

Cambridge Historical Commission
August 8, 2019 Meeting
19th Amendment Centennial Art Project Presentation

- I. Introductions (Lisa Peterson)
- II. Project Background & Goals (Lisa Peterson/Jennifer Mathews)
- III. Potential Siting in Cambridge Common
 - a. Site Description (Jennifer Mathews)
 - b. Site Importance (Jennifer Mathews/Sarah Burks)
 - i. Historic space for the City, with a tradition of civic activity and activism.
 - ii. Evokes a sense of suffragists claiming their place in the city center and joining the conversation in a community space that was historically male-dominated.
 - iii. Highly visible and highly utilized area; the Community Development Department estimates more than 10,000 pedestrians and cyclists go through the Common each day.
- IV. Project Status & Anticipated Process (Lillian Hsu)
- V. Discussion

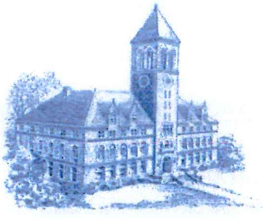
Handouts

- 1. April 1, 2019 City Manager letter re Committee appointments & charge
- 2. Image – Proposed site for 19th Amendment artwork
- 3. Site Selection 1-Page
- 4. Tentative project timeline

Nineteenth Amendment Centennial Committee

Cambridge Common – Cambridge Historical Commission

- The City of Cambridge is commissioning public artwork to commemorate the 100th anniversary of the passage of the 19th Amendment. The Nineteenth Amendment Centennial Committee has been appointed by the City Manager to oversee the process.
- It is the goal of the Committee that the public artwork acknowledges the role of Cambridge women in the complex history of the suffrage movement and the ongoing importance of voting rights, which shape the American democracy.
- Committee members and City staff want to invite a conversation with the Cambridge Historical Commission about the potential for the Cambridge Common to be a site for the Nineteenth Amendment public art project.
- The Committee feels the Common would be an excellent site for the art for many reasons:
 - It is a site of historic importance, as an epicenter of civic activity in Cambridge.
 - It evokes a sense of suffragists claiming their place and joining the conversation in a community space that was historically male-dominated.
 - Children of all ages spend time in the Common, from the playground to sports leagues to quiet enjoyment. This art will provide an opportunity to teach children even more about our nation's history and the importance of enfranchisement and participating in our democracy.
 - It offers a complementary perspective for existing public art on the Common – focusing on patriotism, empowerment and liberty.
 - It offers an artist the opportunity to create a reflective and dynamic space that works with the open layout of the Common.
 - It is located in the center of the City and enjoyed by thousands of residents and visitors each day.
 - It is enjoyed by a diverse population including students, families and international visitors.
 - Easy transit access from the subway and bus connections allow the public art piece to become a destination in its own right.



City of Cambridge

Executive Department

LOUIS A. DePASQUALE
City Manager

LISA C. PETERSON
Deputy City Manager

April 1, 2019

To the Honorable, the City Council:

In response to Awaiting Report Item Number 18-61 regarding a report on commissioning a public art piece, statue or memorial that would commemorate the dedication of women in Cambridge to passing the Nineteenth Amendment, please be advised that the following individuals have been appointed to the Nineteenth Amendment Centennial Committee:

- **Barbara Berenson**, author of *Massachusetts in the Women Suffrage Movement*
- **Sarah Burks**, Historical Commission
- **Marian Darlington Hope**, member of the Pentecostal Tabernacle; Cambridge resident
- **Tanya Ford**, Executive Director, Election Commission
- **Aliyah Gary**, Founder/Principal of Cambridge Real Estate School and iCare Realty; serves on Cambridge Arts Advisory Board; Cambridge resident
- **Jane Kamensky**, Director of Schlesinger Library; Cambridge resident
- **Vanessa Till Hooper**, Founder/Creative Director at Studio HHH, a digital design studio developing permanent or temporary experiences within the built environment; Cambridge resident
- **Gail Willett**, fiber artist, Cambridge resident
- **Kimberly Sansoucy**, Women's Commission
- Honorary Members - **Kim and Sofia Bernstein**, mother and daughter (VSUS) interested in having a monument for women's suffrage; working to put a woman on the \$20-dollar bill

This Committee is charged with commissioning public art on behalf of the City with the goal of acknowledging a representative story of the 19th Amendment and highlighting the contributions of Cambridge women. To this end, the committee will:

- set goals for a centennial piece
- draft a Request for Qualifications (RFQ) seeking artist proposals to an art jury



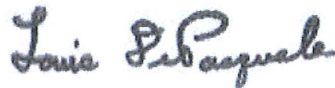
- work with the City to determine location
- participate in public outreach and review public input on the artist proposals and location
- lead the selection process from a group of finalists

The Committee will include and work with the full support of staff members from the Arts Council, Department of Public Works, the Election Commission, the Historical Commission, and the Women's Commission. The first meeting is scheduled to take place on Tuesday, April 2, 2019 from 6pm to 8pm at the Women's Commission, 51 Inman Street, 2nd floor conference room.

In terms of timeline, the goal of the committee is to have an artist selection process that results in a public announcement of a selected proposal on the 100th anniversary date of August 26, 2020.

Therefore, I am requesting the appropriation of \$300,000 from Free Cash to the Public Investment Fund Public Works Department Extraordinary Expenditures Account to support the above project.

Very truly yours,



Louis A. DePasquale
City Manager

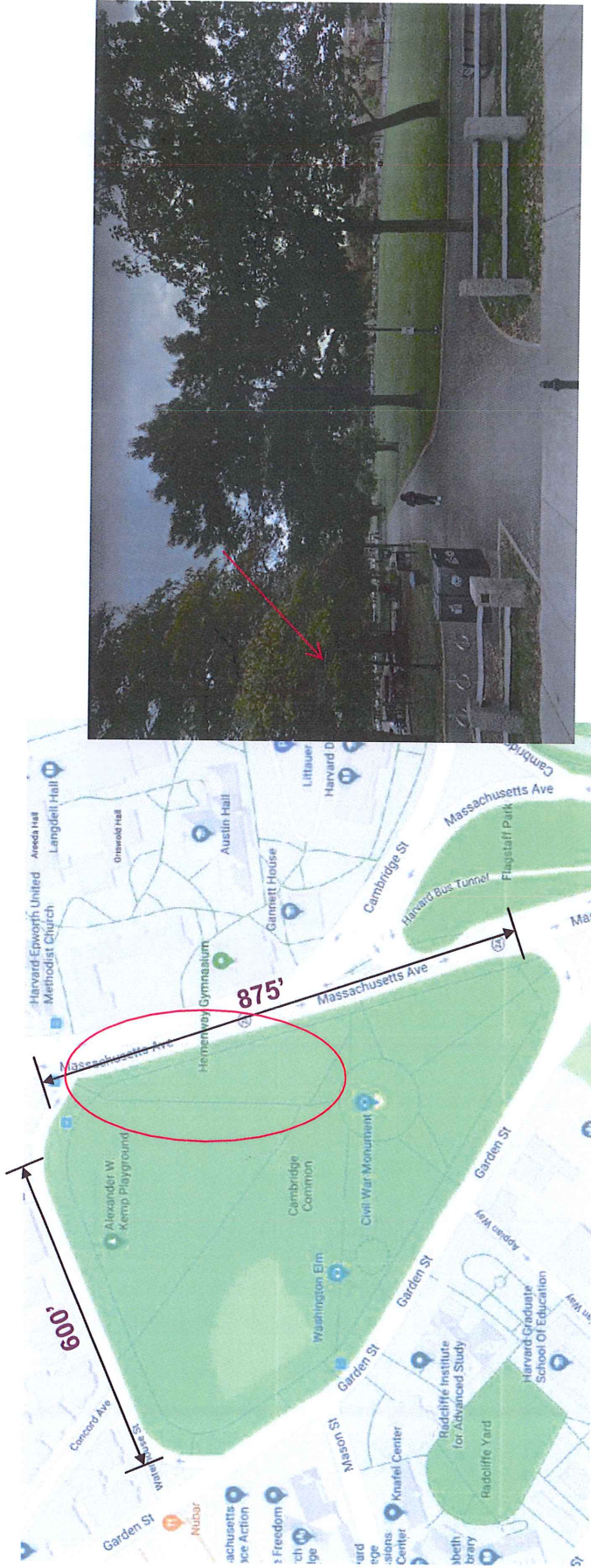
LAD/mec

Nineteenth Amendment Commemorative Project - Artist Selection Process - Projected Timeline, Feb 2019 - Aug 2022 - WORKING DOC.			
Dates	Process stage	Description	Notes
02/15/19	budget	Confirm budget	\$300,000
04/02/19	Background	1st Committee Meeting - Overview, History	
05/07/19	Background	2nd Committee Meeting - History cont'd + Review of possible sites	
06/02/19	Background	Committee tour of 5 sites	Joan Lorentz Park; Cambridge Crossing; Riverside Press Park; Tubman Sq; Cambridge Common
06/04/19	Background	3rd Committee Meeting - Public Art discussion	Arts Council presentation; cmte depends on pace of criteria
6/5-30/2019	RFQ	Arts Council drafts RFQ; identify exhibition space for April-May 2020	discussion; NB: Gallery 344 not available for exhibition; libraries?
07/09/19	RFQ	4th Committee Meeting - Review/discuss RFQ (approve?); discuss documentation and outreach	Document whole process in video + photo?
07/30/19	RFQ	Meet with Joan Lorentz Park Committee to discuss possibilities	
08/12/19	RFQ	RELEASE RFQ (7 week submission period); Identify and confirm Art Jury (3 Jurors +); Outreach	Criteria discussion may take longer, with RFQ release in Sept. Committee to plan outreach plan & generate lists
08/06/19	RFQ	5th Committee Meeting - discuss RFQ publicity/outreach; final selection process & CRITERIA; confirm art jurors	
8/5-30/19	RFQ	Contact Art Jurors & schedule convening date for late October	Arts Council drafts Request for Proposals (RFP)
09/03/19	RFQ/RFP	6th Committee Meeting - CONFIRM SITE ; review draft of Request for Proposals (RFP) & goals; RFQ status update	
09/04/19	RFQ	Re-release RFQ	
09/30/19	RFQ	DEADLINE FOR RFQ SUBMISSIONS to registry (Slideroom.com)	Arts Council administers registry

10/01/19	RFQ/RFP	7th Committee Meeting - Approve RFP; RFQ status update	
10/16/19	Finalists Selection	Registry opens to Art Jury - 2 weeks to review; send RFP to jurors	(Committee access to registry)
10/30/19	Finalists Selection	Late Oct - Art Jury convenes, 3-4 Finalists + alternates selected	Date TBD; Proposal fee \$2,000
11/4-8/19	RFP	Contact Finalists; send RFP/guidelines to Finalists	
11/05/19	Dev't of Proposals & Planning	8th Committee Meeting - Review selected finalists; identify stakeholders to meet with finalists	plan public meeting with finalists?? Create online public feedback platform?
11/01/19	Dev't of Proposals & Planning	All month - Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff & cmte
12/01/19	Dev't of Proposals & Planning	All month - Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff & cmte
12/03/19	Dev't of Proposals & Planning	9th Committee Meeting - Possible meeting with finalists?	
01/01/20	Dev't of Proposals & Planning	All month - Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff
01/07/20	Dev't of Proposals & Planning	10th Committee Meeting - exhibition planning	
02/01/20	Dev't of Proposals & Planning	All month - Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff
02/04/19	Dev't of Proposals & Planning	11th Committee Meeting - exhibition & outreach planning cont'd	
03/01/20	Dev't of Proposals & Planning	Finalists meet with stakeholders; research; Finalists develop proposals	work with city staff
03/03/20	Dev't of Proposals & Planning	12th Committee Meeting - Updates & planning	
03/15/20	Dev't of Proposals & Planning	FINAL PROPOSALS DUE + exhibition materials to Arts Council	
04/01/20	Proposal reviews	Two weeks - Internal review of proposals	
04/07/20	Proposal reviews	13th Committee Meeting - Review proposals; plan outreach	public feedback form

04/15/20	Proposal reviews	Exhibit proposals	location TBD; gather public feedback
05/01/20	Proposal reviews	Exhibit proposals	location TBD; gather public feedback
05/05/20	Proposal reviews	14th Committee Meeting - community feedback	
06/01/20	Final Selection	Early June - Committee (+ others?) convenes and selects one proposal to be commissioned	
06/02/20	Event planning	15th Committee Meeting - plan events & outreach	
07/01/20	Event planning	Prepare/plan event programming; artist's contract	work with Committee, city staff
07/07/20	Event planning	16th Committee Meeting - plan events & outreach	
08/04/20	Event planning	17th Committee Meeting - plan events & outreach/publicity	
08/26/20	Public event	Public announcement of selected proposal (100th anniversary date)	
09/01/20	Detailed proposal dev't & approvals	24-36 months - Detailed proposal development; plan fabrication & installation	work with city staff & community; continued work with Committee
2022-2023	Build & Complete	Fabrication, infrastructure, Installation, public event planning	Committee convene to plan celebration event with city staff

CAMBRIDGE COMMON



Cambridge Common – 600' x 875'

