

# NEXT STOP NATURE

Discover for yourself the vibrant array of public art throughout Cambridge. Explore this collection that reminds us that the great outdoors feeds our minds and bodies.



CAMBRIDGE | PUBLIC  
ARTS | ART

CAMBRIDGE ARTS HAS COMMISSIONED MORE THAN 280 PUBLIC ARTWORKS THAT ENRICH OUR CITY, BASED ON A LONG-STANDING PERCENT-FOR-ART PROGRAM THAT INTEGRATES ART WITH MUNICIPAL CONSTRUCTION PROJECTS. DISCOVER THESE ARTWORKS FOR YOURSELF ON THIS SELF-GUIDED CAMBRIDGE ARTS EXCURSION.

## CELEBRATING THE MARSHLAND

LOCATION: [CAMBRIDGE PUBLIC LIBRARY/CENTRAL SQUARE BRANCH, 45 PEARL STREET \(ENTRANCE\)](#) DETAILS: BY LILLI ANN ROSENBERG / 1982 / CERAMIC TILES, SHELL, GLASS, CONVEX MIRROR

Fish, birds, and turtles in this mosaic celebrate the salt marshes that once covered most of Cambridgeport before the Charles River was dammed. Rosenberg uses a delightful medley of ceramic tile, shells, stones, glass, found objects, and stamped letters. Residents of nearby Manning Apartments made some of the tiles. See another mosaic by the artist at the back entrance to the library.



## STONE WORK

LOCATION: [RIVERSIDE PRESS PARK, RIVER STREET BETWEEN BLACKSTONE STREET AND MEMORIAL DRIVE](#) DETAILS: BY DAVID PHILLIPS / 1980 / SILICON BRONZE, GRANITE

Most of Phillips's work is grounded in nature. A master with metals and stone, Phillips here creates a conversation between water-worn boulders, polished bronze, and dragonflies on the approaching path. His work can also be seen in Harvard Square, Western Avenue at Pleasant Street, and in Dana Park (see below).



## LEVITATED STONE

LOCATION: [DANA PARK, INTERSECTION AT LAWRENCE AND MAGAZINE STREETS](#) DETAILS: BY DAVID PHILLIPS / 1987 / SILICON BRONZE AND GRANITE

Dana Park has the wonderful quality of encouraging both quiet and active play by people of different ages. With *Levitated Stone*, Phillips focuses on young children in the playground area, working at a scale that relates well to them. The multiple components invite touch and are integrated with the ground, nearby plant bed, and sitting stones.



## ONE SEASONAL CYCLE IN A TEMPERATE ZONE

LOCATION: [CITYWIDE SENIOR CENTER, 806 MASSACHUSETTS AVENUE \(1ST FLOOR VESTIBULE\)](#) DETAILS: BY LISA HOUCK / 1995 / OIL ENAMEL ON PLYWOOD

Houck's art is filled with forms and patterns derived from nature, with a heavy dose of imagination. Her exuberant colors and patterns are also inspired by folk art. Her paintings are carefully composed, employing a strong sense of design. This work, which seems to burst off the wall, greets you upon entering the Senior Center and alludes to the seasons of life.

