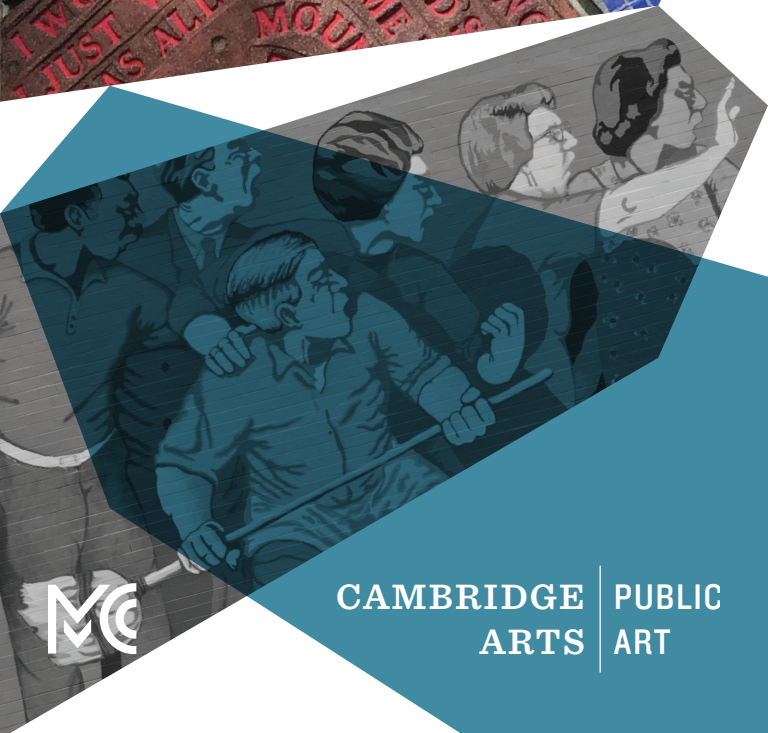


BLAZE A TRAIL FOR Activism

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection that reflects our most noble dreams and achievements.



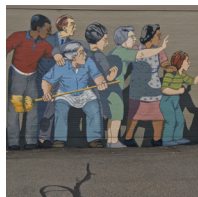
CAMBRIDGE | PUBLIC
ARTS | ART

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

BEAT THE BELT

LOCATION: MICROCENTER, 727 MEMORIAL DRIVE (BACK OF BUILDING, OFF MAGAZINE STREET) DETAILS: BY BERNARD LACASSE / 1980 (REPAINTED 2017) / ACRYLIC ON MASONRY

Walking through the Cambridgeport neighborhood today, you would not imagine that it could have been demolished for an eight-lane highway connecting the Mass Pike and I-93. *Beat the Belt*, a mural that speaks to the power of collective grass-roots advocacy and action, commemorates the 1970 triumph of a group of residents over a dead-end state proposal.



REVOLUTIONARY FIGURES

LOCATION: FORT WASHINGTON PARK, INTERSECTION AT WAVERLY AND TALBOT STREETS DETAILS: BY MADELEINE LORD / 1987 / PAINTED STEEL

In this uncrowded corner of Cambridge, these “revolutionary figures” evoke the layered history of Washington Park, a National Historic Site and the only remaining fortification built by George Washington in 1775 to defend the city against the British. The Victorian figure sitting on the mound represents the 19-century women who helped transform the fort into a public park.



FILAMENT/FIRMAMENT

LOCATION: CAMBRIDGE MAIN PUBLIC LIBRARY, 449 BROADWAY (1ST AND 2ND FLOORS) DETAILS: BY ELLEN DRISCOLL / 2010 / ETCHED GLASS, PERFORATED ZINC, WOVEN CABLE, TEXT

This two-story artwork stands at the juncture of the old and new libraries. Relational and activist roles of women through history are etched on the second-story glass, while the zinc walls below are perforated by images of woven patterns from around the world. The overall pattern refers to the jacquard loom, which automated weaving patterns by use of punch cards, a precursor to the computer.



TRIBUTE TO MLK, JR.

LOCATION: CAMBRIDGE PUBLIC LIBRARY/CENTRAL SQUARE BRANCH (FRANKLIN STREET ENTRANCE COURTYARD) DETAILS: BY LILLI ANN ROSENBERG / 1985 / GLAZED CERAMIC TILES, CONCRETE

When Martin Luther King, Jr. was a student at Boston University, he preached at the First Baptist Church in Central Square. Rosenberg’s motifs were prompted by his words, “I just want to do God’s will, and He has allowed me to go up to the mountain. I see the promised land.” Also see Rosenberg’s *Celebrating the Marshland* on the Pearl Street side of the building.

