architecture.

18 Our proposed project for both buildings actually
19 is very modest. The two houses are -- the planned
20 renovations are to keep the main existing structures and to
21 add a very minor third floor only addition at the rear ell
22 of this building.

1 So if you can see here, our existing square
2 footage is 2,971 square feet. We're bumping up to 3,400,
3 but on this lot 19,000 is allowed. So we are still very,
4 very much under our allowable. It's pretty minor.

5 If we can scroll to the next slide?

6 Here you can see both of our buildings and our
7 setbacks that will remain unchanged. Both renovations are
8 being planned on the existing footprint. So none of our
9 setbacks are going to change.

10 As part of our project, we've got a landscape plan
11 and we've already been working with the landscaper to make
12 sure that we meet all the new green zoning requirements for
13 the property.

14 So that includes an increase in green space, open
15 space, tree coverage, and all the good things that are in
16 the Flood Resilience portion to the code.

17 Can we scroll to the next slide, please?

18 Here's the existing and proposed floor plans;
19 existing along the top; proposed along the bottom. That
20 yellow portion of the third floor is our addition again.

21 And scroll to the next slide.

22 Here you can see our elevations -- again, existing

1 is along the top, and you can see that the back has a
2 smaller ell.

3 Our new proposed elevation is going to bring that
4 up to the third floor, but not be taller than the existing
5 structure, as is appropriate for a house of this style.

6 And the last slide just has the final fourth
7 elevation on it, if you can scroll to that.

8 And here you can see the main front house is
9 remaining the same, and just a third-floor addition of the
10 back. And that's the architectural component of this
11 renovation.

12 ADAM DASH: Thanks, Kelly. This Board has granted
13 variances for these Lesley University subdivisions for
14 neighboring properties on Wendell and Mellen Streets
15 recently, which is the right thing to do, because these
16 properties cannot be used. And more will be coming as
17 Lesley University continues to sell them off in the
18 neighborhood.

19 The existing structures are like the existing
20 structures in the rest of the neighborhood. They were built
21 on lots which have nonconformities. They were on separate
22 deeds. They're not merged.

1 If you look at the Registry of Deeds, they are all
2 just the metes and bounds as you see them on the plan.
3 However, by virtue of being used by Lesley University,
4 together they've merged as a matter of law, but not at the
5 Registry of Deeds.

6 So all the applicant is looking to do is to
7 reestablish the original lot lines for the property. They
8 do not meet the current Zoning Requirements in all respects,
9 but the build environment is not really changing, and
10 allowing the relief will make the properties match the
11 titles of the Registry of Deeds.

12 Again, the property will be conforming. 27
13 Wendell Street will be conforming.

14 The old lot lines are just being put back in
15 place. There's a benefit to bringing the open space
16 nonconformity back into conformity.

17 The applicant has not surveyed the whole
18 neighborhood, obviously. We're only dealing with 27 Wendell
19 Street and 29 Wendell Street, which will come up next. But
20 it's the identical argument.

21 KELLY BOUCHER: Oh, 29 Mellen Street.

22 ADAM DASH: I'm sorry, 29 Mellen. Goodness.

1 Thank you, Kelly. 27 Mellen Street and 29 Mellen Street.
2 The applicant has not surveyed the whole neighborhood, but
3 you can see if we go down to the context map, which was I
4 believe the last document, if you have it -- the blue
5 outlines.

6 And maybe you don't have it up, but that's fine.
7 We filed the context maps, you can see the properties around
8 it, but we haven't surveyed the neighborhood or anything
9 like that.

10 Therefore, the applicant asked for subdivision
11 approval and variances for altering a nonconforming
12 structure and for any nonconformity created by the
13 subdivision, which could be on other lots.

14 Thank you.

15 JIM MONTEVERDE: Thank you. And just to confirm,
16 what the application reads is you're requiring -- you're
17 requesting relief from the Table of Dimensional
18 Requirements, 5.31.

19 And I'm assuming that's because you're adding
20 square footage or even though you're compliant with the
21 Ordinance requirements, you're adding GFA and you're adding
22 the ratio of usable open space, is that correct?

1 Is there any other dimensional thing that you're
2 requesting?

3 ADAM DASH: No. No sir. The -- it took a little
4 bit of doing and working with Staff to figure out exactly he
5 was relief would be necessary for this project, because it's
6 so odd. And that we -- it's got nothing -- a lot of the
7 subdivision issues have to do with abutting properties, not
8 us.

9 JIM MONTEVERDE: Yep.

10 ADAM DASH: However, we are taking the
11 noncompliant open space and we're going to make it
12 compliant. But if you take a look at the alteration of the
13 building as it is, forgetting the subdivision and you're
14 altering the building, technically speaking the open space
15 is noncompliant, so we're altering a nonconforming
16 situation. However, with the subdivision, everything
17 complies and we're good.

18 So it's a little convoluted, I understand, but
19 that's -- that's the gist. But at the end of the day,
20 everything's just going to go back to this -- the street
21 will go back to the way that it was before Lesley University
22 bought houses and converted them into offices. That's the

1 gist of it -- with the minor architectural alterations that
2 Kelly described to convert this back to realistic housing.

3 JIM MONTEVERDE: Thank you. Any questions from
4 Members of the Board?

5 BILL BOEHM: Yes. Kelly, I'm assuming that you've
6 kind of done code check in terms of reusing existing egress
7 components, including the existing exterior fire escapes,
8 and those are -- are those grandfathered in?

9 KELLY BOUCHER: So that fire escape will need to
10 be inspected and certified and approved by the Building
11 Department, which isn't something that I typically do and is
12 one of the things that Jeremy, the homeowner will have to do
13 before he permits.

14 This building does have an existing fire escape.
15 The other building, which we're going to talk about in a
16 bit, does not have a fire escape. And there we're proposing
17 a brand-new exterior stair instead. We're hoping to be able
18 to reuse the fire escape that's there now, but that's really
19 pending the building permit application process.

20 If for some reason we need to add in a new stair,
21 there is plenty of room and open space to do that as-of-
22 right, once the lot has been subdivided, if that should be

1 the case later.

2 BILL BOEHM: Thanks.

3 JIM MONTEVERDE: Any other questions from Members
4 of the Board? If not, public commentary: We have no
5 correspondence in the file, either for or against. So I
6 will open it up to any call-in public commentary.

7 Any members of the public who wishes to speak
8 should now click the icon at the bottom of your Zoom screen
9 that says, "Raise hand."

10 If you're calling in by phone, you can raise your
11 hand by pressing *9 and unmute or mute by pressing *6.

12 I'll now ask Staff to unmute speakers one at a
13 time. You should begin by saying your name and address, and
14 Staff will confirm that we can hear you. After that you
15 will have up to three minutes to speak before I ask you to
16 wrap up.

17 STEPHEN NATOLA: Someone's calling.

18 HEATHER HOFFMAN: Hi. This is Heather Hoffman,
19 213 Hurley Street. And the reason I am speaking is because
20 I believe I am still a leading case on Merger in the
21 Commonwealth of Massachusetts, and I could not let the gross
22 misstatement of Merger go uncommented on. I am surprised

1 that Mr. Dash as a well-known conveyancer doesn't know how
2 the Registry of Deeds works.

3 I've been a Title Examiner and Conveyancer for 30
4 years and do you know what? They do not go into the
5 Registry of Deeds and erase all of the property descriptions
6 when things change. Merger is not something that happens at
7 the Registry of Deeds. So I hope that this Board knows the
8 law better than what was stated.

9 Now, I know that in the past, on occasions, the
10 Board has put conditions on variances like this that
11 maintain whatever limitations might have come about from a
12 prior merger, but, you know, to the extent that a property
13 is conforming, then an argument can be made that it didn't
14 merge.

15 It's not just because you have two adjoining
16 properties and common ownership. It's only -- as Mr. Dash
17 did state -- if one of them reduces nonconformities on the
18 other.

19 So I really, really hope that this Board is going
20 to deliberate this and write the decision with the correct
21 description of what merger means and what it doesn't mean.

22 And, you know, I'm working on something else that

1 involves merger up on the North Shore. So I've been
2 thinking about it a lot. And, you know, it differs in every
3 municipality.

4 But in Cambridge, because I'm the person who got
5 Cambridge to discover Merger, I think that I have a
6 reasonably good idea of how Cambridge looks at it. So if
7 you need to consult with the Law Department, please do. But
8 please do not misstate it.

9 Thank you.

10 JIM MONTEVERDE: Thank you, Heather. Anyone else?

11 STEPHEN NATOLA: Nope.

12 JIM MONTEVERDE: Nope? That's it. I'll close
13 public testimony. Any discussion --

14 ADAM DASH: Mr. Chair, before we get into that,
15 can I just at least respond to that? Far be it from me to
16 disagree with Ms. Hoffman. I think what she said is what I
17 said, and I apologize if I'm not being clear.

18 When I was talking about the Registry of Deeds,
19 what I meant is that at the Registry of Deeds, the metes and
20 bounds of 27 Mellen Street on the deed that you look at,
21 that Mr. Seeger just purchased, are the metes and bounds
22 that we're seeking to establish with the subdivision, so

1 that they would -- I'm not saying that they would ever
2 change at the Registry; they don't. She's absolutely right.

3 Ms. Hoffman is absolutely correct. I was not
4 trying to imply that.

5 What I'm trying to say is that they have merged as
6 a matter -- it's our understanding, and I believe that this
7 Board has taken up other cases on Wendell and Mellen under
8 the same circumstance, so I don't think we're not the first
9 and we're not going to be the last. So I believe the Board
10 has addressed this issue in prior hearings.

11 And I've looked at those transcripts of those
12 hearings. That because Lesley University converted these
13 buildings to offices and incorporated them into their
14 campus, that the campus as one becomes as a matter of law
15 one whole thing, which then if these houses are going to be
16 sold off by Lesley, which they have been, that they have to
17 be subdivided.

18 And I believe this is the City's position from my
19 talking with Staff that they have to be subdivided out, each
20 one at a time, in order for them to be utilized separately.

21 And by doing so, all -- we're not seeking to
22 change the metes and bounds on the deed, we're actually

1 seeking to retain them. We're reestablishing them as a
2 separate lot. And I apologize if I was not clear before,
3 but I think what Ms. Hoffman said is what I'm trying to say,
4 maybe less articulately than she did.

5 JIM MONTEVERDE: Okay. Thank you.

6 Any discussion among Members of the Board? If
7 not, we can go to a motion. And this is a Variance Request.

8 The Chair makes a motion to grant relief from the
9 requirements of the Ordinance under Sections 5.31, Table of
10 Dimensional Requirements, 5.15 for a Subdivision, 8.22.3 for
11 a Nonconforming Structure and then 10.30 for a Variance.
12 And that is Section 10.31, which requires all of the
13 following to be met:

14 Literal enforcement of the provisions of the
15 Ordinance would involve a substantial hardship. Hardship is
16 owing to circumstances relating to the soil, shape or
17 topography and desirable relief may be granted without
18 either substantial detriment to the public good or
19 nullifying or substantially derogating from the intent and
20 purpose of this Ordinance.

21 And three of those of are -- or four of those
22 conditions are met.

1 On the condition that the work proposed conforms
2 to the drawings entitled "47 Mellen Street, Cambridge,
3 Massachusetts," prepared by Kelly Boucher Architecture and
4 dated 05/21/24; initialed and dated by the Chair.

5 And further, that we incorporate the supporting
6 statements and dimensional forms submitted as part of the
7 application.

8 On a voice vote, please?

9 Daniel?

10 DANIEL HIDALGO: Did you say my name? Sorry. I'm
11 sorry, Jim, I didn't hear you back.

12 JIM MONTEVERDE: Please, Daniel?

13 DANIEL HIDALGO: In favor.

14 JIM MONTEVERDE: Bill?

15 BILL BOEHM: In favor.

16 JIM MONTEVERDE: Virginia?

17 VIRGINIA KEESLER: In favor.

18 JIM MONTEVERDE: Wendy?

19 WENDY LEISERSON: In favor.

20 JIM MONTEVERDE: And Jim Monteverde.

21 [All vote YES]

22 JIM MONTEVERDE: That's five in favor. The

1 relief is granted.

2 ADAM DASH: Thank you.

3 JIM MONTEVERDE: Give me one second and then we
4 move on to the next Mellen Street.

5 ADAM DASH: Will you please keep Ms. Boucher and
6 Mr. Seeger as panelists for this next one as well?

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

1 * * * * *

2 (8:14 p.m.)

3 Sitting Members: Jim Monteverde, William Boehm, Daniel
4 Hidalgo, Virginia Keesler, and Wendy
5 Leiserson

6 JIM MONTEVERDE: Next case: BZA-272623 -- 29
7 Mellen Street.

8 ADAM DASH: Thank you, Mr. Chair. Attorney Adam
9 Dash at 48 Grove Street, Somerville, representing the owner
10 and applicant, Jeremy Seeger, who is here. Kelly Boucher,
11 the Architect, is also here.

12 This is a companion to the prior case, and the
13 abutter on the screen, this is the property to the right at
14 29 Mellen Street, which abuts the 27 Mellen Street.

15 And again, this and its companion case, which we
16 just did are another one of those old house properties on
17 Wendell and Mellen that are being sold off by Lesley
18 University and converted from University Office back to
19 residential use.

20 And to do that, the property needs to be
21 subdivided from the rest of the university campus, which
22 requires subdivision approval and variance, because the

1 subdivision creates nonconformities on the abutting
2 properties.

3 Please note, the subdivision does not create a
4 nonconformity on this property. The applicant will be
5 altering the existing nonconforming structure to put in
6 housing again, which also requires the variance, but in
7 doing so makes the currently nonconforming open space
8 conforming.

9 And this is one of those rare cases where the
10 variance actually ends up with more conformity at the end.

11 The hardship here is that the applicant purchased
12 the property but cannot use it apart from Lesley University
13 without the subdivision and the variances sought.

14 And all the applicant is seeking to do is put the
15 neighborhood back together again as a residential street,
16 which it was before Lesley bought all these houses.

17 And again, the meets and bounds on the deed for 29
18 Mellen are the same as those that we are seeking in the
19 subdivision.

20 The city needs housing, and the property will be
21 returned to a housing use, and the applicant needs to make
22 some alterations to do that, but the end result will benefit

1 the city and the rest of the neighborhood.

2 Kelly, can you talk about the changes to the
3 building for 29 Mellen, please?

4 KELLY BOUCHER: Sure. Again, Kelly Boucher of 54
5 Harvard Street in Brookline. Stephen, can you scroll back
6 to the beginning of the set, please?

7 This is a very similar project to the last one.
8 And it's also a very similar style building, with the
9 Italian existing structure in the front and the -- this one
10 has several different back ends that were probably built at
11 different times, so it's a little less regular.

12 But our proposed addition infills the back notch
13 that's taken out in the upper right-hand portion of the
14 area, first-floor plan and fills in all the way to the third
15 floor. The total addition in this building is a total of
16 839 square feet.

17 And again, our proposed requested conditions is at
18 3300 square feet building. We would be allowed 21,402
19 square feet on the lot, because of its size.

20 Can we scroll to the next slide, please?

21 And again, this is the same site plan. So we're
22 talking about the building on the right here.

1 Scroll to the next slide.

2 Here you can see this building does have an
3 addition on three stories. So it's slightly bigger than the
4 other one, but still doesn't change any of our setbacks.

5 One of the things Mr. Beam asked before was about
6 the stair. This building did not have an existing fire
7 escape, and we are proposing a brand-new exterior stair for
8 egress out the side, unenclosed stair.

9 And if you could scroll to the next drawing, there
10 should be elevations of our proposed.

11 So again, keeping the main front structure of the
12 old trim windows in place, building up that back ell to a
13 rectangular shape that's not bigger than the main structure
14 is the same plan that we're looking to do at the building
15 next door.

16 So that's our proposed project.

17 ADAM DASH: Thank you, Kelly. Again, Adam Dash.
18 This Board has granted variances for these Lesley University
19 subdivisions for neighboring properties on Wendell and
20 Mellen Streets, which is the right thing to do, because
21 these properties cannot be used, and more will be coming as
22 Lesley continues to sell them off.

1 The existing structures are the existing
2 structures in the neighborhood, and they were built on lots
3 which are just -- which have nonconformities.

4 All the applicant's looking to do is reestablish
5 those original lot lines for the properties. They do not
6 meet current zoning requirements in all respects, but the
7 built environment is not really changing, and allowing the
8 relief will make the properties match with the meets and
9 bounds.

10 The old lot lines are just being put back in
11 place. There's a benefit to bringing the open space
12 nonconformity into conformity. And the applicant, as
13 before, has not surveyed the whole neighborhood, but you can
14 see on the map what the layout is.

15 Therefore, the applicant asked for subdivision
16 approval. The variance is for altering a Nonconforming
17 Structure and for any nonconformities created by subdivision
18 on other lots for 29 Mellen Street.

19 Thank you.

20 JIM MONTEVERDE: Thank you. Any questions from
21 Members of the Board? Hearing none, we'll do public
22 commentary. Again, there are no letters in the file, either

1 for or against. I will open it up to public comment.

2 Any members of the public who wish to speak should
3 now click the icon at the bottom of your Zoom screen that
4 says, "Raise hand." If you're calling in by phone, you can
5 raise your hand by pressing *9 and unmute or mute by
6 pressing *6.

7 I'll now ask Staff to unmute speakers one at a
8 time. You should begin by saying your name and address, and
9 Staff will confirm that we can hear you. After that you
10 will have up to three minutes to speak before I ask you to
11 wrap up.

12 Anybody there?

13 STEPHEN NATOLA: Nobody's raising their hand.
14 Okay. Close public testimony. Any discussion among Members
15 of the Board? If not, we can move to a motion. This is a
16 variance as well.

17 The Chair makes a motion to grant relief from the
18 requirements of the Ordinance under Sections 5.31, the Table
19 of Dimensional Requirements, 5.15 Subdivision, 8.22.3 for
20 Nonconforming Structure and Section 10.30 for a Variance;
21 specifically 10.31, which requires all of the following be
22 met:

1 A literal enforcement of the provisions of the
2 Ordinance would involve a substantial hardship. That's a
3 yes.

4 Hardship is owing to circumstances relating to the
5 soil condition, shape of the lot or the topography of such
6 land and structure. Yes.

7 And desirable relief may be granted without either
8 substantial detriment to the public good -- correct -- or
9 nullifying or substantially derogating from the intent or
10 purpose of this Ordinance. And that is a yes.

11 So all the conditions of 10.31 are met for a
12 variance. On the condition that the work proposed conforms
13 to the drawings entitled "29 Mellen Street," prepared by
14 Kelly Boucher, dated 05/21/24; initialed and dated by the
15 Chair.

16 And further, that we incorporate the supporting
17 statements and dimensional forms submitted as part of the
18 application.

19 On a voice vote, please?

20 Wendy?

21 WENDY LEISERSON: In favor.

22 JIM MONTEVERDE: Thank you. Virginia?

1 VIRGINIA KEESLER: In favor.

2 JIM MONTEVERDE: Thank you. Bill?

3 BILL BOEHM: In favor.

4 JIM MONTEVERDE: Thank you. Daniel?

5 DANIEL HIDALGO: In favor.

6 JIM MONTEVERDE: And Jim Monteverde in favor.

7 [All vote YES]

8 JIM MONTEVERDE: That's five in favor. The relief
9 is granted.

10 KELY BOUCHER: Thank you.

11 ADAM DASH: Thank you.

12 JIM MONTEVERDE: And I will ask for a two-minute
13 break so I can refill my water.

14 ADAM DASH: I guess while we're waiting, Stephen
15 if you could promote for the next one Faraz Africawala,
16 Vivek Gupta and Nathalia Quirino.

17 VIVEK GUPTA: Vivek Gupta has joined.

18 ADAM DASH: Great.

19

20

21

22

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

* * * * *

(8:20 p.m.)

Sitting Members: Jim Monteverde, William Boehm, Daniel Hidalgo, Virginia Keesler, and Wendy Leiserson

JIM MONTEVERDE: Okay. Do we have all the Board Members back? Daniel, are you with us?

DANIEL HIDALGO: Yes.

JIM MONTEVERDE: And Bill, I see you. Virginia, are you still there?

VIRGINIA KEESLER: Yep, I'm here.

JIM MONTEVERDE: And Wendy?

WENDY LEISERSON: Yes, I'm still here.

JIM MONTEVERDE: All right. Thank you. Next case is BZA-272139 -- 378-380 Rindge Avenue, Unit 1.

Mr. Dash, are you with us?

ADAM DASH: Yes. Yes. Good evening, Mr. Chair.

Adam Dash, 48 Grove Street in Somerville. I'm the Attorney for Al-Amin Inc.

With us, if we could promote Faraz Africawala from Al-Amin Inc. Vivek Gupta is here, the builder for the project from Griham Builders, and Nathalia Quirino, if we

1 could promote her as well -- the project architect from
2 Rise Architecture.

3 So this is an exciting application for a variance
4 as to GFA, FAR, open space, and alteration of a
5 Nonconforming Structure in order to alter the existing
6 building to better serve its purpose as a mosque.

7 This property is currently set up as a two-condo
8 units owned by -- both owned by the applicant, Al-Amin Inc.,
9 the mosque entity. The property will be decondonized once
10 this -- if/should this get approved.

11 As you know, the mosque is a Religious Use
12 protected by the Dover Amendment and Massachusetts General
13 Laws Chapter 40A Section 3.

14 And I certainly respect this Board, so please
15 understand I'm not dismissing anybody's input. However, the
16 Dover Amendment and the cases cited in the brief are clear
17 that Boards cannot apply Zoning Requirements so as to
18 prevent a Dover-protected use.

19 The driving force behind these building
20 alterations, which Nathalia will describe shortly, is to
21 allow congregants to both face Mecca and the Imam leading
22 the service while praying, which the current layout of the

1 building prevents, due to corners internally so that when
2 one faces Mecca one cannot also see the Imam leading the
3 service at the same time.

4 It also will allow the third floor to be utilized
5 for Arabic Studies and as overflow space for congregants
6 during religious festivals and will allow minarets and a
7 dome to the exterior, which will make the building actually
8 look like a mosque and be an enhancement to the
9 neighborhood.

10 Has Nathalia been promoted to talk about the
11 building? I see she's an Attendee. Thanks. While we're
12 waiting for that, I can talk about the fact that this is --
13 there is a hardship due to the inability to practice the
14 Dover Amendment protected Religious Use without the
15 variances being requested, which were created by the
16 building situation and the lot situation.

17 If we could show the site plan, please? Yeah.

18 As you can see, there is a -- in the rear, at the
19 bottom is Rindge Avenue. And in the rear, there is a
20 building and an access easement for that building in favor
21 of the neighbor to the left of the lot, which really
22 constrains the site. You can also see the existing building

1 and how it is with the -- how it's close to the setbacks.

2 And really to do these, to square off the corner -
3 - I'm sorry, Nathalia is here now, but to square off the
4 corner to allow facing Mecca, which is east, as you know,
5 and being able to see what's going on for the congregants to
6 utilize the other space really the only way to do that is
7 with the bump-outs in the areas shown, because you can't put
8 them anywhere else.

9 Nathalia, could you explain the alterations to the
10 building for the Board?

11 NATAHALIA QUIRINO: Can you hear me?

12 ADAM DASH: Yep.

13 NATAHALIA QUIRINO: Can you all hear me?

14 JIM MONTEVERDE: Yes. Can you identify yourself,
15 please, and for the record?

16 NATAHALIA QUIRINO: Sorry?

17 JIM MONTEVERDE: Identify yourself for the record.

18 NATAHALIA QUIRINO: Yes. my name is Nathalia
19 Quirino. I'm the Project Designer at 36- 37-8 (sic) Rindge
20 Avenue.

21 So here we are proposing, as Adam has already
22 explained, the structure existing is at two-and-a half wood

1 structure. We're now proposing an addition in the front
2 just to square up the building and allow more space for the
3 prayer rooms.

4 We're also proposing a third-floor addition, where
5 it's going to be used as mentioned for the study purpose
6 office, and a ramp into here is located here at the property
7 for the accessibility purpose.

8 ADAM DASH: Do you want to talk about the -- show
9 the -- maybe the render, the elevations, and maybe --

10 NATHALIA QUIRINO: Yeah. if you can just scroll
11 down, I can show a little bit. The proposed elevations,
12 probably. Let me see.

13 Yeah, as you can see this is the existing front
14 elevation, where it looks more like a house and the idea
15 with the project is to turn this into more a mosque-looking
16 space and building. So now I can go down to the proposed
17 elevation.

18 Yeah. So this is the proposed design, where
19 you're going to add the dome on the top for the
20 characteristics of the mosque.

21 And this is the -- in doing the 34 addition, we're
22 still keeping the height at 35 at the top of the parapet,

1 adding bigger windows, and we propose the stucco to be --
2 the material to be done by stucco.

3 This is the elevation, where we can see the
4 readily accessible ramp. In the back, door to access, and I
5 believe that's all. If you have any other questions, I'll
6 be happy to help.

7 ADAM DASH: Thanks, Nathalia. So the lot, as you
8 saw, the lot is very narrow, so it should be vertical
9 expansion and the additions and the locations that we're
10 showing are really the only places where this can happen.

11 This layout is not typical in the neighborhood for
12 the property, particularly having that building and easement
13 for the property next door on our property.

14 Nor is a mosque use typical for the neighborhood.
15 In fact, there's only one other mosque in Cambridge, which
16 is in Central Square, which I was actually surprised to
17 hear.

18 The Rindge Avenue -- this Rindge Avenue location
19 will serve the congregants living in the neighborhood, of
20 which there are many, and has easy access to the Red Line at
21 the Alewife Station.

22 It also will serve those who work in Cambridge

1 nearby who cannot get to a mosque in time for prayers. The
2 location also is located to serve people in Arlington and
3 Belmont nearby.

4 This project will enhance the neighborhood and
5 create a true Islamic Center, which Cambridge needs. You've
6 received a number of support letters, including from several
7 City Councillors and actually the direct abutter who has the
8 easement in the rear of the property who is in favor of this
9 project.

10 So even without the Dover Amendment protection, we
11 state that this project qualifies for the variances sought.
12 And the applicant humbly asks the Board to grant the relief
13 sought so they can freely practice their religion in this
14 great, diverse city.

15 Thank you.

16 JIM MONTEVERDE: Any questions from Members of the
17 Board?

18 DANIEL HIDALGO: Just for my advocacy, I -- just
19 on the Dover Amendment issue, so my -- you know, my
20 understanding was that Cambridge at some point, and I think
21 maybe in the early '80s, got an exemption, but that only
22 applies to certain zoning districts and -- which is not --

1 it doesn't apply to this particular C-1A, this particular
2 zoning district. Is that correct?

3 ADAM DASH: I did not look at the other zoning
4 districts for this particular -- purpose of this --

5 DANIEL HIDALGO: Oh, okay.

6 ADAM DASH: -- application, because it really
7 wasn't in front of me.

8 But I would submit that this case is very similar
9 to the Belmont Mormon Temple case, where the steeple
10 violated the height requirement and ended up at the Supreme
11 Judicial Court where they said that it's really not for the
12 courts or the government to say what is a religious purpose
13 or what is important to the religion, and that if it's
14 reasonably associated with the religion, that the zoning
15 wouldn't restrict the height.

16 And as you drive up Route 2, you can see that the
17 Mormon Temple with the large steeple is there.

18 JIM MONTEVERDE: Daniel, will you repeat your
19 question so we can get a comment from Staff here?

20 DANIEL HIDALGO: Yeah, just -- you know, it's not
21 my area of expertise. But my understanding was that I
22 believe in the early '80s, Cambridge received some kind of

1 exemption from the Dover Amendment for Institutional use --
2 for Educational and Religious Uses, though my understanding
3 is that it only applied to kind of lower-density
4 neighborhoods.

5 And since this is a C1-A neighborhood, then that's
6 above the threshold. But I'm not 100 percent sure on that.
7 So I was just curious if anyone knew on that.

8 But I mean I don't have a problem with this
9 project but I just was curious.

10 BILL BOEHM: On the same topic -- oh, sorry, Jim,
11 were you going to say something?

12 JIM MONTEVERDE: I'm waiting for Steve, for Staff
13 to --

14 BILL BOEHM: Oh.

15 JIM MONTEVERDE: -- answer --

16 BILL BOEHM: Okay.

17 JIM MONTEVERDE: -- Daniel's question.

18 [Pause]

19 But that's -- this isn't unique to Cambridge.

20 Okay.

21 STEPHEN NATOLA: {Unclear} dimensional --

22 JIM MONTEVERDE: Sorry. Bill, did you have a

1 question.

2 BILL BOEHM: Yes. My question to Mr. Dash is
3 about the Dover Amendment also. And I'm even less familiar
4 with this. But you've stated that, you know, I with all
5 due respect, we have no ability to, you know, apply zoning
6 restrictions on this project.

7 So my question is why is it coming before us?

8 ADAM DASH: Oh. Well, the case I was referring to
9 says that it's a matter of whether the restriction would
10 unreasonably impede the Protected Use without appreciably
11 advancing critical municipal goals. There is that test.

12 However, I think it is pretty -- as I've seen in
13 the case law, it's pretty strictly construed. It's before
14 you because of the variances. It still needs to go forward,
15 just like 40B projects still needs approval, even though
16 there's a limit to what a Board can say no to.

17 BILL BOEHM: Right.

18 ADAM DASH: It still has to go through the
19 process, because you would have to find -- and I think it's
20 quite clear that the -- without these variances, it does
21 unreasonably impede this property's use as a mosque for all
22 purposes, because one cannot face east and see the imam, and

1 there is not space, and the reasons that I described.

2 And Mr. -- and Faraz Africawala is here if there
3 are any questions about the religion and any details.

4 I think even if you take Dover Amendment aside,
5 just the way the lot is laid out with the weirdness of
6 having the easement in the building in the rear, and I think
7 -- and the narrowness of the lot, I think this qualifies for
8 a variance, Dover aside.

9 But I don't know that you need to even go there.

10 JIM MONTEVERDE: Just to add my two cents: I went
11 and copied -- this is just from the General Laws: Part I,
12 Title VII, Chapter 40A, Section 3, which reads:

13 "No zoning ordinance" -- and I'm not going to read
14 all of it -- "shall restrict and -- regulate or restrict the
15 use of land or structures for religious purposes or for
16 educational purposes."

17 "However, that such land or structures may be
18 subject to reasonable regulations concerning the bulk and
19 type of structures in determining yard size, lot area,
20 setbacks, open space, parking and building coverage
21 requirements."

22 That's at least what Chapter 40A says in my

1 reading. So I think this is a reason we have to go through
2 all of the reliefs being requested. I think I'm reading
3 from 40A what we cannot do is restrict the use.

4 ADAM DASH: Correct. However, as I was stating,
5 Mr. Chair, the Martin versus Corporation of the Presiding
6 Bishop of the Church of Jesus Christ Latter Day Saints in
7 2001 that what you state is in the statute.

8 It does say the course had concluded that the
9 Dimensional Zoning Regulations may not be applied in such a
10 way as to prevent a protected Dover Amendment Religious Use,
11 and that's this situation here.

12 Whereas if one were to -- yeah. I don't want to
13 belabor the point, but yeah, I mean that's --

14 JIM MONTEVERDE: Yeah. I get it. Any other
15 questions from Members of the Board?

16 BILL BOEHM: Yeah. I'm looking at the Dimensional
17 information here. Oh, I just found -- I just found my
18 answer. So it feels to me like the height of going the
19 third floor is potentially the area that, you know, is not
20 affecting the restrictions that you mentioned in the
21 hardship.

22 However, I see that you're well below the 45'

1 height limit here, so that's not -- doesn't seem to be an
2 issue.

3 JIM MONTEVERDE: But as I -- there's a change in
4 height, but it's still compliant.

5 ADAM DASH: Yep.

6 JIM MONTEVERDE: Yep. Any other questions from
7 Members of the Board? If not, I have one. Steve, can we
8 go to the existing plan, ground floor?

9 So how long has the mosque been functioning as a
10 mosque?

11 ADAM DASH: Faraz, can you answer that question?
12 Faraz Africawala from the Al-Amin.

13 FARAZ AFRICAWALA: Since, like, 2004 or 2005.

14 JIM MONTEVERDE: Okay. So 19-20 years?

15 FARAZ AFRICAWALA: Yes.

16 JIM MONTEVERDE: And the primary prayer room
17 functions for you currently regarding orientation and --

18 FARAZ AFRICAWALA: That's right. That's the --
19 the first floor is the primary room for the prayers.

20 JIM MONTEVERDE: No, I understand. But you're
21 able to function in the space now, is that correct?

22 FARAZ AFRICAWALA: We are. But the hardship that

1 we are facing is facing the Kaaba, it's not the direction
2 -- you know, what we want. It's more in the corner.

3 Also the other hardship we are facing is that all
4 the people cannot see the Imam when we are doing the
5 special prayers or the special service.

6 JIM MONTEVERDE: It's squaring off the footprint.
7 The proposed plan allows you to do that?

8 FARAZ AFRICAWALA: No. I mean, the -- yes, the
9 proposed plans allow us to do that. It will be more relief
10 to us. And we will be facing the Kaaba in the right way in
11 the right direction. And all the people will be able to
12 see the Imam when he does the special prayers.

13 JIM MONTEVERDE: Good. So that's the explanation
14 for the additions around the footprint; at least relative
15 to the first floor for the primary prayer space, correct?

16 FARAZ AFRICAWALA: That's correct.

17 JIM MONTEVERDE: Does that apply also on the
18 second floor? There's more prayer space on the second
19 floor, correct?

20 FARAZ AFRICAWALA: We do. But we use -- yeah, we
21 do. We do.

22 JIM MONTEVERDE: Okay. All right. Thank you.

1 FARAZ AFRICAWALA: Thank you.

2 JIM MONTEVERDE: Does any other Board Member have any other
3 question? If not, public commentary? I don't know how I'm
4 going to do this, but like Attorney Dash mentioned, we do
5 have correspondence dated June 7 from three City Council
6 members: Sumbul Siddiqui, Jivan Sobrinho-Wheeler, and
7 Ayesha Wilson, speaking in support of the relief sought,
8 and also making a comment about it's important that the
9 building resemble a mosque to serve as a clear and
10 inspiring symbol within the community.

11 And then beyond that, we have -- I mean I stopped
12 counting at a 100. There must be 200 on all of these
13 forms that have been sent out and signed and dated by
14 everyone. so there's a vast multitude of people who have
15 signed in favor of the relief requested, and I find no one
16 who has written in against.

17 With that, that's what we have in the public file.
18 I'll open this up to public comment and please, if you've
19 written in, if you're one of the hundreds who've written in
20 and signed in --

21 STEPHEN NATOLA: There are only two [unclear]

22 JIM MONTEVERDE: Okay. We've got your information

1 here, there's no reason to repeat it. We understand you're
2 in support, but certainly welcome to call in if you'd like.
3 So any member of the public who wishes to speak should now
4 click the icon at the bottom of your Zoom screen that says,
5 "Raise hand."

6 If you're calling in by phone, you can raise your
7 hand by pressing *9 and unmute or mute by pressing *6.

8 I'll now ask Staff to unmute speakers one at a
9 time. You should begin by saying your name and address, and
10 Staff will confirm that we can hear you. After that you
11 will have up to three minutes to speak before I ask you to
12 wrap up.

13 STEPHEN NATOLA: James Williamson?

14 JAMES WILLIAMSON: Yeah, thank you. James
15 Williamson, 33 Churchill Ave in North Cambridge. I used to
16 be -- I used to live at Jefferson Park, right next -- sort
17 of just down the road, where I was for a time President of
18 the Tenant Council.

19 And I still go to the -- to Ferro's Food Town,
20 which is really almost next door, not quite, to this
21 location and every day still going back the told
22 neighborhood, pending the re -- the new Jefferson Park

1 construction.

2 I am -- I want to say I am broadly sympathetic to
3 the expansion. Having thought about the potential impact on
4 neighbors, it doesn't look to me like or seem to me that an
5 addition is going to be detrimental to neighbors.

6 I mean, you got people -- there's a parking lot,
7 there's an auto repair shop. If there were anybody, I would
8 hope and trust that you'd hear from them. So I am generally
9 sympathetic.

10 What I -- what's -- I didn't realize because I
11 didn't get to see the plans until just now; I jumped on late
12 because there's, like, two other meetings that I had to be
13 at -- but I did see turrets. If I'm not mistaken, there
14 appear to be turrets on top of the new -- this new proposal.

15 I'm kind of uncertain about the -- you know, I
16 mean I understand probably I think why there might be an
17 interest in that, I'm just not sure from a design point of
18 view. You know, in a way it's kind of nice. Every religion
19 is entitled to its steeple.

20 But I don't know, I just -- I just was surprised,
21 and I kind of was not certain about the contribution that
22 that may make.

1 But in general, I'm supportive, unless there's
2 somebody who shows up and says otherwise.

3 Thank you.

4 JIM MONTEVERDE: Thank you, James. Anyone else?

5 HEATHER HOFFMAN: Hello. Heather Hoffman, 213
6 Hurley Street. And I am not calling about the -- the
7 advisability of this, but simply to say that Diego's
8 absolutely right. The Dover Amendment does not apply to
9 Cambridge.

10 If you take a look at Section 1.20 of the
11 Cambridge Zoning Ordinance, you will see a reference to
12 Chapter 565 of the Acts of 1979, as amended by Chapter 387
13 of the Acts of 1980. And that is Cambridge's exemption from
14 the Dover Amendment.

15 So Cambridge has provisions, as was mentioned
16 earlier, about Institutional Uses. And in fact I'm kind of
17 surprised that no one remembers that this came up at the
18 last BZA meeting that I happened to drop into, where another
19 religious institution was seeking zoning relief.

20 So, you know, as far as I'm concerned, if the
21 neighbors are happy, I'm happy, and it is a fine thing to be
22 able to see the goings-on while you're at religious

1 services.

2 Thank you.

3 JIM MONTEVERDE: We're going to close public
4 testimony. Any discussion among Members of the Board?

5 DANIEL HIDALGO: Just to sort of close the loop,
6 at least for myself on this Dover Amendment issue, I just --
7 looking at the 4.51 and it basically says it -- yeah, my
8 reading is it doesn't apply to zoning districts that have --
9 that require 1200 square feet per dwelling unit or below.

10 So I think that's why it does apply here, because
11 it's above that threshold. At least, that's my reading
12 right now.

13 But I -- otherwise, that's just more of an
14 academic point. Otherwise, I support this.

15 JIM MONTEVERDE: Okay. Any other discussion from
16 Members of the Board?

17 VIRGINIA KEESLER: I think the point that was
18 made in the letter of support from the City Councillors
19 that it's important that the building resembles a mosque to
20 serve as a clear and inspiring symbol within the community.
21 I found that really compelling, and it really spoke to me.

22 I do not see that there is a compelling municipal

1 interest in denying the relief. Given the scale of the
2 surrounding neighborhood and the transportation options in
3 surrounding area, this doesn't seem to me to be disruptive
4 at all.

5 And I think this is going to be a great resource
6 for the community. And I think there's also a clear
7 hardship argument in relation to the narrowness of the lot.
8 So I am fully in support.

9 JIM MONTEVERDE: Thank you. Any other Board
10 Members have any discussion? Otherwise, we'll go to a
11 motion. And this is a Variance Request.

12 The Chair makes a motion to grant relief from the
13 requirements of the Ordinance under Sections 5.31, the
14 Dimensional Requirements. We believe those are specifically
15 the Gross Floor increase in the Gross Floor area, the
16 increase in the GFA ratio, the fact that the construction
17 will occur within the front yard setback, in the left side
18 setback, in the right-side setback, in essence following the
19 profile of the existing footprint, but needing that relief.

20 And then it will also lower by a bit the ratio of
21 usable open space to the lot area. I believe those are the
22 specific relief requested under Section 5.31.

1 Also, under Section 5.22.3 for a Nonconforming
2 Structure, and 10.30, specifically 10.31, the Conditions for
3 a Variance.

4 Literal enforcement of the provisions of the
5 Ordinance would involve a substantial hardship, financial or
6 otherwise, such hardship: That's correct.

7 Hardship is owing to the circumstances relating to
8 the soil condition, shape of the lot or the topography -- in
9 this case, either the shape of the lot is correct.

10 And desirable relief may be granted without either
11 substantial detriment to the public good: That is correct.
12 Or nullifying or substantially derogating from the intent or
13 purpose of this Ordinance. And that is also correct.

14 I believe all of the Conditions for a Variance
15 under 10.31 are met.

16 On the condition that the work proposed conforms
17 to the drawings entitled "Expansion, Third Floor Addition,
18 378 Rindge Avenue," prepared by Rise Architecture and dated
19 May 21, 2024; initialed and dated by the Chair.

20 And further, that we incorporate the supporting
21 statements and dimensional form submitted as part of the
22 application.

1 On a voice vote, please?

2 Daniel?

3 DANIEL HIDALGO: In favor.

4 JIM MONTEVERDE: Thank you. Bill?

5 BILL BOEHM: In favor.

6 JIM MONTEVERDE: Thank you. Virginia?

7 VIRGINIA KEESLER: In favor.

8 JIM MONTEVERDE: Thank you. Wendy?

9 WENDY LEISERSON: In favor.

10 JIM MONTEVERDE: Thank you. And Jim Monteverde in
11 favor.

12 [All vote YES]

13 JIM MONTEVERDE: That's five affirmative. The
14 relief is granted. Thank you.

15 COLLECTIVE: Thank you, Mr. Chair. Thank you very
16 much. Thank you. Thank you very much, again. Thank you.

17 JIM MONTEVERDE: You're welcome.

18

19

20

21

22

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

* * * * *

(8:44 p.m.)

Sitting Members: Jim Monteverde, William Boehm, Daniel Hidalgo, Virginia Keesler, and Wendy Leiserson

JIM MONTEVERDE: The next and last case is Case BZA 271432 -- 9-11 Mount Auburn Street.

SARAH RHATIGAN: Good evening, Mr. Chairman.

JIM MONTEVERDE: Hi.

SARAH RHATIGAN: Hi. Sarah Rhatigan.

JIM MONTEVERDE: Good evening.

SARAH RHATIGAN: Good evening. Sarah Rhatigan Trilogy Law, LLC, from 12 Marshall Street in Boston, Massachusetts.

Thank you very much for hearing this matter. I am here representing the petitioner, Mount Auburn MLD LLC, which is a mouthful.

But Mike Driscoll is here, and I think has been promoted to panelist. Let's see if I see him on the list. Maybe not. But he will be joining us, and he will be on the call.

And also with us is Adam Glassman, the architect,

1 who I know that this Board knows well.

2 So for this project, what I wanted to do is just
3 give you a brief overview of the location and the -- you
4 know, the contours of the request and a little bit about the
5 public process that we've been through so far before coming
6 to the Board.

7 And then I'll turn it over to Adam to go through
8 the plans with everyone.

9 I'm not sure if Stephen is running the slides, but
10 if you don't mind, Stephen, could you go to the first page
11 that shows a picture of the property? I find a visual is
12 helpful for me for this matter.

13 Great. And if you could just center it. Okay,
14 perfect. Thank you.

15 So this is a property on Mt. Auburn in just up --
16 well, it's part of Harvard Square, just as you're driving
17 if you were driving on the one-way of Mt. Auburn Street
18 just before it intersects with Mass Ave in a pretty
19 congested kind of commercial portion of Harvard Square.

20 It's an Office 2 Zoning District. It's in the
21 Harvard Square Overlay Zoning District. And it's also in
22 the Harvard Square Conservation District. So it is covered

1 by Historic restrictions or conditions that -- so we've gone
2 through a process with the Historical Commission on that as
3 well.

4 So the project entails both of these lovely old
5 homes -- Historic Homes -- the yellow structure, and then
6 the gray structure to the left, but not the -- there's
7 another structure further to the left. That's not part of
8 our site. It's a relatively small lot -- under 5000 square
9 feet.

10 And these Historic Homes are, as I mentioned,
11 they're in the Historic District, but they also -- before
12 Historic Districts were created, they actually have a façade
13 restriction -- easement that was imposed on it as part of a
14 complicated development deal that had happened in the area.

15 The buildings have been used as office by a non-
16 profit. It's been General Office Use since about the 1980s.

17 And Mike Driscoll, who is a local developer who
18 has been in front of this Board before and does some really
19 lovely work with older buildings has a plan for essentially
20 converting this property back to -- you know, the --
21 converting the homes back to homes, residential use.

22 And so, the proposal is for two units in each of

1 these structures.

2 And in order to accommodate that, there's some
3 minimal -- you know, very, very careful treatment of the
4 front façades, of course. As you can imagine, the Historic
5 Commission is very concerned about that. And Adam can
6 describe that a bit.

7 And very few changes sort of from the exterior
8 front view, but some additions and dormers towards the rear
9 kind of tucked back behind the commercial buildings behind
10 in order to provide the necessary, you know, kind of livable
11 space for the project to work.

12 In terms of Zoning relief, what is required for
13 our project to go forward is two variances and one special
14 permit. And so, the variance relief, because we're
15 converting the site from its current Office Use to a
16 Residential Use, under Article 5 Section 5.26, the Ordinance
17 says if you're doing that, then you've got to comply with
18 all these various things, which we could comply with almost
19 everything, except required open space.

20 So we would be required to have 15 percent of the
21 lot open space, but when you get to the site plan, which
22 Adam will show you as we go through the slides, you'll see

1 that there's really no physical way for us to be able to
2 accommodate that, because of the very -- you know, tight
3 site constraints.

4 So that's the one piece of relief that we're
5 requesting in order to be able to, you know, to return this
6 to Residential Use.

7 The other piece -- also you'll be able to see when
8 Adam is looking through these slides more carefully, but
9 there's actually a connection between these two buildings in
10 the middle between them.

11 That was created in order to have a lift like an
12 accessible lift that would enter both buildings. Because of
13 its Office Use, it was required for ADA compliance purposes,
14 we assume.

15 And that connection is proposed to be removed in
16 this project. There are a number of good reasons for doing
17 that.

18 One, the lift system is not needed and not
19 desirable. It also takes up the space between the two
20 buildings entirely with a structure that's kind of, you
21 know, has no purpose, it has no future purpose.

22 And it also constrains the ability of the new

1 occupants to pass from the back to the front of the site,
2 because the site constraints you can kind of see on the left
3 hand of this gray house, there's a very, very narrow
4 passageway to the rear yard.

5 And on the right side of the yellow house, there
6 is an easement for access, but the easement is over this
7 kind of commercial driveway, which is not particularly
8 desirable.

9 I mean, it works and it's necessary to the
10 project, but providing this, you know, removing the
11 connector piece is really important to the residential flow
12 and design.

13 Once you remove the structure that connects these
14 two buildings, then under 5.13, you have to look at distance
15 between buildings and we violate that Dimensional rule by a
16 few feet.

17 Even though these buildings, you know, are not
18 getting closer together, obviously, it's just the -- kind of
19 the facts of how the Ordinance reads that requires a
20 variance in order for us to remove that connector.

21 And there's also no way for us to separate these
22 buildings to meet the requirements without demolishing the

1 historic structures, which the Historic Commission and we
2 don't want to do; the Historic Commission would not be happy
3 with it either.

4 The special permit is required because the total
5 increase in area, which is relatively small, I would say --
6 we're adding 847 square feet with the additions and dormers
7 that we're proposing -- but that amounts to, it exceeds the
8 15 percent and it's less than 25 percent.

9 So that puts us into the land of requesting a
10 special permit for the increased square footage, which is
11 desirable and necessary for the project.

12 So -- sorry, I'm going to try to do this quickly,
13 but so for the public process, because we're in the Harvard
14 Square Overlay District, we went through what they call a
15 "Small Project Review" with the Community Development
16 Department.

17 We met with a number of Staff back in April, who
18 went over our plans very carefully, provided input where it
19 was incorporated into the plans that you're seeing today.
20 They made some great recommendations about landscaping and
21 such, and some other details. That was in April.

22 And then in May, first we met with the Historic

1 Commission, who reviewed the project plans. They made some
2 important recommendations, one of which was actually to
3 enlarge one of the dormers.

4 And again, Adam's going to show you this when you
5 go through the plans, for reasons that he can describe.

6 But that was at the request of the Historic
7 Commission that we enlarged the dormer that's at the back of
8 the yellow structure.

9 And they granted a Certificate of Appropriateness
10 where those -- you know, modifications have been made before
11 presenting to the Committee. And they really liked that it
12 was returning to a Residential Use.

13 And then finally, later in May, we met with the
14 Harvard Square Advisory Committee, which is a neighborhood
15 organization or -- you know, subset of CDD, that reviews
16 projects in Harvard Square.

17 And we got a resounding, you know, six very
18 favorable votes. You know, everybody -- you know, unanimous
19 vote of six members who were in attendance who provided
20 comments, and a letter to this Board, which you have.

21 They had commented, noteworthy, that they couldn't
22 think of the last time they had reviewed a project for

1 Residential Use, it had been so long. So, you know, they
2 were pleased with the intent of use of the property.

3 I can talk more about Variance, you know,
4 Standards, et cetera. But I want to have Adam get to the
5 good stuff with the plans. I'm going to turn it over to
6 Adam.

7 ADAM GLASSMAN: Thank you, Sarah. For the record,
8 this is Adam Glassman with GCD Architects at 27 Hurlbut
9 Street. At this -- the front view here that you see on the
10 cover page shows the two originally detached structures,
11 which will be restored to a detached condition.

12 The home on the left that we call "11B" was
13 originally a single-family home, and the structure on the
14 right, the yellow one, which we call "11A," was originally
15 designed as two townhomes: one on the left, one on the
16 right.

17 So combined, we had originally three dwelling
18 units between both structures, and we are returning these to
19 three dwelling units -- two in the yellow house, one in the
20 gray house. Returning --

21 SARAH RHATIGAN: Adam, sorry, correction, -- we --
22 we -- we modified that. It's a two and two. Two units in

1 both.

2 ADAM GLASSMAN: No longer an accessory apartment?

3 Ah.

4 SARAH RHATIGAN: No longer an accessory apartment.

5 ADAM GLASSMAN: Gotcha.

6 SARAH RHATIGAN: Exactly, Adam.

7 ADAM GLASSMAN: Okay.

8 SARAH RHATIGAN: Yeah.

9 ADAM GLASSMAN: Thank you, Sarah, for that
10 correction.

11 SARAH RHATIGAN: Even though it's smaller, it's
12 not a -- it's not technically --

13 ADAM GLASSMAN: Right.

14 SARAH RHATIGAN: -- an accessory apartment.

15 ADAM GLASSMAN: Right, right, right. Okay.

16 Thanks for that. So the exterior images of these buildings
17 will not change, except for where we enhance the existing
18 architecture repair.

19 Replacement of wood siding is required, repairing
20 shutters, existing copper entry over 11B to remain. The bay
21 window trimming, all the various corbels and trims and
22 brackets will remain.

1 So in returning both of these structures to
2 residential use, the -- there will be no real change to the
3 street presence of this property. The landscaping will
4 remain, the brick driveway and parking area will remain.

5 Could you zoom out a little bit and then scroll to
6 the next slide?

7 Thanks. Oh, I'm sorry. No, you can go back one.
8 Our locus plan showing the area, which is close to the
9 intersection of Mass Ave and Mt. Auburn Street. Dense part
10 of Harvard Square.

11 Next slide, please?

12 Another street view. And between the two
13 structures, you can see the yellow bump-out addition in the
14 back. That's basically a two-story addition. That's the
15 area where we will be increasing the size of the half-story,
16 raising the roof level of that bump-out and adding the
17 dormers.

18 And this is really the only view of that from the
19 public way. So from every other angle, the work will not be
20 visible from the street.

21 Next slide, please?

22 Our site plan, showing it's a relatively small

1 lot, given the size of the footprints of the structures.
2 Really, the exterior yard space will remain more or less as
3 is, not losing any usable open space and we can also not add
4 any usable open space.

5 Next slide, please?

6 Just another more visible site plan showing the
7 two structures, how close they are to the existing lot
8 lines. Okay.

9 Our existing and proposed exterior views. On the
10 upper left, we have the existing conditions. And on the
11 lower right, the only change to this view from Mt. Auburn
12 Street are the two dormers peaking up on 11B, which are
13 designed to the Dormer Guidelines.

14 Next slide, please?

15 Again, that view from Mt. Auburn Street, which just manages
16 to capture that addition between the buildings. You can
17 see on the lower right the vertical addition with the
18 dormer above.

19 Next slide?

20 Our rendered views of 11A. This view really isn't
21 visible from the street, because of the abutting building,
22 which is very close and very tall. If the building to the

1 right wasn't there, this is the view you'd see.

2 And on the right of each of these images, you can
3 see on the left the existing two-story bump-out, and on the
4 right the vertical expansion in the dormer.

5 Next slide, please?

6 A view from the rear, which is invisible from any
7 public way. And the buildings behind us also really have no
8 windows which look back to this.

9 The roof will be enlarged to accommodate a half-
10 story with dormer additions and on the right, you can see
11 11B, that bit of dormer that you can see from the back yard.
12 But again, this is not visible from any public way.

13 Next slide, please?

14 A rear view of 11B, invisible from any public way.
15 The change here would be the removal of the existing fire
16 escape, the metal fire escape, which is no longer needed,
17 the addition of the dormers at the top, and the construction
18 of a below-grade stairwell in the back, or second means of
19 egress for the second -- for the second unit in that
20 building, which is in the basement.

21 Next slide, please?

22 We can -- just to reiterate what Sarah reviewed,

1 every condition is existing with the exception of lot size,
2 which is existing, nonconforming, and the ratio of private
3 open space to lot area, which is not changing and remains
4 nonconforming.

5 And when we do remove the connection between the
6 two buildings, the two buildings are just less than 10'
7 apart. So technically, removing that canopy creates two
8 detached buildings within 10' of one another, which we're
9 also here seeking relief for.

10 Next slide, please?

11 Our proposed footprints in the site plan,
12 identifying below-grade stairways for 11B, locating our AC
13 condensers with very little changes -- very few changes to
14 the landscape plan, the existing landscape plan.

15 Next slide, please?

16 What bit of landscaped area we have we will be
17 keeping and enhancing. Most of it is visible from the
18 public way.

19 Next slide, please?

20 A similar plan just showing the addition of the
21 two stairwells in the back of 11B that the reconstructed
22 entry on the right of 11B is where we removed the connection

1 between the buildings.

2 Next slide, please?

3 An enlarged view of our existing parking to
4 remain.

5 Next slide, please?

6 Our FAR plans, we can fast forward through; our
7 FAR remains conforming. We can keep scrolling.

8 Here we have our -- oop, our existing plans to
9 restore where now uses offices back into their residential
10 use. What were formally bedrooms and living spaces are now
11 currently basically all offices -- all office spaces.

12 Next slide, please?

13 This goes for both structures. Both are just --
14 you know, every former bedroom, every former living space is
15 currently an office. And these homes are really just, you
16 know, perfectly designed for their -- for the restored use.

17 Next slide, please?

18 Our proposed plans for 11A. Each unit -- one in
19 the front and one in the back -- each will be four bedrooms
20 above grade, with a bonus bedroom and family room in the
21 basement.

22 First floor will be typical open kitchen/living

1 areas. Basements will have -- each unit will -- the front
2 unit and the back unit will each have living space in the
3 basement, the former family rooms and an extra bedroom.

4 Next slide, please?

5 The second floor and third floor for both units,
6 we're repopulating the second floor with bedrooms and
7 bathrooms, and the third-floor front half of the building
8 we'll convert the existing offices into bedrooms labeled "3"
9 and "4" and in the back the raised roof and the dormer
10 additions allows us to add two bedrooms to that unit as
11 well.

12 Next slide, please?

13 Our roof plan showing the dormers and the dormer
14 roofs per the request of the Historic Commission extend all
15 the way to engage the gable roof of the front structure so
16 there's no gap between them.

17 Next slide, please?

18 Our existing elevations, just noting how windows
19 will be restored where possible or otherwise replaced.
20 Similar with siding and all trims and exterior ornamentation.

21 Next slide?

22 So our side view, right side view, existing you

1 can see on the left.

2 The area to be removed is dashed in, which is the
3 roof in the back and the chimney, and then we raise the
4 roof. We add a functional 15' dormer, and then the 10'
5 extension, which was at the request of the Historic
6 Commission is not providing any additional FAR or living
7 space; it's really just an exterior envelope connection. It
8 doesn't provide any additional interior use. So for all
9 practical purposes, it's a -- it remains a 15' dormer.

10 Next slide, please?

11 The rear view showing on the left the existing
12 conditions, the roof to be removed, and on the left you can
13 see the profile of the proposed roof. And on the right side
14 the actual rendering of the proposed roof addition -- roof
15 raising and dormer additions.

16 Again, none of this is really visible from the
17 public way. This is the rear view.

18 Next slide, please?

19 The left side view showing a mirrored dormer, and
20 again, 10' extension, the request of the Historic Commission
21 not providing any additional living space. We believe the
22 work to detach the buildings and reconfigure the entry and

1 egress for the back unit actually enhances the rear
2 elevations. It happens they're really not visible from the
3 public way, but it's still an enhancement.

4 Next slide, please?

5 Just we can scroll through our building sections.

6 Yeah. You can please scroll, please keep scrolling.

7 All right. Oh, back up a little bit to page

8 DUB1.1.

9 One more, please. Go back one more. Here we go.

10 Yep.

11 These are the existing floor plans for 11B, where
12 we have the storing above grade to the single-family. That
13 used to be adding a second-unit basement, which is currently
14 unfinished.

15 Again, all the corner rooms, all the former
16 bedrooms and parlors were all currently being used as
17 offices, and we will return them to living spaces.

18 Next slide, please?

19 Upper levels, same deal. Existing offices will be
20 restored to bedrooms, and the limited amount of demo at the
21 roof level will be for dormer additions.

22 Next slide, please?

1 On the -- in the proposed basement, we've got a
2 new dwelling unit, which is a one-bedroom. It's quite
3 modest. And on the right side, the living space for the
4 main part of the house: dining room, kitchen and living
5 room.

6 Next slide, please?

7 Our proposed second-floor plan with two bedrooms, two
8 bathrooms, and our proposed third floor plan on the right
9 with another two-bedrooms and another bathroom.

10 So both -- all these dwelling units, the main
11 three dwelling units above grade are all designed to
12 accommodate family living, and the smaller one-bedroom unit
13 in the basement obviously is for more like a professional or
14 possibly a grad student, maybe a young couple.

15 Next slide, please?

16 Our roof plan showing the dormer, the dormer
17 locations, set back from both the front and the rear
18 educated guess, and the following the Dormer Guidelines.

19 Next slide, please?

20 Our elevations showing the view from the street;
21 all the existing entry canopies and brackets. Bay windows
22 will all remain, and the dormer additions you can see on the

1 upper right.

2 Next slide, please?

3 Our right-side elevations. On the left, that area
4 in front of the door is the existing connecting platform or
5 landing between the two structures to be removed.

6 Above that, you can see the canopy to be removed,
7 and we'll also be removing the existing bulkhead on the
8 lower right side of that portion of the house.

9 Right side image, you can see our new below-grade
10 stairwell, and primary entry needs an egress for that unit,
11 and at the top you can see the 15' shed dormer addition.

12 Next slide, please?

13 And our view from the rear, again showing another
14 second means of egress out the back, invisible from the
15 public view. On the left, you can see the metal fire escape
16 we are removing, and on the right side you can see the
17 dormer additions again from the rear.

18 Next slide?

19 Our left side elevations: big change here would
20 be -- again, the dormer addition not visible from the public
21 way.

22 Next slide?

1 Our building sections we can skip. And that is
2 the end of the architectural presentation. Thank you.

3 JIM MONTEVERDE: Thank you.

4 SARAH RHATIGAN: Thank you.

5 JIM MONTEVERDE: Any questions from Members of the
6 Board?

7 SARAH RHATIGAN: Oh.

8 JIM MONTEVERDE: Sorry, go ahead, Sarah.

9 SARAH RHATIGAN: No, I was going to say that I
10 think that we addressed the elements of, you know,
11 supporting the relief sort of sprinkled throughout the
12 presentation, but we're just happy to hear any questions
13 that the Board Members may have.

14 JIM MONTEVERDE: Thank you.

15 SARAH RHATIGAN: Thank you.

16 JIM MONTEVERDE: Okay. And Stephen, what's on the
17 screen now? There's nothing in the front. What do we have?

18 STEPHEN NATOLA: We have Maria.

19 JIM MONTEVERDE: Okay. All right. Sorry.
20 Members of the Board, any questions? If not, I have a
21 couple, just to keep our presentation square with what's
22 being -- the relief being requested.

1 Can you just run me through again? What I heard
2 is the special permit is for the fact that the area
3 increases over 15 percent.

4 SARAH RHATIGAN: Correct.

5 JIM MONTEVERDE: That's the basis for the special
6 permit?

7 SARAH RHATIGAN: That's the basis for the special
8 permit.

9 JIM MONTEVERDE: Yep. and 5.31, the Table of
10 Dimensional Requirements, what I see so far through the
11 presentation -- and correct me if I'm wrong, but you're
12 saying that on 11B the new dormer is in the left side
13 setback, I think?

14 SARAH RHATIGAN: No, just a clarification: the
15 setbacks are at zero, interestingly enough, in the Harvard
16 Square Overlay District. So we don't -- aren't required to
17 have any setback relief at all.

18 JIM MONTEVERDE: Okay.

19 SARAH RHATIGAN: The only variances that are
20 needed are because under 5.26 conversion to residential
21 dwellings, we aren't able to provide the necessary open
22 space of 15 percent, private open space on the lot.

1 And then the second element of relief that that we
2 need is when we remove the connector, the buildings will be
3 closer than 10', though they violate the minimum distance
4 between buildings.

5 JIM MONTEVERDE: So are there no --

6 SARAH RHATIGAN: But all in other --

7 JIM MONTEVERDE: -- issues, dimensional --

8 SARAH RHATIGAN: I think the 5.31 is referenced
9 simply because of -- because 5.31 would encompass the Open
10 Space Requirement under 5 -- you know, under, under the
11 Office 2 Residential Use.

12 JIM MONTEVERDE: Okay. so that's really the
13 basis.

14 SARAH RHATIGAN: But there are no -- there are no
15 other, no setbacks, no height issues, no FAR issues.
16 Everything else is --

17 JIM MONTEVERDE: Okay.

18 SARAH RHATIGAN: -- complying.

19 JIM MONTEVERDE: Thank you.

20 SARAH RHATIGAN: You're welcome.

21 JIM MONTEVERDE: Any other questions from Members
22 of the Board? If not, Stephen, can you bring up that

1 message from the Historic Commission that -- so we can see?

2 So yep. Certificate of Appropriateness, work
3 shall be carried out. Approval granted on the condition --
4 okay, so we can make that a condition.

5 In the file, we also have correspondence -- I
6 think Ms. Rhatigan mentioned this, the Harvard Square
7 Advisory Committee dated May 5, 2024. Committee met, there
8 was a series of notes from meeting minutes, and the
9 recommendation is that the members of the Committee were
10 supportive of the applicants' proposal. It had no
11 additional comments on the design or layout.

12 With that, there were no other correspondence in
13 the file either for or against. So I will open it up to
14 public commentary.

15 Any member of the public who wishes to speak
16 should now click the icon at the bottom of your Zoom screen
17 that says, "Raise hand."

18 If you're calling in by phone, you can raise your
19 hand by pressing *9 and unmute or mute by pressing *6.

20 I'll now ask Staff to unmute speakers one at a
21 time. You should begin by saying your name and address, and
22 Staff will confirm that we can hear you. After that you

1 will have up to three minutes to speak before I ask you to
2 wrap up.

3 Anyone there?

4 STEPHEN NATOLA: Nope.

5 JIM MONTEVERDE: All right. No one's calling in.
6 Closing public testimony. Any discussion among Members of
7 the Board, or are we ready for a motion?

8 DANIEL HIDALGO: I just want to say I support the
9 variance. It strikes me that given the historic nature of
10 the district and the desire to preserve the status, this is
11 an unusual property, so I think that warrants a variance.

12 JIM MONTEVERDE: Very good. Thank you. Anyone
13 else? If not, I'll move to a motion, and we'll take the
14 variance first.

15 The Chair makes a motion to grant relief from the
16 requirements of the Ordinance under Sections -- and that's
17 5.31, having to do with the -- yeah, ratio of usable open
18 space to lot area, I believe. Required is 15 and it is 0
19 currently.

20 And then the proposed plan, Section 5.26 for the
21 open space requirement. And 5.13 equal to the distance
22 between the buildings and the conditions for a Variance

1 under 10.31.

2 Literal enforcement would involve a substantial
3 hardship: Yes. Hardship is owing to the circumstances
4 and related to soil condition, shape or topography of the
5 land. Yes.

6 Desirable relief may be granted without either
7 substantial detriment to the public good. Yes, and
8 nullifying or substantially derogating from the intent or
9 purpose of the Ordinance.

10 And all the Conditions of 10.31 are met for a
11 Variance.

12 On the condition that the work proposed conforms
13 to the drawings entitled "9,11A and 11B Mt. Auburn Street,"
14 prepared by GCD Architects, dated April 10, 2024; initialed
15 and dated by the Chair.

16 And further, that we incorporate the supporting
17 statements and dimensional forms submitted as part of the
18 application. And further, that the variance is granted
19 incorporating the following conditions, as stated in the
20 Certificate of Appropriateness from the Historic Commission.

21 And by a voice vote, please?

22 Wendy?

1 WENDY LEISERSON: In favor.

2 JIM MONTEVERDE: Thank you. Virginia?

3 VIRGINIA KEESLER: In favor.

4 JIM MONTEVERDE: Thank you. Bill?

5 BILL BOEHM: In favor.

6 JIM MONTEVERDE: Daniel?

7 DANIEL HIDALGO: In favor.

8 JIM MONTEVERDE: And Jim Monteverde in favor.

9 [All vote YES]

10 JIM MONTEVERDE: The variance is granted. Now
11 let's do the special permit. The Chair makes a motion to
12 grant relief from the requirements of the Ordinance under
13 Sections -- for the special permit due to the fact that
14 we're -- the proposed project is over the 50 percent
15 increase in the square footage and area, on the condition
16 that the work -- I'm sorry, let me read the Special Permit -
17 Criteria again:

18 It appears the requirements of this Ordinance
19 cannot or will not be met. Correct, yes.

20 Traffic generated or patterns of access or egress
21 would cause congestion, hazard, or substantial change. No.

22 The continued operation of or the development of

1 the adjacent uses as permitted in the Ordinance would be
2 adversely affected. No.

3 Nuisance or hazard will be created to the
4 detriment of the health, safety, or welfare. No.

5 And for other reasons, the proposed use would
6 impair the integrity of the district or adjoining district.

7 And that is a no.

8 So all the Criteria for a Special Permit under
9 10.43 are met.

10 On the condition that the work proposed conform
11 to the drawings entitled "9, 11A and 11B Mt. Auburn
12 Street," prepared by GCD Architects, dated April 10, 2024;
13 initialed and dated by the Chair.

14 And further, that we incorporate the supporting
15 statements and dimensional forms submitted as part of the
16 application.

17 Further, that the special permit is granted
18 incorporating the conditions as in the file, a letter from
19 the Cambridge Historic Commission. Board Members, on a
20 voice vote, please for the special permit?

21 Daniel?

22 DANIEL HIDALGO: In favor.

1 JIM MONTEVERDE: Thank you. Bill?

2 BILL BOEHM: In favor.

3 JIM MONTEVERDE: Thank you. Virginia?

4 VIRGINIA KEESLER: In favor.

5 JIM MONTEVERDE: Wendy?

6 WENDY LEISERSON: In favor.

7 JIM MONTEVERDE: And Jim Monteverde in favor.

8 [All vote YES]

9 JIM MONTEVERDE: That's five affirmative. The
10 special permit is granted also.

11 SARAH RHATIGAN: Mr. Chairman?

12 JIM MONTEVERDE: Yes.

13 SARAH RHATIGAN: This is just a -- requesting a
14 point of clarification, and I apologize I was kind of
15 figuring this out while you were reading your motions. The
16 plans that you've referred to and that you've initialed, the
17 cover sheet has the date April 10 on the bottom.

18 JIM MONTEVERDE: Yep.

19 SARAH RHATIGAN: And then it has the date April 22
20 at the top, because that's a revision date. And then you'll
21 see --

22 JIM MONTEVERDE: Oh.

1 SARAH RHATIGAN: -- for example on the screen
2 right now you'll see the dates as April 22. I don't think
3 there would be a confusion at a later date, but if you were
4 willing to, you know, clerically amend the --

5 JIM MONTEVERDE: Yeah.

6 SARAH RHATIGAN: -- the date of the plans that are
7 referred to as "April 10, revised April 22" that would be --

8 JIM MONTEVERDE: So let's just grant --

9 SARAH RHATIGAN: -- wonderful.

10 JIM MONTEVERDE: -- the special permit and the
11 variance, on the condition that the work proposed conforms
12 to the drawings entitled -- we said "9, 11A, 11B Mt. Auburn
13 Street," prepared by GCD Architects, dated April 10 and
14 revised April 22, 2024. Okay?

15 SARAH RHATIGAN: Thank you so much. Appreciate
16 it. Have a good evening, everyone.

17 JIM MONTEVERDE: Bill, thank you for your last
18 evening. Thanks for all your hard work. Appreciate your
19 help. Good luck.

20 BILL BOEHM: You're welcome. Carry on the good
21 work, you guys.

22 JIM MONTEVERDE: Thank you, everyone, goodnight.

1 VIRGINIA KEESLER: Thanks Bill.

2 BILL BOEHM: Yep. Bye-Bye.

3 [09:29 p.m. End of Proceedings]

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

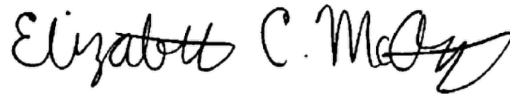
CERTIFICATE

Commonwealth of Massachusetts
Middlesex, ss.

I, Elizabeth McAvoy, Notary Public in and for the Commonwealth of Massachusetts, do hereby certify that the above transcript is a true record, to the best of my ability, of the proceedings.

I further certify that I am neither related to nor employed by any of the parties in or counsel to this action, nor am I financially interested in the outcome of this action.

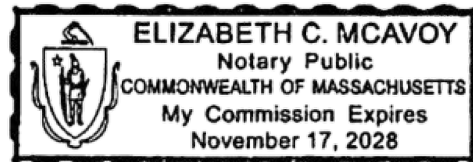
In witness whereof, I have hereunto set my hand this second day of August 2024.



Notary Public

My commission expires:

November 17, 2028



A	140:14	17:19 19:15	49:20 61:20	agreed 73:2
ability 69:11	ADA 128:13	20:14,21 26:2	76:12 151:1	Ah 133:3
111:5 128:22	Adam 64:9,10	26:17 27:13	adjoining 62:3	ahead 11:18
155:7	64:12,21,22	28:4,8 29:22	76:17 88:15	18:6 24:11,13
able 7:1 44:4	65:3 66:3,5	30:11 31:10,15	151:6	27:19 144:8
46:2 52:20	72:20 73:13,17	32:11 35:16	adjustments	Al-Amin 102:19
53:16 66:1	73:21 74:2	42:7,9,17 43:1	44:9	102:21 103:8
86:17 105:5	78:8,10,10	43:2 44:19	adopted 3:10	114:11
114:21 115:11	82:12 83:22	45:2,4,9,12,15	73:10	Alewife 107:21
119:22 128:1,5	85:3,10 89:14	49:6,8 52:21	advance 53:11	Alison 39:9,10
128:7 145:21	93:2,5 94:8,8	53:21 54:13	54:7,12,21	39:12,14,14,19
absolutely 90:2	97:17,17	57:2,10,12	55:5,9,13,14	40:4,6 51:6,10
90:3 119:8	101:12,16	58:16 59:4,15	56:2,12,14,20	Allison 41:12,15
abstinence	102:17,18	59:19 61:5	57:7,14 66:6	allow 14:8,10
68:13	105:12,21	80:21 81:20	advancing	79:16 103:21
abut 52:18	106:8 107:7	82:9 96:12,15	111:11	104:4,6 105:4
abuts 25:20	109:3,6 111:8	97:3 106:1,4	adversely 49:21	106:2 115:9
53:13 94:14	111:18 113:4	106:21 118:5	61:21 76:13	allowable 17:13
abutter 25:21	114:5,10	122:17 134:13	151:2	43:15 81:4
33:18 94:13	124:22 125:7	134:14 135:16	advisability	allowed 81:3
108:7	127:5,22 128:8	135:17 136:17	119:7	96:18
abutters 17:17	132:4,6,7,8,21	137:20 140:14	Advisory 131:14	allowing 83:10
19:20	133:2,5,6,7,9	143:11,20	147:6	98:7
abutting 78:16	133:13,15	additional 20:9	advocation	allows 55:10
79:4 85:7 95:1	Adam's 131:4	26:7 29:1 67:2	108:18	115:7 139:10
135:21	add 6:19 12:3,5	68:3 70:5 72:8	aerial 29:21	alter 103:5
AC 137:12	14:11 16:15	140:6,8,21	32:4 42:19	alteration 79:13
academic	33:8 49:1	147:10	53:13 68:4	80:9 85:12
120:14	54:16 65:21	additions 40:7	70:20	103:4
access 33:2	66:16 69:11,19	42:5,5,22	aesthetic 26:18	alterations 80:6
49:16 61:16	80:21 86:20	43:12,19 48:5	aesthetically	86:1 95:22
76:8 104:20	106:19 112:10	107:9 115:14	45:20	103:20 105:9
107:4,20 129:6	135:3 139:10	127:8 130:6	affirmative	altering 79:10
150:20	140:4	136:10 139:10	23:11 38:1	84:11 85:14,15
accessibility	added 28:9 32:3	140:15 141:21	63:3 123:13	95:5 98:16
106:7	32:18	142:22 143:17	152:9	alternative
accessible 107:4	adding 19:2	address 8:7	afford 53:3	66:11
128:12	20:19 31:15	13:19 21:21	Africawala	amend 153:4
accessory 133:2	43:22 44:6	35:4 47:11	101:13 102:20	amended 119:12
133:4,14	54:2 55:18,22	60:17 75:2	112:2 114:11	Amendment
accommodate	56:17 57:12	80:16 87:13	114:13,15,18	103:12,16
127:2 128:2	58:6 67:11,12	99:8 117:9	114:22 115:8	108:10,19
136:9 142:12	70:7,12,13	147:21	115:16,20	110:1 111:3
action 73:6	75:14 84:19,21	addressed 90:10	116:1	112:4 113:10
155:9,11	84:21 107:1	144:10	age 26:16	119:8,14 120:6
Acts 3:10 119:12	130:6 134:16	addresses 46:11	ago 25:18 41:2	amount 141:20
119:13	141:13	adds 59:11 61:6	65:9 73:9	amounts 130:7
actual 19:7	addition 14:10	adjacent 21:12	agree 75:17	angle 134:19

<p>angled 30:19 Ann 21:11 answer 53:7 57:19 110:15 113:18 114:10 answered 58:14 ant 142:18 anybody 8:10 13:4 21:7 22:2 35:8 48:14 75:6 99:12 118:7 anybody's 103:15 apart 79:19 95:12 137:7 apartment 133:2,4,14 apologize 89:17 91:2 152:14 Appeal 1:1 3:8 3:13 appear 118:14 appears 12:7 17:20 27:12 49:14 61:14 76:6 150:18 applicant 78:11 79:10,18,21 80:5 83:6,17 84:2,10 94:10 95:4,11,14,21 98:12,15 103:8 108:12 applicant's 98:4 applicants 3:19 applicants' 147:10 application 9:9 21:13 22:21 37:4 50:13 59:15 62:13 77:5 80:3 84:16 86:19 92:7 100:18 103:3 109:6 122:22 149:18 151:16</p>	<p>applied 41:10 110:3 113:9 applies 73:8,11 108:22 apply 103:17 109:1 111:5 115:17 119:8 120:8,10 appreciably 111:10 appreciate 10:2 53:7 153:15,18 appreciated 78:13 approach 66:18 approached 26:14 appropriate 82:5 Appropriaten... 131:9 147:2 149:20 approval 79:3 84:11 94:22 98:16 111:15 147:3 approve 47:1 48:12 approved 3:11 33:15 66:19 72:14 86:10 103:10 April 74:9,10 77:1 130:17,21 149:14 151:12 152:17,19 153:2,7,7,13 153:14 Arabic 104:5 architect 16:13 39:15 78:12 80:16 94:11 103:1 124:22 architects 9:5 24:18 25:13 27:21 36:22 64:12 77:1 132:8 149:14</p>	<p>151:12 153:13 architectural 82:10 86:1 144:2 architecture 52:11 62:9 80:17 92:3 103:2 122:18 133:18 area 17:17 20:2 20:2,7,9 22:11 25:20 26:7 27:15 28:12,12 28:22 29:2,7,9 29:10,12 31:19 31:22 32:14,19 43:2 45:4 49:5 49:6 53:15 54:2 55:18,22 58:2,6 59:10 59:12 61:6,7 65:13 73:16 96:14 109:21 112:19 113:19 121:3,15,21 126:14 130:5 134:4,8,15 137:3,16 140:2 143:3 145:2 148:18 150:15 areas 42:6,22 44:11 71:7 105:7 139:1 argument 83:20 88:13 121:7 Arlen 74:8 Arlington 108:2 Article 127:16 articulately 91:4 Arts 53:6 as-of- 86:21 as-of-right 29:13 aside 112:4,8 asked 84:10 97:5 98:15 asking 4:5 12:2 17:3</p>	<p>asks 108:12 Associate 53:6 associated 109:14 Association 46:9 assume 128:14 assuming 25:8 84:19 86:5 attached 25:22 28:17 attendance 4:6 131:19 Attendee 104:11 attending 75:8 attention 67:16 attic 44:11 66:16 attorney 16:9 21:5 78:10 94:8 102:18 116:4 Auburn 2:14 124:7,16 125:15,17 134:9 135:11 135:15 149:13 151:11 153:12 audible 4:6 audio 3:14 August 155:13 authorized 3:12 auto 118:7 Ave 2:13 42:2 45:7 48:19 117:15 125:18 134:9 Avenue 1:5 2:5 2:7 11:7,18 24:16 25:7,12 26:20 34:14 36:22 42:10,16 46:17,20 102:15 104:19 105:20 107:18 107:18 122:18 Axel 24:17 25:13,15 27:2 27:9,20,20 29:4,6,11,14</p>	<p>29:16,19 33:9 axometrics 42:4 axons 29:20 Ayesha 116:7</p> <hr/> <p style="text-align: center;">B</p> <hr/> <p>b 36:11 43:16 49:16 61:16 baby 41:13,21 44:2 back 5:4 16:20 25:5 26:13 28:7 29:21 31:8 55:8 57:13 70:18 78:19 79:11,21 80:4,11 82:1 82:10 83:14,16 85:20,21 86:2 92:11 94:18 95:15 96:5,10 96:12 97:12 98:10 102:7 107:4 117:21 126:20,21 127:9 129:1 130:17 131:7 134:7,14 136:8 136:11,18 137:21 138:9 138:19 139:2,9 140:3 141:1,7 141:9 142:17 143:14 barely 19:16 barrier 19:20 basement 69:20 70:3 136:20 138:21 139:3 141:13 142:1 142:13 Basements 139:1 basically 56:5 56:15 67:20 120:7 134:14 138:11</p>
---	---	---	--	---

<p>basis 75:16 145:5,7 146:13</p> <p>bath 71:17</p> <p>bathroom 56:17 65:17 71:2,19 142:9</p> <p>bathrooms 139:7 142:8</p> <p>bay 133:20 142:21</p> <p>Beam 97:5</p> <p>beautiful 52:19</p> <p>bedroom 43:1 43:22 45:2,9 45:15 54:16,20 56:16 71:19 138:14,20 139:3</p> <p>bedrooms 65:17 71:3,17 138:10 138:19 139:6,8 139:10 141:16 141:20 142:7</p> <p>beginning 7:8 80:12 96:6</p> <p>belabor 113:13</p> <p>believe 36:3 44:11 52:12 73:7 84:4 87:20 90:6,9 90:18 107:5 109:22 121:14 121:21 122:14 140:21 148:18</p> <p>Bellis 2:9 52:7,8 53:13 60:5,8 62:8</p> <p>Belmont 108:3 109:9</p> <p>beloved 46:1</p> <p>below-grade 136:18 137:12 143:9</p> <p>bench 56:9</p> <p>benefit 80:7 83:15 95:22 98:11</p> <p>Berry 52:11,13</p>	<p>52:16 53:11 63:5</p> <p>best 155:6</p> <p>better 52:22 53:1,2 88:8 103:5</p> <p>Beverly 13:7</p> <p>beyond 36:2 116:11</p> <p>Biasella 74:8</p> <p>big 143:19</p> <p>bigger 97:3,13 107:1</p> <p>Bill 4:7,8,15,20 4:22 5:2,8 9:15 9:16 14:20,21 23:5,6 37:19 37:20 48:17 50:17,18 58:14 59:22 62:19,20 72:19 73:4,12 77:9,10 86:5 87:2 92:14,15 101:2,3 102:9 110:10,14,16 110:22 111:2 111:17 113:16 123:4,5 150:4 150:5 152:1,2 153:17,20 154:1,2</p> <p>Bishop 113:6</p> <p>bit 19:12 27:6 33:10 45:12 46:2 54:19 55:2 56:5 57:12 85:4 86:16 106:11 121:20 125:4 127:6 134:5 136:11 137:16 141:7</p> <p>black 78:21</p> <p>blue 84:4</p> <p>Board 1:1 3:8 3:13,19 4:5,21 5:5 7:19 8:15 9:10 12:16</p>	<p>14:3,17 21:3,6 21:10 22:7 26:10,14 34:5 35:12 38:4 46:6 47:19 48:14 49:1 57:20,22 60:2 61:1 62:14 64:11 72:18,21 73:2,3 74:4 75:10,18 82:12 86:4 87:4 88:7 88:10,19 90:7 90:9 91:6 97:18 98:21 99:15 102:6 103:14 105:10 108:12,17 111:16 113:15 114:7 116:2 120:4,16 121:9 125:1,6 126:18 131:20 144:6 144:13,20 146:22 148:7 151:19</p> <p>Boards 103:17</p> <p>Boehm 1:7 3:4 4:7,8,15,22 5:2 5:8 6:3 9:16 11:3 14:21 16:3 23:6 24:3 37:20 39:3 48:17 50:18 52:3 58:14 59:22 62:20 64:3 72:19 73:4,12 77:10 78:3 86:5 87:2 92:15 94:3 101:3 102:3 110:10,14,16 111:2,17 113:16 123:5 124:3 150:5 152:2 153:20 154:2</p> <p>bonus 138:20</p>	<p>border 31:11</p> <p>born 65:10</p> <p>Boston 16:10 124:13</p> <p>bottom 8:2 13:14 21:16 34:21 42:19 43:13,20 44:14 47:6 55:21 57:9,16 60:12 74:19 81:19 87:8 99:3 104:19 117:4 147:16 152:17</p> <p>Boucher 78:12 80:11,15,15,17 83:21 86:9 92:3 93:5 94:10 96:4,4 100:14</p> <p>bought 80:1 85:22 95:16</p> <p>bounds 80:3 83:2 89:20,21 90:22 95:17 98:9</p> <p>brackets 133:22 142:21</p> <p>brand-new 86:17 97:7</p> <p>break 101:11</p> <p>brick 42:1 134:4</p> <p>brief 103:16 125:3</p> <p>briefly 25:11 40:8</p> <p>bring 19:2 20:7 82:3 146:22</p> <p>bringing 70:8 83:15 98:11</p> <p>brings 19:19 72:15</p> <p>broadcast 3:15</p> <p>broadly 118:2</p> <p>Brookline 80:17 96:5</p> <p>brought 40:1 67:16 72:20</p>	<p>73:1</p> <p>Brown 74:8</p> <p>build 22:17 42:18 44:4 83:9</p> <p>builder 102:21</p> <p>Builders 102:22</p> <p>building 16:16 17:6,12 18:16 19:14,19 28:4 31:9,10 33:16 35:18 44:5 48:5 49:11 53:20 66:18 67:21 68:6 71:7,16 72:10 73:21 76:1 80:22 85:13,14 86:10,14,15,19 96:3,8,15,18 96:22 97:2,6 97:12,14 103:5 103:19 104:1,7 104:11,16,20 104:20,22 105:10 106:2 106:16 107:12 112:6,20 116:8 120:19 135:21 135:22 136:20 139:7 141:5 144:1</p> <p>buildings 65:16 65:20 67:8 68:5 72:1 80:18 81:6 90:13 126:15 126:19 127:9 128:9,12,20 129:14,15,17 129:22 133:16 135:16 136:7 137:6,6,8 138:1 140:22 146:2,4 148:22</p> <p>built 66:9 73:22 82:20 96:10 98:2,7</p>
---	--	---	--	---

bulk 112:18	55:21 73:3	21:7,8 24:7,10	149:15 150:11	Church 113:6
bulkhead 143:7	call 3:21 46:13	24:14 25:6	151:13	Churchill
bump-out	60:4 117:2	27:8 34:8,9	Chairman 16:8	117:15
134:13,16	124:21 130:14	39:6 52:6	23:13 24:8	Circle 2:9 52:7,8
136:3	132:12,14	59:18 64:6	38:3,4 124:8	53:13 60:5,8
bump-outs	call-in 87:6	78:6,15 87:1	152:11	62:8
105:7	called 26:4	87:20 94:6,12	challenge 21:8	circumstance
bumping 81:2	58:16	94:15 102:14	34:8	90:8
bunch 17:21	calling 8:3,13	109:8,9 111:8	change 49:17	circumstances
business 5:4	13:15 14:1	111:13 122:9	61:17 76:9	36:11 91:16
53:5	21:18 22:2,5	124:6,6	81:9 88:6 90:2	100:4 122:7
Bye-Bye 154:2	35:1 47:7,17	cases 21:6 79:15	90:22 97:4	149:3
BZA 4:3 25:6	60:14,20,21	90:7 95:9	114:3 133:17	cited 103:16
26:9 119:18	74:20 87:10,17	103:16	134:2 135:11	city 1:2,10 3:12
124:7	99:4 117:6	cause 49:17	136:15 143:19	41:10 80:4,7
BZA-268599 2:5	119:6 147:18	61:17 76:9	150:21	95:20 96:1
11:6,17	148:5	150:21	Changeart	108:7,14 116:5
BZA-269729	calls 59:15	CDD 131:15	16:13 18:7,9	120:18
2:10 64:6	Cambridge 1:2	ceiling 69:21,22	18:10 23:14	City's 4:3 90:18
BZA-271432	1:6 3:8,13,16	cell 33:2	changed 6:19	clarification
2:14	24:16 41:17	center 108:5	27:1	145:14 152:14
BZA-271439 2:7	53:4 64:13,16	125:13	changes 19:16	clear 89:17 91:2
BZA-272139	66:19,20 70:2	Central 107:16	32:6 43:18	103:16 111:20
2:13 102:15	73:9 89:4,5,6	cents 112:10	96:2 127:7	116:9 120:20
BZA-272231 2:4	92:2 107:15,22	certain 108:22	137:13,13	121:6
6:7	108:5,20	118:21	changing 18:22	clerically 153:4
BZA-272620	109:22 110:19	certainly 103:14	83:9 98:7	click 8:2 13:14
2:11 78:6	117:15 119:9	117:2	137:3	21:16 34:21
BZA-272623	119:11,15	Certificate	Channel 3:15	47:6 60:12
2:12 94:6	151:19	131:9 147:2	Chapter 3:10	74:19 87:8
BZA-272790 2:8	Cambridge's	149:20 155:1	103:13 112:12	99:3 117:4
39:6	119:13	certified 33:5	112:22 119:12	147:16
BZA-272791 2:9	camera 33:3	86:10	119:12	client 40:1
52:6	campus 79:2	certify 155:5,8	character 72:2	clients 25:19
BZA-274800 2:6	90:14,14 94:21	cetera 132:4	characteristics	30:13 31:9
16:6	Canada 5:3	Chair 1:7 3:9	106:20	52:11
	canopies 142:21	8:18 9:6 14:6	Charles 74:12	close 8:14 14:2
C	canopy 137:7	22:9 35:14	check 51:12	22:6 35:11
c 3:1 36:15	143:6	37:1 49:3	86:6	47:18 60:22
49:19 61:19	capture 135:16	50:10 61:3	chimed 37:15	69:21 75:9
C-1A 109:1	careful 127:3	62:10 64:11	chimney 140:3	89:12 99:14
C1-A 110:5	carefully 128:8	75:20 77:2	Chris 65:4,7,7	105:1 120:3,5
cable 3:15	130:18	78:8 89:14	66:5 71:1 73:1	134:8 135:7,22
calcs 72:13	Caroline 74:9	91:8 92:4 94:8	73:7	closer 56:9
calculated 35:21	carried 147:3	99:17 100:15	Christ 113:6	129:18 146:3
calculation	Carry 153:20	102:17 113:5	Christina 46:15	closet 44:7 56:17
20:14 28:14	case 2:2 6:6,7	121:12 122:19	Christopher	closeup 42:21
calculations	11:6,17 16:6	123:15 148:15	64:14	Closing 148:6

code 71:16 81:16 86:6	commission 66:19 67:16 72:14 126:2	127:5 concerning 112:18	98:12 conforms 9:3 22:15 36:20	67:19 68:4 84:3,7
Cogswell 2:7 24:16 25:6,12 26:20 28:3 33:14 34:14,15 36:22	127:5 130:1,2 131:1,7 139:14 140:6,20 147:1 149:20 151:19 155:17	concluded 113:8 condensers 137:13	50:6 92:1 100:12 122:16 149:12 153:11	contextual 43:6 contextually 71:22
Cohen 46:19	Committee 131:11,14 147:7,7,9	condition 9:3 18:12 22:15 35:19 36:12,20	confusion 153:3 congested 125:19	continued 49:19 61:19 76:11 150:22
COLLECTIVE 38:3 77:17,19 101:10 123:15	common 88:16	50:6 62:7 76:21 92:1 100:5,12 122:8	congestion 49:17 61:17 76:9 150:21	continues 82:17 97:22
College 53:6	Commonwealth 87:21 155:2,5	122:16 132:11 137:1 147:3,4 149:4,12	Congratulatio... 51:5	contours 125:4
combination 68:17	community 46:1 65:14 116:10 120:20 121:6 130:15	150:15 151:10 153:11	congregants 103:21 104:5 105:5 107:19	contribution 118:21
combined 132:17	companion 78:15 94:12,15	conditions 14:14 36:19 69:5 88:10 91:22	connecting 143:4	Conversation 125:22
come 5:4 57:5 83:19 88:11	compare 31:6	96:17 100:11 122:2,14 126:1	connection 55:11 57:3 128:9,15 137:5 137:22 140:7	conversion 145:20
comes 58:22 59:19	compared 19:15	135:10 140:12 148:22 149:10 149:19 151:18	connector 129:11,20 146:2	convert 71:13 86:2 139:8
comfortable 59:22 71:5	compatible 48:6 48:11	condo 33:16,17	connects 129:13	converted 78:19 85:22 90:12 94:18
comfortably 46:3	compelling 120:21,22	condominium 21:12 46:9,22	Conservation 73:5	converting 6:15 126:20,21 127:15
coming 43:8 56:10 78:15 82:16 97:21 111:7 125:5	completed 45:18	conducive 71:5	consideration 53:8 57:19	conveyancer 88:1,3
comment 4:1,2 74:17 99:1 109:19 116:8 116:18	compliance 128:13	confirm 8:8 12:19 13:20 21:22 27:12 35:5 47:12 57:22 60:18 73:13 75:3 84:15 87:14 99:9 117:10 147:22	considered 59:3	convoluted 85:18
commentary 7:20,22 13:6 21:10 34:5 35:12 47:4 48:15 60:11 74:4 87:4,6 98:22 116:3 147:14	compliant 58:1 79:5 84:20 85:12 114:4	conform 62:7 76:21 151:10	constrains 104:22 128:22	cool 127:5
commented 131:21	complicated 126:14	conforming 53:21 55:19 69:3,4 70:16 71:16,16 79:17 83:12,13 88:13 95:8 138:7	constraints 128:3 129:2	copied 112:11
comments 24:20 25:15 47:20 131:20 147:10	complies 62:5 85:17	conformity 83:16 95:10	constructed 7:2 constructing 72:11	copper 133:20
commercial 125:19 127:9 129:7	comply 50:4 76:19 127:17 127:18		construction 118:1 121:16 136:17	corbels 133:21
	complying 146:18		construed 111:13	corner 42:1,16 42:19 55:17 56:4,22 64:17 66:15 68:6 69:8 105:2,4 115:2 141:15
	component 82:10		consult 89:7	corners 64:16 104:1
	components 86:7		contacted 33:13 33:18	Corporation 113:5
	concern 48:13		context 43:3	correct 4:21,22 7:9,10 13:2 20:13,16 21:1 27:15 29:11,13 29:14 49:15
	concerned 48:4 75:13 119:20			

58:10,12 59:2 61:15 76:7 84:22 88:20 90:3 100:8 109:2 113:4 114:21 115:15 115:16,19 122:6,9,11,13 145:4,11 150:19 correction 132:21 133:10 correctly 7:5 correspondence 7:20 21:14 34:13 46:7,10 46:13 47:2 60:3 87:5 116:5 147:5,12 cosmetic 57:11 71:8 cottage 66:9 Council 73:6 116:5 117:18 Councillors 108:7 120:18 counsel 155:9 counting 116:12 couple 11:14 33:8 42:3,14 142:14 144:21 course 26:10 80:11 113:8 127:4 court 3:11 109:11,11 courts 109:12 cover 132:10 152:17 coverage 81:15 112:20 covered 42:18 44:14 46:9 66:11 125:22 cramped 26:4 create 14:12 18:19 26:5 52:21 95:3	108:5 created 25:17 49:22 61:22 76:14 84:12 98:17 104:15 126:12 128:11 151:3 creates 79:4,8 95:1 137:7 creating 56:16 57:3 69:2 criteria 8:22 14:16 22:13 49:13 50:5 61:12 62:5 76:5,19 150:17 151:8 critical 111:11 curing 79:14 curious 110:7,9 current 83:8 98:6 103:22 127:15 currently 43:21 79:14 95:7 103:7 114:17 138:11,15 141:13,16 148:19 <hr/> D d 2:1 3:1 49:22 61:22 Dana 24:15 25:12 26:6 27:6 Danehy 52:18 55:1 Daniel 1:8 3:4 4:11,12 6:3 9:17,18 11:3 14:18,19 16:3 23:7,8 24:3 37:10,12,14,17 37:18 39:3 50:15,16 52:3 62:21,22 64:3 75:12 77:11,12	78:3 92:9,10 92:12,13 94:3 101:4,5 102:3 102:7,8 108:18 109:5,18,20 120:5 123:2,3 124:3 148:8 150:6,7 151:21 151:22 Daniel's 110:17 dark 28:22 32:19 Dash 78:8,10,10 82:12 83:22 85:3,10 88:1 88:16 89:14 93:2,5 94:8,9 97:17,17 101:12,16 102:15,17,18 105:12 106:8 107:7 109:3,6 111:2,8,18 113:4 114:5,10 116:4 dashed 31:19 69:9 140:2 date 22:18 152:17,19,20 153:3,6 dated 9:5,6 36:22 37:1 46:21 50:9,9 62:9,9 74:11 77:1,1 92:4,4 100:14,14 116:5,13 122:18,19 147:7 149:14 149:15 151:12 151:13 153:13 dates 153:2 daughter 65:10 David 46:16 day 85:19 113:6 117:21 155:13 de 20:20 28:9 deal 126:14	141:19 dealing 83:18 decision 88:20 deck 12:5 14:12 66:22 69:8 decondonized 103:9 deed 80:2 89:20 90:22 95:17 deeds 82:22 83:1 83:5,11 88:2,5 88:7 89:18,19 definitely 43:6 deliberate 88:20 demo 71:10 72:13 141:20 demolishing 72:21 129:22 Dense 134:9 denying 121:1 Department 86:11 89:7 130:16 derogating 36:17 91:19 100:9 122:12 149:8 describe 24:18 103:20 127:6 131:5 described 86:2 112:1 description 88:21 descriptions 88:5 design 22:17 28:6 30:2 50:8 106:18 118:17 129:12 147:11 design-build 16:14 designed 25:14 27:3 132:15 135:13 138:16 142:11 Designer 105:19 desirable 36:15	91:17 100:7 122:10 128:19 129:8 130:11 149:6 desire 148:10 detach 140:22 detached 132:10 132:11 137:8 detail 66:4 details 44:16 112:3 130:21 determining 112:19 detriment 36:16 50:1 62:1 76:15 91:18 100:8 122:11 149:7 151:4 detrimental 118:5 develop 43:7 developer 126:17 developers 68:8 development 25:17 26:12,19 49:19 50:9 61:19 76:11 126:14 130:15 150:22 diagram 69:14 diagrams 70:5 Diego's 119:7 different 96:10 96:11 differs 89:2 dimensional 9:8 12:9 22:20 35:16 37:3 49:10 50:12 58:1 62:12 73:14 77:4 84:17 85:1 91:10 92:6 99:19 100:17 110:21 113:9 113:16 121:14 122:21 129:15
---	--	---	--	---

<p>145:10 146:7 149:17 151:15 dimensions 33:11 dining 142:4 direct 108:7 direction 115:1 115:11 directly 19:11 53:13 68:12 disagree 89:16 disclose 21:4,7 disclosure 34:7 discover 89:5 discussion 8:15 14:3,4 22:6 35:12 47:19 49:1 60:22 75:9,18 89:13 91:6 99:14 120:4,15 121:10 148:6 dismissing 103:15 disruptive 121:3 distance 19:6,8 129:14 146:3 148:21 district 43:16 50:3 62:3,3 73:5 76:17,17 109:2 125:20 125:21,22 126:11 130:14 145:16 148:10 151:6,6 districts 108:22 109:4 120:8 126:12 diverse 108:14 divided 67:11 document 84:4 doing 18:4 20:6 25:16 56:7 79:12,21 85:4 90:21 95:7 106:21 115:4 127:17 128:16</p>	<p>dome 104:7 106:19 door 12:11 14:8 56:9 97:15 107:4,13 117:20 143:4 doors 67:6 dorm 17:22 dormer 17:2,10 18:3,17,18,18 18:19 19:6,7,8 20:6 22:12 58:15,20 59:4 59:14,18,21 67:11 72:4,7 131:7 135:13 135:18 136:4 136:10,11 139:9,13 140:4 140:9,15,19 141:21 142:16 142:16,18,22 143:11,17,20 145:12 dormers 67:11 70:12,16 72:7 127:8 130:6 131:3 134:17 135:12 136:17 139:13 Dover 103:12,16 108:10,19 110:1 111:3 112:4,8 113:10 119:8,14 120:6 Dover-Amend... 104:14 Dover-protect... 103:18 drafting 59:15 drawing 97:9 drawings 9:4 drawings 9:4 22:16 27:12 28:1 36:21 50:7 53:11 62:8 66:6 67:14 76:22 92:2 100:13</p>	<p>122:17 149:13 151:11 153:12 dream 52:20 dress 57:11 Driscoll 124:18 126:17 drive 13:8 109:16 driveway 13:1,1 129:7 134:4 driving 103:19 125:16,17 drop 119:18 dropped 45:17 DUB1.1 141:8 due 104:1,13 111:4 150:13 duly 5:2 dwarf 68:5 dwelling 120:9 132:17,19 142:2,10,11 dwelling 145:21 Dwyer 64:15 65:8</p> <hr/> <p style="text-align: center;">E</p> <hr/> <p>e 2:1 3:1,1 50:2 62:2 earlier 119:16 early 37:15 108:21 109:22 easement 104:20 107:12 108:8 112:6 126:13 129:6,6 east 16:22 64:16 66:20 70:2 73:8 105:4 111:22 easy 107:20 eaves 17:7 edge 58:22 educated 142:18 educational 110:2 112:16 egress 49:17</p>	<p>61:17 76:8 86:6 97:8 136:19 141:1 143:10,14 150:20 eight 11:12 either 7:21 21:14 36:16 59:5 87:5 91:18 98:22 100:7 122:9,10 130:3 147:13 149:6 element 146:1 elements 30:16 42:17 43:7 144:10 elevation 14:9 17:1 32:6,10 32:14,17 45:1 45:7 57:16,17 58:17,19 72:6 82:3,7 106:14 106:17 107:3 elevations 16:22 17:1 19:11 44:22 57:8 71:10,22 81:22 97:10 106:9,11 139:18 141:2 142:20 143:3 143:19 Elizabeth 155:4 ell 42:10 80:21 82:2 97:12 Ellen 60:7 ells 96:10 emphasis 28:5 employed 155:9 Employees 1:10 encompass 146:9 ended 109:10 ends 95:10 energy 53:5 enforcement 36:9 91:14 100:1 122:4</p>	<p>149:2 engage 139:15 engaged 16:14 enhance 108:4 133:17 enhancement 104:8 141:3 enhances 141:1 enhancing 137:17 enlarge 131:3 enlarged 69:7 131:7 136:9 138:3 entails 126:4 enter 128:12 entirely 128:20 entitled 9:4 22:16 36:21 50:7 62:8 76:22 92:2 100:13 118:19 122:17 149:13 151:11 153:12 entity 103:9 entry 67:15 133:20 137:22 140:22 142:21 143:10 envelope 140:7 environment 83:9 98:7 envision 41:12 equal 148:21 erase 88:5 Erin 74:7 escape 86:9,14 86:16,18 97:7 136:16,16 143:15 escapes 86:7 ese 66:8 essence 121:18 essentially 126:19 establish 89:22 et 132:4 euphemistically</p>
---	--	---	---	---

26:3 evening 16:8 27:20 39:9,14 64:8,10 78:8 102:17 124:8 124:11,12 153:16,18 everybody 10:1 33:13 78:22 131:18 everything's 85:20 exact 7:10 exactly 85:4 133:6 Examiner 88:3 example 153:1 excavate 69:22 exceeds 35:20 130:7 exception 68:6 137:1 excess 20:18 excited 45:19 55:12 exciting 103:3 exempt 104:7 exemption 108:21 110:1 119:13 exist 59:14 existing 11:20 11:21 12:4,5 18:3,12,14,21 19:8,22 28:14 29:22 30:1,6,8 30:18 31:6 32:22 41:22 42:9 46:3 49:11 52:21 53:19,20,22 54:1,2,7,10,14 54:14,17 55:4 56:18 57:8,15 58:21 61:6 66:7,16,22 67:5 69:1,18 69:20 70:10,20	71:1,3,8,11 79:10 80:20 81:1,8,18,19 81:22 82:4,19 82:19 86:6,7 86:14 95:5 96:9 97:6 98:1 98:1 103:5 104:22 105:22 106:13 114:8 121:19 133:17 133:20 135:7,9 135:10 136:3 136:15 137:1,2 137:14 138:3,8 139:8,18,22 140:11 141:11 141:19 142:21 143:4,7 expand 18:18 26:3 expanded 22:12 expanding 70:2 70:12 expansion 107:9 118:3 122:17 136:4 experienced 59:6 expertise 109:21 expires 155:17 explain 28:10 39:17,18 66:3 105:9 explained 26:13 41:16 105:22 explains 33:10 explanation 115:13 extend 139:14 extended 17:11 extension 25:14 27:5 140:5,20 extent 88:12 exterior 33:4 53:1 86:7,17 97:7 127:7 133:16 135:2,9	139:20 140:7 extra 41:12 139:3 extremely 43:21 70:1 <hr/> F <hr/> façade 19:16,17 43:7 56:8 57:12 126:12 façades 127:4 face 20:4 103:21 111:22 faces 48:1 104:2 facing 42:10 45:1 72:4,6 105:4 115:1,1 115:3,10 fact 26:11 104:12 107:15 119:16 121:16 145:2 150:13 facts 129:19 familiar 111:3 familiarize 42:4 family 41:16,17 50:8 69:12 71:5 138:20 139:3 142:12 family's 40:8 far 17:12,13 20:10 27:7,15 28:13,14,15 36:1 43:14 67:2 69:18,18 70:5,5,8 75:13 89:15 103:4 119:20 125:5 138:6,7 140:6 145:10 146:15 Faraz 101:13 102:20 112:2 114:10,11,13 114:15,18,22 115:8,16,20 116:1 fast 138:6 favor 9:12,14,16	9:18,19,21 14:19,21 15:1 15:3,4 23:2,4,6 23:8,9 37:7,16 37:18,20,21 47:3 50:16,18 50:20,22 62:16 62:18,20,22 63:1 77:6,8,10 77:12,13,15 92:13,15,17,19 92:22 100:21 101:1,3,5,6,8 104:20 108:8 116:15 123:3,5 123:7,9,11 150:1,3,5,7,8 151:22 152:2,4 152:6,7 favorable 131:18 feasible 70:3 feel 34:2 46:12 57:4 feeling 41:4 feels 113:18 feet 17:4 20:9,14 20:20 35:22 42:8,9 43:22 44:6 55:4,18 69:19,22 70:7 81:2 96:16,18 96:19 120:9 126:9 129:16 130:6 felt 57:2 Fernando 1:8 Ferro's 117:19 festivals 104:6 Fifth 2:10 64:7 64:15,17 65:8 68:11,15,16 70:15 76:22 figure 85:4 figuring 152:15 file 7:21 13:7 21:14 34:12 46:8,14 60:2	74:5 87:5 98:22 116:17 147:5,13 151:18 filed 84:7 filling 48:9 fills 96:14 final 82:6 finally 131:13 financial 122:5 financially 155:10 find 4:2 36:7 111:19 116:15 125:11 fine 53:12 75:15 84:6 119:21 finish 7:2 finished 69:21 finishing 44:17 fire 86:7,9,14,16 86:18 97:6 136:15,16 143:15 firm 16:9,14 first 6:6 12:18 26:4 27:5 42:6 45:8 54:4 56:3 58:7 71:3 75:13 90:8 114:19 115:15 125:10 130:22 138:22 148:14 first-floor 61:8 96:14 fit 48:19 five 9:21 23:11 38:1 41:18 45:22 63:3 77:15 92:22 101:8 123:13 152:9 flat 44:13 54:9 54:14 58:22 flat- 58:19 Flood 81:16 floor 12:4,14 14:11 18:16
--	--	---	---	--

19:22 20:2 22:11 26:5 27:5,6,15 29:2 31:16 42:6 48:10 49:5 52:21 53:22 54:4,13,17 55:16 56:3,13 56:15,18 57:5 58:2,7 59:10 61:6,7 70:6,6 71:3,4,14,18 71:20 80:21 81:18,20 82:4 96:15 104:4 113:19 114:8 114:19 115:15 115:18,19 121:15,15 138:22 139:5,5 139:6 141:11 153:20 floors 6:17,17 flow 129:11 folks 33:13 46:12 following 36:8 91:13 99:21 121:18 142:18 149:19 follows 49:13 Fombelle 11:16 11:19,19 12:21 13:2 23:15 Food 117:19 foot 73:16 footage 20:13 29:1 35:20 73:15 75:22 81:2 84:20 130:10 150:15 footprint 12:6 31:22 52:22 54:1 67:3 81:8 115:6,14 121:19 footprints 135:1 137:11	force 103:19 forgetting 85:13 form 9:8 35:16 43:4 44:20 50:12 122:21 formal 25:3 formally 138:10 former 138:14 138:14 139:3 141:15 forms 22:20 37:3 62:12 77:4 92:6 100:17 116:12 149:17 151:15 forth 5:5 Fortunately 69:14 forward 32:14 111:14 127:13 138:6 found 26:6 113:17,17 120:20 four 11:22 51:3 51:4 55:3 91:21 138:19 fourth 82:6 freely 108:13 friendly 56:6 front 7:7 8:20 12:1,5,14 14:13 26:18 28:9 30:9,11 31:1 32:6 35:18 42:8 44:22 45:3,7 45:15 49:7 54:11,17 56:10 56:18 57:11 58:4,17,19 73:18 76:2 82:8 96:9 97:11 106:1,13 109:7 121:17 126:18 127:4,8 129:1 132:9 138:19 139:1,7	139:15 142:17 143:4 144:17 Fulkerson 74:10 full 21:13 25:22 30:15 31:14 41:5,11 66:16 67:7,20 68:13 68:18 71:17 full-story 71:14 fully 121:8 function 114:21 functional 71:5 140:4 functionally 45:20 functioning 114:9 functions 114:17 further 9:7 22:19 37:2 39:20 50:11 62:11 67:22 77:3 92:5 100:16 122:20 126:7 149:16 149:18 151:14 151:17 155:8 future 128:21 <hr/> G G 3:1 gable 54:10 58:21 67:3 68:14 139:15 galley 26:4 gap 139:16 GCD 64:12 76:22 132:8 149:14 151:12 153:13 general 1:3 3:11 66:18 103:12 112:11 119:1 126:16 generally 4:4 118:8 generated 49:16	61:16 76:8 150:20 Gerald 6:9,12 6:12,15 7:10 7:14 10:1 getting 129:18 GFA 20:20 22:12 39:21 49:6 53:22 55:19 58:3 59:10 76:1 84:21 103:4 121:16 Gina 11:16,19 11:19 12:21 13:2 23:15 Giraldi 60:5 gist 85:19 86:1 give 4:1 11:14 17:8 19:1 27:6 28:6 64:19 93:3 125:3 given 121:1 135:1 148:9 Glassman 64:7 64:9,10,12,22 65:3 66:5 73:17,21 74:2 124:22 132:7,8 133:2,5,7,9,13 133:15 go 11:18 12:17 16:20 18:5 20:20 24:11,13 26:20 27:19 28:1,11,19 29:3,19 35:13 36:6 41:9 55:20 61:3 64:10 74:5 84:3 85:20,21 87:22 88:4 91:7 106:16 111:14,18 112:9 113:1 114:7 117:19 121:10 125:7 125:10 127:13	127:22 131:5 134:7 141:9,9 144:8 goals 111:11 goes 138:13 going 5:4 7:19 7:19 12:4 16:17 26:19,22 27:2 32:14 34:2,14,15 40:7 42:5,7,22 43:1,8 48:1 54:8 57:10 64:18 65:1 70:22 79:14 81:9 82:3 85:11,20 86:15 88:19 90:9,15 105:5 106:5,19 110:11 112:13 113:18 116:4 117:21 118:5 120:3 121:5 130:12 131:4 132:5 144:9 goings-on 119:22 good 5:7 12:19 16:8 27:20 36:16 39:9,14 51:15 64:10 78:8 81:15 85:17 89:6 91:18 100:8 102:17 115:13 122:11 124:8 124:11,12 128:16 132:5 148:12 149:7 153:16,19,21 Goodness 83:22 goodnight 153:22 Gotcha 73:4,12 133:5 government 109:12 Governor 3:12
--	---	---	--	--

<p>grad 142:14 grade 138:20 141:12 142:11 grandfathered 86:8 grant 8:18 14:6 22:9 35:14 49:3 61:4 75:20 91:8 99:17 108:12 121:12 148:15 150:12 153:8 granted 9:22 15:6 23:12 36:15 38:2 51:5 63:4 77:16 82:12 91:17 93:1 97:18 100:7 101:9 122:10 123:14 131:9 147:3 149:6,18 150:10 151:17 152:10 gray 126:6 129:3 132:20 great 13:3 35:11 39:19 41:15 52:14 53:10 65:14 78:22 101:16 108:14 121:5 125:13 130:20 Greek 66:9 67:15 green 81:12,14 Grinblat 74:11 gross 22:11 29:1 35:20 58:2 61:6 73:15 87:21 121:15 121:15 ground 114:8 Grove 94:9 102:18 growing 69:12 grown 41:17 guess 6:21 26:3</p>	<p>47:20 59:5 101:12 142:18 guessing 58:15 guidelines 59:14 67:11 135:13 142:18 Gupta 101:14 101:15,15 102:21 guys 5:3 40:10 153:21</p> <hr/> <p style="text-align: center;">H</p> <hr/> <p>habitable 70:1 half 65:21 68:18 105:22 139:7 half- 136:9 half-story 68:14 71:20 134:15 Hammer 39:9 39:12,14,14,19 40:4,6 41:15 48:8 50:8 51:6 51:10 hand 8:3,4 13:15,16 21:17 21:19 22:4 34:22 35:2 47:7,8,16 60:13,15 74:20 74:21 75:7 87:9,11 99:4,5 99:13 117:5,7 129:3 147:17 147:19 155:12 handled 48:20 hands 35:10 happen 27:3 107:10 happened 20:3 119:18 126:14 happening 67:2 happens 88:6 141:2 happy 7:15 53:7 57:19 72:16 107:6 119:21 119:21 130:2</p>	<p>144:12 hard 153:18 hardship 36:10 36:11,14 79:18 91:15,15 95:11 100:2,4 104:13 113:21 114:22 115:3 121:7 122:5,6,7 149:3,3 Harvard 41:10 80:16 96:5 125:16,19,21 125:22 130:13 131:14,16 134:10 145:15 147:6 hazard 49:17,22 61:17,22 76:9 76:14 150:21 151:3 head 54:18,19 headroom 19:1 health 50:1 62:1 76:15 151:4 hear 6:9 8:8 13:20 18:7 21:22 35:5 47:12 60:18 65:4 75:3 87:14 92:11 99:9 105:11,13 107:17 117:10 118:8 144:12 147:22 heard 48:8 145:1 hearing 1:3 98:21 124:15 hearings 90:10 90:12 Heather 64:15 65:8 87:18,18 89:10 119:5,5 height 6:18 54:18,19 69:4 69:21,22 72:1 106:22 109:10</p>	<p>109:15 113:18 114:1,4 146:15 Hello 119:5 help 5:6 107:6 153:19 helpful 125:12 helping 41:12 79:21 Henderson 16:11 17:4 22:16 hereunto 155:12 hey 40:4,5 hi 6:12 27:20 39:9 52:10 78:9 87:18 124:9,10 Hidalgo 1:8 3:5 4:11,12 6:4 9:18 11:4 14:19 16:4 23:8 24:4 37:10,14,18 39:4 50:16 52:4 62:22 64:4 75:12 77:12 78:4 92:10,13 94:4 101:5 102:4,8 108:18 109:5 109:20 120:5 123:3 124:4 148:8 150:7 151:22 high-water 70:2 higher 54:19 hip 42:1 44:20 Historic 66:19 67:15 72:14,21 126:1,5,10,11 126:12 127:4 130:1,1,2,22 131:6 139:14 140:5,20 147:1 148:9 149:20 151:19 Historical 126:2 Hoffman 87:18</p>	<p>87:18 89:16 90:3 91:3 119:5,5 hold 25:2 51:11 home 17:5 26:6 40:8 41:13 42:1 46:3 67:13 71:18 132:12,13 homeowner 86:12 homes 68:11,19 126:5,5,10,21 126:21 138:15 hope 88:7,19 118:8 hopefully 53:3 hoping 46:2 86:17 house 6:15 11:22 12:3 14:9 19:13 20:18 28:4,7 28:18 29:21 30:1,9,11,21 31:1,4,8,9 32:13,20 33:4 42:10 45:11 52:17 53:1,14 54:9 57:11 64:16 65:9,13 66:2,12,22 67:5 71:2,4,15 72:22 80:9 82:5,8 94:16 106:14 129:3,5 132:19,20 142:4 143:8 houses 12:12 26:21 43:4 44:16 48:9 80:1,19 85:22 90:15 95:16 housing 79:11 80:4,5 86:2 95:6,20,21 humbly 108:12 hundreds</p>
---	--	--	--	---

116:19	111:21	initialed 9:6	40:15,16 64:19	5:1,6 6:3,6,10
Hunt 60:7	imply 90:4	37:1 50:9 62:9	65:5 80:13	6:13 7:4,12,17
Hurlbut 64:12	important 57:3	77:1 92:4	introduction	8:13 9:13,15
132:8	109:13 116:8	100:14 122:19	18:10 25:3	9:17,19,19,21
Hurley 64:17	120:19 129:11	149:14 151:12	intrude 31:12	11:3,6,9,11,17
67:20 68:3,11	131:2	152:16	intrudes 35:16	12:7,22 13:3
68:17 72:6	importantly	initially 26:8	intruding 58:3	14:1,20,22
74:7,9,14	26:5	input 103:15	intrusion 8:20	15:2,4,4,6 16:3
87:19 119:6	imposed 7:6	130:18	invasion 33:22	16:6 18:8
Huron 42:2,10	126:13	inside 19:1	invisible 136:6	20:12,17 21:2
42:16 45:7	inability 104:13	inspected 86:10	136:14 143:14	21:9 22:5 23:3
46:17,20 48:2	Inaudible 51:16	inspiring 116:9	involve 36:10	23:5,7,9,9,11
48:19	included 43:3	120:20	91:15 100:2	23:16 24:3,6,9
	includes 61:9	install 7:8	122:5 149:2	24:11,13,22
	81:14	installed 7:7	involves 89:1	25:2,5 27:11
I	including 12:1	institution	ironically 79:14	27:17,19 29:4
I'm 5:5 11:19	49:8 86:7	119:19	ISD 59:17	29:7,12,15,18
icon 8:2 13:14	108:6	Institutional	Islamic 108:5	34:4,6,11
21:16 34:21	incorporate 9:7	110:1 119:16	issue 90:10	35:11 37:8,11
47:6 60:12	22:19 37:2	instructions 4:1	108:19 114:2	37:17,19,21,21
74:19 87:8	50:11 62:11	4:3	120:6	38:1,5 39:3,6
99:3 117:4	77:3 92:5	integrating	issues 85:7	39:10,13,17
147:16	100:16 122:20	44:17	146:7,15,15	40:13,16,19,22
idea 54:16 89:6	149:16 151:14	integrity 30:12	it'll 55:2	46:5 47:17
106:14	incorporated	50:3 62:3	Italian 96:9	48:22 50:17,19
identical 73:8	90:13 130:19	76:17 151:6		50:21 51:1,1,4
83:20	incorporating	intent 36:17	J	51:7,9,11,13
identify 105:14	149:19 151:18	40:6 91:19	James 117:13,14	51:15 52:3,6
105:17	increase 17:11	100:9 122:12	117:14 119:4	53:9 57:21
identifying	20:7,10 22:11	149:8	Jamin 16:12	58:13,14 59:5
137:12	22:12 27:7,15	intention 30:22	18:7,9,10	59:8 60:1,21
if/should 103:10	31:22 39:20	interest 118:17	23:14	62:17,19,21
image 67:9	49:5 57:1	121:1	Janice 46:17	63:1,1,3 64:3,6
143:9	75:22 76:1	interested	Jaramillo 40:3,5	65:5 72:17
images 133:16	81:14 121:15	155:10	40:11,14,17,17	73:13,18 74:1
136:2	121:16 130:5	interestingly	40:20 41:1	74:3 75:8,17
imagine 127:4	150:15	145:15	51:8	77:7,9,11,13
imam 103:21	increased 39:21	interior 44:10	Jaramillo-Lev...	77:13,15,18
104:2 111:22	130:10	140:8	50:7	78:3,6,9 80:13
115:4,12	increases 36:1	internally 104:1	Jefferson	84:15 85:9
immediate 68:7	145:3	interrupt 24:12	117:16,22	86:3 87:3
immediately	increasing	intersection	Jennifer 46:20	89:10,12 91:5
25:22	134:15	44:20 68:15,16	Jeremy 78:11,12	92:11,12,14,16
impact 19:20	Indus 36:2	134:9	86:12 94:10	92:18,20,20,22
33:20 118:3	infills 96:12	intersects	Jesus 113:6	93:3 94:3,6
impacted 19:11	information	125:18	jigsaw 26:22	98:20 100:22
impair 50:3 62:3	43:11 113:17	introduce 6:10	Jim 1:7 3:4,7,9	101:2,4,6,6,8
76:17 151:6	116:22	39:11 40:9,13	4:9,10,16,20	102:3,6,9,12
impede 111:10				

102:14 105:14 105:17 108:16 109:18 110:10 110:12,15,17 110:22 112:10 113:14 114:3,6 114:14,16,20 115:6,13,17,22 116:2,22 119:4 120:3,15 121:9 123:4,6,8,10 123:10,13,17 124:3,6,9,11 144:3,5,8,14 144:16,19 145:5,9,18 146:5,7,12,17 146:19,21 148:5,12 150:2 150:4,6,8,8,10 152:1,3,5,7,7,9 152:12,18,22 153:5,8,10,17 153:22 Jivan 116:6 joined 101:15 joining 52:7,12 64:7 65:2 124:20 Jose 74:8 Judicial 109:11 Judy 60:7 Julia 74:14 July 1:3 3:7 22:18 46:15 jump 25:5 jumped 118:11 June 116:5 Justin 74:7	138:7 141:6 144:21 keeping 5:4 30:14 48:6 75:14 97:11 106:22 137:17 keeps 48:5 Keesler 1:8 3:5 4:18,19 6:4 9:14 11:4 15:1 16:4 23:2 24:4 37:9,12,16 39:4 50:20 52:4 62:18 64:4 77:6 78:4 92:17 94:4 101:1 102:4,11 120:17 123:7 124:4 150:3 152:4 Kelly 78:12 80:9 80:11,13,15,15 80:17 82:12 83:21 84:1 86:2,5,9 92:3 94:10 96:2,4,4 97:17 100:14 kept 3:22 kid 41:3 kids 40:21 41:7 65:13,18 kind 19:19 20:21 42:4,11 42:18 43:8 44:15,17 45:11 45:18 48:18 53:14 55:7,10 55:11 57:3,6 57:11 58:19,20 59:4,6,13 65:16,17,19,22 86:6 109:22 110:3 118:15 118:18,21 119:16 125:19 127:9,10 128:20 129:2,7 129:18 152:14	kitchen 26:4 138:22 142:4 Klein 16:13 22:17 knew 110:7 know 5:3 28:22 29:21 30:14 31:21 33:7 40:1 41:7 45:19,22 46:13 48:9 56:9 57:5 58:22 59:9 65:12 66:1 75:13 78:14 88:1,4,9,12,22 89:2 103:11 105:4 108:19 109:20 111:4,5 112:9 113:19 115:2 116:3 118:15,18,20 119:20 125:1,4 126:20 127:3 127:10 128:2,5 128:21 129:10 129:17 131:10 131:15,17,18 131:18 132:1,3 138:14,16 144:10 146:10 153:4 known 33:14 knows 88:7 125:1 Kristen 21:11	137:14,14 landscaped 137:16 landscaper 81:11 landscaping 130:20 134:3 language 43:9 112:15 large 109:17 late 118:11 laughter 41:21 laundry 18:15 18:18 20:1 law 16:9 83:4 88:8 89:7 90:14 111:13 124:13 Laws 103:13 112:11 layout 98:14 103:22 107:11 147:11 leading 87:20 leagues 41:8 leave 5:5 leaving 103:21 104:2 left 19:22 20:1 27:14 28:13 30:1 31:9 32:19 35:17 42:14 43:13,20 45:2,9 54:15 57:16 58:4 66:8 67:6,9,19 68:10 69:8 70:11 72:10 73:19 76:2 79:6 104:21 121:17 126:6,7 129:2 132:12 132:15 135:10 136:3 140:1,11 140:12,19 143:3,15,19 145:12 left-hand 29:10	Leiserson 1:9 3:6 4:13,14 6:5 9:12 11:5 15:3 16:5 21:4 23:4 24:5 34:6 37:7 39:5 50:22 52:5 62:16 64:5 77:8 78:5 92:19 94:5 100:21 102:5 102:13 123:9 124:5 150:1 152:6 length 17:10 Lennertz 74:12 Lesley 18:1 53:6 78:18 79:2,19 80:1 82:13,17 83:3 85:21 90:12,16 94:17 95:12,16 97:18 97:22 let's 55:19 61:3 124:19 150:11 153:8 Let's 7:17 letter 13:7 17:16 21:11 46:8,15 46:16 120:18 131:20 151:18 letters 45:22 74:5 98:22 108:6 letting 64:22 level 31:14,18 70:2 134:16 141:21 levels 6:18 141:19 Levi 52:9,10,10 56:3 59:6 Levy 52:13,14 53:10 58:12 63:6 Liberal 53:6 Liberty 16:10 life 44:3 lift 128:11,12,18
<hr/> K <hr/> Kaaba 115:1,10 Kachmar 24:18 24:18 25:13 27:21 keep 7:2 54:17 65:1 70:22 80:20 93:5		<hr/> L <hr/> L-shape 19:5 L-shaped 18:19 labeled 139:8 laid 7:3 112:5 Lakshmi 60:6 land 6:20 100:6 112:17 130:9 149:4 landed 7:10 landing 143:5 landscape 81:10		

light 17:9 19:3	LLC 124:13,16	83:7,14 85:6	map 66:14 84:3	88:21 136:18
Lightbox 52:10	local 126:17	86:22 89:2	98:14	143:14
62:9	located 18:15	91:2 96:19	maps 84:7	meant 89:19
liked 131:11	106:6 108:2	98:5,10 100:5	Margo 40:20	mecca 103:21
Likewise 51:10	locating 137:12	104:16,21	44:1 46:1	104:2 105:4
limit 20:18	location 19:6	107:7,8 112:5	Maria 144:18	meet 67:11
59:11 111:16	48:4 107:18	112:7,19 118:6	marked 28:21	81:12 83:8
114:1	108:2 117:21	121:7,21 122:8	Marshall 124:13	98:6 129:22
limitations	125:3	122:9 126:8	Martin 113:5	meeting 1:4 3:8
88:11	locations 107:9	127:21 135:1,7	Mass 125:18	3:14 119:18
limited 27:5	142:17	137:1,3 145:22	134:9	147:8
71:7 141:20	locus 134:8	148:18	Massachusetts	meetings 3:13
line 19:7 29:1,17	long 53:4 114:8	lots 34:1 82:21	1:5,6 3:11	4:3 118:12
31:11 32:1,17	114:11 132:1	84:13 98:2,18	87:21 92:3	meets 95:17
54:6 69:9	longer 44:1 73:7	love 65:12,12	103:12 124:14	98:8
107:20	73:10 133:2,4	lovely 126:4,19	155:2,5	Mellen 2:11,12
lines 28:21,21	136:16	low 54:18 69:21	massing 42:17	78:7,16,18
31:19 32:4,7	longtime 41:17	Lowenthal	68:5,20 72:2	79:6,7,8 82:14
32:11 83:7,14	look 24:20 55:2	74:10	master 56:17	83:21,22 84:1
98:5,10 135:8	66:12,18 83:1	lower 121:20	match 83:10	84:1 89:20
list 124:19	85:12 89:20	135:11,17	98:8	90:7 92:2 93:4
literal 36:9	104:8 109:3	lower-density	material 107:2	94:7,14,14,17
91:14 100:1	118:4 119:10	110:3	Math 41:10	95:18 96:3
122:4 149:2	129:14 136:8	luck 5:7 153:19	Matt 24:15	97:20 98:18
little 12:5 17:8,9	looked 26:14	Luke 46:18	25:11	100:13
19:12 27:6	43:6 44:4	Lynn 46:16	matter 83:4 90:6	member 21:15
30:18 33:10	58:17 65:19	Lyons 46:16	90:14 111:9	22:3 34:20
41:4,13 46:2	90:11		124:15 125:12	35:9 49:1
54:19 55:1	looking 6:14 7:1	M	matters 21:6	116:2 117:3
56:5 57:12	11:20 12:3	M 74:14	34:7	147:15
66:4 75:13	26:10 27:12	main 31:10	McAvoy 155:4	members 3:4,19
85:3,18 96:11	29:8 39:18,20	32:14 53:18	McCarthy 6:8,9	3:19,22 4:5,6
106:11 125:4	47:21,22 48:1	80:20 82:8	6:12,12,15	6:3 7:18 8:1,15
134:5 137:13	68:13,16 83:6	97:11,13 142:4	7:10,13,14	9:10 11:3
141:7	97:14 98:4	142:10	10:1	12:16 13:13
livable 127:10	113:16 120:7	maintain 66:17	McCue 74:7	14:3,17 16:3
live 33:14 40:18	128:8	68:13 88:11	McGregor	21:3,10 22:6
41:20,21 46:2	looks 58:20	maintained	46:16	24:3 34:5
52:19 66:8	59:17 89:6	66:13 69:5	McNeal 74:13	35:12 38:4
117:16	106:14	maintaining	mean 48:10	39:3 46:1,6
lived 25:19	loop 120:5	67:10	88:21 110:8	47:5,19 48:14
living 20:7,9	Loring 60:7	Maintains 66:10	113:13 115:8	52:3 57:22
41:3,18 69:19	losing 135:3	makeup 41:13	116:11 118:6	60:2,11,22
71:5 107:19	lot 11:21 17:5	making 34:6	118:16 129:9	64:3,11 72:17
138:10,14,22	19:18 33:9	43:19 44:9	meaning 26:4	74:4,18 75:10
139:2 140:6,21	36:13 64:17	56:5 57:4	meaningful	75:18 78:3
141:17 142:3,4	66:15 68:6	116:8	69:11	86:4 87:3,7
142:12	69:1,8 81:3	manages 135:16	means 70:2	91:6 94:3

98:21 99:2,14 102:3,7 108:16 113:15 114:7 116:6 120:4,16 121:10 124:3 131:19 144:5 144:13,20 146:21 147:9 148:6 151:19 mention 30:22 mentioned 9:1 20:8 34:12 36:13 58:8 72:20 106:5 113:20 116:4 119:15 126:10 147:6 merge 88:14 merged 82:22 83:4 90:5 merger 87:20,22 88:6,12,21 89:1,5 message 147:1 met 36:8,19 49:15 61:15 76:7 91:13,22 99:22 100:11 122:15 130:17 130:22 131:13 147:7 149:10 150:19 151:9 metal 136:16 143:15 metes 80:2 83:2 89:19,21 90:22 Michael 16:8 18:9 19:12 20:8,16 21:1 23:13 24:8,10 24:12,14 25:1 25:4,10 27:16 27:18,22 33:8 60:6,7 middle 29:12 69:9 128:10 Middlesex 155:3 midst 25:8	Mike 16:9 21:5 34:7 124:18 126:17 Miller 2:5 11:7 11:18 minarets 104:6 mind 58:17 125:10 minimal 27:7 127:3 minimis 20:21 28:9 minimum 146:3 minor 44:9 56:4 57:10 80:21 81:4 86:1 minute 64:19 101:11 minutes 4:4 8:9 11:12 13:21 22:1 35:6 47:13 60:19 75:4 87:15 99:10 117:11 147:8 148:1 mirrored 140:19 misstate 89:8 misstatement 87:22 mistaken 118:13 misunderstood 37:14 MIT 41:11 MLD 124:16 Mm-hm 73:17 modest 71:17 80:19 142:3 modest-sized 71:19 modification 14:8 modifications 131:10 modified 68:8 132:22 modify 69:10 Molly 46:19	moment 48:13 moments 11:15 monstrous 50:7 Monteverde 1:7 3:4,7,9 4:9,10 4:16,20 5:1,6 6:3,6,10,13 7:4 7:12,17 8:13 9:13,15,17,19 9:19,21 11:3,6 11:9,11,17 12:7,22 13:3 14:1,20,22 15:2,4,4,6 16:3 16:6 18:8 20:12,17 21:2 21:9 22:5 23:3 23:5,7,9,9,11 23:16 24:3,6,9 24:11,13,22 25:2,5 27:11 27:17,19 29:4 29:7,12,15,18 34:4,11 35:11 37:8,11,17,19 37:21,21 38:1 38:5 39:3,6,10 39:13,17 40:13 40:16,19,22 46:5 47:17 48:22 50:17,19 50:21 51:1,1,4 51:7,9,13,15 52:3,6 53:9 57:21 58:13 59:8 60:1,21 62:17,19,21 63:1,1,3 64:3,6 65:5 72:17 73:13,18 74:1 74:3 75:8,17 77:7,9,11,13 77:13,15,18 78:3,6,9 80:13 84:15 85:9 86:3 87:3 89:10,12 91:5 92:12,14,16,18	92:20,20,22 93:3 94:3,6 98:20 100:22 101:2,4,6,6,8 102:3,6,9,12 102:14 105:14 105:17 108:16 109:18 110:12 110:15,17,22 112:10 113:14 114:3,6,14,16 114:20 115:6 115:13,17,22 116:2,22 119:4 120:3,15 121:9 123:4,6,8,10 123:10,13,17 124:3,6,9,11 144:3,5,8,14 144:16,19 145:5,9,18 146:5,7,12,17 146:19,21 148:5,12 150:2 150:4,6,8,8,10 152:1,3,5,7,7,9 152:12,18,22 153:5,8,10,17 153:22 Mormon 109:9 109:17 mosque 103:6,9 103:11 104:8 106:20 107:14 107:15 108:1 111:21 114:9,9 114:12 116:9 120:19 mosque-looking 106:15 motion 8:16,18 14:4,4,6 22:7,9 35:13,14 49:2 49:3 61:1,3,4 75:11,19,20 91:7,8 99:15 99:17 121:11 121:12 148:7	148:13,15 150:11 motions 152:15 Mount 124:7,16 125:15,17 134:9 135:11 135:15 151:11 153:12 mouthful 124:17 move 14:4 22:7 41:11 42:12 56:8 58:9 67:4 93:4 99:15 148:13 moved 40:12 41:2 65:9 moving 58:11 Mt 2:14 149:13 mudroom 56:5 58:8 Mudunuri 60:6 multifamily 67:7 multitude 116:14 multiunit 68:18 municipal 111:11 120:22 municipality 89:3 mute 3:22 8:4 13:16 21:19 35:2 47:8 74:21 87:11 99:5 117:7 147:19
<hr/> N <hr/>				
N 2:1 3:1 name 3:8,20 8:7 13:19 21:21 35:4 47:11 60:17 75:2 80:15 87:13 92:10 99:8 105:18 117:9 147:21				

names 46:11	108:5 111:14	53:15 55:10	nuisance 49:22	152:22
narrow 107:8	111:15 143:10	57:6 118:18	61:22 76:14	okay 5:6 7:12
129:3	neighbor 30:13	nicely 48:21	151:3	11:16 12:7,15
narrowness	30:15 32:18	nicer 54:19	nullifying 36:17	20:17 21:2,9
112:7 121:7	104:21	night 75:9	91:19 100:9	24:14 25:4
Nathalia 101:14	neighbor's	nine 41:2	122:12 149:8	27:19 29:15,18
102:22 103:20	28:18 32:19	Nobody's 60:20	number 18:20	34:4 35:13
104:10 105:3,9	neighborhood	99:13	19:10,21 39:7	48:22 59:22
105:18 106:10	33:13 41:6	non- 21:5	108:6 128:16	65:3 66:7 74:1
107:7	43:9 48:7	126:15	130:17	91:5 99:14
Natola 1:11 4:7	65:12,17,20	noncompliant		102:6 109:5
4:9,11,13,15	66:2 72:3 73:4	36:2 85:11,15	O	110:16,20
4:17,18 8:12	75:15 79:21	nonconforming	O 3:1	114:14 115:22
11:8,10 22:3	80:8 82:18,20	8:21 36:5	objective 17:8	116:22 120:15
35:9 47:16	83:18 84:2,8	39:21,22 49:5	18:17	125:13 133:7
51:11,16 52:9	95:15 96:1	53:20 54:1	obviously 83:18	133:15 135:8
60:20 64:9,21	98:2,13 104:9	61:12 67:2	129:18 142:13	144:16,19
65:2 75:7	107:11,14,19	69:1 76:3	occasions 88:9	145:18 146:12
87:17 89:11	108:4 110:5	79:11,13,15	occupants 129:1	146:17 147:4
99:13 110:21	117:22 121:2	84:11 85:15	occupy 66:15	153:14
116:21 117:13	131:14	91:11 95:5,7	occur 121:17	old 44:4 83:14
144:18 148:4	neighborhoods	98:16 99:20	October 9:5	94:16 97:12
natural 19:2,19	110:4	103:4 122:1	odd 85:6	98:10 126:4
nature 55:11	neighboring	137:2,4	oddly 79:3	old-house 78:17
148:9	68:5 72:1	nonconformiti...	office 17:5,7	older 65:18
nearby 108:1,3	82:14 97:19	69:2 79:4,8	18:15 20:1,4	126:19
Nearly 68:22	neighbors 31:11	82:21 88:17	26:5 41:14	Olivier 16:12
necessarily	34:13 45:21	95:1 98:3,17	43:2,21 44:4,6	18:2,5,7,9,10
48:12	118:4,5 119:21	nonconformity	45:3,8,12	23:14
necessary 85:5	neighbors'	83:16 84:12	56:19 94:18	once 7:19 57:5
127:10 129:9	67:20	95:4 98:12	106:6 125:20	86:22 103:9
130:11 145:21	neither 68:19	nonissue 48:16	126:15,16	129:13
need 7:3 12:8,15	155:8	48:17	127:15 128:13	one's 148:5
17:13 26:9,15	nestled 26:21	Nope 18:13	138:11,15	one- 42:9
33:10 40:9	Neugeboren	89:11,12 148:4	146:11	one-bathroom
44:1 46:12	13:8	north 16:21 89:1	offices 71:18	71:2
58:5,6,7 59:3	new 8:20 30:11	117:15	78:19 85:22	one-bedroom
60:4 64:20	32:3,17 35:17	Notary 155:4,16	90:13 138:9,11	142:2,12
69:22 73:3,19	45:8,9 56:17	notch 96:12	139:8 141:17	one-story 42:17
86:9,20 89:7	58:17 67:13	note 46:22 56:21	141:19	43:2 44:5 45:4
112:9 146:2	69:2 71:13	79:7 95:3	oh 4:17 11:11,16	66:22
needed 128:18	72:11 81:12	notes 28:12	25:4 37:10	one-way 125:17
136:16 145:20	82:3 86:20	147:8	40:4,14 41:20	ones 7:7
needing 121:19	117:22 118:14	noteworthy	42:12 83:21	oop 138:8
needs 27:13	118:14 128:22	131:21	109:5 110:10	open 7:19 13:5
41:21 49:7,9	142:2 143:9	noting 139:18	110:14 111:8	13:11 47:4
79:1 80:4,6	145:12	November	113:17 134:7	60:10 69:3,4
94:20 95:20,21	nice 26:7 51:9	155:18	141:7 144:7	69:14,15,15

74:17 79:15 81:14 83:15 84:22 85:11,14 86:21 87:6 95:7 98:11 99:1 103:4 112:20 116:18 121:21 127:19 127:21 135:3,4 137:3 138:22 145:21,22 146:9 147:13 148:17,21 operation 49:19 61:19 76:11 150:22 opposed 47:3 59:20 opposition 17:18 optimizing 56:6 options 121:2 order 27:6 70:1 90:20 103:5 127:2,10 128:5 128:11 129:20 Ordinance 8:19 14:7 20:18 22:10 28:14 35:15,20 36:2 36:10,18 49:4 49:14,20 59:10 61:5,15,20 75:21 76:6,12 84:21 91:9,15 91:20 99:18 100:2,10 112:13 119:11 121:13 122:5 122:13 127:16 129:19 148:16 149:9 150:12 150:18 151:1 organization 131:15 orient 78:22 orientation 114:17	original 6:20 66:10,12 67:3 67:10,15 70:11 78:19 83:7 98:5 originally 26:12 132:10,13,14 132:17 ornamentation 139:20 outcome 155:10 outdoor 27:4 outlines 84:5 outside 33:3 57:4 overflow 104:5 Overlay 125:21 130:14 145:16 overlook 53:16 57:6 overview 125:3 owing 36:11 91:16 100:4 122:7 149:3 owned 103:8,8 owner 16:12 17:15 21:12 33:6,18 94:9 owners 24:15 25:12 64:15 ownership 88:16 <hr/> P <hr/> P 3:1 P-r-z-y-t-y-c-k-I 74:11 p.m 1:4 3:3 6:2 11:2 16:2 24:2 39:2 52:2 64:2 78:2 94:2 102:2 124:2 154:3 page 2:2 18:11 19:4,21 55:21 57:9 67:4 125:10 132:10 141:7	panelist 124:19 panelists 93:6 parapet 106:22 parents 71:18 71:20 park 46:20 52:18,22 53:1 53:2,14,15 55:1,7 57:6 117:16,22 parking 12:20 12:21 13:1 112:20 118:6 134:4 138:3 parlors 141:16 part 9:8 22:20 32:11 37:3 45:7 50:12 53:15 54:17,18 54:22 61:8 62:12 77:4 81:10 92:6 100:17 112:11 122:21 125:16 126:7,13 134:10 142:4 149:17 151:15 participation 3:12 particular 20:22 30:16 48:18 109:1,2,4 particularly 107:12 129:7 particulars 40:10 parties 155:9 partner 17:6 pass 31:11 129:1 passageway 129:4 Patrick 16:10 74:13 pattern 68:13 patterns 49:16 61:16 76:8 150:20 Pause 8:11	11:13 51:14 110:18 Pawel 74:11 peaking 135:12 pending 73:5,9 86:19 117:22 people 65:21 108:2 115:4,11 116:14 118:6 percent 20:10 27:8 28:15 54:2 55:22 56:1 58:6,10 59:12 61:6 72:22 110:6 127:20 130:8,8 145:3,22 150:14 Perez 52:11 63:7 perfect 125:14 perfectly 138:16 period 73:5 permit 8:16 9:1 11:7 14:5,16 17:14 22:8,14 39:20 49:2,12 50:5 61:2,13 69:3,12 75:19 76:4,20 86:19 127:14 130:4 130:10 145:2,6 145:8 150:11 150:13,16 151:8,17,20 152:10 153:10 permits 86:13 permitted 49:20 61:20 76:12 151:1 person 89:4 personal 48:13 perspective 28:6 45:17 pertaining 68:22 pertinent 7:15 43:12 Pesci 24:15	25:11 36:21 petitioner 124:16 phone 8:3 13:15 21:18 33:3 35:1 47:7 60:14 74:20 87:10 99:4 117:6 147:18 photo 66:8,21 67:5 photographs 7:4 30:8 54:14 photos 54:7 67:19 physical 128:1 picture 16:21 18:14 32:22 125:11 pictures 28:6 piece 20:22 128:4,7 129:11 pieces 26:22 34:13 46:7,10 60:3 80:10 place 6:21 18:17 52:19 53:12 54:11 68:19 83:15 97:12 98:11 places 107:10 plan 12:17 19:5 20:1 31:14 32:3 33:5 43:19,20 44:13 69:7,7 81:10 83:2 96:14,21 97:14 104:17 114:8 115:7 126:19 127:21 134:8,22 135:6 137:11,14,14 137:20 139:13 142:7,8,16 148:20 planned 80:19 81:8 planning 26:10
---	--	---	--	--

26:14 42:18	141:22 142:6	79:13	prior 88:12	promoted 78:13
plans 27:10	142:15,19	preliminary	90:10 94:12	104:10 124:19
28:13,20 31:16	143:2,12	24:20 25:15	privacy 30:14	properties 78:17
69:18 71:1,13	149:21 151:20	prepared 9:5	private 137:2	79:4,9 82:14
81:18 115:9	pleased 132:2	22:17 36:22	145:22	82:16 83:10
118:11 125:8	plenty 33:22	50:8 62:8	probably 33:19	84:7 85:7
130:18,19	86:21	76:22 92:3	96:10 106:12	88:16 94:16
131:1,5 132:5	plot 28:20 33:5	100:13 122:18	118:16	95:2 97:19,21
138:6,8,18	plus 70:1	149:14 151:12	problem 110:8	98:5,8
141:11 152:16	point 33:12	153:13	proceedings	property 13:9
153:6	108:20 113:13	presence 134:3	3:18 154:3	17:22 19:7
platform 143:4	118:17 120:14	Present 4:8,10	155:7	24:16,21 26:16
please 6:11 9:10	120:17 152:14	4:12,14,19	process 86:19	28:21 31:12
12:19 14:17	pointing 26:11	presentation	111:19 125:5	32:18,22 54:6
16:19 18:11,20	poking 45:12	16:18 48:8	126:2 130:13	78:16 79:1,7
22:22 28:1,19	55:2	57:18 64:18	professional	79:16,19 80:2
29:20 30:3,7	porch 12:5,14	72:15 80:12	142:13	80:5 81:13
30:17,20 31:3	42:8,18 43:1,5	144:2,12,21	professor 17:5	83:7,12 88:5
31:7,13,17	44:5,14,19	145:11	41:10	88:12 94:13,20
32:9,16,21	45:3,15 48:10	presented 72:13	profile 66:10	95:4,12,20
33:7 37:5	48:19 49:6	presenting	67:10 121:19	103:7,9 106:6
40:13,16 42:20	71:11	131:11	140:13	107:12,13,13
43:10,17 44:8	portion 45:8	preserve 27:4	profit 126:16	108:8 125:11
44:12,21 45:5	54:8,10,11	148:10	project 19:9,12	125:15 126:20
45:16 50:14	56:22 81:16,20	President	24:19 25:16	132:2 134:3
58:18 62:14	96:13 125:19	117:17	26:1 28:3	148:11
65:5 66:6 67:4	143:8	Presiding 113:5	33:15 34:3,18	property's
67:18 68:2,9	posing 59:5	pressing 8:4,5	39:16,18,19	111:21
68:21 69:6,13	position 7:6	13:16,17 21:19	40:7,9,10	proposal 16:15
69:17 70:4,9	90:18	21:19 35:2,2	45:18 60:3	118:14 126:22
70:14,19 71:6	possible 27:4	47:8,9 60:15	66:4 73:8	147:10
71:9,12,21	139:19	60:15 74:21,22	80:16,18 81:10	propose 18:4
72:5,9 79:7	possibly 142:14	87:11,11 99:5	85:5 96:7	107:1
80:14 81:17	potential 118:3	99:6 117:7,7	97:16 102:22	proposed 9:3
89:7,8 92:8,12	potentially	147:19,19	103:1 105:19	12:22 18:22
93:5 95:3 96:3	113:19	pretty 28:7	106:15 108:4,9	22:15 28:6,15
96:6,20 100:19	practical 140:9	32:13 55:2	108:11 110:9	30:2,5,6,10
103:14 104:17	practice 104:13	65:14 81:4	111:6 125:2	31:6 36:20
105:15 116:18	108:13	111:12,13	126:4 127:11	43:20 50:2,6
123:1 134:11	prayer 106:3	125:18	127:13 128:16	54:15 55:16
134:21 135:5	114:16 115:15	prevent 19:20	129:10 130:11	57:9,16 58:19
135:14 136:5	115:18	103:18 113:10	130:15 131:1	62:2,7 68:19
136:13,21	prayers 108:1	prevents 104:1	131:22 150:14	70:5,10,20
137:10,15,19	114:19 115:5	previous 7:5	projection 42:11	76:16,21 80:3
138:2,5,12,17	115:12	previously 21:7	projects 66:20	80:18 81:18,19
139:4,12,17	praying 103:22	primary 54:16	111:15 131:16	82:3 92:1
140:10,18	preexisting	114:16,19	promote 101:13	96:12,17 97:10
141:4,6,6,9,18	39:22 42:6	115:15 143:10	102:20 103:1	97:16 100:12

<p>106:11,16,18 115:7,9 122:16 128:15 135:9 137:11 138:18 140:13,14 142:1,7,8 148:20 149:12 150:14 151:5 151:10 153:11 proposing 42:22 53:21 86:16 97:7 105:21 106:1,4 130:7 Prospect 48:2 protected 103:12 104:14 111:10 113:10 protection 108:10 provide 127:10 140:8 145:21 provided 130:18 131:19 providing 12:20 12:21 129:10 140:6,21 provisions 36:9 91:14 100:1 119:15 122:4 Provost 53:6 public 3:20,22 4:1,2 7:20,22 8:1,14 13:5,13 14:2 16:17 17:3 21:10,15 22:3,6 25:20 34:5,20 35:9 35:11 36:16 47:4,5,18 57:20 60:10,11 60:22 74:4,17 74:18 75:9 87:4,6,7 89:13 91:18 98:21 99:1,2,14 100:8 116:3,17 116:18 117:3 120:3 122:11</p>	<p>125:5 130:13 134:19 136:7 136:12,14 137:18 140:17 141:3 143:15 143:20 147:14 147:15 148:6 149:7 155:4,16 purchased 79:18 89:21 95:11 purpose 36:18 91:20 100:10 103:6 106:5,7 109:4,13 122:13 128:21 128:21 149:9 purposes 111:22 112:15,16 128:13 140:9 Pursuant 3:10 put 22:18 42:5 79:21 83:14 88:10 95:5,14 98:10 105:7 puts 130:9 putting 80:4</p> <hr/> <p style="text-align: center;">Q</p> <hr/> <p>QR 33:2 qualifies 108:11 112:7 question 13:4,4 58:15 59:7 72:19 109:19 110:17 111:1,2 111:7 114:10 116:3 questions 7:16 7:18,18 12:16 13:5 21:2,9 33:7 34:4,12 46:5 53:7 57:20,21 60:1 72:16,17 74:3 86:3 87:3 98:20 107:5 108:16 112:3</p>	<p>113:15 114:6 144:5,12,20 146:21 quick 33:3 quickly 130:12 quiet 75:8 Quirino 101:14 102:22 105:19 106:10 quite 26:4 75:14 111:20 117:20 142:2</p> <hr/> <p style="text-align: center;">R</p> <hr/> <p>R 3:1 Raf 40:1,4 41:15 41:16,16 44:1 45:22 Raf's 40:7 Rafael 40:3,5,11 40:14,17,17,20 41:1 51:8 railing 12:13 14:11 railroad 25:21 33:17 raise 6:16,17 8:3 8:4 13:15,16 21:17,18 34:22 35:1 47:7,8 60:13,14 66:16 74:20,21 87:9 87:10 99:4,5 117:5,6 140:3 147:17,18 raised 6:17 56:22 139:9 raises 58:21 raising 22:4 35:10 47:16 55:3 75:7 99:13 134:16 140:15 Ramirez-Pala... 24:17 25:13 27:20,21 29:6 29:11,14,16,19 ramp 106:6</p>	<p>107:4 rare 95:9 ratio 49:6 58:2 73:16 76:1 84:22 121:16 121:20 137:2 148:17 reached 17:17 45:21 read 9:2 34:15 36:7 46:11 60:4 112:13 150:16 readily 107:4 reading 113:1,2 120:8,11 152:15 reads 49:13 61:13 76:5 84:16 112:12 129:19 ready 8:15,17 61:1 75:10 148:7 real 134:2 realistic 86:2 realities 44:3 realize 118:10 really 12:8 26:19 41:6 54:22 55:12 56:4 57:1,2 59:18 65:12 71:4 73:15 83:9 86:18 88:19,19 98:7 104:21 105:2,6 107:10 109:6 109:11 117:20 120:21,21 126:18 128:1 129:11 131:11 134:18 135:2 135:20 136:7 138:15 140:7 140:16 141:2 146:12 rear 12:1,3,11</p>	<p>12:12 14:9,9,9 16:16 17:2,21 18:4 19:18 25:21 26:3 27:3 28:4 32:13 33:16,21 33:22 45:11 53:14 54:9,18 56:16,22 57:10 57:16 58:4 66:21 73:19,20 73:22 80:21 104:18,19 108:8 112:6 127:8 129:4 136:6,14 140:11,17 141:1 142:17 143:13,17 rearrange 12:2 reason 31:1 53:18 86:20 87:19 113:1 117:1 reasonable 112:18 reasonably 89:6 109:14 reasons 50:2 62:2 76:16 112:1 128:16 131:5 151:5 Rebecca 16:11 16:14 Rebecca's 16:15 rebuilding 71:15 received 17:18 108:6 109:22 recommenda... 147:8 recommenda... 130:20 131:2 reconfigure 140:22 reconstructed 137:21 record 64:11</p>
--	--	---	---	---

<p>105:15,17 132:7 155:6 recorded 3:14 recreate 18:17 rectangular 97:13 red 20:2 30:1 31:18 69:9 107:20 reduced 69:15 reduces 88:17 reestablish 83:7 98:4 reestablishing 91:1 reference 119:11 referenced 146:8 referred 152:16 153:7 referring 111:8 refill 101:11 regarding 114:17 Registry 83:1,5 83:11 88:2,5,7 89:18,19 90:2 regular 96:11 regulate 112:14 regulations 112:18 113:9 reiterate 136:22 relate 44:11 related 12:8 149:4 155:8 relating 36:11 91:16 100:4 122:7 relation 121:7 relationship 52:22 relative 115:14 relatively 7:6 126:8 130:5 134:22 relief 6:14 7:1 8:18 9:21 12:7</p>	<p>14:6,14 15:6 22:9 23:12 27:13 28:22 29:7,8 31:14 31:18,22 32:4 32:10,15 33:11 34:18 35:14 36:3,15 38:1 39:17 49:3,7 49:10 51:4 58:6,7,10 59:8 61:4 63:3 73:14,19 75:20 77:15 83:10 84:17 85:5 91:8,17 93:1 98:8 99:17 100:7 101:8 108:12 115:10 116:7,15 119:19 121:1 121:12,19,22 122:10 123:14 127:12,14 128:4 137:9 144:11,22 145:17 146:1 148:15 149:6 150:12 reliefs 113:2 religion 108:13 109:13,14 112:3 118:18 religious 103:11 104:6,14 109:12 110:2 112:15 113:10 119:19,22 relocate 56:7 relocated 54:5 relocating 5:3 relocation 61:9 remain 28:17 32:8 66:22 69:9 71:11 81:7 133:20,22 134:4,4 135:2 138:4 142:22</p>	<p>remaining 82:9 remains 137:3 138:7 140:9 remembers 119:17 remote 1:4 3:12 4:3 removal 31:5 71:7 136:15 removals 71:8 remove 30:22 129:13,20 137:5 146:2 removed 71:11 128:15 137:22 140:2,12 143:5 143:6 removing 129:10 137:7 143:7,16 render 30:10 106:9 rendered 135:20 rendering 18:21 30:1 45:18 67:14 140:14 renderings 54:15 70:10 renovation 28:8 56:4 61:8 82:11 renovations 47:1 58:8 80:20 81:7 repair 118:7 133:18 repairing 133:19 repeat 109:18 117:1 repetitive 132:2 replace 44:4 replaced 139:19 replacement 66:11 133:19 replicating 67:17 repopulating</p>	<p>139:6 represent 24:14 represented 34:7 representing 21:5 32:19 64:14 78:11 94:9 124:16 request 13:10 27:13 91:7 121:11 125:4 131:6 139:14 140:5,20 requested 31:15 33:6 34:18 35:19 96:17 104:15 113:2 116:15 121:22 144:22 requesting 36:3 84:17 85:2 128:5 130:9 152:13 require 14:14 120:9 required 28:14 59:8 69:10 127:12,19,20 128:13 130:4 133:19 145:16 148:18 requirement 35:21 36:2 59:11 109:10 146:10 148:21 requirements 8:19 12:9 14:7 22:10 35:15 36:6 49:4,14 50:4 58:1 61:4 61:14 75:21 76:6 81:12 83:8 84:18,21 91:9,10 98:6 99:18,19 103:17 112:21 121:13,14 129:22 145:10</p>	<p>148:16 150:12 150:18 requires 49:6,8 58:9 79:2,12 91:12 94:22 95:6 99:21 129:19 requiring 84:16 resemble 116:9 resembles 120:19 Reservoir 2:8 39:7,15 40:18 42:1,15 45:1 46:18,19,21 48:2 50:8 resided 67:13 residence 9:4 22:16 36:21 39:15,22 43:16 residential 78:20 79:22 94:19 95:15 126:21 127:16 128:6 129:11 131:12 132:1 134:2 138:9 145:20 146:11 residents 41:17 53:4 Resilience 81:16 resounding 131:17 resource 121:5 respect 103:14 111:5 respecting 28:16 72:2 respects 83:8 98:6 respond 89:15 response 33:19 rest 48:6 79:2 80:7 82:20 94:21 96:1 restore 138:9 restored 132:11 138:16 139:19</p>
--	---	--	--	---

141:20	12:14,22 13:3	105:19 107:18	S 3:1	21:17 34:22
restoring 67:17	14:11 16:16	107:18 122:18	S47A 9:5	44:15 47:6,22
restrict 109:15	17:2,21 18:4	Rise 103:2	safe 71:16	60:12 74:19
112:14,14	18:19 19:9	122:18	safety 50:1 62:1	87:8 94:13
113:3	20:2,6 21:2	road 117:17	76:15 151:4	99:3 117:4
restriction	22:5 24:6,13	Roger 52:11,13	Saif 74:7,7	144:17 147:16
111:9 126:13	25:10 27:16	52:14,16 53:11	Saints 113:6	153:1
restrictions	28:17 29:10,15	55:11 63:5	Sam 24:18,18	scroll 16:18 28:1
111:6 113:20	30:2 31:10	roll 3:21	25:13 27:21	78:21 80:11
126:1	32:18 41:1	Ron 46:17	Sarah 124:8,10	81:5,17,21
restrictive 70:22	42:15 44:5	roof 12:5 14:12	124:10,12,12	82:7 96:5,20
result 22:12	45:3 48:22	19:1,5 20:5	132:7,21 133:4	97:1,9 106:10
80:7 95:22	54:15 55:17	28:21 32:3,3	133:6,8,9,11	134:5 141:5,6
retain 91:1	56:4,22 58:4	42:1 44:13,14	133:14 136:22	scrolling 58:18
return 128:5	58:13,22 66:14	44:14,20 54:10	144:4,7,8,9,15	138:7 141:6
141:17	67:5,6 68:1,4,7	54:11,14,17	145:4,7,14,19	sec 51:11
returned 80:5	70:12,16 72:4	55:2,3 56:22	146:6,8,14,18	second 12:14
95:21	72:6 73:1,19	57:1 58:20	146:20 152:11	14:11 25:2
returning	74:1 75:9 79:6	66:17 67:3	152:13,19	27:5 29:5 41:2
131:12 132:18	82:15 86:22	71:8,11 134:16	153:1,6,9,15	41:20,22 42:8
132:20 134:1	90:2 94:13	136:9 139:9,13	sat 21:6	48:10 54:13
reuse 86:18	96:22 97:20	139:15 140:3,4	satisfied 9:2	56:13 66:16
reusing 86:6	102:14 111:17	140:12,13,14	save 34:16	70:6 71:3,14
review 73:3	114:18 115:10	140:14 141:21	saw 107:8	71:18 93:3
130:15	115:11,22	142:16	saying 8:7 13:19	115:18,18
reviewed 26:8	117:16 119:8	roofed 54:11	21:21 35:4	136:18,19,19
73:2 131:1,22	120:12 129:5	roofs 139:14	47:11 60:17	139:5,6 143:14
136:22	132:14,16	room 27:6 33:22	75:2 87:13	146:1 155:13
reviews 131:15	133:13,15,15	41:12,21 56:18	90:1 99:8	second-floor
revised 153:7,14	133:15 135:11	57:4 86:21	117:9 145:12	49:8 142:7
revision 152:20	135:17 136:1,2	114:16,19	147:21	second-story
Revival 66:9	136:4,10	138:20 142:4,5	says 8:3 12:22	43:5
67:15	137:22 139:22	roommates 44:1	13:15 21:17	second-unit
Rhatigan 124:8	140:13 141:7	rooms 71:19	34:22 47:7	141:13
124:10,10,12	142:3,9 143:1	106:3 139:3	60:13 74:20	section 8:21,22
124:12 132:21	143:8,9,16	141:15	87:9 99:4	9:1 12:8 14:15
133:4,6,8,11	144:19 148:5	Rosenbloom	111:9 112:22	14:16 22:14
133:14 144:4,7	153:2	74:14	117:4 119:2	36:5 49:12
144:9,15 145:4	right-hand 29:9	Route 109:16	120:7 127:17	50:4 61:5 62:5
145:7,14,19	42:19 53:19,19	row 43:3,13	147:17	76:5,19 91:12
146:6,8,14,18	54:5 96:13	rower 143:8	scale 19:14,15	99:20 103:13
146:20 147:6	right-side 12:13	rule 129:15	68:20 121:1	112:12 119:10
152:11,13,19	27:14 35:17,18	run 26:9 40:10	Schaefer 25:12	121:22 122:1
153:1,6,9,15	49:9 61:9 72:3	53:5 145:1	Schaeffer 24:15	127:16 148:20
rid 47:21	76:2 121:18	running 65:14	36:21	sections 8:19
ridge 55:4 70:17	143:3	125:9	school 65:13	14:7 22:10,13
right 5:1 8:16	Rindge 2:13	_____	schools 41:7	35:15 49:4
11:11 12:1,9	102:15 104:19	_____	screen 8:2 13:14	61:11 72:10
		S		

75:21 76:3	130:19	112:20 145:15	side 12:1 14:11	siting 48:18
91:9 99:18	seek 12:15 66:15	146:15	17:2 25:20	sits 49:9,10
121:13 141:5	seeking 67:1,9	sets 14:12	27:14 28:13,17	sitting 3:4 6:3
144:1 148:16	69:3,12 73:14	seven 65:9 74:5	29:9,10 30:2	11:3 16:3 21:8
150:13	89:22 90:21	shaded 29:9,9	30:21 31:4	24:3 34:9 39:3
see 7:17 16:22	91:1 95:14,18	shadow 30:4	32:4 33:11	52:3 64:3 78:3
18:22 19:6,14	119:19 137:9	shape 33:9	42:10 45:14	94:3 102:3
19:16 26:20	seen 59:16 65:21	36:12,13 91:16	48:2,19 49:8	124:3
28:13,20,20	111:12	97:13 100:5	58:4,4,9 59:9	situation 18:15
29:20,22 30:2	sell 82:17 97:22	122:8,9 149:4	68:11 69:8	85:16 104:16
30:9 31:9,18	sent 17:16	share 7:15	70:16 71:10	104:16 113:11
32:7,10,19	116:13	shed 18:19	73:19,19 97:8	six 45:22 46:7
42:11,16 43:11	separate 82:21	143:11	121:17 129:5	47:2 67:21
43:18,20 44:10	91:2 129:21	sheer 26:16	139:22,22	69:22 131:17
44:13,16,22	separately 90:20	sheet 12:18	140:13,19	131:19
45:2,3,7,8,11	series 147:8	16:18 28:11,19	142:3 143:8,9	six-unit 67:21
45:14 51:9	serve 103:6	29:3,5,20 30:3	143:16,19	size 96:19
53:2,12 55:20	107:19,22	30:7 31:21	145:12	112:19 134:15
55:20 66:14,21	108:2 116:9	43:11 152:17	sides 11:22	135:1 137:1
67:6,20 68:17	120:19	shoes 56:10	30:14	SKA 36:22
69:8,9 70:15	service 103:22	shop 118:7	sidewalk 70:18	skip 144:1
70:21 72:3,10	104:3 115:5	Shore 89:1	siding 66:11	skylight 12:3,12
81:1,6,22 82:1	services 120:1	short 65:15	71:8 133:19	14:10 72:7
82:8 83:2 84:3	servicing 5:2	shortly 103:20	139:20	slide 42:12,20
84:7 97:2	set 6:20 96:6	show 18:3,11	Siegell 60:6,7	43:10,17 44:8
98:14 102:9	103:7 142:17	27:2 40:10	signed 116:13	44:12,21 45:5
104:2,11,18,22	155:12	45:18 71:13	116:14,20	45:10,13,16
105:5 106:12	setback 7:7 8:21	72:21 104:17	Silva 46:15	54:12 67:18
106:13 107:3	12:12,13,14	106:8,11	similar 43:4	68:2,9,21 69:6
109:16 111:22	14:10,11,13	127:22 131:4	48:9 55:3	69:13,17 70:4
113:22 115:4	19:9 27:14,14	showing 18:21	66:20 67:21	70:9,14,19,21
115:12 118:11	28:16,21 29:1	19:5 28:7 30:1	68:7 96:7,8	71:6,9,12,21
118:13 119:11	29:17 31:19	31:21 32:17	109:8 137:20	72:5,9,12 81:5
119:22 120:22	32:1,4,7,11	68:3,4 71:22	139:19	81:17,21 82:6
124:19,19	35:18 45:14	107:10 134:8	simply 119:7	96:20 97:1
127:22 128:7	49:7,9 53:19	134:22 135:6	146:9	134:6,11,21
129:2 132:9	53:19 58:9	137:20 139:13	single-family	135:5,14,19
134:13 135:17	59:10 61:10	140:11,19	11:20,21 64:16	136:5,13,21
136:1,3,10,11	73:20,22	142:16,20	66:7 132:13	137:10,15,19
140:1,13	121:17,18,18	143:13	141:12	138:2,5,12,17
142:22 143:6,9	145:13,17	shown 43:13	sir 29:14 85:3	139:4,12,17,21
143:11,15,16	setbacks 12:1	67:14 105:7	site 12:17 39:21	140:10,18
145:10 147:1	28:16 35:17	shows 20:2 32:3	48:19 69:7,7	141:4,18,22
152:21 153:2	53:22 58:3	119:2 125:11	96:21 104:17	142:6,15,19
Seeger 78:11,12	59:3 67:1	132:10	104:22 126:8	143:2,12,18,22
89:21 93:6	69:10 73:18	shutters 133:20	127:15,21	slides 80:12
94:10	76:2 81:7,9	sic 13:8 105:19	129:1,2 134:22	125:9 127:22
seeing 33:3	97:4 105:1	Siddiqui 116:6	135:6 137:11	128:8

sliding 28:15	150:16	60:19 65:6	20:14,19 29:1	start 4:5 18:11
slightly 17:10,12	sort 17:7 26:21	70:10 74:18	35:20,22 42:8	25:11 42:3,3
17:12 26:3	26:22 48:19	75:4 87:7,15	42:9 43:22	53:12
29:8,9 97:3	70:10 73:5	99:2,10 117:3	44:6 55:18	started 66:2
slope 18:22 20:5	117:16 120:5	117:11 147:15	69:19 70:7	state 3:20 88:17
66:17 67:10	127:7 144:11	148:1	73:15 75:22	108:11 113:7
small 11:21	sought 79:20	SPEAKER	81:1,2 84:20	stated 88:8
17:19 25:14	95:13 108:11	105:11,13,16	96:16,18,19	111:4 149:19
26:2,7 30:12	108:13 116:7	105:18 154:1	105:2,3 106:2	statements 9:8
33:20 40:7	sounds 8:17	speakers 8:6	107:16 120:9	22:20 37:3
42:7 43:19	south 16:22	13:18 21:20	125:16,19,21	50:12 62:12
44:6,7 53:5	19:17	35:3 47:10	125:22 126:8	77:4 92:6
66:15 126:8	space 12:21 13:1	60:16 75:1	130:6,10,14	100:17 122:21
130:5,15	16:15 17:4,8	87:12 99:7	131:14,16	149:17 151:15
134:22	18:15 19:1,3	117:8 147:20	134:10 144:21	states 80:2
smaller 65:16	20:3,8 26:5	speaking 3:20	145:16 147:6	stating 113:4
72:7 82:2	27:4 41:13	11:18 13:11	150:15	Station 107:21
133:11 142:12	44:11,18 56:9	25:9 60:9	square- 73:15	status 148:10
smallness 26:17	56:19 64:20	74:16 85:14	squaring 115:6	statute 113:7
Smith 64:15	65:15,22 66:17	87:19 116:7	ss 155:3	stay 29:4 41:6
65:4,7,7 73:1,7	69:3,4,12,14	special 8:16 9:1	Staff 4:5 8:6,8	54:11 66:1
Snow 46:17	69:15,15,19	11:7 14:5,15	13:18,20 21:20	staying 11:21
Sobrinho-Wh...	70:1 79:15	17:14 22:7,14	21:22 26:8	steep 20:5
116:6	81:14,15 83:15	39:20 49:2,12	35:3,5 47:10	steeple 109:9,17
soil 36:12 91:16	84:22 85:11,14	50:5 61:1,13	47:12 59:17	118:19
100:5 122:8	86:21 95:7	69:3,12 75:19	60:16,17 75:1	Stephen 1:11
149:4	98:11 103:4	76:4,20 115:4	75:3 85:4	4:7,9,11,13,15
sold 78:18 90:16	104:5 105:6	115:5,12	87:12,14 90:19	4:17,18 8:12
94:17	106:2,16 112:1	127:13 130:4	99:7,9 109:19	11:8,10 22:3
solely 59:11	112:20 114:21	130:10 145:2,5	110:12 117:8	35:8,9 47:16
solstice 30:5,5	115:15,18	145:7 150:11	117:10 130:17	47:21 51:11,16
somebody 119:2	121:21 127:11	150:13,16	147:20,22	52:9 60:20
Someone's	127:19,21	151:8,17,20	stair 8:20 86:17	64:9,21 65:2
87:17	128:19 135:2,3	152:10 153:10	86:20 97:6,7,8	75:7 87:17
Somerville 5:4	135:4 137:3	specific 121:22	staircase 71:16	89:11 96:5
94:9 102:18	138:14 139:2	specifically 8:20	stairs 6:20 7:2,5	99:13 101:12
son 65:10	140:7,21 142:3	8:22 22:11	12:4 56:16	110:21 116:21
song 4:20	145:22,22	27:3 76:4	57:5 71:15	117:13 125:9
Sonia 52:11,14	146:10 148:18	99:21 121:14	stairway 72:11	125:10 144:16
53:5 63:7	148:21	122:2	stairways	144:18 146:22
sorry 24:12	spaces 12:20	spoke 120:21	137:12	148:4
35:21 37:10,11	138:10,11	sports 41:8	stairwell 72:8	stepped 70:17
37:13 40:14,14	141:17	spot 7:11	136:18 143:10	70:18
83:22 92:10,11	speak 4:5 8:1,9	Spring 74:13	stairwells	steps 6:19,21
105:3,16	13:13,21 17:19	sprinkled	137:21	Steve 110:12
110:10,22	21:16 22:1	144:11	Standards 132:4	114:7
130:12 132:21	34:21 35:6	square 16:10	standing 68:10	Stilt 21:12
134:7 144:8,19	47:5,13 60:11	17:4 20:9,13	68:15	stop 27:9

<p>stopped 116:11 storage 56:6 stories 41:22 65:21 97:3 storing 141:12 story 31:4 41:20 42:10 45:8 66:16 71:14 136:10 street 2:4,6,8,10 2:11,12,14 6:7 6:16 9:4 16:7 16:12,16,22 17:3 22:17 39:7,15 40:18 42:14,15,15 43:4 44:16 45:1,6 46:18 46:19,21 48:2 48:2,3 50:8 64:7,12,15,17 65:8 67:20 68:3,11,12,16 68:16 70:15 72:6 74:8,9,10 74:12,13,14 76:22 78:7,16 78:17,18 79:8 79:22 80:16 83:13,19,19,21 84:1,1 85:20 87:19 89:20 92:2 93:4 94:7 94:9,14,14 95:15 96:5 98:18 100:13 102:18 119:6 124:7,13 125:17 132:9 134:3,9,12,20 135:12,15,21 142:20 149:13 151:11 153:13 streets 48:1,1 82:14 97:20 stress 26:18 strictly 111:13 strikes 148:9</p>	<p>strong 46:18 structure 20:17 36:5 61:12 67:3,22 68:7 69:11 70:8,11 76:4 79:11,13 82:5 84:12 91:11 95:5 96:9 97:11,13 98:17 99:20 100:6 103:5 105:22 106:1 122:2 126:5,6 126:7 128:20 129:13 131:8 132:13 139:15 structures 8:22 70:21 80:20 82:19,20 98:1 98:2 112:15,17 112:19 127:1 130:1 132:10 132:18 134:1 134:13 135:1,7 138:13 143:5 stucco 107:1,2 student 142:14 Studies 104:5 study 30:4 73:5 106:5 stuff 59:6 132:5 style 82:5 96:8 subdivided 79:1 86:22 90:17,19 94:21 subdivision 33:14 79:3,4,7 79:20 84:10,13 85:7,13,16 89:22 91:10 94:22 95:1,3 95:13,19 98:15 98:17 99:19 subdivisions 82:13 97:19 subject 112:18 submit 109:8 submitted 9:8</p>	<p>22:20 37:3 50:12 62:12 77:4 92:6 100:17 122:21 149:17 151:15 subset 131:15 substantial 36:10,16 49:17 61:17 76:9 91:15,18 100:2 100:8 122:5,11 149:2,7 150:21 substantially 36:17 91:19 100:9 122:12 149:8 successfully 25:18 successive 26:22 suite 56:17 sum 36:3 47:2 Sumbul 116:6 Summary 68:22 summer 30:4 support 13:9 17:15,16 21:13 25:22 30:15 34:17 45:22 46:8,16,17,18 46:19,20,21 60:6,7,8 74:5,8 74:9,10,12,13 74:14,15 108:6 116:7 117:2 120:14,18 121:8 148:8 supporting 9:7 22:19 37:2 50:11 60:3 62:11 77:3 92:5 100:16 122:20 144:11 149:16 151:14 supportive 119:1 147:9 Supreme 109:10 sure 7:14 11:16 29:6 43:7</p>	<p>51:13 52:12,16 81:12 96:4 110:6 118:17 125:9 surprised 87:22 107:16 118:20 119:17 surrounded 67:7 surrounding 121:2,3 survey 12:17 53:17 55:14 78:22 surveyed 83:17 84:2,8 98:13 sustainable 53:5 sustained 39:21 swan 4:20 sway 48:15 symbol 116:9 120:20 sympathetic 118:2,9 system 128:18</p> <hr/> <p style="text-align: center;">T</p> <hr/> <p>Table 12:9 73:14 84:17 91:9 99:18 145:9 take 4:5 56:10 72:16 85:12 112:4 119:10 148:13 taken 3:21 90:7 96:13 takes 128:19 talk 39:8 52:8 80:9 86:15 96:2 104:10,12 106:8 132:3 talked 19:12 talking 20:15 54:8 66:3 89:18 90:19 96:22 tall 135:22</p>	<p>taller 82:4 Tanya 74:11 teaches 41:10 technically 33:17 85:14 133:12 137:7 television 3:15 tell 6:13 7:13 64:20 Temple 109:9 109:17 Tenant 117:18 Tenney 13:8 terms 44:16 58:1,4 59:9 68:20 86:6 127:12 test 111:11 testimony 8:14 14:2 22:6 47:18 60:22 75:9 89:13 99:14 120:4 148:6 thank 5:6,8 9:15 9:22 10:1 13:3 15:6 16:20 18:9 20:11,12 23:12,13,14,15 24:8 25:10 27:19,21 29:15 34:4,10,11 37:17 38:2,3,3 38:4 40:19,22 42:12 46:4,5 51:6,8 52:16 53:9 57:18,21 58:13 63:4,5,6 63:7 66:5 74:1 77:16,17,19,19 84:1,14,15 86:3 89:9,10 91:5 93:2 94:8 97:17 98:19,20 100:22 101:2,4 101:10 102:14 108:15 115:22 116:1 117:14</p>
--	--	---	--	---

119:3,4 120:2 121:9 123:4,6 123:8,10,14,15 123:15,16,16 123:16 124:15 125:14 132:7 133:9 144:2,3 144:4,14,15 146:19 148:12 150:2,4 152:1 152:3 153:15 153:17,22 Thanks 41:15 73:12 82:12 87:2 104:11 107:7 133:16 134:7 153:18 154:1 that's 5:5 32:14 36:13 47:2 114:18 thing 56:21 82:15 85:1 90:15 97:20 119:21 things 33:9 41:8 43:12 48:9 81:15 86:12 88:6 97:5 127:18 think 12:18 17:18 20:11 26:11 30:15 33:19 36:12 37:14 45:22 48:17,20 52:14 55:3 59:14,18 89:5,16 90:8 91:3 108:20 111:12,19 112:4,6,7 113:1,2 118:16 120:10,17 121:5,6 124:18 131:22 144:10 145:13 146:8 147:5 148:11 153:2	thinking 89:2 third 12:4 18:16 41:4,20,22 52:21 53:22 54:16 55:16 56:15,18 57:5 70:6 71:19,20 80:21 81:20 82:4 96:14 104:4 113:19 139:5 third-floor 58:16 82:9 106:4 122:17 139:7 142:8 Thomas 46:18 thought 40:8 118:3 three 4:4 6:18 8:9 11:22 13:21 22:1 35:6 41:18 47:13 60:19 69:4 75:4 87:15 91:21 97:3 99:10 116:5 117:11 132:17,19 142:11 148:1 three-family 67:22 three-story 67:7 67:21,22 68:18 threshold 110:6 120:11 THURSDAY 1:3 Tierney 2:4 6:7 6:16 9:4 tight 64:17 128:2 time 4:1,2 8:7 13:19 14:4 21:21 34:16 35:4 47:11 53:5 57:19 60:16 73:9 75:2 87:13	90:20 99:8 104:3 108:1 117:9,17 131:22 147:21 times 96:11 tiny 43:21 Title 88:3 112:12 titles 83:11 today 130:19 Tofias 52:9,10 52:10,14 53:10 56:3 58:12 63:6 told 26:9 67:16 117:21 tonight 6:6 16:11 17:13 24:17 25:11 52:7 64:14 66:15 top 30:8 49:10 56:16 57:8,15 81:19 82:1 106:19,22 118:14 136:17 143:11 152:20 topic 110:10 topography 36:12 91:17 100:5 122:8 149:4 total 17:10 35:20 43:14 70:7 96:15,15 130:4 Town 117:19 townhomes 132:15 townhouse 25:17 26:12,19 tracks 25:21 33:17 Tracy 74:12 Traffic 49:16 61:16 76:8 150:20 transcript 3:17	155:6 transcription 39:13 transcripts 90:11 transportation 121:2 trapezoidal 48:18 treat 73:10 treatment 127:3 tree 81:15 tree-filled 53:15 trees 19:18 31:1 31:1,5 34:1 55:11 tremendous 19:15 tried 44:15,19 trigger 59:13 triggered 6:22 Trilogy 124:13 trim 97:12 trimming 133:21 trims 67:13 133:21 139:20 trip 59:13 true 108:5 155:6 trust 46:22 118:8 try 43:7 130:12 trying 90:4,5 91:3 tucked 127:9 turn 6:21 7:11 18:2 27:9 43:22 65:10 66:3 70:1 79:11 106:15 125:7 132:5 turrets 118:13 118:14 twice 7:19 two 6:19,21 19:2 19:11 28:10 30:10 40:7 42:21 43:12,19	44:10 47:20 48:1,4 65:17 65:21 67:6,11 68:17 71:17,18 72:7 80:19 88:15 112:10 116:21 118:12 126:22 127:13 128:9,19 129:14 132:10 132:15,19,22 132:22,22 134:12 135:7 135:12 137:6,6 137:7,21 139:10 142:7,8 143:5 two- 101:10 two-and-a 105:22 two-and-a-hal... 68:18 two-bedroom 71:2 two-bedrooms 142:9 two-condo 103:7 two-family 39:22 41:22 two-story 54:10 68:14 134:14 136:3 type 112:19 typical 107:11 107:14 138:22 typically 86:11 <hr/> U <hr/> unanimous 131:18 uncertain 118:15 unchanged 67:1 81:7 unclear 28:16 uncommented 87:22
--	---	---	---	--

understand 7:5 55:7 85:18 103:15 114:20 117:1 118:16	55:17 66:8 96:13 135:10 141:19 143:1	122:3,14 127:14 129:20 132:3 148:9,11	52:12 63:7 violate 129:15 146:3	22:22 23:10 37:5,22 50:14 51:3 62:14
understanding 90:6 108:20 109:21 110:2	upstairs 27:7	148:14,22 149:11,18 150:10 153:11	violated 109:10 violation 6:22	63:2 77:14 92:8,21 100:19 101:7 123:1,12
unenclosed 97:8	usable 19:1 69:4 69:15 84:22 121:21 135:3,4	variances 79:20 82:13 84:11 88:10 95:13	Virginia 1:8 3:5 4:18,19 6:4 9:13,14 11:4	131:19 149:21 150:9 151:20 152:8
unfinished 69:20 141:14	use 3:12 44:15 44:20 50:2	97:18 104:15 108:11 111:14 111:20 127:13	14:22 15:1 16:4 23:1,2 24:4 37:8,9,11	votes 3:20 51:3 131:18
UNIDENTIFI... 105:11,13,16 105:18 154:1	62:2 68:20 76:16 79:19 80:5 94:19	145:19 various 127:18 133:21	52:4 62:17,18 64:4 77:5,6 78:4 92:16,17	voting 51:1
unique 110:19	95:12,21 103:11,18 104:14 107:14	vegetation 17:21	94:4 100:22 101:1 102:4,9 102:11 120:17	W
unit 2:13 16:12 17:15 25:17,20	110:1 111:10 111:21 112:15 113:3,10	verify 4:6	123:6,7 124:4 150:2,3 152:3 152:4	wait 11:12,14 24:9 25:5
33:17 102:15 120:9 136:19 138:18 139:1,2	115:20 126:16 126:21 127:15 127:16 128:6	versus 18:21 31:6 113:5	virtue 83:3 visibility 31:2	waiting 101:12 104:12 110:12
139:2,10 141:1 142:2,12 143:10	128:13 131:12 132:1,2 134:2 138:10,16	vertical 107:8 135:17 136:4	visible 16:17 17:3 19:17 55:1,6 134:20	walk 18:3 27:10 65:13
units 103:8 126:22 132:18	140:8 146:11 151:5	vertically 70:12	135:6,21 136:12 137:17 140:16 141:2	walks 25:15 wall 20:4
132:19,22 139:5 142:10 142:11	useable 20:8	video 3:14 33:2 33:3	143:20 visual 19:19,20 125:11	want 6:10,13 7:13 12:11
university 78:18 78:19 79:19	user- 56:5	view 26:15 30:18 42:19	143:20 visual 19:19,20 125:11	26:2 31:5 41:6 41:11 56:7 58:8 60:5
82:13,17 83:3 85:21 90:12 94:18,18,21	uses 49:20 61:20 76:12 78:20 110:2 119:16	47:22 53:1,2 53:13 54:22 55:6,10 67:19	143:20 visual 19:19,20 125:11	75:12,15 106:8 113:12 115:2 118:2 130:2
95:12 97:18	138:9 151:1	68:4 69:7,7 70:15,20 72:3 118:18 127:8	143:20 visual 19:19,20 125:11	132:4 148:8 wanted 42:3 44:3 52:15
unmute 8:4,6 13:16,18 21:19	usual 59:9,13	132:9 134:12 134:18 135:11	143:20 visual 19:19,20 125:11	125:2 wants 34:8 52:8
21:20 35:2,3 47:8,10 60:15 60:16 74:21	usually 59:17	135:15,20 136:1,6,14 138:3 139:22	143:20 visual 19:19,20 125:11	warrants 148:11 wasn't 109:7
75:1 87:11,12 99:5,7 117:7,8 147:19,20	utilize 105:6 utilized 90:20 104:4	139:22 140:11 140:17,19 142:20 143:13	143:20 visual 19:19,20 125:11	136:1 water 44:7 101:11
unreasonably 111:10,21	V	143:15 views 19:13 29:21 42:14,21	143:20 visual 19:19,20 125:11	136:1 water 44:7 101:11
unrelated 34:8	variance 27:13 35:13 36:6 79:3,12,16	68:3,10 135:9 135:20	143:20 visual 19:19,20 125:11	136:1 water 44:7 101:11
unusable 20:3	91:7,11 94:22 95:6,10 98:16 99:16,20	VII 112:12	143:20 visual 19:19,20 125:11	136:1 water 44:7 101:11
unusual 33:10 148:11	100:12 103:3 112:8 121:11	Villanueva	143:20 visual 19:19,20 125:11	136:1 water 44:7 101:11
upper 42:14,15			143:20 visual 19:19,20 125:11	136:1 water 44:7 101:11

128:1 129:21 134:19 136:7 136:12,14 137:18 139:15 140:17 141:3 143:21 we'll 7:21 8:13 35:13 49:2 60:10,21 98:21 121:10 139:8 143:7 148:13 we're 8:17 12:21 17:3 18:22 20:15 25:6,16 30:14 31:5,15 41:11 42:22 44:9,17 51:15 52:13 53:18,21 54:2,3,8 55:3 55:18,22 56:5 56:7,16 57:10 64:20 65:8,14 67:1,7,9 68:13 69:2 70:6,17 70:17 71:22 72:11 73:21 75:10 79:14 81:2 83:18 85:11,15,17 86:15,16,17 89:22 90:8,9 90:21,22 91:1 96:21 97:14 101:12 104:11 106:1,4,21 107:9 120:3 127:14 128:4 130:6,7,13 137:8 139:6 144:12 150:14 we've 17:16 33:12 44:15 46:13 52:17 53:4 57:2 59:16 65:21 69:18 70:11 71:4,17 81:10 81:11 116:22	125:5 126:1 142:1 we'll 5:1 webpage 4:3 weird 79:15 weirdness 112:5 welcome 3:7 23:16 38:5 51:7 74:2 77:18 117:2 123:17 146:20 153:20 welcoming 20:8 welfare 50:1 62:1 76:15 151:4 well-known 88:1 Wendel 16:13 22:17 Wendell 2:6 16:7,12,16,21 22:16 78:17 82:14 83:13,18 83:19 90:7 94:17 97:19 Wendy 1:9 3:5 4:13,14 6:4 9:11,12 11:4 15:2,3 16:4 21:4 23:3,4 24:4 34:6 37:6 37:7 39:4 50:21,22 52:4 62:15,16 64:4 77:7,8 78:4 92:18,19 94:4 100:20,21 102:4,12,13 123:8,9 124:4 149:22 150:1 152:5,6 went 112:10 130:14,18 west 17:1,2 19:16 32:10 Weston 16:9 wetlands 53:14	whatsoever 34:3 whereof 155:12 white 78:21 who've 116:19 wholeheartedly 75:17 wife 40:20 41:9 65:8 Wiggins 16:8,9 20:13,16 21:1 21:5,11 23:13 24:6,8,10,12 24:14,22 25:1 25:4,8,10 27:16,18 33:8 34:7,12 36:13 William 1:7 3:4 6:3 11:3 16:3 24:3 39:3 52:3 60:5 64:3 78:3 94:3 102:3 124:3 Williamson 117:13,14,15 willing 153:4 Wilson 116:7 window 12:11 14:8 58:8,11 61:9 133:21 windows 12:2 19:2 28:10 30:10,12,12 31:19 32:1,11 32:17 35:17 54:5 56:8,10 66:12 67:12 70:13 71:8 72:8 97:12 107:1 136:8 139:18 142:21 winter 30:5 wires 59:13 wise 69:1 wish 8:1 13:13 47:5 60:11 74:18 99:2 wishes 21:15 34:20 39:8	87:7 117:3 147:15 witness 155:12 wonderful 41:3 52:17 153:9 wood 105:22 133:19 word 58:15 work 9:3 22:15 26:7 36:20 41:9 43:8 44:3 50:6 56:13 57:11 62:7 66:2 67:1 68:19 71:18 76:21 92:1 100:12 107:22 122:16 126:19 127:11 134:19 140:22 147:2 149:12 150:16 151:10 153:11 153:18,21 workers 66:9 working 31:22 65:18 81:11 85:4 88:22 works 16:13 17:5 26:6 88:2 129:9 worsening 19:9 worth 57:4 wouldn't 73:1 109:15 wrap 8:10 13:22 22:2 35:7 47:14 60:19 75:5 87:16 99:11 117:12 148:2 write 88:20 writing 34:17,18 written 46:12 116:16,19,19 wrong 145:11	Y
				yard 7:7 8:21 12:12,14 14:9 14:13 33:21,22 49:7 58:9 59:9 73:20 112:19 121:17 129:4 135:2 136:11 yeah 16:19,20 18:13,20 27:16 29:6,16 33:6 39:12 40:12,17 41:1,1 45:17 65:7 104:17 106:10,13,18 109:20 113:12 113:13,14,16 115:20 117:14 120:7 133:8 141:6 148:17 153:5 years 25:17,19 41:2,18 52:17 52:18 65:9 73:9 88:4 114:14 yellow 81:20 126:5 129:5 131:8 132:14 132:19 134:13 yep 6:10,13 7:4 7:12 11:18 12:19 18:7 24:11 27:18,18 40:5 58:12 60:1 65:5 70:22,22 74:2 74:2 85:9 102:11 105:12 114:5,6 141:10 145:9 147:2 152:18 154:2 young 142:14 youth 41:8
				Z
				zero 145:15 zoning 1:1 3:8
			X	
			X 2:1	

3:13 21:6 34:8 43:11 59:7 68:22 69:1 81:12 83:8 98:6 103:17 108:22 109:2,3 109:15 111:5 112:13 113:9 119:11,19 120:8 125:20 125:21 127:12 zoom 8:2 13:14 21:17 34:21 47:6 53:17 55:16 60:12 74:19 87:8 99:3 117:4 134:5 147:16	151:12 152:17 153:7,13 10' 137:6,8 140:4,20 146:3 10.0 76:4 10.30 91:11 99:20 122:2 10.31 36:6,19 91:12 99:21 100:11 122:2 122:15 149:1 149:10 10.40 8:22 49:12 10.43 9:1 14:16 22:14 49:13 61:12 62:6 76:5,20 151:9 100 110:6 116:12 11 1:3 3:7 18:13 22:18 112 74:13 117 74:12 11A 132:14 135:20 138:18 151:11 153:12 11B 132:12 133:20 135:12 136:11,14 137:12,21,22 141:11 145:12 149:13 151:11 153:12 12 9:5 124:13 1200 120:9 122 2:14 13 19:4 74:15 135 42:9 135' 43:14,14 14 2:6 19:21 14' 17:11 140 68:15 145 2:10 64:6,15 65:8 68:11 76:22 15 19:10 52:17 77:1 127:20 130:8 145:3,22	148:18 15' 70:17 72:7 140:4,9 143:11 16 18:20 34:13 46:22 52:18 17 2:5 11:6,17 55:22 155:18 17.1 19:7,8 18 74:13 18-20 13:8 19 46:21 19-20 114:14 19,000 81:3 1979 119:12 1980 119:13 1980s 126:16	27 2:11 64:12 78:6 79:6,8 83:12,18 84:1 89:20 94:14 132:8 271432 124:7 271439 25:6 281 74:14 29 2:12 78:15 79:7,8 83:19 83:21,22 84:1 94:6,14 95:17 96:3 98:18 100:13 291A 74:8 292 46:19	47 92:2 47-20 2:7 24:16 25:6,12 28:3 33:14 36:22 48 94:9 102:18
0		2	3	5
0 28:17,17 31:14 148:18 0.4 20:20 0.5 20:10 28:14 43:15 0.53 28:14 0.629 28:15 0.83 43:15 0.89 43:15 02139 1:6 05/21/24 92:4 100:14 05/24/2004 50:9 05/24/2024 62:9 07/02/2024 37:1 09:29 154:3		2 3:10 109:16 125:20 146:11 2,971 81:2 2:21:31"Green 102:22 200 116:12 2001 113:7 2004 114:13 2005 114:13 2013 9:5 2014ish 40:12 2015 40:12 2023 3:10 77:1 2024 1:3 3:7 22:18 122:19 147:7 149:14 151:12 153:14 155:13 2028 155:18 21 25:19 46:20 56:1 122:19 21,402 96:18 213 87:19 119:5 22 2:7 3:15 152:19 153:2,7 153:14 220' 43:14 25 130:8 259 74:7 26 74:9,10	3 103:13 112:12 139:8 3,400 81:2 3.6' 53:20 30 88:3 300 35:22 301 46:16 33 117:15 3300 96:18 34 17:4 20:9,14 20:19 106:21 35 44:6 106:22 36-37,8 105:19 37 2:8,9 52:6,8 53:13 62:8 378 122:18 378-380 2:13 102:15 387 119:12 39 60:5	5 36:5 127:16 146:10 147:7 5' 20:3 5.13 129:14 148:21 5.15 91:10 99:19 5.22.2.d 49:12 5.22.3 122:1 5.26 127:16 145:20 148:20 5.31 8:19 12:8 14:7,14 22:10 35:15 36:4 49:4,11 61:5 73:14 75:21 84:18 91:9 99:18 121:13 121:22 145:9 146:8,9 148:17 50 2:6,9 16:6,12 16:12,16,21 22:16 72:22 150:14 500 55:18 5000 126:8 52 17:15 21:12 54 96:4 542 70:7 565 119:12 59 46:19
1			4	6
1 2:13 27:8 28:15 31:18 102:15 1,278 69:19 1.12 69:18 1.20 119:10 1.64 70:8 10 41:2,2,18 46:15 54:2 58:6,10 59:12 61:6 149:14			4 2:4 60:3 139:9 4.51 120:7 40 60:7 112:12 40A 103:13 112:22 113:3 40B 111:15 41 2:4 6:7 44 25:17 45' 113:22	6 8:5 13:17 21:19 35:2 47:9 60:15 74:22 87:11 99:6 117:7 147:19 6:00 1:4 3:3 6:2 6:15 11:2,8,10 11:14 6:30 16:2

<p>6:45 24:2 60 2:10 46:18 60-62 46:20 62 74:10 63 2:8 39:7,15 40:18 50:8 63-65 2:8 39:6</p> <hr/> <p style="text-align: center;">7</p> <hr/> <p>7 43:13 116:5 7:00 39:2 64:2 7:21 52:2 7:40 78:2 76 2:11</p> <hr/> <p style="text-align: center;">8</p> <hr/> <p>8 2:5 16:18 8.22.2.c 14:15 61:11 8.22.2.d 8:21 14:15 22:13 61:11 8.22.2.e 76:3 8.22.3 36:5 91:10 99:19 8.43 50:5 8:14 94:2 8:20 102:2 8:44 124:2 80s 108:21 109:22 831 1:5 839 96:16 847 130:6 85 42:8 43:14,22</p> <hr/> <p style="text-align: center;">9</p> <hr/> <p>9 8:4 13:16 18:11,13 21:19 35:2 47:8 60:15 74:12,21 87:11 99:5 117:7 147:19 151:11 153:12 9-11 2:14 124:7 9,11A 149:13 92 2:12 99 2:13</p>				
---	--	--	--	--