

Godinho Family Photograph Collection

Cambridge Historical Commission
831 Massachusetts Avenue
Cambridge, MA 02139

Provenance: This collection was donated to the Historical Commission by Just-A-Start Corporation in February 2000. Just-A-Start purchased the property at 54-56 Berkshire Street, where these photos were found. The collection was given to the Commission with the permission of Attorney Victor J. Taglioferro, Evelyn Godinho's guardian.

Collection ID: P013

Dates: ca. 1880-1955

Extent: 1 linear foot (2 document boxes, 1 ½ document box)

Processing and original finding aid by: Katelin I. Mason, 15 February 2000. Image digitization by Meta Partenheimer, September 2017. Finding aid update by Meta Partenheimer, June 2018. Collection and finding aid reprocessed by Brittany Fox, June 2019.

Access: Collection is available for research under the CHC rules of use

A selection of images from this collection have been digitized on CHC's Flickr:

<http://bit.ly/2wDza57>

Collection Description:

This collection contains photographs of Evelyn Godinho, Gribal Godinho, Joseph Godinho, Avo and Jessuina Godinho, Jose, Francisco, and Manuel Coelto (Sabastiao), some unidentified family members, as well as more recent photographs and a photo album. Memorabilia include a program for a High Military Mass from Saint Anthony's (WWII), a reunion bulletin from Saint Anthony's, and a General Electric Hour of Charm program. Many of the photos are undated and unidentified. Most of the photos were taken in the US, while some are from the Azores or Portugal.

Processing Information:

This collection was given to the Historical Commission with very little information and so the names attributed to some of the photographs are speculative. The original order of the material was lost by the time of acquisition. The families that have been grouped together were done so based mainly on appearance, not on fact, and should be viewed as such. This collection was first organized based on names appearing on the backs of photographs, on the appearance of those in the photographs, and on the Cambridge Directories. Some information may be incorrect and where it is questionable, the file folders have been marked as "probably." Further research might include inquiries at St. Anthony's church; further directory research; and a search of vital records for Joseph and Mary Godinho's origins.

Two photographs have been rehoused in Oversized Storage with Oversize Photographs and Documents Collection (CHC015): Portrait: Evelyn Godinho as a young girl in a white dress, nd; Portrait: Evelyn Godinho, nd.

Photocopies of photographs have been removed as extraneous materials. Packaging slips have also been removed as extraneous materials, but a photocopy has been saved of a slip displaying the address of a local Cambridge studio company. It is located in Folder 2, Series II.

Historical Note:

The collection contains photos of the Azores, a region in Portugal, indicating that this may be where the family originated. When whaling and fishing declined towards the end of the nineteenth century, many Portuguese immigrants, who had been whalers and fishermen in New Bedford, Massachusetts, moved to industrial towns near Boston, including Cambridge. The Portuguese Catholic population became large enough that in 1902 St. Anthony's Church was opened in East Cambridge.

Joseph F. Godinho, an immigrant from Portugal (born ca. 1869, emigrated ca. 1892), was the first Godinho to own the 54-56 Berkshire St. property. In the Cambridge Directory for 1914 he is listed as a barber. Mary F. Godinho (Born ca. 1878, emigrated ca. 1900) first appears in the Cambridge Directory with Joseph in 1917.

Evelyn Godinho was born ca. 1914 and she first appears with Joseph and Mary's names in the 1937 Directory. She went to the Kelley School, located at 48 Willow Street in Cambridge. The public school was founded in 1902 and was razed in 1967. It is currently the site of the Willow Street Homes apartment complex. Evelyn worked as a clerk at Filene's department store and as a secretary in Boston, and at Boston Woven Hose in Cambridge. She appears to have lived all of her life at 56 1/2 Berkshire St. The archive box contains some of her memorabilia.

Other Godinho's appear in the 1931 city directory: Jose Godinho is listed as a laborer living at 241r Hurley St. and Joseph S. (born ca. 1901, emigrated ca. 1914) and Mary Godinho are listed as fish dealers at 1260 Cambridge St., but living in Somerville.

A few other Godinhos also appear in the directories. In the 1931 Directory Jose Godinho is listed as a laborer living at 241 r Hurley Street. Also in 1931, Joseph S. and Mary are listed as fish dealers at 1260 Cambridge Street, living in Somerville.

Scope and Content:

This collection has been arranged into three series. Series I pertains to St. Anthony's Church. Series II contains identified photographs. Series III contains unidentified photographs, metal photographs, and a disassembled photo album.

Container List:

Series I. Church Memorabilia

Folder 1: St. Anthony's Church Memorabilia

Series II. Identified Photographs

Folder 1: Evelyn Godinho's childhood/ Kellyschool years

Folder 2: Evelyn Godinho's adulthood

Folder 3: Evelyn Godinho/ General Electric Hour of Charm

Folder 4: Evelyn Godinho's photo album

Folder 5: Evelyn Godinho's family

Folder 6: Avo and Jessuina Godinho

Folder 7: Jose, Fransisco, and Manuel Coelto (Sabastiao) Family

Folder 8: Gribal Ferreira Godinho

Folder 9: Gribal Godinho's family (Alice, Ferra Bukalini, Averina)

Series III: Unidentified Photographs

Folder 1: Unidentified family (parents, 2 sons & wife)

Folder 2: Unidentified family (1 of 2)

Folder 3: Unidentified family (2 of 2)

Folder 4: Possibly Gribal Ferreria Godinho

Folder 5: Possibly Joseph Godinho

Folder 6: Possibly Gribal Godinho's family children

Folder 7: Possibly Gribal Godinho's family portraits

Folder 8: Possibly Gribal Godinho's family wedding photographs

Folder 9: Photos taken in Portugal

Folder 10: Unidentified Portraits (1 of 3)

Folder 11: Unidentified Portraits (2 of 3)

Folder 12: Unidentified Portraits (3 of 3)

Folder 13: Unidentified Children (1 of 2)

Folder 14: Unidentified Children (2 of 2)

Folder 15: Unidentified families

Folder 16: Unidentified weddings

Folder 17: Shaving razor

Folder 18: Unidentified metal photos

Folder 19: Disassembled Photo album

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