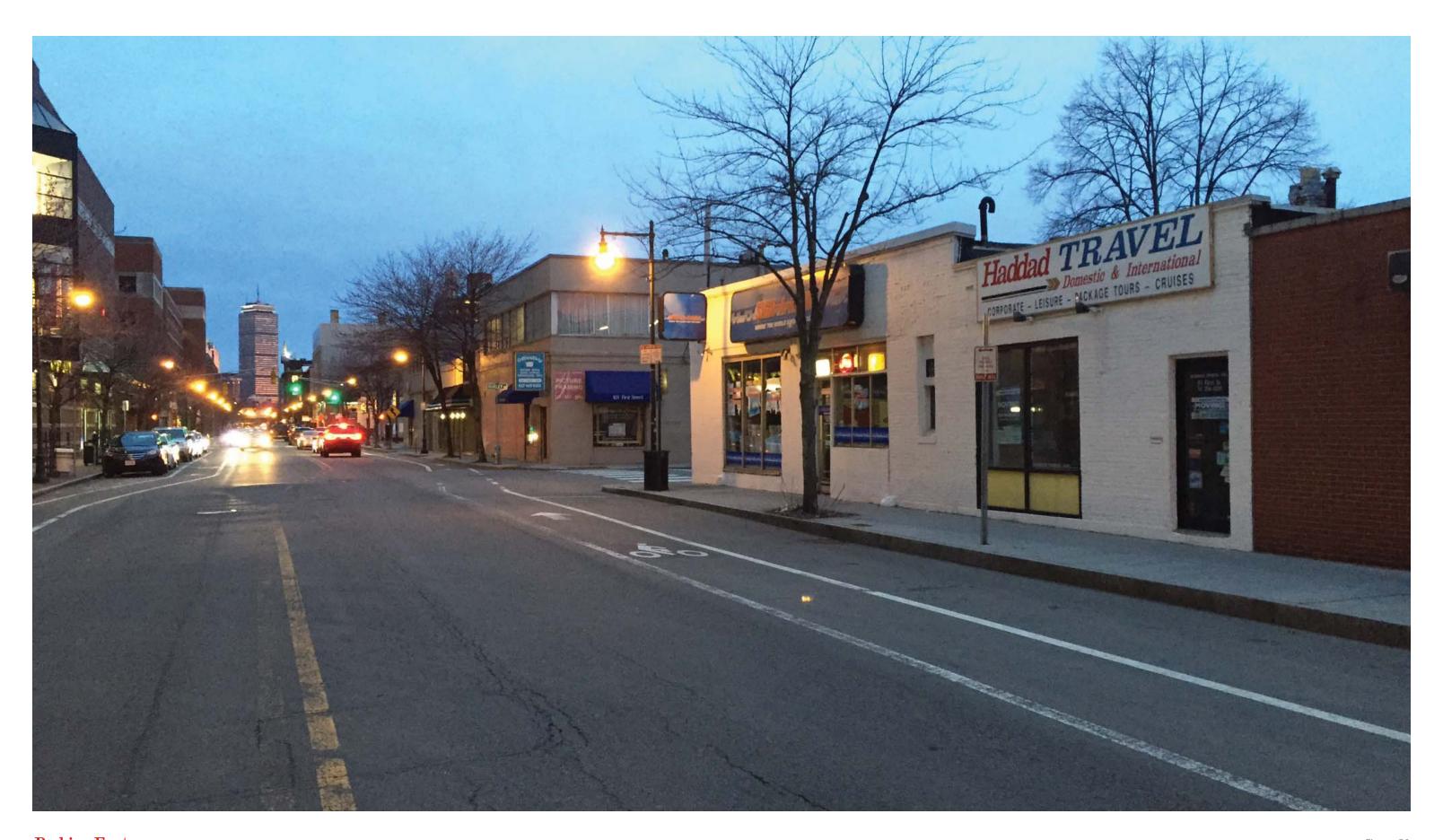
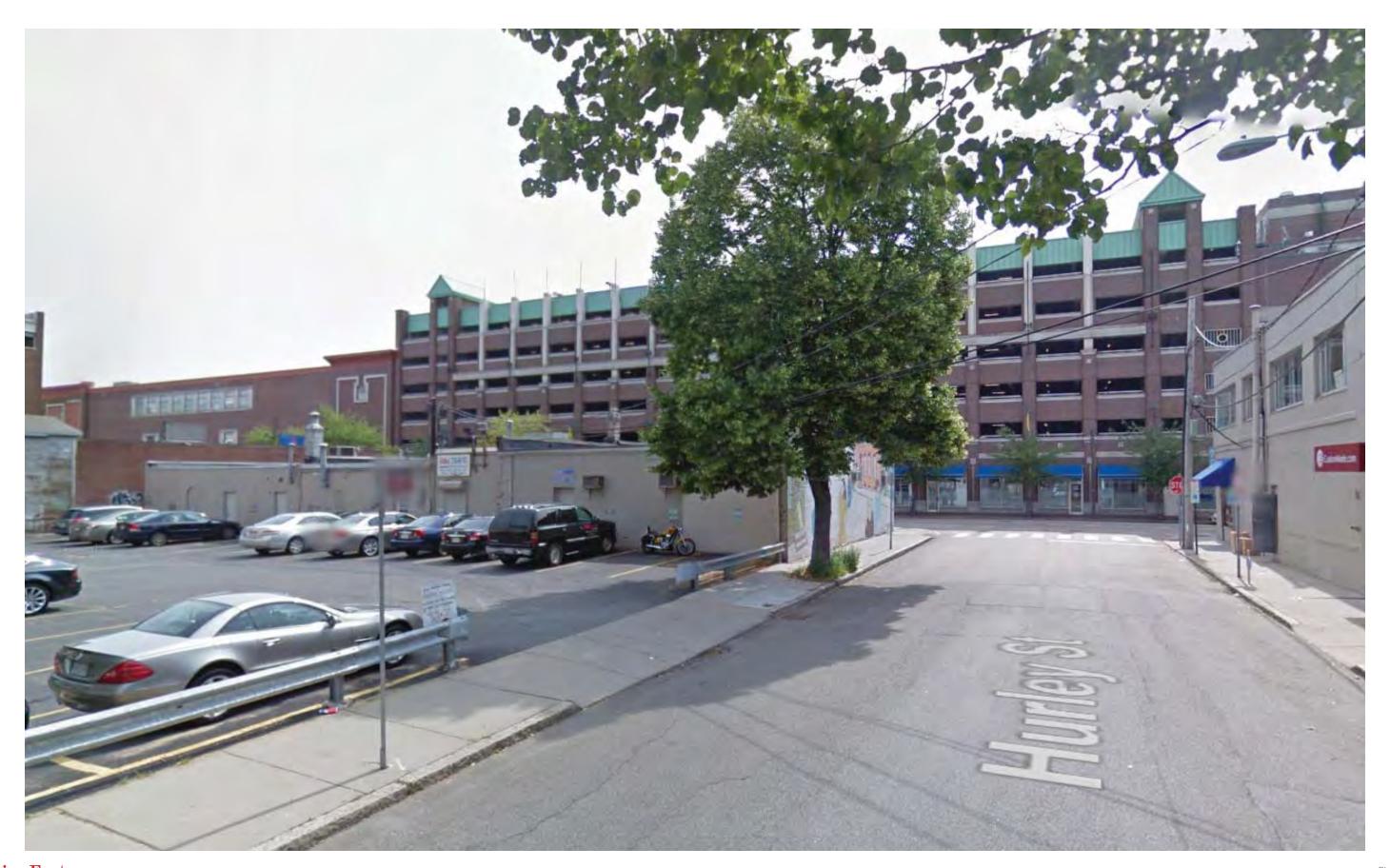
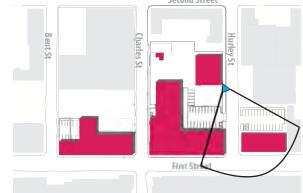


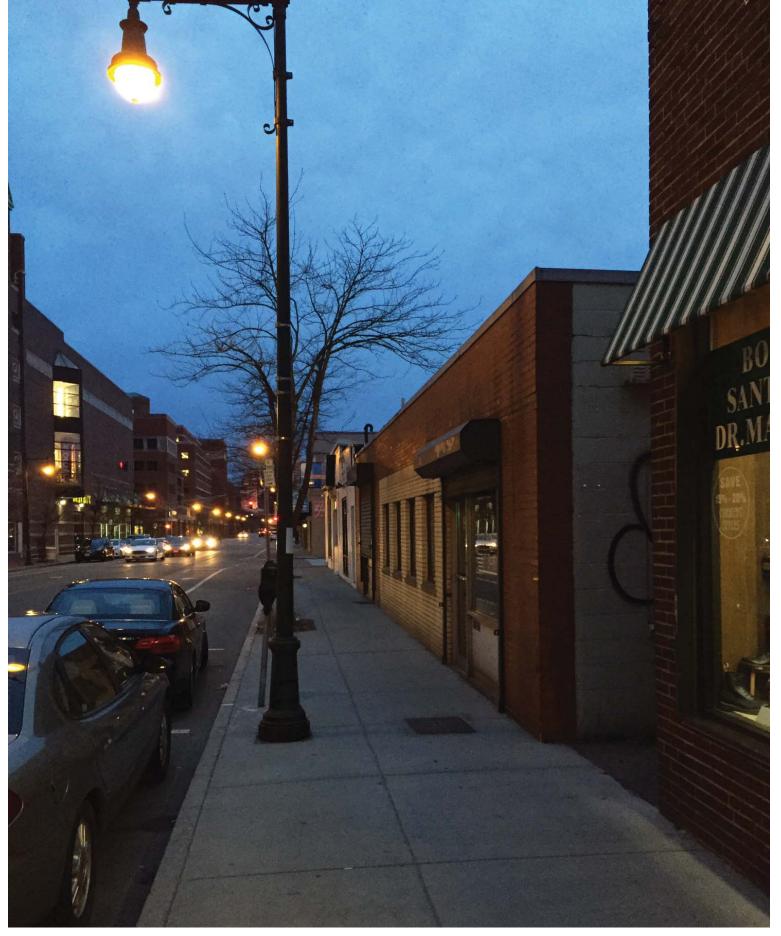
Figure 30











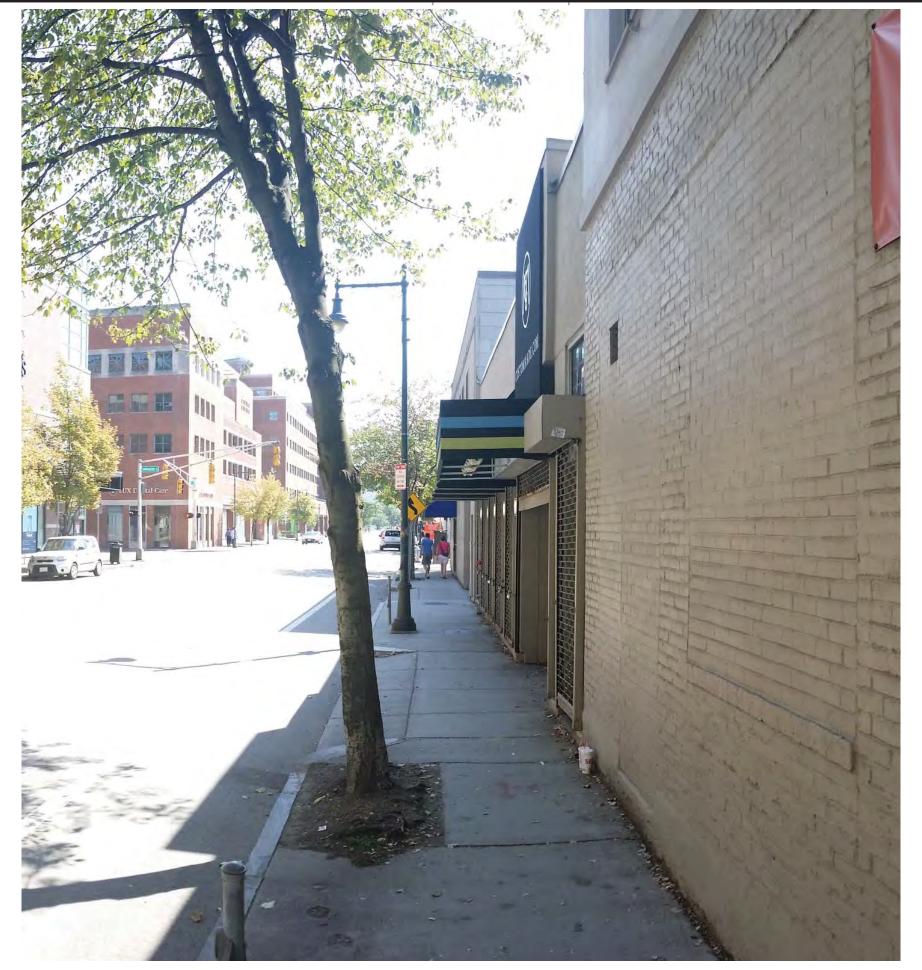






Figure 39





FUTURE USE POTENTIAL | FARMER'S MARKET BURLINGTON, VT



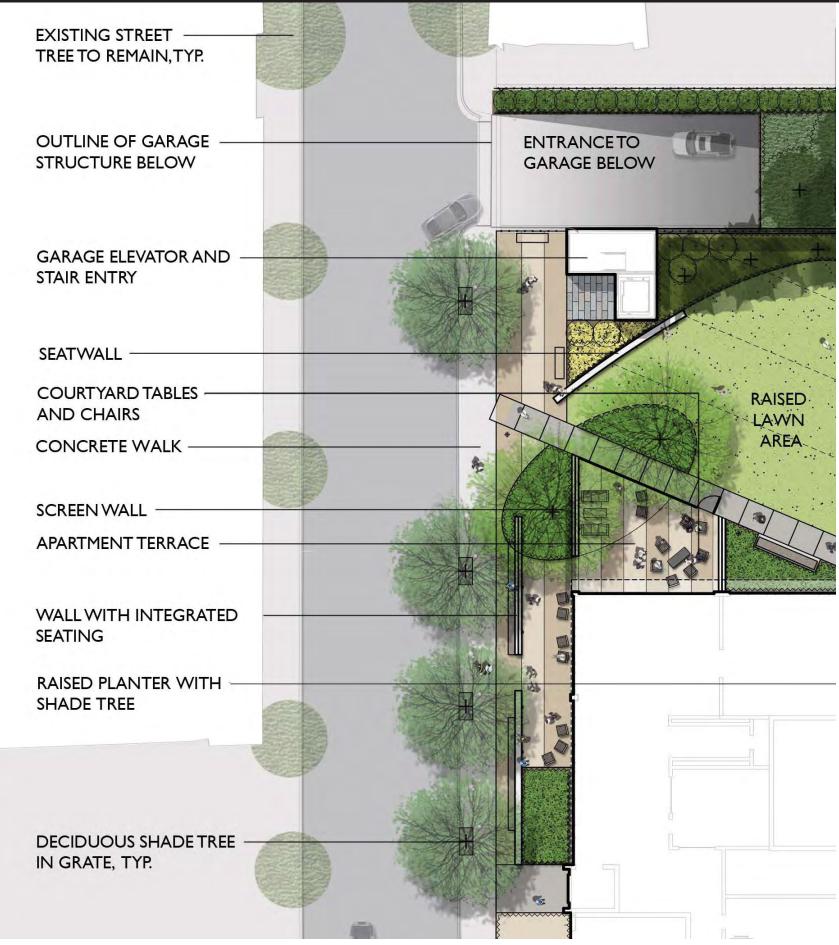
BOSTON COMMON SEATING PLAZA

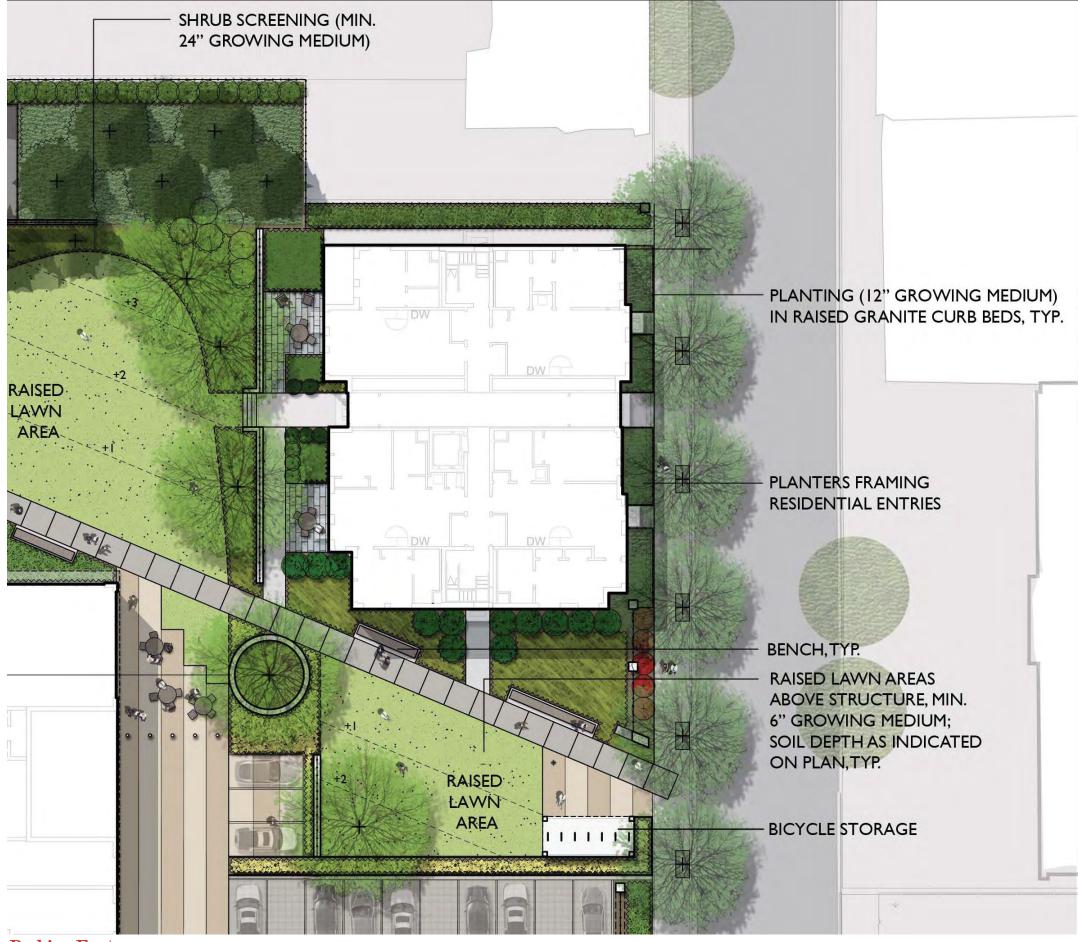
SCREENING CONCEPTS













COMPACT INKBERRY EVERGREEN HEDGE



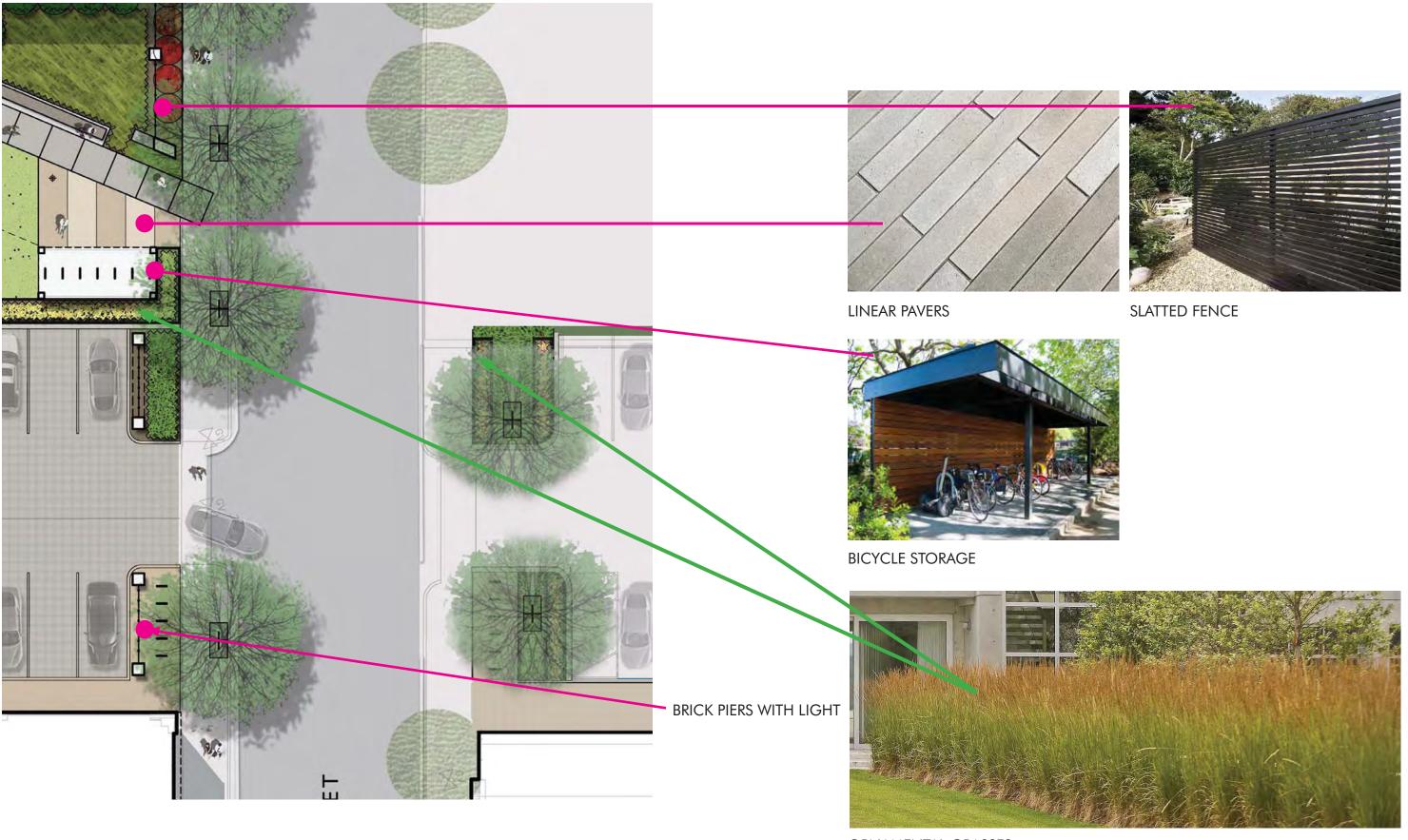
GREENSCREEN FENCE WITH VINES



ORNAMENTAL GRASSES



VIEW FROM CHARLES STREET OF OPEN SPACE ACROSS MID-BLOCK CONNECTION



ORNAMENTAL GRASSES

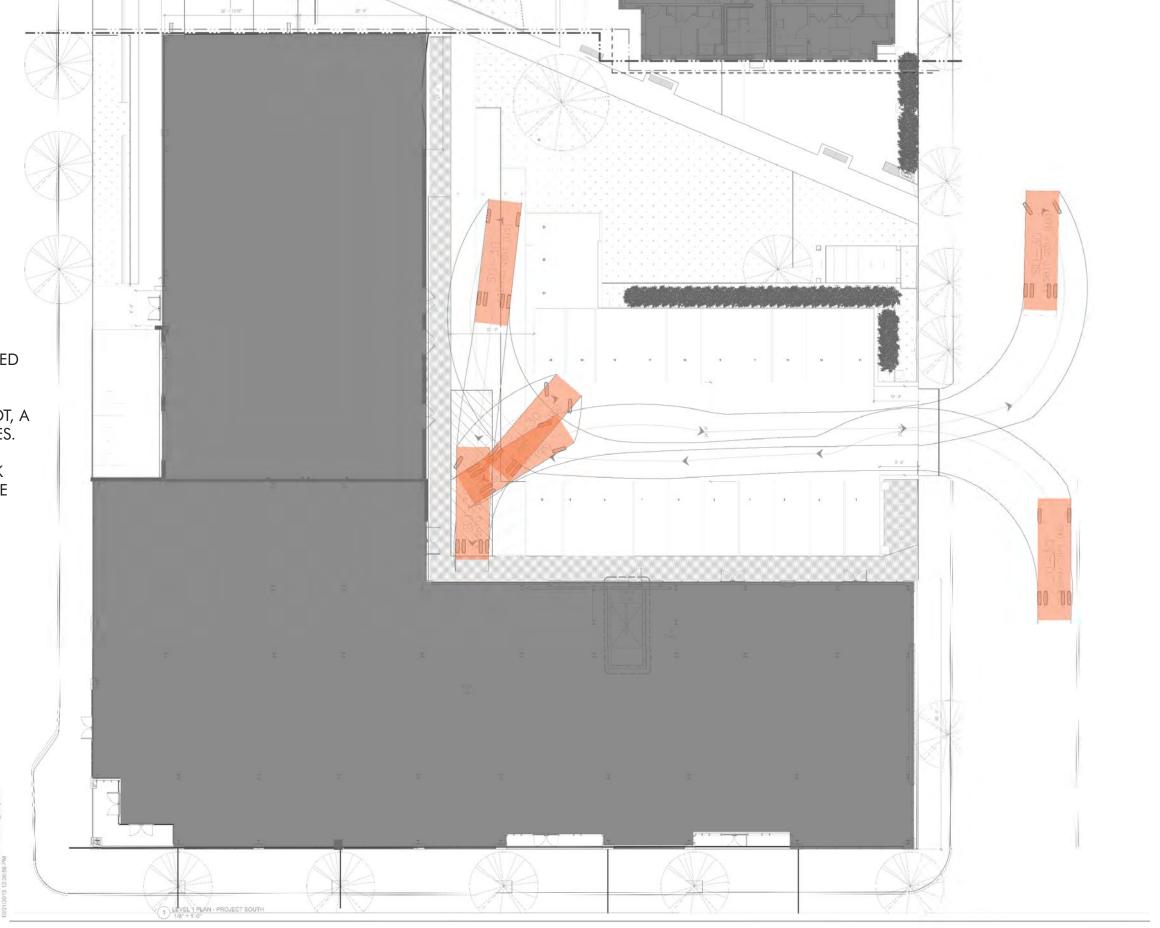
Figure 45



VIEW TOWARDS HURLEY STREET AT MIDBLOCK CONNECTION PATH AND SURFACE PARKING

PARCEL B

THE SURFACE PARKING AT PARCEL B HAS BEEN REVISED TO ALTER THE NUMBER OF COMPACT SPACES. THIS NEW REVISION HAS ONLY 3 COMPACT SPACES LOCATED TO THE NORTH OF THE MAIN SURFACE LOT, A REDUCTION FROM THE PREVIOUS 5 FULL SIZE SPACES. THIS HARDSCAPE AREA HOWEVER IS STILL NEEDED TO ACCOMODATE THE TURNING RADIUS AND BACK IN SPACE FOR A MID-SIZED BOX TRUCK TO MEET THE LOADING REQUIREMENT.



REVISED MAJOR AMENDMENT PB #231A EXPANSION

EXHIBIT 8 | PARCEL A

PARCEL A

THE DESIGN OF THE OFFICE BUILDING ON PARCEL A HAS CONTINUED TO EVOLVE TO CREATE A BETTER VISUAL BALANCE. THE ZINC AND DARKER METAL ON THE 5TH FLOOR AND THE CORNER OF BENT STREET AND FIRST STREET HAS BEEN REPLACED WITH A LIGHT AND AIRY GLASS FACADE. THE OPENNESS OF THIS GLAZING IS VISUALLY SEPERATED FROM THE MORE TRADITIONAL MASONRY GRID BELOW THROUGH A TWISTING METAL CORNICE LINE. THIS CORNICE FRAMES THE GRAND ENTRANCE AND SEPERATES THE TOP FLOOR WHILE CREATE A SUBTLE SHADOW LINE ALONG THE FACADE.

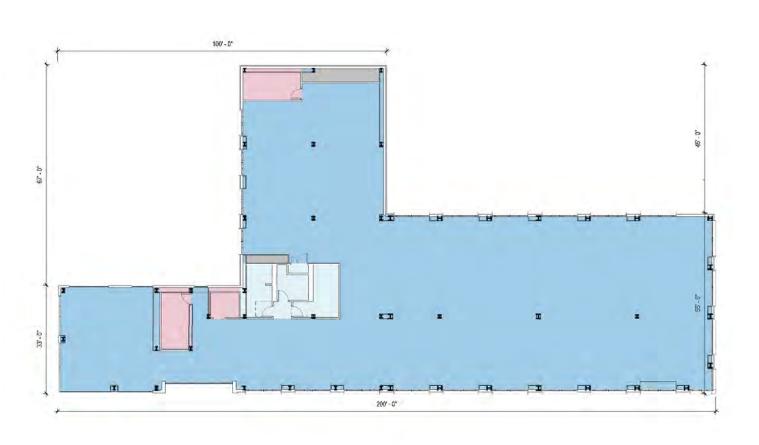


REVISED MAJOR AMENDMENT PB #231A EXPANSION

EXHIBIT 8 | PARCEL A | OFFICE FLOOR PLANS

OFFICE FLOOR PLANS





GROUND FLOOR PLAN

TYPICAL FLOOR PLAN (LEVEL 2-4)

REVISED MAJOR AMENDMENT PB #231A EXPANSION

EXHIBIT 8 | PARCEL A | OFFICE ELEVATIONS

MATERIAL STUDY





MASONRY | CAST STONE



PARCEL A

THE OFFICE BUILDING WILL EVOKE A DISTINCTLY OFFICE VOCABULARY THROUGH THE USE OF LONG LINEAR CAST STONE FRAMING THE REPETITIVE WINDOW GRID ON FIRST STREET. THIS OFFICE INTRODUCES A MORE CONTEMPORARY VOCABULARY AT THE CORNER OF BENT STREET AND FIRST STREET THROUGH THE USE OF EXTENSIVE GLAZING AND CURTAINWALL GLASS SYSTEMS



BENT STREET ELEVATION



CHARLES STREET ELEVATION



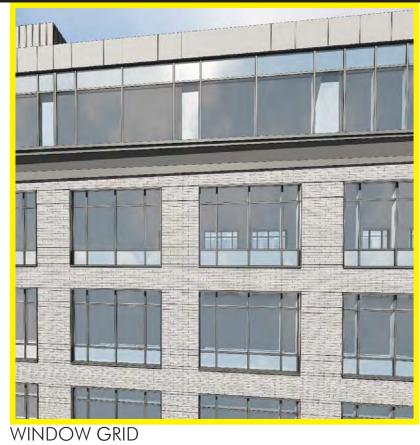
MIDBLOCK ELEVATION
Perkins Eastman

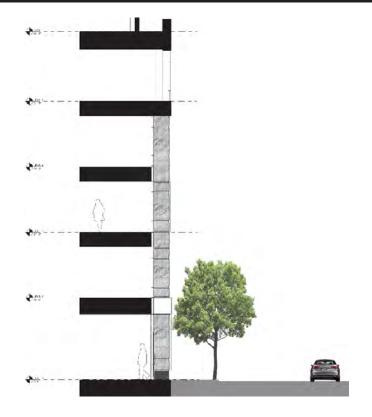


FIRST STREET ELEVATION

REVISED MAJOR AMENDMENT PB #231A EXPANSION

EXHIBIT 8 | PARCEL A | OFFICE DESIGN





BUILDING ENTRY SECTION





MAIN OFFICE ENTRY

REVISED MAJOR AMENDMENT PB #231A EXPANSION

EXHIBIT 8 | PARCEL A | CORNER RE-DESIGN





THE NATURAL MASONRY WILL CREATE A TEXTURED AND SHADOWED EFFECT AMONGST THE WINDOW GRID SYSTEM ALONG FIRST STREET. THIS TRADITIONAL OFFICE APPEARANCE IS ENHANCED AND CONTRASTED WITH A THIN GLASS CORNER AND TRANSPARENT 5TH FLOOR.

THE GROUND FLOOR IS ENHANCED WITH TEXTURED CAST STEON THAT IS ILLUMINATED BY WALL SCONCES ALONG THE PEDESTRIAN LEVEL. THIS RETAIL ENVIRONMENT WILL BE WELL ILLUMINATED.

THE THIN CORNER OFFICE SPACE ON BENT STREET WILL NOW FURTHER SHOW THE ACTIVITY WITHIN WITH A GLASS FACADE.

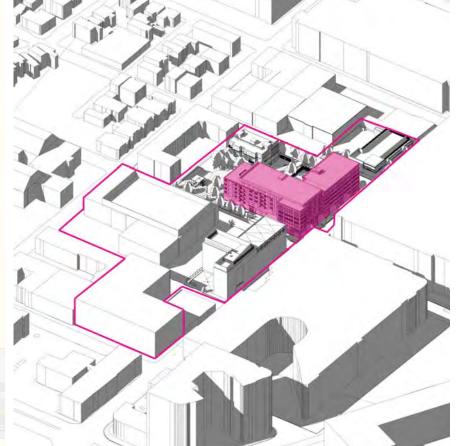


PARCEL B

THE DESIGN APPROACH TO THE PARCEL B RESIDENTIAL BUILDING HAS BEEN RECONSIDERED ALONG FIRST STREET WHERE CONFLICTING BUILDING STYLES GAVE A FEELING OF DISCOMFORT. THIS REDESIGN LEAD TO REVISIONS ON ALL FACADES TO CREATE A MORE UNIFIED DOMESTIC AESTHETIC WHILE MAINTAINING THE OVERALL BUILDING CONCEPT OF CREATING A NEW RESIDENTIAL NEIGHBORHOOD AND EXPRESSING THE EMERGENCE OF A RESIDENTIAL LIVING ENVIRONMENT ONTO FIRST STREET.

TEXTURE AND MATERIAL CHANGES HAVE BEEN USED TO VARY THE RHYTHM OF THE BUILDING ALONG FIRST STREET, AND A LARGE SETBACK HAS BEEN FILLED WITH BALCONIES AND PUBLIC VISIBILITY. THIS BUILDING HAS FURTHER BEEN RESOLVED TO DEMONSTRATE VARYING HEIGHTS OF BASE MIDDLE AND TOP PER THE DESIGN GUIDELINES WITH LIGHTER.





RESIDENTIAL FLOOR PLANS





GROUND FLOOR PLAN

TYPICAL FLOOR PLAN (LEVEL 2-4)

REVISED MAJOR AMENDMENT PB #231A EXPANSION

EXHIBIT 8 | PARCEL B | RESIDENTIAL DESIGN



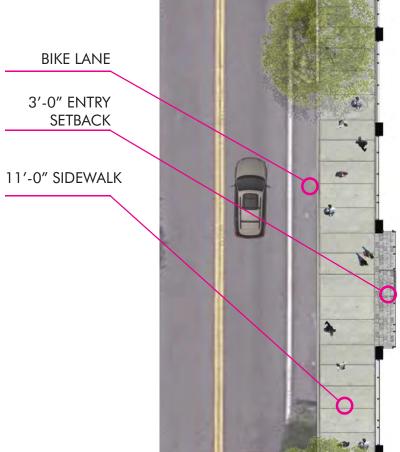
LEVEL 2

SE : 2

LEVEL 2

10: 8

SECTION AT SIDEWALK





MIDBLOCK ELEVATION